



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Matti Haim manuscripts**

1949-1963

(S) \*MGZMD 337

Compiled by Robyn Hjermsstad, 2013

## Summary

**Creator:** Haim, Matti

**Title:** Matti Haim manuscripts

**Date:** 1949-1963

**Size:** .21 linear feet (1 box)

**Source:** Donated by Matti Haim, date unknown.

**Abstract:** Matti Haim (d. 1967) was a Jewish dancer, teacher, and choreographer. The collection dates from 1949 to 1963 and holds essays, book outlines, and manuscript drafts for two of her choreographic compositions, *On Chinese Soil*, and *The Fifth Dimensional Cycle*.

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**Processing note:** Compiled by Robyn Hjermsstad, 2013 Original order was maintained.

## Creator History

Matti Haim (d. 1967) was a Jewish dancer, teacher, and choreographer. She studied under Martha Graham before making her choreographic debut in a creative concert at the Women's Club in Paterson, New Jersey. She taught and performed at several churches, schools, and Jewish community centers in New York and New Jersey during the 1940s and 1950s. She also taught dance theory and practice at Converse College in Spartanburg, South Carolina. Her choreographic compositions include

Phenomena of the Psychic, On Chinese Soil, and The Fifth Dimensional Cycle. Haim was conductor for the School of Contemporary Dance, N.Y. until her death in 1967.

### **Scope and Content Note**

The collection dates from 1949 to 1963 and holds essays, book outlines, and manuscript drafts for two of Matti Haim's choreographic compositions, On Chinese Soil, and the Fifth Dimensional Cycle. The manuscript drafts consist of poetic descriptions that the creator describes as "dramatic poetic plays." The compositions are both handwritten and typewritten. Some pages consist of individual quotations or poems. Two typewritten drafts of an outline for a book entitled The Dancer's Art and Its Many Extensions are present. The collection also contains biographical essays, project outlines for a Guggenheim grant fellowship application, and drafts of Haim's resume.

**Arrangement:** The collection is arranged into two categories: Manuscripts and Biographical Material.

### **Key Terms**

#### **Occupations**

Choreographers

#### **Subjects**

Dance -- Study and teaching

#### **Genre/Physical Characteristic**

Writings (document genre)

## **Container List**

- b. 1 f. 1-3 Manuscripts 1949-1963
- b. 1 f. 4 Biographical Material 1954-1963