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Jerome Robbins Dance Division

Guide to the

Howarth Gurdjieff Archive

1910-2010

(S) *MGZMD 412

Funds for processing provided by the Gurdjieff Heritage Society, Inc.

Compiled by Lea Jordan, 2015

Summary

Creator: Howarth, Dushka

Title: Howarth Gurdjieff Archive

Date: 1910-2010

Size: 23.85 linear feet (52 boxes, 3 volumes, 1 oversized folder); 14.5 Gigabytes (5131 computer files)

Source: Donated by Dushka Howarth and the Gurdjieff Heritage Society, Inc., 2012, 2014.

Abstract: The Howarth Gurdjieff Archive holds Movement materials and writings collected by Dushka and Jessmin Howarth and the Gurdjieff Heritage Society to preserve the integrity of G. I. Gurdjieff's teachings. The archive also holds Dushka and Jessmin Howarth's personal papers and research for the book *It's Up To Ourselves: A Mother, A Daughter, and G.I. Gurdjieff: A Shared Memoir and Family Photo Album*.

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Conditions Governing Access:

Inquiries regarding audiovisual material in the collection may be directed to the Jerome Robbins Dance Division (dance@nypl.org). Audiovisual material will be subject to preservation evaluation and migration prior to access.

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Processing note: Compiled by Lea Jordan, 2015 The hard drive and floppy disks that comprise the Electronic Records were forensically imaged for preservation. Audiovisual material has been separated.

Creator History

GEORGE IVANOVICH GURDJIEFF

George Ivanovich (G.I.) Gurdjieff was a spiritual leader who advocated for achieving a higher state of consciousness through what he called "The Work" which was internal work on oneself. Born in Russia in the late 19th century to parents of Greek and Armenian origin, Gurdjieff taught in Russia, Georgia, Turkey, France, and eventually the United States.

Gurdjieff taught that the way to experience "The Work," was actual physical labor. He emphasized strenuous labor combined with lectures, music, and sacred dance. His focus was to increase mindfulness and minimize daydreaming. Gurdjieff's choreography, called "Movements," was one method he used to help followers clear and focus their minds. The Movements were not intended for performance, but for spiritual contemplation. Practitioners would repeat movements over and over again until they were perfect and second-nature, allowing them to use the Movements as a form of meditation.

His followers included composer Thomas de Hartmann and his wife Olga, who became Gurdjieff's secretary; Jeanne de Salzmann (who founded the Gurdjieff Foundation in 1949); Alfred Orage (who would eventually supervise The Work in New York); P.D. Ouspensky (one of Gurdjieff's earliest followers) and many others. Among his early pupils was Jessmin Howarth, who became an expert on Gurdjieff's Movements and how they should be performed. Other Movement students included Alfred Etievan and Marthe de Gainernon.

JESSMIN HOWARTH

Jessmin Howarth began her career as a dancer in 1912 when she registered at the Institute of Dalcroze Eurythmics in Germany, which eventually led to a job with the Paris Opera in the early 1920s. In Paris, Howarth encountered Jeanne de Salzmann, who introduced her to Gurdjieff. She immediately began studying the Movements and assumed the task of teaching and preserving the Movements as they were created.

On a Movement Demonstration trip to New York in 1924, Howarth discovered she was pregnant with Gurdjieff's child. After giving birth to her daughter Dushka Howarth later that year, she moved to California and then London, returning to the United States at the start of World War II.

After Gurdjieff's death in 1949, Howarth set about compiling accurate Movement notations and recordings and supervised the training of Movement instructors, assistants, and pianists. She travelled to France to assist Jeanne de Salzmann with filming Movements for posterity. She was also a consultant on the 1979 film *Meetings with Remarkable Men*. She retired from teaching Movements at the Gurdjieff Foundation in 1978, but continued to lead Movement Seminars until her death in 1984.

DUSHKA HOWARTH

Dushka Howarth was raised in the United States and London by her mother and had little contact with Gurdjieff as a child, though she learned of his teachings and the Movements. In 1949, she traveled to Paris with five other young women to train with Gurdjieff in the Movements, and went on to lead Movement classes in London. Howarth also worked as a tour guide in Paris, followed by a career as a

folk singer under the name "Dushka, the Jet-Set Gypsy."

In 1986, Jeanne de Salzmans daughter Nathalie de Etievan (wife of Alfred Etievan) asked Howarth to return to teaching Movements and join her in South America to help supervise and establish Movement classes. Howarth went on to visit South America many times over the next ten years and conducted Movement seminars, trained teachers, and recruited new pupils.

GURDJIEFF HERITAGE SOCIETY

Dushka Howarth was a founding member of the Gurdjieff Heritage Society, which sought to preserve the Movements and Gurdjieff's teachings in their original form. To do this, members gathered original notes, photographs, music, and descriptions of Movements from around the world in order to compile definitive instructions for as many Movements as possible. The Society also lent resources and support to others undertaking Gurdjieff preservation projects, such as Gert-Jan Blom's preservation of Gurdjieff's harmonium recordings. As the artistic director of Netherland's Metropole Orchestra, Blom was also able to produce full orchestra recordings of Gurdjieff's music with assistance from the Society.

In 2009, the Gurdjieff Heritage Society published Dushka Howarth's book *It's Up To Ourselves: A Mother, A Daughter, G.I. Gurdjieff, A Shared Memoir and Family Photo Album*. Howarth researched the material for the book over a ten-year period and used her mother's essays, correspondence, photographs, and the accounts of others to piece together the story of Jessmin Howarth's life and her own experiences with Gurdjieff and his pupils. Dushka Howarth continued to work with the Gurdjieff Heritage Society until her death in 2010.

Scope and Content Note

The Howarth Gurdjieff Archive (1910-2010) holds notes and writings collected by Dushka and Jessmin Howarth and the Gurdjieff Heritage Society in order to preserve the integrity of G.I. Gurdjieff's teachings and Movements (sacred dances), as well as Dushka and Jessmin Howarth's family papers and research for the book *It's Up To Ourselves: A Mother, A Daughter, and G.I. Gurdjieff, A Shared Memoir and Family Photo Album*.

Audiovisual material from this collection has been separated. Inquiries regarding audiovisual material in the collection may be directed to the Jerome Robbins Dance Division (dance@nypl.org). Audiovisual material will be subject to preservation evaluation and migration prior to access.

Key Terms

Subjects

Dance -- Religious aspects
Spiritual exercises
Spiritual leaders and thinkers
Spiritual life

Genre/Physical Characteristic

Photographs
Scrapbooks

Names

Gurdjieff, Georges Ivanovitch, 1872-1949
Howarth, Jessmin
Ouspensky, Mme.
Gurdjieff Heritage Society

Container List

Series I: Movements 1926-2007 (17 boxes, 17 Megabytes (81 computer files))

Series I contains material compiled by the Gurdjieff Heritage Society and Dushka and Jessmin Howarth with the intent of organizing and preserving the integrity of the Gurdjieff Movements. Movements, or sacred dances, constitute an integral part of the Gurdjieff Work.

