



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Betty White collection of Margaret Gage papers

1950-1960

(S) *MGZMD 336

Compiled by Robyn Hjermsstad, 2013

Summary

Creator: Gage, Margaret

Title: Betty White collection of Margaret Gage papers

Date: 1950-1960

Size: .5 linear feet (2 boxes)

Source: Gift of Betty White, 1966.

Abstract: The Betty White collection of Margaret Gage papers (1950-1960) holds notes, sheet music, and dance image plates that belonged to American dance teacher and choreographer Margaret Gage.

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Processing note: Compiled by Robyn Hjermsstad, 2013 Original order was maintained.

Creator History

Margaret Gage was an American dance teacher and choreographer that was active during the mid-twentieth century.

Scope and Content Note

The Betty White collection of Margaret Gage papers (1950-1960) holds notes, sheet music, and dance image plates that belonged to American dance teacher and choreographer Margaret Gage.

The notebooks in this collection contain Gage's handwritten and typewritten descriptions of dance exercises by Isadora Duncan and Hanya Holm. The exercises are described in detail and some of them are illustrated with rough sketches. The image plates depict one male and one female dancer in different positions. Some of the images are labeled with titles, such as "Waltz," and nearly all of them are annotated with scaling information for publication. The sheet music, for Pindar's Athenian Dithyramb, is accompanied by an essay entitled "Some Building Blocks for Rhythmic Choir." The essay is a general examination of the technical movements and dance routines used by rhythmic choirs. The collection also holds a Mary Wigman puppet.

Key Terms

Subjects

Dance -- Study and teaching

Genre/Physical Characteristic

Notes

Container List

- b. 1 f. 1 Notes 1950-1960
- b. 1 f. 2-3 Dance Image Plates 1950-1960
- b. 1 f. 4 Sheet Music and Rhythmic Choir Essay 1950-1960
- b. 2 f. 1 Mary Wigman Puppet