



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Jennifer Tipton lighting designs

1958-2013

(S) *MGZMD 420

Compiled by Robyn Hjermstad, 2016.

Summary

Creator: Tipton, Jennifer

Title: Jennifer Tipton lighting designs

Date: 1958-2013

Size: 82.3 linear feet (122 boxes, 3 oversized folders, 115 tubes); 758.7 mb (627 computer files)

Source: Donated by Jennifer Tipton, 2014.

Abstract: The Jennifer Tipton lighting designs date from 1958 to 2013 and contain technical lighting documents created by Tipton throughout the course of her career as a lighting designer for dance, theater, opera, and installations, primarily in the United States.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Processing note: Compiled by Robyn Hjermstad, 2016. Partial lists of dance companies and theatrical production titles with corresponding document types are available as an Additional Resource for this collection.

Creator History

Jennifer Tipton (b. 1937) is an American lighting designer for dance, theater, opera, and art installation. She has worked on and Off-Broadway, as well as toured extensively throughout the United States, Canada, and Europe. Many of her designs have been adapted and readapted for multiple stages.

Tipton has taught theatrical lighting at the Yale School of Drama since 1981. Among her achievements are two Tony Awards for Best Lighting Design for Andrei Serban's production of *The Cherry Orchard* (1977), and for *Jerome Robbins' Broadway* (1989), for which she also won a Drama Desk Award. She has won two Henry Hewes Awards, an Olivier, the American Theatre Wing Award, the Dorothy and Lillian Gish Prize, the Jerome Robbins Prize, multiple Drama Desk Awards, and an OBIE for Sustained Achievement. Tipton was awarded a MacArthur Genius Grant in 2008.

After graduating from Cornell University in 1958, Tipton moved to New York City and began taking dance classes at the Martha Graham Studio. In the early 1960s, she joined The Merry-Go-Rounders, a small dance company for children, and soon became the group's assistant director. It was in this new role that Tipton's interest in stage lighting began, so she began coursework at Connecticut College with lighting designer Tom Skelton, with whom she later apprenticed. She soon began assisting Skelton with lighting for the Paul Taylor Dance Company, and eventually became the company's full-time lighting designer.

By the mid-1960s, Tipton was fully immersed in stage lighting, in both dance and theater. Over the next four decades, Tipton designed lighting for hundreds of dance productions, including shows for Marion Scott, The Joffrey Ballet, Twyla Tharp, American Ballet Theatre, Mikhail Baryshnikov, Jerome Robbins, Shen Wei, José Limón, Kazuko Harbiyashi, the Dance Theatre of Harlem, The San Francisco Ballet, and the National Ballet of Canada.

Tipton's Broadway debut was a 1969 revival of *Our Town*. Other Broadway credits include *Murder Among Friends*, *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*, *The Cherry Orchard*, *The Pirates of Penzance*, *Sophisticated Ladies*, *Singin' in the Rain*, *Jerome Robbins' Broadway*, and *James Joyce's The Dead*. She has worked with the New York Shakespeare Festival, American Repertory Theatre (Mass.), the Yale Repertory Theatre, and Robert Wilson. In 1991, Tipton directed a production of *The Tempest* at the Guthrie Theatre in Minneapolis, Minnesota. Among Tipton's opera credits are *Agrippina*, *Alceste*, *Il Trovatore*, and *The Magic Flute*. She has lighted shows at the Lyric Opera of Chicago, the Santa Fe Opera, the Royal Opera House in London, and the Glyndebourne Festival Opera.

Since the 1990s, Tipton has expanded her work to include more fine art and multimedia work. In 1996, she lit "Mine," an installation for artist Rona Pondick at the Brooklyn Academy of Music's Next Wave Festival. She has also worked with sculptor Robert Gober, and designed "Light Above the Hudson," a light installation for the Experimental Media Performing Arts Center building in Troy, New York. In 2010, Tipton collaborated with pianist Eteri Andjaparidze on "Spectral Scriabin," a multimedia light show featuring colored lights and the music of Alexander Scriabin.

Scope and Content Note

The Jennifer Tipton lighting designs date from 1958 to 2013 and document Tipton's extensive career. The collection is arranged into two broad groups: Dance Files and Designs; and Theater, Opera, and Installation Files and Designs. Materials within each group are arranged alphabetically by production title, dance or theater company, or individual. The degree to which each entity is represented varies, though files are typically robust, containing comprehensive technical documentation of Tipton's process. Materials include lighting descriptions, lighting plots, ground plans, magic sheets, channel hook-ups, cue lists, set drawings, instrument schedules, focus maps, and fabric swatches for costumes or backdrops. Other materials, such as programs, scripts, costume sketches, photographs, and correspondence, are sometimes present, but the majority of the documents are technical in nature.

In addition to papers and designs, the collection holds electronic records for some shows that Tipton worked on, including *The Birthday Party*, *Mourning Becomes Electra*, and *Da Gelo a Gelo*. Electronic records for *The Birthday Party* include color and instrument counts, as well as work notes. Laurie Anderson's *The End of the Moon* is also represented by electronic media, including focus charts and stage lighting plans. Photographs for the Builder's Group production of *Super Vision* are also electronic. Material created in lighting console software, such as Obsession and Lightwright, rely on obsolete software and hardware unavailable at the Library. Vectorworks CAD files are also unavailable. Disk images of lighting console disks are present in the electronic records in place of the inaccessible files.

The most extensive dance files are those for the American Ballet Theatre, The Joffrey Ballet, Twyla Tharp, Jerome Robbins, Dana Reitz, the National Ballet of Canada, The Hartford Ballet, and Paul Taylor. Lighting documents for *Jerome Robbins' Broadway* are filed under Robbins in the dance section. Materials and designs for the Builders Association, a performance and media company, are filed under the dance heading. Among the best-represented theater productions are *James Joyce's The Dead*, *Mourning Becomes Electra*, *Landscape of the Body*, *In the Penal Colony*, *Sophisticated Ladies*, *Singin' in the Rain*, and *Wrong Mountain. Il Trovatore*, *Da Gelo a Gelo*, and *The Magic Flute* are well-represented operas in the collection. Many of the files contain materials created for multiple productions of a given play, opera, or choreographic work. Opera files for *The Magic Flute*, for example, document Tipton's lighting in Cape Town, Brussels, Santa Fe, and Brooklyn.

Arrangement: The collection is arranged into Dance Files and Designs; and Theater, Opera, and Installation Files and Designs. Within each group, materials are arranged alphabetically by production title or dance company.