Sub-series I.A: Movement Files 1999-2007 (9 boxes)

The Movement Files consist of the final work of the Gurdjieff Heritage Society in compiling what they felt was the most accurate material relating to each Movement. Each file holds reproductions of original choreographic notes, sheet music, and photographs when available. The extent of material varies by piece. Some Movements are not represented in this sub-series, though they may be represented in the Movement Research Files. This is a result of absent or incomplete authentic material available to the Society. Material was deemed to be authentic if the notes had been vetted by Jessmin Howarth, Jeanne de Salzmänn, and Marthe de Gagnion. Movements lacking authenticated material are marked "No Material" and are listed for the sake of continuity.

The Movements are classified with one of four designations: Early Movements, "The Thirty-Nine," Other Movements, and Preparatory Exercises.

"The Thirty-Nine" are forty-six Movements which Gurdjieff created and authorized as complete in the last years of his life. They consist of thirty-nine Movements finalized in France and another seven added in New York. The Movements are known by their American and French numbers, as well as occasionally by an informal name. The American number is the Movement's official title and the order in which they are to be executed. These Movements are arranged in two runs – the first being a set of notes approved by Jessmin Howarth and Jeanne de Salzmänn, and a second with notes photocopied from other sources, music, and occasionally photographs. This second run is meant to supplement the first.

Early Movements include the repertory created during the years 1917 to 1924 culminating in public demonstrations in Paris in 1923, and the United States in 1924. These consist of the Obligatories, Dervishes, work dances, and various round and women's dances, and are arranged alphabetically by title or dance type.

Other Movements include pieces which were worked on but left incomplete by Gurdjieff dated from 1939 to 1949. These Movements are titled, but unnumbered, and include Multiplication, Medical Gymnastic, and Five Prayers, among others. A portion of these were later used in Jeanne de Salzmänn's Movement Films.

De Salzmänn and other pupils created many "preparatory exercises" for teaching Movement concepts throughout the years. These exercises were designed to prepare students for Movements and The Work but were not created by Gurdjieff. Examples include Father-I and Om-Im-Am-Um.

"The Thirty-Nine"

Definitive Notes in the American Order

- b. 1 f. 1 *American 1: Stop/Wheel*
French 19
- b. 1 f. 2 *American 2: Pointing Dervish*
French 5
- b. 1 f. 3 *American 3: Prayer in Four Parts*
French 2
- b. 1 f. 4 *American 4: Canon of Six Measures (Positions)*
French 30
- b. 1 f. 5 *American 5: Fifteen Rhythms*
French 31
- b. 1 f. 6 *American 6: American March*
- b. 1 f. 7 *American 7: I Wish to Be*

Series I: Movements (cont.)

Sub-series I.A: Movement Files (cont.)

"The Thirty-Nine" (cont.)

Definitive Notes in the American Order (cont.)

- b. 1 f. 8 *American 8: Running/Seagull/Arm Swing*
French 16
- b. 1 f. 9 *American 9: Body Circling*
French 18
- b. 1 f. 10 *American 10: Persian Dance with Count*
French 10
- b. 1 f. 11 *American 11: Multiplication*
French 17
- b. 1 f. 12 *American 12: Ancient Waltz*
French 13
- b. 1 f. 13 *American 13: Alleluia*
French 12
- b. 1 f. 14 *American 14: Counting Automaton*
French 12, *Automat*
American 15: Mazurka (NO MATERIAL)
French 23
- b. 1 f. 15 *American 16: Note Values/Automaton*
French 32
- b. 1 f. 16 *American 17: Sharsse Varsse*
French 24
- b. 1 f. 17 *American 18: Lord Have Mercy*
French 11
- b. 1 f. 18 *American 19: Canon to Twelve (with Intermedes)*
French 27
- b. 1 f. 19 *American 20: Canon with Walking and Turning*
French 8, *Walking Six Positions*
- b. 1 f. 20 *American 21: Tableaux*
French 3
- b. 1 f. 21 *American 22: Remorse*
French 21
American 23: American Multiplication (NO MATERIAL)
- b. 1 f. 22 *American 24: I Am*
American 25: Dervish Breast-Beating (NO MATERIAL)
French 14, *Reading from Sacred Book*
- b. 1 f. 23 *American 26: American Morse*
Slow Morse, Papa-Mama-Bebe-Idio
- b. 1 f. 24 *American 27: Prayer for Instruction*
French 4, *Hymn to the Sun, Hop*
American 28: Canon (NO MATERIAL)
French 6
- b. 1 f. 25 *American 29: Lundi, Mardi*
French 15, *Days of the Week*
- b. 1 f. 26 *American 30: Women's Dance*
French 7, *Small Group Dance*
American 31: Olbogmek (NO MATERIAL)
French 9

Series I: Movements (cont.)

Sub-series I.A: Movement Files (cont.)

"The Thirty-Nine" (cont.)

Definitive Notes in the American Order (cont.)

- b. 1 f. 27 *American 32: Dervish Tramping*
French 20
- b. 1 f. 28 *American 33: March, 16-20*
French 22
- b. 1 f. 29 *American 34: Black and White Magic*
French 25
- b. 1 f. 30 *American 35: Cutting Multiplication*
French 26
- b. 1 f. 31 *American 36: Machine Group*
French 28
- b. 1 f. 32 *American 37: First English*
Turning
American 38: Second English (NO MATERIAL)
American 39: Old 39 (NO MATERIAL)
French 29
- b. 1 f. 33 *American 40: Cosmic Rhythm*
French 33, *Group, Turns and Stop*
- b. 1 f. 34 *American 41: Multiplication*
French 34
- b. 1 f. 35 *American 42: March*
French 35
- b. 1 f. 36 *American 43: Canon of Left Arm*
French 36
- b. 1 f. 37 *American 44: Dance*
French 37
- b. 1 f. 38 *American 45: Twice Six*
French 38
- b. 1 f. 39 *American 46: Meditation*
French 39, *Blending*

Notes, Music, and Photographs

Additional material such as sheet music, photographs, and other items which support the definitive set.

- b. 1 f. 40 *American 1: Stop/Wheel*
French 19
- b. 1 f. 41 *American 2: Pointing Dervish*
French 5
- b. 2 f. 1 *American 3: Prayer in Four Parts*
French 2
- b. 2 f. 2 *American 4: Canon of Six Measures (Positions)*
French 30
- b. 2 f. 3 *American 5: Fifteen Rhythms*
French 31
- b. 2 f. 4 *American 6: American March*
- b. 2 f. 5 *American 7: I Wish to Be*
- b. 2 f. 6 *American 8; Running/Seagull/Arm Swing*
French 16

Series I: Movements (cont.)

Sub-series I.A: Movement Files (cont.)

"The Thirty-Nine" (cont.)

Notes, Music, and Photographs (cont.)

- b. 2 f. 7 *American 9: Body Circling*
French 18
- b. 2 f. 8 *American 10: Persian Dance with Count*
French 10
- b. 2 f. 9 *American 11: Multiplication*
French 17
- b. 2 f. 10 *American 12: Ancient Waltz*
French 13
- b. 2 f. 11 *American 13: Alleluia*
French 12
- b. 2 f. 12 *American 14: Counting Automaton*
French 1, *Automat*
- b. 2 f. 13 *American 15: Mazurka*
French 23
- b. 2 f. 14 *American 16: Automaton*
French 32, *Note Values*
- b. 2 f. 15 *American 17: Sharsse Varsse*
French 24
- b. 2 f. 16 *American 18: Lord Have Mercy*
French 11
- b. 2 f. 17 *American 19: Canon to Twelve (with Intermedes)*
French 27
- b. 2 f. 18 *American 20: Walking Six Positions*
French 8, *Canon with Walking and Turning*
- b. 2 f. 19 *American 21: Tableaux*
French 3
- b. 2 f. 20 *American 22: Remorse*
French 21
- American 23: American Multiplication (NO MATERIAL)*
- b. 3 f. 1 *American 24: I Am*
- b. 3 f. 2 *American 25: Dervish Breast-Beating*
French 14, *Reading from Sacred Book*
- b. 3 f. 3 *American 26: Slow Morse*
American Morse, Papa-Mama-Bebe-Idio
- b. 3 f. 4 *American 27: Prayer for Instruction*
French 4, *Hymn to the Sun, Hop*
- b. 3 f. 5 *American 28: Canon*
French 6
- b. 3 f. 6 *American 29: Lundi, Mardi*
French 15, *Days of the Week*
- b. 3 f. 7 *American 30: Women's Dance*
French 7, *Small Group Dance*
- b. 3 f. 8 *American 31: Olbogmek*
French 9
- b. 3 f. 9 *American 32: Dervish Tramping*
French 20

Series I: Movements (cont.)

Sub-series I.A: Movement Files (cont.)

"The Thirty-Nine" (cont.)

Notes, Music, and Photographs (cont.)

- b. 3 f. 10 *American 33: March, 16-20*
French 22
- b. 3 f. 11 *American 34: Black and White Magic*
French 25
- b. 3 f. 12 *American 35: Cutting Multiplication*
French 26
- b. 3 f. 13 *American 36: Machine Group*
French 28
- b. 3 f. 14 *American 37: First English*
Turning
American 38: Second English (NO MATERIAL)
- b. 3 f. 15 *American 39: Old 39*
French 29
- b. 3 f. 16 *American 40: Cosmic Rhythm*
French 33, *Group Turns and Stop*
- b. 3 f. 17 *American 41: Multiplication*
French 34
- b. 3 f. 18 *American 42: March*
French 35
- b. 3 f. 19 *American 43: Canon of Left Arm*
French 36
- b. 3 f. 20 *American 44: Dance*
French 37
- b. 3 f. 21 *American 45: Twice Six*
French 38
- b. 3 f. 22 *American 46: Meditation/Blending*
French 39

Early Movements

August 13, 1924 (NO MATERIAL)

Exercise of 1924 #1

- b. 3 f. 23-24 *Canon of Seven*
Big Seven
- b. 3 f. 25-26 *Chords*
Prayer 1
- b. 3 f. 27 *Clapping*
Copying Gestures (NO MATERIAL)
- b. 4 f. 1-2 *First Dervish Prayer*
Camel Walk
- b. 4 f. 3-4 *Forming Twos*
- b. 4 f. 5 *Great Prayer*
Greek Round (NO MATERIAL)
- b. 4 f. 6 *Ho-Ya*
Dervish Ho-Ya
Initiation of a Priestess (NO MATERIAL)
- b. 4 f. 7-8 *Lost Loves*
- b. 4 f. 9 *Men's and Women's Round*

Series I: Movements (cont.)
Sub-series I.A: Movement Files (cont.)
Early Movements (cont.)

- b. 4 f. 10 *Men's Enneagram*
Obligatories
 - b. 4 f. 11 *First Obligatory*
 - b. 4 f. 12 *Second Obligatory - March*
 - b. 4 f. 13 *Third Obligatory - Counting*
 - b. 4 f. 14 *Fourth Obligatory - Note Values*
 - b. 4 f. 15 *Fifth Obligatory - March Forward*
 - b. 4 f. 16 *Sixth Obligatory - Mazurka*
 - b. 4 f. 17 *Oriental Dance*
 - b. 4 f. 18 *Polyrhythm*
Fall of the Priestess
 - b. 4 f. 19 *Prayer 2*
Pythia (NO MATERIAL)
 - b. 5 f. 1 *Round Dance in G Minor-Caucasian*
Caucasian Round Dance
 - b. 5 f. 2-3 *Slow Second Obligatory*
Tapping (NO MATERIAL)
Exercise of 1924 #3, Unfinished Second Obligatory
 - b. 5 f. 4 *Thirty Gestures*
 - b. 5 f. 5 *Trembling Dervish*
Priest Warrior Dervish, Warrior Dervish
 - b. 5 f. 6-7 *Waltz (Women's Dance)*
 - b. 5 f. 8 *Women of Essentuki*
Essentuki Women
Women's Dance (NO MATERIAL)
 - b. 5 f. 9-10 *Women's Prayer*
Prayer in Six
 - b. 5 f. 11 *Women's Round*
Original, Folk, and Slow
Work Dances
 - b. 5 f. 12-13 *Rug Weavers*
Carpet
 - b. 5 f. 14-15 *Shoemaker*
 - b. 5 f. 16-17 *Spinners*
Spinners/Felters
- Other Movements
Dates listed are alternative titles for the piece.
- b. 5 f. 18 *Adam and Eva*
 - b. 5 f. 19 *Amin*
 - b. 5 f. 20 *Am-Om-Um-Im*
 - b. 5 f. 21 *Archi Difficile*
 - b. 5 f. 22 *Balancier*
 - b. 5 f. 23 *Balancoire*
 - b. 5 f. 24 *Breathing Movement*

Series I: Movements (cont.)
Sub-series I.A: Movement Files (cont.)
Other Movements (cont.)

- b. 5 f. 25 *Camel Step*
Pas de Chameau, I Wish to Be Able to Struggle With Myself
- b. 5 f. 26 *Canon to Five*
- b. 5 f. 27 *Christ, Mohammed, Buddha, Lama*
Four Religions
- b. 5 f. 28 *Circles-Om*
- b. 5 f. 29 *Circles in Displacement*
Circles Forward
- b. 5 f. 30 *Circle June 10*
- b. 6 f. 1 *Contractions*
Ek-kve-kva-kve-kva
- b. 6 f. 2 *Cross*
La Croix, Multiplication November 12
Dance 4 (NO MATERIAL)
- b. 6 f. 3 *Dance 5*
- b. 6 f. 4 *December 3 Hymn*
- b. 6 f. 5 *December 10/May 10*
- b. 6 f. 6 *Dervish 2*
13/15
Dervish 3 (NO MATERIAL)
Dervish 4 (NO MATERIAL)
- b. 6 f. 7 *Dervish 7*
- b. 6 f. 8 *Dervish Funeral Ceremony*
- b. 6 f. 9 *Dervish Ha-Ha-Ha-Ha*
Ah-Ah-Ah-Ah
- b. 6 f. 10-11 *Dervish November 22/May 10*
Dervish Monday of Pentecost
- b. 6 f. 12 *Dervish Prayer*
8 Positions
- b. 6 f. 13 *Displacements and Turns*
- b. 6 f. 14 *Do-Mi-Sol Multiplication*
- b. 6 f. 15 *Do-Mi-Sol: Multiplications and Dance*
- b. 6 f. 16 *Durrud*
January 29, 1945
- b. 6 f. 17 *Eleven Counts*
Onze, Eleven Positions
- b. 6 f. 18 *End of Summer*
- b. 6 f. 19 *End of the Year 1947*
- b. 6 f. 20 *English 3*
Third English
- b. 6 f. 21 *Enneagram 2*
Enneagram 3 (NO MATERIAL)
Enneagram 4 (NO MATERIAL)
- b. 6 f. 22 *Enneagram 5*

Series I: Movements (cont.)
Sub-series I.A: Movement Files (cont.)
Other Movements (cont.)