Key Terms

Subjects

Ballet -- Designs and plans
Glyndebourne Festival Opera
Lighting, Architectural and decorative
Modern Dance -- Designs and plans
Opera -- Designs and plans
Opera -- United States
Stage lighting -- Drawings
Theater -- Designs and plans
Theater -- United States
Theaters -- Lighting

Genre/Physical Characteristic

Diazo types (copies)
Ground plans
Notes
Plans (orthographic projections)

Titles

In the Penal Colony
James Joyce's The Dead
Jerome Robbins' Broadway
Mourning becomes Electra
Singin' in the Rain

The Magic Flute

Names

Tharp, Twyla

American Ballet Theatre

American Repertory Theatre (Cambridge, Mass.)

Builders Association (Theater company)

Hartford Ballet

Joffrey Ballet

National Ballet of Canada

Container List

- Dance Files and Designs
- b. 1 f. 1-3 Ailey, Alvin 1982-2006
 - American Ballet Theatre
 - b. 1 f. 4-10 1970-1978
 - b. 35 f. 1-2 1972-1978
 - b. 2 f. 1-10 1975-1988
 - b. 3 f. 1-12 1977-1987
 - b. 4 f. 1-14 1981-1986
 - b. 5 f. 1-16 1986-1991
 - b. 6 f. 1-12 1988-2008
 - b. 7 f. 1-8 1994-2005
 - b. 35 f. 3 American Dance Festival 2004
 - American National Theatre and Academy
 - b. 7 f. 9-12 1970-1972
 - b. 35 f. 4-5 1970-1972
 - t. 1 1970-1972
 - b. 7 f. 13 Asia Society 1972-1979
 - b. 7 f. 14 Association of American Dance Companies 1972-1973
 - b. 35 f. 6 The Australian Ballet 1997
 - Ballet Arizona
 - b. 8 f. 1 1993-1997
 - b. 35 f. 7 1995, 1997
 - t. 1 1997
 - b. 8 f. 2 Ballet Imperiale 1988
 - t. 2 Les Ballets de Trockadero de Monte Carlo 1977
See Also: Trockadero.
 - Baryshnikov Arts Center
 - b. 108 f. 1-4 2006, 2009
 - b. 8 f. 3 2009
 - t. 3 2009
 - 2009
 - di.1 (52.47 kilobytes (15 computer files))
 - b. 8 f. 4-5 Big Dance Theater 2003-2007
 - b. 35 f. 8 Big Dance Theater 2003
 - b. 111 f. 1 The Boston Ballet 1994
 - t. 2 *The Brecht Project* 1987
 - Brown, Trisha
 - b. 8 f. 6-7 1992-2000
 - b. 9 f. 1-10 1999-2013

Dance Files and Designs (cont.)
Brown, Trisha (cont.)

b. 36 f. 1 2010
Pygmalion.

Builders Association

b. 9 f. 11-12 1994-1995

b. 10 f. 1-9 1995-2005
Jump Cut, Jet Lag, Master Builder, and Super Vision.

t. 53 1996
Imperial Motel.

t. 4 2005
2005
er.4 (29788.16 kilobytes (50 computer files))
Super Vision photographs.

b. 11 f. 1-2 2008-2012

t. 23 2011

Burgess, Dana Tai Soon

t. 22 1997

b. 11 f. 3-7 1997-2003

b. 36 f. 2 2003

b. 11 f. 8 *Chen Shi-Zheng-- Forgiveness* 1999

b. 11 f. 9 Childs, Lucinda 2009

t. 2 Connecticut College 1990s

b. 11 f. 10 Dallas Ballet 1980

t. 5 Dallas Ballet 1992

b. 36 f. 3 Dance Theatre of Harlem 1984

b. 12 f. 1-3 Dance Theatre of Harlem 1984-1986

t. 2 Danspace 2004

b. 108 f. 5-6 Danspace 2005-2006

b. 12 f. 4 *Dream Dances* 1979-1983

b. 36 f. 4 Eliot Feld Ballet Company 1974

b. 108 f. 7 Elizabeth Harris Dance Company 1964

b. 108 f. 8 *Five Dance Performances-- Phyllis Anderson Theater* 1968

b. 12 f. 5 Gillis, Christopher 1991

b. 12 f. 6 Gordon, David 1979

b. 12 f. 7 Graham, Martha 1987

b. 108 f. 9 Graham, Martha-- BAM 1994

b. 12 f. 8-9 Graham, Martha and Wilson, Robert 1995

b. 110 f. 9 Les Grands Ballets Canadiens 1969
European tour.

Hartford Ballet

b. 108 f. 10-11 1973, 1979

- Dance Files and Designs (cont.)
Hartford Ballet (cont.)
- b. 12 f. 10-11 1973-1980
 - b. 36 f. 5 1980-1989
 - t. 6 1980-1985
 - b. 13 f. 1-3 1981-1993
 - t. 6 Harkness Dance 1999
 - b. 13 f. 4 Harkness Dance 2000
 - b. 13 f. 5-9 Hay, Deborah 1968, 2001-2011
 - b. 14 f. 1 Hess, Sally 1982-1983
 - t. 6 Hill, Martha 1992
 - b. 14 f. 2 Hill, Martha 1997-2001
 - b. 120 f. 1-4 Houston Ballet 1973-1975
 - b. 14 f. 3-4 Hubbard Street Dance 1981-1995
 - t. 7 *Jewels* 2013
 - Joffrey Ballet
 - b. 120 f. 5 1966-1982
 - b. 14 f. 5-7 1967-1985
 - b. 15 f. 1-7 1971-1978
 - b. 16 f. 1-8 1980-1986
 - b. 36 f. 6 1983
 - t. 8 1984
 - t. 22 1984
 - b. 17 f. 1 Jones, Betty and Ludin, Fritz 1973-1975
 - Kazuko Hirabayashi Dance Theatre
 - t. 7 1972
 - b. 120 f. 6 1972-1974
 - b. 121 f. 1-4 1973-1979
 - b. 17 f. 2 Keuter, Cliff 1971
 - b. 17 f. 3 Koner, Pauline 1968
 - b. 17 f. 4 The Korean Companies 1993
Festival of Korea, The Asia Society.
 - b. 17 f. 5 Lang, Pearl 1967-1969
 - b. 17 f. 6 Lee, Sunny 1974
 - b. 17 f. 7 *Lichttontanz* 1990-1991
 - b. 109 f. 1 *Lichttontanz* 1991
 - b. 17 f. 8-11 Limón, José 1968-1997
 - b. 18 f. 1-4 London Contemporary Dance Theatre 1981-1990
 - b. 18 f. 5 London Festival Ballet 1985
 - b. 109 f. 2 Merce Cunningham Dance Studio circa 2000
 - t. 81 Miscellaneous Dance Productions 1968-2003
 - The National Ballet of Canada
 - b. 18 f. 6-9 1987-1995

Dance Files and Designs (cont.)
The National Ballet of Canada (cont.)