- b. 6 f. 23 *Enneagram 6*
Enneagram 7 (NO MATERIAL)
- b. 6 f. 24 *Enneagram 8*
- b. 6 f. 25 *Enneagram 16*
- b. 6 f. 26 *Exercise of Schools*
- b. 6 f. 27 *Exercise of Sensation*
- b. 6 f. 28 *Exercise of Seven*
Seven Positions, I Wish to Be
- b. 6 f. 29 *Father-Mother-Brother-Sister-Me-I*
Pere-Mere-Frere-Soeur-Moi-Je
- b. 6 f. 30 *Five Intervals*
- b. 6 f. 31 *Five Prayers*
Litanies
- b. 6 f. 32 *Flexions*
- b. 6 f. 33 *Forty Positions*
Hymn to the Sun
- b. 6 f. 34 *Four Oms*
- b. 6 f. 35 *Grand Ensemble*
- b. 6 f. 36 *Greek Letters*
- b. 6 f. 37 *Gymnastique Medicale*
- b. 7 f. 1 *Hours*
Heures
- b. 7 f. 2 *I Am-Father-Son*
- b. 7 f. 3 *I Am-Om-Om-Om*
- b. 7 f. 4 *I-Me-Am*
Me-I-I-Me-Am-I
- b. 7 f. 5 *I Wish to Be for the Good*
- b. 7 f. 6 *I Wish to Have Being*
- b. 7 f. 7 *Impulsions and Attitudes*
- b. 7 f. 8 *Initiates*
- b. 7 f. 9 *January 13, 1948*
- b. 7 f. 10 *July 16*
- b. 7 f. 11 *July 23*
- b. 7 f. 12 *June 15*
- b. 7 f. 13 *June 18*
- b. 7 f. 14 *June 24 - Hoya*
- b. 7 f. 15 *Little Dance*
- b. 7 f. 16 *March 2*
- b. 7 f. 17 *May 28*
- b. 7 f. 18 *Morse Alphabet*
- b. 7 f. 19 *Morse Clapping*
Morse June 10
- b. 7 f. 20 *Morse Multiplication*

Series I: Movements (cont.)
Sub-series I.A: Movement Files (cont.)
Other Movements (cont.)

Morse 2 (NO MATERIAL)

- b. 7 f. 21 *Morse 6*
Rapide
- b. 7 f. 22 *Morse 8*
- b. 7 f. 23 *Morse 17*
- b. 7 f. 24 *Multiplication*
- b. 7 f. 25 *Multiplication 1*
Enneagram 1
- b. 7 f. 26 *Multiplication 2*
- b. 7 f. 27 *Multiplication 4*
Lord Have Mercy
- b. 7 f. 28 *Multiplication 9*
Demi-Circle
- b. 7 f. 29 *Multiplication 10*
- b. 7 f. 30 *Multiplication 13*
- b. 7 f. 31 *Multiplication 15*
- b. 7 f. 32 *Multiplication 18*
Mama-Papa
- b. 7 f. 33 *Multiplication April 3*
- b. 7 f. 34 *Multiplication October 8*
- b. 7 f. 35 *Multiplication October 9*
- b. 7 f. 36 *Multiplication Olbogmek*
- b. 7 f. 37 *Multiplication Rolls of Parchment*
- b. 7 f. 38 *Multiplication September 24, 1947*
- b. 7 f. 39 *Multiplication Turn*
- b. 7 f. 40 *Names*
Exercise of Names
- b. 7 f. 41 *November 11th and 13th*
- b. 7 f. 42 *November 15*
Canon of November 15
- b. 7 f. 43 *Octave*
- b. 7 f. 44 *October 29*
- b. 7 f. 45 *Old 21*
- b. 7 f. 46 *Om*
- b. 8 f. 1 *Pilgrimage*
Pelerinage
- b. 8 f. 2 *Prayer in Four Semi-Circles*
- b. 8 f. 3 *Prayer of June 26*
- b. 8 f. 4 *Prayer of October 21, 1946*
- b. 8 f. 5 *Pythagoras 1*
November 19, 1945
- b. 8 f. 6 *Pythagoras 2*
- b. 8 f. 7 *Pythagoras 3*
Malista

Series I: Movements (cont.)

Sub-series I.A: Movement Files (cont.)

Other Movements (cont.)

- b. 8 f. 8 *Pythagoras 4*
Ha-Ha
- b. 8 f. 9 *Pythagoras Last*
- b. 8 f. 10 *Quickly Movement*
- b. 8 f. 11 *Religions*
Mohammed, Buddha, Lama, Christ
- b. 8 f. 12 *Ritual Exercise*
- b. 8 f. 13 *Russian Christmas*
- b. 8 f. 14 *Sacred Dance 3*
- b. 8 f. 15 *Scale*
La Gamme
- b. 8 f. 16 *Second Lord Have Mercy*
- b. 8 f. 17 *Shoulder Dervish*
Ceremony for Dead Dervish
- b. 8 f. 18 *Six Positions*
- b. 8 f. 19 *Small Circles*
- b. 8 f. 20 *Tableau of Seven*
- b. 8 f. 21 *Temple Dance*
- b. 8 f. 22 *Temple Dance 6*
Twenty-Nine
- b. 8 f. 23 *Thirty Counts*
- b. 8 f. 24 *Three Canons*
- b. 8 f. 25 *Tibetan Dance 5*
- b. 8 f. 26 *Tibetan (Little)*
Tibetan (Little Sitting) (NO MATERIAL)
- b. 8 f. 27 *Tibetan March*
I Wish to Be Able to Be, Tibetan Processional
- b. 8 f. 28 *Tibetan Masks*
- b. 8 f. 29 *Tibetan Second Dance*
- b. 8 f. 30 *Twenty-Nine Movements*
June 23, 1945
- b. 8 f. 31 *Vibrations*
- b. 8 f. 32 *Vis-à-Vis*
Waltz (NO MATERIAL)
- b. 8 f. 33 *Waves*
Les Vagues
- b. 8 f. 34 *Ya-Yu*
Xa-Xou
- Preparatory Exercises**
- b. 9 f. 1 *Alfred's Exercises for the Elderly*
Assyrian Women Mourners (NO MATERIAL)
Babylonian (NO MATERIAL)
- b. 9 f. 2 *Blue-Red-Black-Yellow*

Series I: Movements (cont.)

Sub-series I.A: Movement Files (cont.)

Preparatory Exercises (cont.)

- b. 9 f. 3 *Canon of Arms and Head*
- b. 9 f. 4 *Father, I*
- b. 9 f. 5 *I Am-I Wish-I Can-Work*
I Wish-I Can-I Am (NO MATERIAL)
- b. 9 f. 6 *I Wish to Be*
- b. 9 f. 7 *I Wish to Be-I Can Work*
November 4 (Canon Exercise) (NO MATERIAL)
- b. 9 f. 8 *Om-Im-Am-Um*
- b. 9 f. 9 *Preparatory Exercise 1*
- b. 9 f. 10 *Preparatory Exercise 2*
- b. 9 f. 11 *Preparatory Exercise 3*
- b. 9 f. 12 *Preparatory Exercise 4*
- b. 9 f. 13 *Preparatory Exercise 5*
- b. 9 f. 14 *Preparatory Exercise 6*
- b. 9 f. 15 *Preparatory Exercise 7*
- b. 9 f. 16 *Preparatory Exercise 8*
- b. 9 f. 17 *Preparatory Exercise 9*
- b. 9 f. 18 *Preparatory Exercise 10*
- b. 9 f. 19 *Preparatory Exercise 11*
- b. 9 f. 20 *Preparatory Exercise 12*
- b. 9 f. 21 *Preparatory Exercise 13*
- b. 9 f. 22 *Preparatory Exercise 14*
- b. 9 f. 23 *Preparatory Exercise 15*
- b. 9 f. 24-25 *Preparatory Exercise 16*
Temple Ritual (NO MATERIAL)
Three Rhythms (NO MATERIAL)
- b. 9 f. 26 *Twelve Arm Positions with Rhythm*
- b. 9 f. 27 *Two Rhythms*
- b. 9 f. 28-29 Unidentified Exercises

Series I: Movements (cont.)

Sub-series I.B: Movement Research Files 1926-2007 (8 boxes. 17 Megabytes (81 computer files))

Movement Research Files consist of Movement notes, music, photographs, correspondence, and Movement seminar materials compiled by Jessmin and Dushka Howarth and the Gurdjieff Heritage Foundation in the process of creating the official Movement files. Since there was no formal documentation of the Movements when Gurdjieff was alive, many Movements had to be reconstructed from the notes and memories of followers who had worked directly with Gurdjieff. Members of the Gurdjieff Heritage Foundation consulted these materials as a whole to reconstruct what, in their opinion, constituted the most authentic version of each Movement. Typically notes approved by Jessmin Howarth, Jeanne de Salzmann, and Marthe de Gainernon were considered to be valid.

Movement notes consist of choreographic and rhythm notes by Movement experts Alfred Etievan and Jessmin Howarth as well as copies and translations of student Marthe de Gaigneron's French notes from Gurdjieff's time in Paris in the early 1940s. There are also partial sets of notes from other Gurdjieff followers such as Bernard Metz, Serge Trude, and Cynthia Pearce. Samples of these notes were used to create the Movement Files, but here they are available as full reproductions of notebooks kept by Movement instructors and students.

There are also manuscript and published copies of the music written specifically for the Movements. These copies are annotated by Gurdjieff pianists or Movement instructors. Music files can hold correspondence regarding music mistakes, alternate versions, and corrections compiled during the efforts to create a definitive set of musical scores. There is also a piano improvisation book which was self-published by the Gurdjieff Foundation of California. Users should note that some music associated with the Movements was written after Gurdjieff's death.

Files on Movement seminars contain seminar materials and transcripts from sessions taught by Jeanne de Salzmann and Jessmin Howarth, as well as notes, correspondence, and student surveys from South American seminars conducted by Dushka Howarth. When the location of a seminar is known, it is noted in the container list. Notes for teaching classes and Obligatoires are held here.

There are also large Movement sketches done in the style of blueprints by Walter March. Some of the sketches are numbered, but these numbers may not correspond to the official numbers of the Movements.

Movement Notes

- b. 9 f. 31-35 **General and Unattributed**
- er. 3 **General and Unattributed**
 (16.91 Megabytes (68 computer files))
- b. 10 f. 1 **Etievan, Alfred**
 Along with Jessmin Howarth.
- b. 10 f. 2-4 **Gaigneron, Marthe**
- b. 10 f. 5-6 **Howarth, Jessmin**
- b. 10 f. 7 **Metz, Bernard**
- b. 10 f. 8-9 **Pearce, Cynthia**
- b. 11 f. 1 **Sherbourne**
- b. 11 f. 2 **Trude, Serge**
- b. 11 f. 3-4 **Wilkerson, J**

Movement Seminars

- er. 4 **Transcripts 1968-1980**
 (779 kilobytes (13 computer files))
- b. 11 f. 5 **1968**
- b. 11 f. 6 **1972**

Series I: Movements (cont.)
Sub-series I.B: Movement Research Files (cont.)
Movement Seminars (cont.)

- b. 11 f. 7-8 1977
 In Halifax.
- b. 11 f. 9-10 1979
 New York City.
- b. 12 f. 1 1980
 New York City.
- b. 12 f. 2-3 1981
- b. 12 f. 4-5 1983
 In Toronto, led by Jessmin Howarth.
- b. 12 f. 6-7 1984
- b. 12 f. 8 2008
 Transcript of conference call seminar led by Dushka.
- South American Seminars
- b. 12 f. 9-10 *The 39 for South America*
- b. 12 f. 11-13 1984-1989
- b. 13 f. 1 1996
- Music
- b. 13 f. 2-8 General
 Includes annotated sets of music used in classes, mostly unattributed.
- b. 14 f. 1 Adie, Helen 1949
- b. 51 f. 1 Adie, Helen 1949
- By Movement
- b. 52 f. 1 *Les 6 Poses*
- b. 52 f. 2 *American 2*
- b. 52 f. 3 *Counting*
- b. 52 f. 4 *Exercises 1924*
- b. 52 f. 5 *First Obligatory*
- b. 52 f. 6 *Forming Twos*
- b. 52 f. 7 *Great Prayer*
- b. 52 f. 8 *Initiation of the Priestess*
- b. 52 f. 9 *Magic Black and White*
- b. 52 f. 10 *Little Dance*
- b. 52 f. 11 *Polyrhythm*
- b. 52 f. 12 *Sacred Goose*
- b. 52 f. 13 *Siemurka*
- b. 52 f. 14 *Spinning*
- b. 52 f. 15 *Tableau des Sept*
- b. 52 f. 16 *Women's Dance*
- b. 52 f. 17 *Women's Prayer*
- b. 14 f. 2 Gurdjieff Society of California Piano Improvisation Workbook
- Gurdjieff: The Works
- b. 51 f. 3 *Volume 1 - Songs and Rhythms from Asia*
- b. 51 f. 4 *Volume 2 - Dances and Chants of the Seids*

Series I: Movements (cont.)