- b. 36 f. 7 1987, 1990
- b. 19 f. 1-3 1989-1994
- b. 109 f. 3-7 1993, 1995
- b. 110 f. 1-3 1995
 - t. 9 1995, 2011
 - t. 10 2011
- The National Ballet Company
- b. 19 f. 4 1973
- b. 36 f. 8 1973
 - t. 11 1973
- b. 19 f. 5 National Repertory 1970s
- Nederlands Dans Theater
- b. 19 f. 6-8 1982-1984
- b. 20 f. 1-7 1983-1987, 2000
 - b. 37 f. 1 1984-1987
 - t. 11 1984-2000
- b. 107 f. 6 1985-1987
- b. 20 f. 8 Newman, Gloria 1972
- New York City Ballet
- b. 20 f. 9-10 1976-1977, 1988-2000
- b. 21 f. 1-8 1986-2012
 - t. 11 1995
- b. 22 f. 1 New York Dance Festival 1972
- b. 22 f. 2 *Next Ice Age* 1995-1998
- b. 22 f. 3-4 Nina Wiener Dance Company 1986-1990
 - t. 12 Nina Wiener Dance Company 1987, 1990
 - t. 12 *The Nutcracker-- Various Productions* 1971-1980
- b. 22 f. 5-6 *Other Shore* 2008, 2011
Baryshnikov Art Center and Sarasota, Florida productions.
- b. 22 f. 7 Paper Bag Players 1978
- b. 22 f. 8-9 Paris Opera Ballet 2000-2005
- Pennsylvania Ballet Company
- b. 23 f. 1-7 1970s
 - b. 37 f. 2 1971-1972
 - t. 13 1972
- b. 23 f. 8 Redlich, Don 1967
- b. 37 f. 3 Redlich, Don 1967-1968
- b. 23 f. 9 Reed, Lou-- Memorial 2012
- Reitz, Dana
- b. 23 f. 10-12 1987-1989, 1996
 - t. 14 1992

- Dance Files and Designs (cont.)
Reitz, Dana (cont.)
- b. 110 f. 4-5 1993, 2007
 - t. 13 1993, 2012
 - b. 24 f. 1 *Relâche* 1960s
 - b. 24 f. 2 Reynolds, Greg 1977
 - Robbins, Jerome
 - b. 24 f. 3-10 1982-1990, 2007
 - b. 110 f. 6 1982
 - Jerome Robbins' Broadway*
 - b. 24 f. 11 1988-1989
 - t. 15 1988
 - t. 16 1988
 - t. 17 1988-1989
 - b. 25 f. 1-7 1988-1989
 - b. 107 f. 4-5 1989-1990
 - b. 26 f. 1-4 1989-1991
 - t. 18 1990
 - t. 19 1990-1991
 - b. 37 f. 4-5 Royal Ballet/Royal Opera House 1984-1985, 1990, 1996
 - b. 26 f. 5-8 Royal Ballet/Royal Opera House 1984-1985, 2007-2008
 - b. 110 f. 7 Royal Winnipeg Ballet 1992, 1994
 - b. 37 f. 6 Royal Winnipeg Ballet 1994
 - See also: Winnipeg.
 - b. 121 f. 5 Saeko Ichinohe Dance Company 1972
 - San Francisco Ballet
 - b. 37 f. 7 1990, 2005, 2009
 - b. 27 f. 1-7 1990-2009
 - b. 110 f. 8 1999-2000
 - The Nutcracker.*
 - b. 27 f. 8 Scott, Marion 1965-1968
 - Shen Wei
 - t. 82 2004
 - b. 27 f. 9 2004-2009
 - b. 28 f. 1-8 2004-2011
 - b. 37 f. 8 2008, 2011
 - t. 14 2010, 2012
 - b. 28 f. 9 Silvers, Sally 1996
 - b. 37 f. 9 *Suspect Terrain* 1989
 - Purchase, New York.
 - Taylor, Paul
 - b. 110 f. 10 1964, 1966
 - t. 20 1966-1967

Dance Files and Designs (cont.)

Taylor, Paul (cont.)

- t. 21 1974-1977
- b. 111 f. 2 1990
- b. 29 f. 1 Tennessee Children's Dance Ensemble 1983-1984
- b. 37 f. 10 Tennessee Children's Dance Ensemble 1984
- b. 29 f. 2-3 Tetley, Glen 1980
- Tharp, Twyla
- t. 83 1968-2000
- b. 29 f. 5-10 1968-2001
- b. 37 f. 11 1977-1984
- b. 30 f. 1-10 1979-2003
- b. 31 f. 1-13 1984-1998
- t. 22 1996
- b. 32 f. 1-10 1996-2008
- b. 32 f. 11 Trockadero 1977
See Also: Les Ballets de Trockadero de Monte Carlo.
- b. 32 f. 12 *Two Part Intentions* 1979
- b. 32 f. 13 Universal Ballet, Korea 1987-1988
- b. 33 f. 1-10 Wagoner, Dan 1973-1995
- b. 33 f. 11 Waltz, Sasha 1996
- b. 33 f. 12 Warshaw, Randy 1995
- b. 33 f. 13 Weis, Cathy 2003-2005
- b. 34 f. 1-5 Wheeldon, Christopher 2004-2011
- b. 34 f. 6-9 *White Oak* 1992-2000
- b. 34 f. 10-13 Winnipeg 1994-1996
See also: Royal Winnipeg Ballet.

Theater, Opera, and Installation Files and Designs

- b. 38 f. 1 *After the Season* 1976
- t. 24 *After the Season* 1978
- Agamemnon*
- b. 38 f. 2 1977
- b. 101 f. 1 1977
- t. 24 1977
- b. 111 f. 3 *Agrippina* 2003
- b. 38 f. 3 *Agrippina* 2004
- b. 38 f. 4-7 *Alceste* 1986-1990
- t. 25 *Alceste* 1990
- b. 39 f. 1-3 *Alcestis* 1985-1986
- b. 101 f. 2-3 *Alcestis* 1986
- Alice in Wonderland*
- t. 25 1978
- b. 39 f. 5-8 1978, 1982
- b. 101 f. 4-5 1978, 1982

Theater, Opera, and Installation Files and Designs (cont.)
Alice in Wonderland (cont.)

- b. 40 f. 1-3 1982-1983
All's Well That Ends Well
- b. 40 f. 4-5 1978
- b. 101 f. 6 1978
- b. 111 f. 4 1978
- b. 40 f. 6 American Repertory Theatre (A.R.T.) Olympics 1984
- t. 25 American Repertory Theatre (A.R.T.) Balcony 1980s
- b. 40 f. 7-10 American Shakespeare Festival 1967-1968
- b. 41 f. 1 *Anderson, Laurie-- The End of the Moon* 2004
- b. 41 f. 1 2004
2004
er.1 (7884 kilobytes (95 computer files))
2004
di.2 (16773.12 kilobytes (42 computer files))
- b. 41 f. 2 *Antony and Cleopatra* 2005
- b. 102 f. 1 *Antony and Cleopatra* 2005
Ariadne auf Naxos
- t. 26 2002
- t. 27 2002
- b. 41 f. 3-4 2002-2006
- b. 41 f. 5 *Artichoke* 1979
- b. 111 f. 5 *Artichoke* 1979
As You Like It
- b. 102 f. 2 1982
- b. 41 f. 6-8 1982, 1994
- t. 28 1994
- b. 42 f. 1-2 1994, 2001
- b. 42 f. 3-4 *Autumn Sonata* 2010-2011
- t. 29 *Autumn Sonata* 2011
- b. 42 f. 5 *Baal in the 21st Century* 1980
- b. 102 f. 3 *Baal in the 21st Century* 1980
- b. 42 f. 6 *Baby With the Bath Water* 1983
- b. 111 f. 6 *Baby With the Bath Water* 1983
Bacchae
- b. 42 f. 7 2009
- b. 102 f. 4 2009
- t. 29 2009
Bailey's Cafe
- b. 42 f. 8 1993-1994
- b. 102 f. 5 1993-1994
- t. 30 1994
- b. 42 f. 9-10 *The Baker's Wife* 1976

Theater, Opera, and Installation Files and Designs (cont.)

- b. 102 f. 6 *The Baker's Wife* 1976
- b. 43 f. 1 *The Balcony* 1986
- b. 43 f. 2-3 *The Ballad of Soapy Smith* 1984
 - t. 31 *The Ballad of Soapy Smith* 1984
- b. 43 f. 4 *Baule: African Art, Western Eyes Exhibit* 1997
 - t. 31 *Beatrice and Benedict* 1996-1998
- b. 43 f. 5-7 *Beatrice and Benedict* 1998-2001
- b. 44 f. 1-2 *Beckett Shorts* 2007
- b. 44 f. 3-4 Berghof, Herbert 1977, 1992
 - t. 30 *La Bête* 1980, 1990
 - t. 32 *Billy Bishop Goes to War* 1980
 - The Birthday Party*
 - b. 44 f. 5 2004
 - b. 111 f. 7 2004
 - 2004
 - er.9 (469 kilobytes (19 computer files))
 - 2004
 - di.11 (285 kilobytes (2 computer files))
 - 2004
 - di.12 (6746 kilobytes (15 computer files))
- b. 44 f. 6-7 *Bländ* 1995
- b. 102 f. 7 *Bländverk* 1995
- The Blue Album*
- b. 44 f. 5 2007
- b. 111 f. 7 2007
 - t. 32 2007
 - 2007
 - di.10 (53.83 kilobytes (5 computer files))
- b. 45 f. 3 *Bosoms and Neglect* 1979
- b. 111 f. 8 *Bosoms and Neglect* 1979
- b. 45 f. 4 *The Brecht Project* 1986-1987
- b. 45 f. 5-6 Brunswick Music Theatre 1966-1969
- b. 111 f. 9 Brunswick Music Theatre 1969
- b. 45 f. 7 *Busby Music* 1983
- b. 111 f. 10 *Busby Music* 1983
- b. 45 f. 8 *Camino Real-- Williamstown* 1979
 - t. 33 *Camino Real-- Williamstown* 1979
- b. 46 f. 1 *The Capacity of Pixie Shedman* 1981
 - t. 33 *The Capacity of Pixie Shedman* 1981
- b. 46 f. 2-3 *Carmelites* 1998-1999
- See also: Dialogues of the Carmelites.
- t. 34 *The Catherine Wheel* 1982

Theater, Opera, and Installation Files and Designs (cont.)

- b. 46 f. 4 *Cavedweller* 2003
- t. 34 *Cavedweller* 2003
- t. 35 *The Changeling/ The Balcony/The Juniper Tree* 1985
See also: The Balcony and The Juniper Tree.
- t. 33 *Charlie Brown* 1968
The Cherry Orchard
- b. 46 f. 5 1977
- b. 103 f. 1-2 1977
- t. 36 1976, 1994
- b. 46 f. 6-7 *The Civil Wars* 1984-1985
- b. 46 f. 8 Cohn, Roy 1981
The Condemned Book--Houston 1994
di.6
- t. 37 *Conversations in Tusculum* 2006-2007
- b. 47 f. 1 *Conversations in Tusculum* 2008
- b. 47 f. 2 Cooper Hewitt 2002
- b. 47 f. 3 Cooper Union 1999
- b. 47 f. 4-5 *Coriolanus-- Delacorte Theatre* 1979
- t. 33 *Coriolanus-- Delacorte Theatre* 1979
- t. 33 Court Theater, Chicago 2000
- b. 47 f. 6-7 *Crossing Niagara* 1981
- b. 111 f. 11 *Crossing Niagara* 1981
- b. 112 f. 1 *Dael Orlandersmith* 2007
Da Gelo a Gelo
- b. 47 f. 8-11 2005-2006
Schwetzinger Festspiele.

2006
er.5 (334028.8 kilobytes (202 computer files))
- t. 38 2006-2007
- b. 48 f. 1-4 2007-2008
Garnier and Geneva productions.
- b. 112 f. 2 2008
- t. 39 *The Dance of Death* 1996
- b. 112 f. 3 *The Dance of Death* 1997
- b. 48 f. 5-6 *Dance of the Holy Ghosts* 1988, 2006
Dead Man Walking
- b. 48 f. 7 2000
- b. 49 f. 1-3 2000
- b. 49 f. 4 *The Designated Mourner* 2000-2002
- t. 39 *Dialogues of the Carmelites* 1999
See also: Carmelites.
- b. 49 f. 5 *Dispatches-- New York Shakespeare Festival* 1979

Theater, Opera, and Installation Files and Designs (cont.)