Sub-series I.B: Movement Research Files (cont.)

Music (cont.)

Gurdjieff: The Works (cont.)

- b. 51 f. 5 *Volume 3 - Chants et Danses Derviches*
In French.
- b. 51 f. 6 *Volume 4 - Sacred Hymns*
- b. 51 f. 2 *Hymns from a Truly Great Temple*
Composed by Gurdjieff, arranged by de Hartmann.
- b. 14 f. 3-4 *Music for the Gurdjieff Movements and Exercises*
Composed by Gurdjieff, arranged by de Hartmann.
Volume 1
Volume 2
- b. 51 f. 7-10 *Music for the Gurdjieff Movements and Exercises*
Composed by Gurdjieff, arranged by de Hartmann.
- b. 14 f. 5 *Music for the Piano Volumes 1 and 2*
Composed by Gurdjieff, arranged by de Hartmann.
- b. 14 f. 6 Music from Paris 1949
- b. 15 f. 1-4 *Musique pour les Mouvements des Films Volumes 1 and 2*
- b. 51 f. 11 *Musique pour les Mouvements des Films Volumes 1 and 2*
- b. 15 f. 5 Obligatoires
- b. 15 f. 6 South America 1986-1996
Copies of music used in the Movements Seminars conducted by Dushka Howarth in South America.
- b. 52 f. 18-20 Untitled and Fragmentary
- b. 15 f. 7-9 Reconstruction Materials
Teaching Materials
- b. 15 f. 10-12 Howarth, Jessmin 1963-1982
Class notes.
- b. 15 f. 13 Preparatory Exercises
- o. 1 March, Walter
Large, "blueprint" style Movement sketches.
Dance Cage - flat file # 262

Series II: Dushka and Jessmin Howarth Papers 1910-2009 (16 boxes, 14.31 Gigabytes (1779 computer files))

The Dushka and Jessmin Howarth Papers include correspondence, scrapbooks, Gurdjieff memorabilia, photographs, and other materials belonging to and collected by them.

Much of the correspondence is between Dushka and Jessmin Howarth from the late 1940s and early 1950s when Dushka was living in Europe and studying the Movements. The letters cover topics such as Jessmin's health and work in New York, Dushka's living arrangements and travels in Europe, and Gurdjieff's failing health. There are also many letters to Dushka in the weeks after Gurdjieff's death, describing the state of affairs among his followers in New York, and requesting reports on the situation in Europe. Later letters are remembrances about certain Movements, and Dushka's descriptions of her time performing and working on cruise ships in the 1960s and 1970s.

Dushka Howarth's correspondence from the 1980s to 2007 concerns the research, editing, and publication of *It's Up To Ourselves* as well as conversations about preserving the integrity of Movements and inquiries from Movement students and instructors about discrepancies in teaching they have experienced. These discussions lead to the formation of the Gurdjieff Heritage Society. Frequent correspondents include her agent Billie Biderman and Walter Driscoll, editor of a Gurdjieff bibliography. There is also correspondence and flyers relating to Howarth's membership and participation in the Gurdjieff Foundation, the Gurdjieff Heritage Society, and other related organizations. Gurdjieff Heritage Society material consists of original text files with website content as well as correspondence and photographs documenting the Society's collaboration with Gert-Jan Blom.

Outside of her exchanges with Dushka, Jessmin Howarth's other correspondence details life as a follower of Gurdjieff teachings. Some correspondence is outgoing only, as these letters were returned to Jessmin once she began working to reconstruct the Movements. Correspondence with Ethel Merston includes original letters, photocopies, and a notebook of transcribed letters in Jessmin's hand.

This series holds a small selection of correspondence from Bernard Metz and Elizabeth Gordon to others which was collected by the Howarths. Metz was a note-taker at many of Gurdjieff's early lectures. The letters from Gordon to Margaret Matthews date from 1924 to 1930 and were given to Jessmin Howarth by Margaret Matthews. Matthews and Gordon were both members of Gurdjieff's all-female Work group, "The Rope."

Other items include Jessmin and Dushka Howarth's passports, appointment books, and address books; and programs, photographs, and contracts from Dushka's time as a folk singer. Photographs include many images of Dushka Howarth as a child as well as reproductions of photographs of Gurdjieff and his followers. There is a set of labeled and mounted reproductions used for an unidentified exhibit in 2004. These photos depict Gurdjieff alongside his early followers. Gurdjieff memorabilia includes programs and posters from performances and lectures by Gurdjieff and others who transmitted and followed his Work.

Scrapbooks were given to Howarth by others and include a book that depicts the early group working in France, making costumes for the Movements, and performing in exhibitions from 1921 to 1924. A second scrapbook chronicles P.D. Ouspensky's 1910 trip to India. Most images are of buildings and scenic views.

- b. 16 f. 1 Gurdjieff Memorabilia
Howarth, Dushka
- b. 16 f. 2-6 Address Books 1949-1995
- b. 17 f. 1-3 Address Books 1949-1995
- b. 17 f. 4-6 Appointment Books 1954-1976
- b. 17 f. 7 Birthday Guest Book
- b. 18 f. 1-2 Contracts
Correspondence
- b. 18 f. 3 A
- b. 18 f. 4 Abramson, E.M 1973-1975
- b. 18 f. 5 All and Everything Conference 1997-2000

Series II: Dushka and Jessmin Howarth Papers (cont.)

Howarth, Dushka (cont.)

Correspondence (cont.)

- b. 18 f. 6 Anjos, Silvia 2003-2004
- b. 18 f. 7 B
- b. 18 f. 8 Biderman, Billie 1968-1972
- b. 18 f. 9 Bohmke, Freidrich 1970-1976
- b. 18 f. 10 Boulden, Susan 2002-2006
- b. 18 f. 11 Bushell, Anna 2002
- b. 18 f. 12 C
- b. 18 f. 13 Carre, Yvonne 1973
- b. 19 f. 1 Chevalier, Remy 2001-2002
- b. 19 f. 2 Craig, Anthony 2002
- b. 19 f. 3 D
- b. 19 f. 4 Denzey, Fiona 2001
- b. 19 f. 5 Daly, Tom 1972-1994
- b. 19 f. 6 Devienne, Amiyo 2007
- b. 19 f. 7 Dill, Richard 2002-2003
- b. 19 f. 8-9 Driscoll, Walter 2000-2003
- b. 20 f. 1 E
- b. 20 f. 2 Ehlers, James 2000-2002
- b. 20 f. 3 Elliot, David 2001-2002
- b. 20 f. 4 Etivian, Alfred
- b. 20 f. 5 Evans, Cathryn 2002-2003
- b. 20 f. 6 Evans, James and Elizabeth 2001-2004
- b. 20 f. 7 F
- b. 20 f. 8-9 Faigle, Jean-Pierre 1971-1973
- b. 20 f. 10 Friedland, Roger 2001-2004
- b. 20 f. 11 G
- b. 20 f. 12 Garodnick, William 2001-2004
- b. 20 f. 13 General Travel Service 1979
- b. 20 f. 14 George, James 1992-2003
- b. 20 f. 15 Gerber, Bob 2002-2004
- b. 20 f. 16 Gonzalez, Otto 2004
- b. 20 f. 17 Gurdjieff Foundation 1998-2002
- b. 21 f. 1 H
- b. 21 f. 2 Haim, Ernie 2001
- b. 21 f. 3 Halici, Neslihan 2002
- b. 21 f. 4 Hessman, Annamarie 2001
- b. 21 f. 5 Heyneman, Martha 2001-2004
- b. 21 f. 6 Hoffman, Guy 2003-2004
- b. 21 f. 7 Hohenberger, Robert and Rose 1998-2002
- Howarth, Jessmin
- b. 21 f. 8-13 1946-1963

Series II: Dushka and Jessmin Howarth Papers (cont.)