- Don Giovanni*
- t. 39 2003
 - t. 40 2006-2007
 - b. 112 f. 4 2007
 - b. 49 f. 6-7 *Double Feature-- Long Wharf Theatre* 1979
 - t. 41 *Double Feature* 1979
 - Dragon Bond Rite*
 - t. 41 Japan Society 1992
 - b. 49 f. 8 Washington, D.C. and Japan Society 1996-1997
 - b. 114 f. 5 Japan Society circa 1997
 - b. 50 f. 1-2 Japan Society and Hong Kong 1997-1998
 - A Dream Play-- Julliard*
 - t. 41 1996
 - b. 50 f. 3 1996-1997
 - b. 101 f. 3 1996-1997
 - b. 50 f. 4-5 *Dreyfus in Rehearsal* 1974
 - b. 112 f. 5 *Dreyfus in Rehearsal* 1974
 - b. 50 f. 6 *Drinks Before Dinner-- New York Shakespeare Festival* 1978
 - b. 50 f. 7 *Duplex* 1975
 - b. 50 f. 8-9 *Edward II-- Yale Repertory Theatre* 1992
 - b. 112 f. 6 *Edward II-- Yale Repertory Theatre* 1992
 - b. 112 f. 7-9 Experimental Media Performing Arts Center (EMPAC) 2005
 - b. 51 f. 1-2 Experimental Media Performing Arts Center (EMPAC) 2007-2008
 - b. 103 f. 4 *Endgame* 1984
A.R.T.
 - b. 51 f. 3-4 *Endgame* 1984-1985
A.R.T. and Cherry Lane Theatre.
 - b. 113 f. 1-2 *Eyes for Consuela* 1997-1998
 - b. 51 f. 5 *Eyes for Consuela* 1998
 - Falstaff*
Royal Opera House and Los Angeles Productions.
 - b. 51 f. 6-7 1980-1982
 - b. 52 f. 1-2 1982
 - b. 52 f. 3 *Fathers and Sons* circa 1996
 - t. 42 *The Fever* 2006
 - b. 52 f. 4 *The Fever* 2006-2007
 - t. 42 *The Firebugs* 1994-1995
 - b. 52 f. 5-6 *The Firebugs* 1995
 - The First Picture Show*
 - b. 52 f. 7-8 1997, 1999

Theater, Opera, and Installation Files and Designs (cont.)
The First Picture Show (cont.)

- b. 53 f. 1-2 1999
t. 43 1999, 2001
For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf
Productions represented include the New York Shakespeare Festival and shows in San Francisco, Hartford, and Buffalo.
- t. 43 1976-1977
b. 53 f. 3-6 1976-1979
b. 103 f. 5 1978
b. 53 f. 7 *Forbidden Christmas (or The Doctor and the Patient)* 2004
t. 44 *Four Saints in Three Acts* 1995-1996
b. 119 f. 7 *Four Saints in Three Acts* 1996
b. 53 f. 8 *Franny's Way* 2002
t. 45 *Franny's Way* 2002
b. 54 f. 1 *The Front Page* 1981
b. 54 f. 2 *Funny Face-- Buffalo* 1978
b. 54 f. 3 *Galileo-- Yale Repertory Theatre* 1998
b. 103 f. 6 *Galileo-- Yale Repertory Theatre* 1998
The Glass Menagerie
Performance venues include The Mark Taper Forum, The Roundabout Theatre, and the Long Wharf Theatre.
- 2009
di.7 (45.21 kilobytes (2 computer files))
b. 54 f. 4-7 2009-2010
b. 113 f. 3 2009-2010
Glass, Philip-- The Park Avenue Armory 2012
Glyndebourne Festival Opera
t. 46 1996, 1998
b. 55 f. 1-5 1998-2003
DaPonte/Mozart and *The Marriage of Figaro*.
- b. 56 f. 1-4 2000
Don Giovanni and *Euryanthe*.
- b. 113 f. 4 2000
t. 47 2002
b. 56 f. 5-8 Gober, Robert 1992-2003
b. 113 f. 5 Gober, Robert 2002
b. 56 f. 9 *The Goodbye People* 1978-1979
b. 103 f. 7 *The Goodbye People* 1979
b. 56 f. 10 *Grendel/Beowulf* 1989
t. 47 The Guthrie Theater 1994
b. 57 f. 1 *Habeas Corpus* 1975

Theater, Opera, and Installation Files and Designs (cont.)

- b. 57 f. 3-5 *Hamlet* 1986, 2002-2004
Long Wharf Theatre, Public Theatre, and Yale Repertory Theatre productions.
- t. 48 *Hamlet* 2004
Hamletmachine
- b. 57 f. 6-7 Hamburg 1986
- b. 104 f. 1 Hamburg 1986
- b. 58 f. 1-5 New York University and 1987 Tour 1986-1987
- b. 113 f. 6-7 1986
Hansel and Gretel
 - t. 49 1998, 2001
 - t. 50 2002-2006
 - t. 51 2007-2008
- b. 58 f. 6 *Happy Days* 1979
- b. 104 f. 2 *Happy Days* 1979
- b. 58 f. 7 *Happy End-- Chelsea* 1977
- b. 58 f. 8 Hardy, Hugh-- Brooklyn Academy of Music 1996, 1999
- b. 58 f. 9 *Help Wanted* 1986
- t. 52 *Henry IV* 1984
- b. 59 f. 1-5 *Henry IV* 1984, 1990-1991
Yale Repertory Theatre and New York Shakespeare Festival productions.
Henry IV and Henry V
 - 2011
di.3 (55.89 kilobytes (3 computer files))
Henry IV.
- b. 59 f. 6-7 2011-2012
Henry IV and Henry V.
- b. 104 f. 3 2012
Henry IV and Henry V.
 - 2012
di.4 (64.12 kilobytes (3 computer files))
Henry V.
- b. 113 f. 8 *Holiday* 1978
- b. 60 f. 1 *Horseman, Pass By* 1969
- b. 60 f. 2-5 *Hurly Burly* 1984-1985
 - t. 53 *Hurly Burly* 1994
- b. 60 f. 6-7 *Idomeneo* 1992
In the Penal Colony
 - b. 60 f. 8 2000
 - t. 53 2000
 - t. 54 2000

Theater, Opera, and Installation Files and Designs (cont.)
In the Penal Colony (cont.)

- b. 61 f. 1-5 2000-2001
- b. 62 f. 1 2001
- In the Summerhouse*
- b. 62 f. 2-3 1993
- t. 52 1993
- t. 54 1993
- t. 55 1993
- b. 62 f. 4-6 *In a Year With 13 Moons* 2012-2013
- t. 56 *In a Year With 13 Moons* 2013
- b. 63 f. 1 *Intermezzo* 1988
- The Iphigenia Cycle*
- b. 114 f. 1 1997
- t. 56 1997-1998
- b. 63 f. 2-3 1998-1999
- b. 63 f. 4 The Isabella Stewart Gardner Museum 1994-1997
- b. 63 f. 5 *The Jail Diary of Albie Sachs* 1979
- James Joyce's The Dead*
- b. 63 f. 6-8 1999-2001
- t. 57 1999, 2001
- b. 114 f. 2-4 1999, 2012
- b. 104 f. 4 2000
- b. 64 f. 1-2 2000-2001, 2012
- t. 58 2001
- b. 114 f. 6-7 *Jenufa* 2001
- b. 64 f. 3-5 *Jenufa* 2001, 2004
- b. 64 f. 6 *Jimmy Shine* 1968
- t. 52 *John Curry's Symphony on Ice* 1984
- t. 58 The Joyce Theater, SoHo 2009
- b. 64 f. 7 *Julius Ceasar* 1979
- b. 64 f. 8 *Jump* 2010-2011
- b. 114 f. 8 *Jump* 2010-2011
- b. 64 f. 9 *Jungle Coup* 1983
- The Juniper Tree*
- See Also: The Changeling/The Balcony/The Juniper Tree.
- b. 64 f. 10-11 1984-1985
- b. 65 f. 1-3 1984-1986
- t. 58 1985
- b. 65 f. 4 *Justice* 1979
- b. 65 f. 5 *Kaufman at Large* 1981
- b. 65 f. 6 *Kentridge, William-- The Magic Flute-- BAM* 2007
- See also: The Magic Flute.

Theater, Opera, and Installation Files and Designs (cont.)

- b. 65 f. 7 *Killdeer* 1974
See also: Quince Tree.
- b. 65 f. 8 *The King Stag and Endgame* 1984
A.R.T.

- b. 104 f. 5 *The King Stag and Endgame* 1984
The King Stag
 - b. 65 f. 9 1985-1986
 - b. 66 f. 1 1986
- b. 104 f. 6 1986
- b. 66 f. 2 Kundera, Milan-- A.R.T 1984-1985
- b. 104 f. 7 Kundera, Milan-- A.R.T 1985
Landscape of the Body
 - b. 105 f. 1 1977
 - t. 59 1977
- b. 66 f. 3-7 1977, 1988, 1990
 - t. 60 1988
- b. 66 f. 8 *Leaving Queens* 2000-2001
- b. 115 f. 1 *Leaving Queens* 2001
Leonce and Lena
 - b. 66 f. 9 1987
 - b. 105 f. 2 1987
 - t. 61 1987
 - t. 61 Lepercq Space, BAM 1996
- b. 66 f. 10 *L'Historie du Soldat* 2011
- b. 66 f. 11 *Little Eyolf* 1984-1985
- b. 67 f. 1 *Lohengrin* 1992
- b. 115 f. 2-3 *Lohengrin* 1992
 - b. 67 f. 2 *A Long Day's Journey into Night* 1987-1998
See Also: O'Neill Plays.
- b. 67 f. 3-4 *Louise* 1998-1999
- b. 115 f. 4 *Louise* 1999
- b. 67 f. 5 *Love/Fail* 2012
 - t. 62 *Love/Fail* 2012
- b. 67 f. 6 *Love's Labor Lost-- American Shakespeare Festival* 1968
- b. 67 f. 7 *Lulu* 1989-1990
- b. 68 f. 1 *Lulu* 1989-1990
Lydie Breeze
 - t. 62 1981
 - t. 63 1981-1982
- b. 68 f. 2 1982
- b. 105 f. 3 1982

Theater, Opera, and Installation Files and Designs (cont.)

- b. 68 f. 3 *Macbeth* 1974
- b. 105 f. 4 *Macbeth* 1974
- b. 68 f. 4 *Madame Melville* 2001
 - t. 64 *Madame Melville* 2001
- The Magic Flute*
 - Johannesburg 2004
 - er.2 (63211.52 kilobytes (76 computer files))
 - t. 65 La Monnaie 2004-2005
- b. 68 f. 5-6 La Monnaie 2004-2005
 - BAM 2007
 - di.5 (283.2 kilobytes (3 computer files))
- b. 68 f. 7 *Santa Fe* 2006
 - Santa Fe* 2006
 - er.3 (254566.4 kilobytes (2 computer files))
 - Santa Fe* 2006
 - er.8 (10926.08 kilobytes (15 computer files))
- b. 69 f. 1-5 *Santa Fe and South Africa* 2006-2010
 - t. 66 *Santa Fe and BAM* 2005-2007
 - t. 66 *The Making of a King* 2011
- b. 105 f. 5 *Mame* 1980s
 - Manon Lescaut*
 - b. 115 f. 5 1988, 2002
 - b. 69 f. 6-8 1997, 1999
 - t. 67 1990s
 - t. 67 *Marco Polo Sings a Solo* 1976
 - b. 70 f. 1 *Marco Polo Sings a Solo* 1976-1977
- Martin Guerre*
 - b. 105 f. 6 1992
 - b. 115 f. 6-8 1992
 - b. 70 f. 2-3 1992-1993
 - t. 67 *Measure for Measure* 1983
 - b. 70 f. 4-5 *Measure for Measure* 1983, 2000
 - A.R.T. and Yale Repertory Theatre.
- Medea*
 - t. 68 1990
 - t. 69 1990-1991
 - b. 70 f. 6-8 1990-1991, 1997
 - b. 71 f. 1 *Medea/ Macbeth/Cinderella* 2002
 - b. 105 f. 7 *Medea/ Macbeth/Cinderella* 2002
 - b. 71 f. 2-3 *The Merchant of Venice* 1992-1993
 - t. 70 *The Merchant of Venice* 1993
 - The Merry Widow*

Theater, Opera, and Installation Files and Designs (cont.)
The Merry Widow (cont.)

- b. 71 f. 4-8 1981-2001
- b. 105 f. 8 1997
- b. 72 f. 1 2001
- b. 115 f. 9 2001
- b. 72 f. 2-3 *A Midsummer Night's Dream* 1974, 1998
- b. 116 f. 1 *A Midsummer Night's Dream* 1998
- t. 70 *The Misanthrope* 1983
- b. 72 f. 4-6 *The Misanthrope* 1983-1984
- Miscellaneous Unsorted Lighting Designs
- o. 1 1958-2001
Dance cage flat file #265.
- t. 71 1960s-1991
In the Summerhouse, Parsifal, A Moon for the Misbegotten, and others.
- o. 2 1968-2002
Dance cage flat file #265.
- o. 3 1971-2001
Dance cage flat file #265.
- t. 72 1970s
- t. 73 1975-2002
- t. 74 1978-1997
Sophisticated Ladies, The Seagull, Drinks Before Dinner, and others.
- t. 75 1980-1989
Pirates of Penzance, Lulu, Peer Gynt, Falstaff, and others.
- t. 76 1991-2004
- b. 72 f. 7 *A Month in the Country* 1978
Moondrunk
- b. 72 f. 8-9 1998
- b. 73 f. 1-2 1998-1999
- t. 77 *A Moon for the Misbegotten* 2004
- b. 73 f. 3-4 Morocco 1989-1990
- b. 73 f. 5 *Mother Courage* 1980
Mourning Becomes Electra
- t. 78 1998-2004
- t. 79 2002
- b. 73 f. 6 2002
- t. 80 2002-2003
- b. 116 f. 2-3 2002-2003
- b. 74 f. 1-8 2002-2004
2003
di.15 (3010 kilobytes (4 computer files))
Seattle.