Howarth, Dushka (cont.)

Correspondence (cont.)

Howarth, Jessmin (cont.)

- b. 22 f. 1-8 1964-1979
- b. 23 f. 1 Howarth Services 1955-1959
- b. 23 f. 2 J-K
- b. 23 f. 3 Jacobs, Elaine 2003
- b. 23 f. 4 Jones, Anya 2002
- b. 23 f. 5 Kalajian, Vasken 2000-2006
- b. 23 f. 6 Kherdian, Nonny and David 2002
- b. 23 f. 7 L
- b. 23 f. 8 Langdon, Kevin 2002
- b. 23 f. 9 LeLievre, Laura 2002-2004
- b. 23 f. 10 de Llosa, Patty 2003-2007
- b. 23 f. 11 M-O
- b. 23 f. 12 Marrapodi, Bill 2002
- b. 23 f. 13 McCorkle, Annabeth 2002-2007
- b. 23 f. 14 Meehan, Conti 2004
- b. 23 f. 15 Melik-Sargsyan, Avetik 2005
- b. 23 f. 16 Mitler, Matt 2002-2003
- b. 23 f. 17 Mohallem, Kalil Lays 2001-2004
- b. 23 f. 18 Moore, James 2001-2007
- b. 23 f. 19 Needleman, Jacob 2001-2002
- b. 23 f. 20 Nott, Lia 2001-2003
- b. 23 f. 21 Nott, Rosemary
- b. 23 f. 22 Owens, Terry Winter 2000-2003
- b. 24 f. 1 P-R
- b. 24 f. 2 Page, Kip 2001-2004
- b. 24 f. 3 Petropoulos, Angelo 1943-1944
- b. 24 f. 4 Ravindra, Sally Lee 2002-2004
- b. 24 f. 5 Reyes, Jose
- b. 24 f. 6 Robbe, Yvonne
- b. 24 f. 7 Roberts, Kevin 2002-2005
- b. 24 f. 8 Rotolo, Madhur 2002-2006
- b. 24 f. 9 Rottman, Max 1944
- b. 24 f. 10 S
- b. 24 f. 11 Schlesinger, Joanna 2002-2004
- b. 24 f. 12 Simonds, Clodagh 2006
- b. 24 f. 13 Sprei, Doug 2000-2006
- b. 24 f. 14 Stern, Jason 2003-2004
- b. 24 f. 15 Swortz, Jay
- b. 24 f. 16 T-V
- b. 24 f. 17 Tilley, Lew 1943-1944
- b. 24 f. 18 Tomarelli, James 2002

Series II: Dushka and Jessmin Howarth Papers (cont.)

Howarth, Dushka (cont.)

Correspondence (cont.)

- b. 24 f. 19 W-Z
- b. 24 f. 20 Wellbeloved, Sophia 2001-2002
- b. 24 f. 21 Zuckerman, Erva 2001
- b. 25 f. 1-3 'Dushka, the Jet-Set Gypsy'
Gurdjieff Heritage Society
 - b. 25 f. 4 General
 - er. 1 Blom, Gert-Jan
(17.83 Megabytes (25 computer files))
 - er. 2 Website Text
(79.14 Megabytes (281 computer files))
 - b. 25 f. 5 Passports and Identification
- Howarth, Jessmin
 - b. 26 f. 1-3 Address Books
 - Correspondence
 - b. 26 f. 4 General
 - b. 26 f. 5 Benson, Rita 1968-1971
outgoing
 - b. 26 f. 6 Daly, Tom
 - b. 26 f. 7 Dickson, R
 - b. 26 f. 8 Elliot, Vivian Healy
outgoing
 - b. 26 f. 9 de Hartmann, Olga 1975
 - b. 26 f. 10 Herter, Annette
 - Howarth, Dushka
 - b. 26 f. 11-14 1946-1970
 - b. 27 f. 1-4 1970-1979
 - b. 27 f. 5 MacDonald, Sylvia
 - b. 27 f. 6-8 Merston, Ethel 1949-1964
outgoing
 - b. 28 f. 1 Nott, Rosemary
 - b. 28 f. 2 Pentland, John 1974
 - b. 28 f. 3 Reymond, Lizelle 1982
 - b. 28 f. 4 Sally
 - b. 28 f. 5-6 de Salzman, Jeanne
 - b. 28 f. 7 Travers, Pamela
 - b. 28 f. 8 Welch, Louise
 - v. 1 Family Bible
 - b. 28 f. 9 Notebook with Quotations
 - b. 28 f. 10 Passports and Identification
 - Other Correspondence
 - b. 28 f. 11 Gordon, Elizabeth 1925 -1945
To Peggy Matthews.

Series II: Dushka and Jessmin Howarth Papers (cont.)
Other Correspondence (cont.)

- b. 28 f. 12 **Metz, Bernard**
 To various.
- Photographs**
- Gurdjieff, G.I**
- b. 29 f. 1 1919-1946, undated
- er. 6 1998-2004
 (3235 Megabytes (615 computer files))
- Gurdjieff Followers**
- b. 29 f. 2-6 1921-2008
- b. 52 f. 21-24 2004
 Mounted and labeled reproductions from an unidentified 2004 exhibit on Gurdjieff.
 .
- er. 5 1998-2004
 (7469 Megabytes (314 computer files))
- Howarth, Dushka**
- b. 29 f. 7 1924-1949
- b. 30 f. 1-5 1950-2007
- er. 7 1998-2004
 (308.8 Megabytes (226 computer files))
- Howarth, Jessmin**
- b. 30 f. 6 1950-1982
- er. 8 1998-2004
 (45 Megabytes (45 computer files))
- b. 30 f. 7-9 **Movements**
- er. 9 **Movements**
 (3161 Megabytes (273 computer files))
- b. 30 f. 10 **de Salzman, Jeanne**
- Scrapbooks**
- v. 2 **India Trip 1910**
 P.D. Ouspensky's 1910 trip to India.
- v. 3 **French Work Group 1921-1924**

Series III: Research 1992-2002 (9 boxes)

Dushka Howarth's research files consist of internet printouts and photocopies of articles with annotations which she used when writing *It's Up To Ourselves*. Research was filed by subject (such as Fourth Way groups), or by individual (such as teachers Osha and John G. Bennett), though the bulk of the research was filed under "Gurdjieff." These files include copies of articles (primarily from the internet) documenting his life, his work, and his influence. Arranged alphabetically by file title.