Theater, Opera, and Installation Files and Designs (cont.)
Mourning Becomes Electra (cont.)

- b. 75 f. 1 2004
- b. 75 f. 2 *Movado* 2006-2011
- b. 75 f. 3 *Murder Among Friends* 1975
- b. 75 f. 4 *Museum* 1978
- b. 75 f. 5 Myers, David 1985
- b. 75 f. 6 *Negro Ensemble Company-- A Ballet Behind the Bridge* 1972
 - t. 84 *Negro Ensemble Company-- A Ballet Behind the Bridge* 1972
 - t. 84 New York State Theater Repertory Light Plots 1990, 1994
- b. 75 f. 7-8 *Non Pasquale* 1983
- b. 116 f. 4 *Non Pasquale* 1983
- b. 75 f. 9 *Nostalgia Tropical* 1992-1993
- Oedipus Rex*
 - b. 75 f. 10-11 2001
 - Directed by Estelle Parsons, starring Al Pacino.
 - b. 76 f. 1 2007-2010
 - Knoxville.
- b. 116 f. 5 2009
- b. 76 f. 2-4 *On Borrowed Time* 2013
 - t. 85 *On Borrowed Time* 2013
- b. 76 f. 5 *Once Upon a Mattress* 1969
- O'Neill Plays*
 - Long Day's Journey into Night* and *Ah, Wilderness!*
- b. 76 f. 6 1988
- b. 77 f. 1-6 1988
 - t. 86 1988
 - t. 87 1988
- b. 77 f. 7 *Orestes* 2004
- b. 78 f. 1 *Orgasmo Adulto Escapes From the Zoo* 1983
- b. 105 f. 9 *Orgasmo Adulto Escapes From the Zoo* 1983
- Osud*
 - b. 78 f. 2-3 2003
- b. 105 f. 10 2003
 - t. 88 2003
- Othello*
 - b. 78 f. 4 1979
 - t. 88 1979
 - t. 89 1993
 - b. 78 f. 5 *Our Town* 1969
 - t. 89 *Our Town* 1969
- "Pandora's Dream" circa 1980s
 - di.9 (25.70 kilobytes (5 computer files))

Theater, Opera, and Installation Files and Designs (cont.)

- b. 78 f. 6 *Paradise Lost* 1987-1988
- t. 90 *Paradise Lost* 1988
- t. 90 *Parsifal* 1991
- b. 121 f. 6 *Peer Gynt* 1983
- t. 90 *Pericles* 2008
- b. 78 f. 7 *Pericles* 2008
- Peter Grimes*
- t. 91 1999-2000
- b. 78 f. 8 2000
- b. 79 f. 1 2000
- b. 116 f. 6 *Peter and the Wolf* 2008
- b. 79 f. 2-4 *Peter and the Wolf* 2008-2009
- t. 92 *The Photographer* 1983
- b. 122 f. 1-4 *The Photographer* 1983
- Pirates of Penzance*
- b. 79 f. 5-10 1979-1981
- b. 106 f. 1 1980
- b. 80 f. 1-2 1981
- b. 116 f. 7-9 *Pique Dame* 2004-2005
- See also: *The Queen of Spades*.
- b. 80 f. 3 *Plenty* 1981
- t. 92 Pondick, Rona 1996
- b. 80 f. 4-5 Pondick, Rona 1996, 2000
- Il Postino*
- b. 80 f. 6-7 2010
- Vienna and Los Angeles productions.
- b. 81 f. 1-6 2010-2012
- Vienna, Paris, Mexico, and South America productions.
- b. 81 f. 7 Prague Quadrennial 1987
- b. 117 f. 1 Prague Quadrennial 1987
- Principia Scriptoriae*
- b. 81 f. 8-9 1986
- b. 117 f. 2 1986
- t. 93 1986
- b. 117 f. 3 *The Provoked Wife* 2004
- b. 117 f. 4-5 *Quartet* 2004
- b. 82 f. 1-2 *Quartet* 2005
- b. 82 f. 3-5 *The Queen of Spades* 2000-2005
- See Also: *Pique Dame*.
- b. 122 f. 5 *Queer and Alone* 1994

Theater, Opera, and Installation Files and Designs (cont.)

- b. 82 f. 6 *Quince Tree* 1974
See Also: Killdeer.
- t. 93 *The Rabe Play* 1984
- t. 93 *A Raisin in the Sun* 1983
- b. 82 f. 7-8 *A Raisin in the Sun* 1983
- t. 94 *The Rake's Progress* 1996-1997
- t. 95 *The Rake's Progress* 1997
- t. 95 Repertory Light Plot, The Metropolitan Opera House 1997
- t. 95 The Repertory Theatre of St. Louis 1985
- b. 83 f. 1 *Red Beads* 2004-2005
- b. 83 f. 2 *Lou Reed's Berlin* 2006
- b. 83 f. 3-5 *Regina* 2003
- b. 83 f. 6 *The Return of Pinocchio* 1986
- b. 106 f. 2 *The Return of Pinocchio* 1986
- b. 83 f. 7 *Rex* 1975-1976
- t. 96 *Rex* 1976
- b. 84 f. 1-2 *Richard III* 1978, 2000
- b. 84 f. 3 *The Rimers of Eldritch* 1987-1988
- b. 84 f. 4-5 *Rip Van Winkle* 1981
- b. 106 f. 3 *Rip Van Winkle* 1981
- b. 84 f. 6 *Risulka* 1985
- b. 84 f. 7 *Romeo and Juliet* 1988
- t. 96 *The Rose Tattoo* circa 1990
- b. 84 f. 8 Rothenberg, Sarah 2002-2004
Epigraph for a Condemned Book.
- b. 84 f. 9 *The Rover* 1994
- b. 85 f. 1-3 *The Rover* 1994
- b. 85 f. 4 *Rubato* 1994
- t. 96 *Runaways* 1977
- b. 85 f. 5 *Runaways* 1978
- b. 85 f. 6 Sahm-Chun-Li 1980s
- t. 97 *Saint Joan of the Stockyard* 1992-1993
- b. 93 f. 1 *Saint Joan of the Stockyards* 1992-1993, 2001
- t. 97 *Sansho the Bailiff* 1993
- b. 86 f. 2 *School for Scandal* 1983
- t. 98 *School for Scandal* 1983
- The Screens*
- b. 86 f. 3-4 1989
- b. 118 f. 1 1989
- t. 98 1989
- b. 86 f. 5 *The Seagull* 1980, 1983

Theater, Opera, and Installation Files and Designs (cont.)