- b. 31 f. 1 **Bennett, John G 1992-2002**
- b. 31 f. 2 **Dervishes 1992-2002**
- b. 31 f. 3 **Enneagrams 1992-2002**
- b. 31 f. 4-6 **Fourth Way groups 1992-2002**
- b. 32 f. 1-6 **Gurdjieff 1992-2002**
- b. 33 f. 1-6 **Gurdjieff 1992-2002**
- b. 34 f. 1-7 **Gurdjieff 1992-2002**

Series III: Research (cont.)

- b. 35 f. 1-6 Gurdjieff 1992-2002
- b. 36 f. 1-6 Gurdjieff 1992-2002
- b. 37 f. 1-4 Gurdjieff 1992-2002
 - b. 37 f. 5 Movements 1992-2002
- b. 38 f. 1-3 Movements 1992-2002
- b. 38 f. 4-6 Organizations 1992-2002
- b. 39 f. 1-2 Organizations 1992-2002
- b. 39 f. 3-4 Osho 1992-2002
 - b. 39 f. 5 Wright, Iovanna Lloyd 1992-2002

Series IV: Writings and Publications 1927-2010 (10 boxes, 6919 Megabytes (3271 computer files))

Writings and publications consist of copies of articles, typescripts, and pamphlets collected by Dushka and Jessmin Howarth to preserve and share Gurdjieff research and drafts of *It's Up To Ourselves*. The files include memoirs from former Gurdjieff followers such as Olga de Hartmann and Joyce Collin-Smith, as well as contemporary writers' thoughts on the Gurdjieff methods and various film and theatre scripts about Gurdjieff's life. There are also transcripts of lectures by Gurdjieff and Alfred Orage. Published journals on Gurdjieff and other related spiritual research are here, the bulk of which are copies of the *Gurdjieff International Review*. Arranged alphabetically by author or journal title.

By Author

- b. 39 f. 6 *Anderson, Margaret - Notes from "The Rope"*
- b. 39 f. 7 *Arizmendi, Kathryn - The Rise and Fall of the Dalcroze Method of Musical Education*
- b. 40 f. 1 *Baker, George - As Below, So Above 2007*
- b. 40 f. 2 *Bennett, John G. - Gurdjieff, A Very Great Enigma 1963*
- b. 40 f. 3 *Brown, Colin- How to Start a Gurdjieff Group*
- b. 40 f. 4 *Collin-Smith, Joyce - Call No Man Master*
- b. 40 f. 5 *Desselle, Maurice - Machinery of Man*
- Driscoll, J. Walter
 - b. 40 f. 6 *Gurdjieff, An Annotated Bibliography 1985*
 - b. 40 f. 7 *Gurdjieff, A Reading Guide*
 - b. 40 f. 8 *Etievan, Nathalie - Not to Know is Wonderful*
 - b. 40 f. 9 *Findlay, Elsa - Delcroze Rhythm and Movement*
 - b. 40 f. 10 *Firestone, Lillian - The Way of the Child 2004*
 - b. 41 f. 1 *The Gurdjieff Foundation Library - Sacred Dance and Movements*
- Gurdjieff, G.I.
 - b. 41 f. 2-3 Lectures 1914-1944
 - b. 41 f. 4 *The Struggle of the Magicians*
 - b. 41 f. 5 *de Hartmann, Olga - What For?*
 - b. 41 f. 6 *Herter, Annette - Work Notes and Poems*
- Howarth, Dushka
 - b. 41 f. 7-8 *A Complete Guide to the Understanding, Use, and Preservation of the First Obligatories*
- b. 42 f. 1-3 Interview and Lecture with Karl Backer 1993
- b. 42 f. 4-6 *It's Up to Ourselves 1995-1998*

Series IV: Writings and Publications (cont.)

By Author (cont.)

Howarth, Dushka (cont.)

- b. 43 f. 1-6 *It's Up to Ourselves* 1995-1998
- b. 44 f. 1-6 *It's Up to Ourselves* 1995-1998
- er. 10 *It's Up to Ourselves* 1995-1998
(6919 Megabytes (3271 computer files))

Howarth, Jessmin

- b. 45 f. 1 *For the Question of Playing the Music for Movements* 1948
- b. 45 f. 2 *In a Movement Class*
- b. 45 f. 3 *Hyman, Martha - The Gurdjieff Work in North America*
- b. 45 f. 4 *Kahn, Jean - From the Problem of the Real to the Idea of Higher States of Consciousness*
- b. 45 f. 5 *Matchelajovic, Daphne Rysman - Meetings with Madame Ouspensky*
- b. 45 f. 6 *McCorkle, Beth - The Gurdjieff Years, Recollections of Louise March*
- b. 45 f. 7-8 *Mensendiek, Bess - It's Up to You* 1931

Nyland, W.A

- b. 45 f. 9 *Firefly*
- b. 45 f. 10 *Movements: Excerpts from Meetings*
- b. 46 f. 1 Orage, Alfred - *Lecture on Good and Evil* 1927
- b. 46 f. 2 *Taylor, John Maxwell - Gurdjieff: A CrazyWisdom Musical* 1998
- b. 46 f. 3 *Tracol, Henri - Man -- Heaven -- Earth*
- b. 46 f. 4 *Unknown - The Clown of God*
- b. 46 f. 5 *Unknown - The Seekers of Truth*
A rewrite of the screenplay *Meetings With Remarkable Men*.
- b. 46 f. 6 *de Val, Nicholas - Daddy Gurdjieff*
- b. 46 f. 7 *Ward, Kenneth - Possibilities of a Mathematical Notation for the Representation of Movement Postures* 1972
- b. 46 f. 8 *Welch, William J. - Where the Saints Have Trod*
- b. 46 f. 9 Wright, Iovanna Lloyd - *Unpublished Autobiography Fragment*

Journals

- b. 46 f. 10 *Diversity Newsletter* 2000-2001
- Gnosis*
- b. 46 f. 11 1991-1996
Issues 20, 27, and 39.
- b. 47 f. 1 1998-1999
Issues 47 and 51.
- Gurdjieff International Review* 1997-2007
Alternative early title: *Gurdjieff Home Page*.
- b. 47 f. 2-7 Volumes 1-6 1997-2003
- b. 48 f. 1-4 Volumes 7-10 2003-2007
- b. 48 f. 5 *A Journal of Our Time* 1979, 1986
- b. 48 f. 6 *Magazine Literaire* 1977
- The Mark*
- b. 48 f. 7-9 2000-2006
- b. 49 f. 1-2 2007-2010

Series IV: Writings and Publications (cont.)
Journals (cont.)

Material for Thought

- b. 49 f. 3-7 1974-1986
- b. 50 f. 1 1995
- b. 50 f. 2 *Ojodeagua* 1988, 1992
In Spanish.
- b. 50 f. 3-5 *Stopinder* 2000-2002
- b. 50 f. 6-7 *Telos*
Later renamed *The Gurdjieff Journal*.