- b. 117 f. 6 *The Seagull* 2001
- The Servant of Two Masters*
- b. 87 f. 1-4 1992-2001
- b. 117 f. 7 1996
- t. 99 1996
- b. 87 f. 5 *The Seven Deadly Sins* 1990
- t. 99 *Shlemiel the First* 2005
- b. 86 f. 1 *Shlemiel the First* 2011
- Singin' in the Rain*
- b. 87 f. 6-10 1985
- b. 88 f. 1-3 1985
- b. 106 f. 4 1985
- b. 118 f. 2 1985
- t. 100 1985
- t. 101 1985
- b. 88 f. 4 *Six Characters in Search of an Author* 1983-1985
- t. 102 *Six Characters in Search of an Author* 1984
- The Skin of Our Teeth*
- b. 88 f. 5 1997
- b. 106 f. 5 1997
- b. 118 f. 3 1997
- t. 102 1997
- t. 103 Skirball Center for the Performing Arts 2003
- t. 103 *The Sleep of Reason* 1983
- b. 88 f. 6 *The Sleep of Reason* 1983
- Small Tragedy*
- b. 118 f. 4 2003
- t. 104 2003
- b. 88 f. 7 2004
- b. 89 f. 1 *Snacks* 1982
- Spectral Scriabin*
- 2010
- er.7 (305 kilobytes (5 computer files))
- 2010
- di.8 (14264.32 kilobytes (5 computer files))
- b. 89 f. 2-9 2010-2012
- b. 118 f. 5 2011
- b. 89 f. 10 *Social Security* 1985
- t. 104 *Social Security* 1986
- b. 89 f. 11 *The Solid Gold Cadillac* 1989
- Sophisticated Ladies*
- b. 90 f. 1-5 1980-1982

Theater, Opera, and Installation Files and Designs (cont.)
Sophisticated Ladies (cont.)

- b. 106 f. 6-8 1980-1982
- b. 91 f. 1-6 1981-1983
- b. 92 f. 1-6 1983-1984
 - t. 105 *Star Wars Concert* 1977
- b. 122 f. 6 *Star Wars Concert* 1977
- b. 93 f. 3 Strozzi, Barbara circa 1986
- b. 122 f. 7 *Sue_os* 1988
- b. 118 f. 6 *Suddenly Last Summer* 1991
 - t. 105 *Suddenly Last Summer* 1994
 - t. 105 *Suspect Terrain* 1989
- b. 93 f. 4 *A Symphony for Skaters* 1984-1990
- b. 118 f. 7 *The Tale of the Tiger/ Four Hours in Shatila* 1991
- b. 93 f. 2 *The Tale of the Tiger and Four Hours in Shatila* 1991
- b. 122 f. 8 *The Taming of the Shrew* 1978
- b. 93 f. 5-6 *Tannhäuser* 1988
 - t. 106 *Tannhäuser* 1988
- b. 93 f. 7 *The Tempest* 1973
 - t. 106 *The Tempest* 1974
- b. 122 f. 9 *Through the Eye of the Raven* 1990
- Thyestes*
- b. 93 f. 8-9 2007
 - t. 106 2007
 - 2007
 - di.13 (177.7 kilobytes (3 computer files))
- b. 94 f. 1 *Titus Andronicus* 1989
- A Touch of the Poet*
- b. 94 f. 2-3 1983
- b. 106 f. 9 1983
 - t. 107 1983
- b. 94 f. 4 *Touching the Moons* 1998-1999
- b. 94 f. 5-6 *Travesties* 1993
 - t. 107 *Travesties* 1993
- b. 94 f. 7 *Tristan and Isolde* 1995
- Trojan Women*
- b. 118 f. 8 1999
 - t. 107 1999
 - t. 108 1999
- Il Trovatore*
- b. 94 f. 9-11 1991-1992, 2006
- b. 106 f. 10 2006
- b. 95 f. 1-5 2006-2009

Theater, Opera, and Installation Files and Designs (cont.)

25 Questions for a Jewish Mother

- b. 96 f. 1-2 2006
- b. 119 f. 1 2006
 - 2006
 - er.10 (691.1 kilobytes (6 computer files))
 - 2006
 - er.11 (91.29 kilobytes (1 computer file))
 - St. Luke's cues.

 - 2006
 - di.14 (226 kilobytes (3 computer files))
- t. 109 *Two Part Inventions* 1979
- b. 119 f. 2 *Uncivil Wars* 2009
- t. 109 *Uncle Vanya* 1983, 1994-1995
- b. 96 f. 3-5 *Uncle Vanya* 1987, 1995
- b. 96 f. 6 *Under Milkwood* 1969
- b. 96 f. 7 *Under Statements* 1985
- b. 119 f. 3 Unidentified Production undated
- b. 96 f. 8 United States Institute for Theatre Technology 1992-1993
- b. 96 f. 9 *Violet Fire* 2005
- b. 97 f. 1 *The Visit of the Old Lady* 1996-1997
- t. 110 *The Visit of the Old Lady* 1996-1997
- t. 110 *Waiting for Godot* 1988
- b. 97 f. 2-3 *The Wake of Jamey Foster* 1982
- b. 97 f. 4 *A Walk in the Woods* 1987
- t. 111 *A Walk in the Woods* 1987
- War and Peace*
- b. 97 f. 5-6 2001
- b. 119 f. 4 2001
- t. 112 2001
- b. 107 f. 1 *Washington Square* 1976
- The Whitney Museum 2007
- er.6 (32389.12 kilobytes (50 computer files))
- Calder circus images.

- b. 98 f. 1-3 The Whitney Museum 2007-2013
- Alexander Calder and Edward Hopper.

- b. 98 f. 4 *Whoopi Goldberg Variations* 1984
- t. 113 *Whoopi Goldberg Variations* 1984
- b. 98 f. 5 *The Wild Duck* 2008-2009
- b. 98 f. 6-8 Wilson, Robert 1985-1994
- b. 99 f. 1-2 *The Winter's Tale* 1989-1990
- b. 99 f. 3 *The Woods* 1979

Theater, Opera, and Installation Files and Designs (cont.)

The Wooster Group

- t. 113 1997
- t. 114 1997
- b. 119 f. 5-6 1997, 2004
- b. 99 f. 4-5 *Worstword Ho* 1986
- b. 107 f. 2 *Worstword Ho* 1986
- b. 99 f. 6 *Wozzeck* 1990
- Wrong Mountain*
- b. 99 f. 7 1999
- t. 114 1999
- t. 115 1999
- b. 100 f. 1-2 1999-2000
- b. 100 f. 3 *The Year of Magical Thinking* 2009
- b. 107 f. 3 *The Year of Magical Thinking* 2009
- b. 100 f. 4 *Your Own Thing* 1971
- b. 100 f. 5 *Zostrazzi* 1981