Guide to the
Yeichi Nimura and Lisan Kay Nimura papers
1903-2006 [bulk 1927-1990]
(S) *MGZMD 194

Processed by Louise J. Sunshine, February 2011

Summary

Creator: Nimura, Yeichi, 1897-1979

Title: Yeichi Nimura and Lisan Kay Nimura papers

Date: 1903-2006 [bulk 1927-1990]

Size: 23 linear feet (45 boxes)

Abstract: Papers, photographs, press books, scores and graphic material documenting the professional and personal lives of dancers, teachers, and choreographers Yeichi Nimura and Lisan Kay Nimura. Bulk dates, 1927-1990, cover Nimura's and Kay's performing careers as independent artists and partners, their extended overseas tour, teaching, Ballet Arts, The Nimura Award, Nimura's choreography, including Lute Song and Tropic Etude, Nimura's autobiography Jiden (1971) and Lisan Kay's journals. Also includes personal material related to their marriage, social lives, and Lisan Kay's family.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Conditions Governing Use: For permission to publish, contact the Curator, Jerome Robbins Dance Division.


Language of the Material: Materials in English

Processing note: Processed by Louise J. Sunshine, February 2011 The collection was processed and cataloged in 2010-2011.

Creator History
Yeichi Nimura

Yeichi Nimura, dancer, teacher, and choreographer, was born Tomizo Miki on March 25, 1897 in Suwa, Japan, the sixteenth generation of a Samurai family. His father, a retired Commissioner of Police, died when Nimura was six. He never knew, or heard mention of, his mother. Nimura would always remember his father’s severe childrearing methods and the succor of the Japanese rituals they observed together. His grandfather, a respected Suwa patriarch, was a similarly exacting influence who exposed Nimura to martial arts and other Japanese traditions.

Nimura left Suwa for Tokyo when his grandfather died and family fortunes collapsed. He drifted from job to job, ran away from school and became a cabin boy with a Japanese steamship company. When the ship docked in Seattle on September 1, 1918, Nimura left the boat and never returned. For two years, he migrated across the U.S., adopting his new name and supporting himself as a “school boy” and farm hand. He arrived in New York City in 1920, worked in tea rooms on lower Fifth Avenue and began studying ballet. Chance attendance at a Denishawn Company recital in 1924 led to intensive training at the Denishawn School, primarily ballet with Katherine Edson. It was Edson who encouraged Nimura to dance professionally. He also studied ballet with Ivan Tarasoff and Constantin Kobelev, and Spanish dance with Aurora Arriaza at other Manhattan studios. In 1925, he studied only briefly with Michio Ito - their movement styles were incompatible. Yet Nimura’s talent was evident and Ito hired him to perform two musical numbers in the 1927 revue Chingaling.

Virginia Lee (née Ice), Ito’s manager, saw a “rare quality of mobility” and “majesty” in Nimura’s dancing and began promoting his career. He performed a fan dance and warrior dance, accompanied by Louis Horst, at a Dance Masters of America convention in 1927, and was featured in the short-lived operetta Taza (1928), choreographed by Edward Strawbridge. Other early engagements included Neighborhood Playhouse productions of Bloch’s Israel (1928) and Prince Igor; Shubert productions of A Night in Venice, Broadway Nights, and Land of Smiles (1931); numerous Roxy Theater shows as featured soloist; and, in the role of the Efficiency Expert, the League of Composer’s Pas d’Acier (1931), choreographed by Strawbridge with an orchestra conducted by Leopold Stokowski.

Nimura choreographed signature works Javanesque (music by Lily Strickland), Ceremony (David Freed), Spear Episode, Cosmic Poems (including “Earth is a Drum” and “Primeval”) and Wizard Cat (aka The Cat Dance) (Alda Astori) in these years. The style was Nimura’s own; the pieces showcased his versatility, fascination with animal movement, and gift for creating illusion. In 1930, he made a successful concert debut with Pauline Koner at the New Yorker Theater.

By 1931, Nimura was teaching a dance idiom that blended “eastern and western ideals and techniques” at the Yeichi Nimura Studios in the Lincoln Square Building. He was soon invited by Sali Lobel to be a faculty member of the First International Summer School of Dance in Buxton, England (1932). His protégé, Lisan Kay, was a Buxton scholarship student and Nimura chose her as his dance partner at the program’s end.

Nimura and Kay, with Virginia Lee as their manager, toured Europe, North Africa and the Middle East from 1932-1937 and the United States, Canada, Hawaii and Cuba from 1937-1940. Figures of Earth (unaccompanied) and Ch’len Niu and the Spinning Maiden (Astori) were among their duets. Critical acclaim was widespread; Nimura was hailed another Nijinsky. But plans for a second national tour were dropped with the outbreak of World War II and the rise of anti-Japanese sentiment. Nimura and Kay’s final performance together was on October 12, 1940.

Thereafter, Nimura concentrated on teaching, choreographing and coaching. He and Virginia Lee established The Nimura Studio at “61” Carnegie Hall in 1937, renaming it Ballet Arts when they co-
founded the school in 1940. Nimura was Artistic Director, unofficial janitor, and permanent instructor, specializing in Modern Plastique (aka Nimura Technique). Many of his students went on to professional renown, including Gemze DeLappe, Bambi Linn and Diana Adams. The school faculty included Anton Dolin, Edward Caton, Agnes DeMille, Vera Nemchinova, Lisan Kay, Vladimir Dokoudovsky, Nina Stroganova, Alexandra Danilova and Aida Alvarez. But dance training stopped for the annual Ballet Arts Christmas party, for which Nimura was both host and chef.

Nimura resumed theatrical work in 1945 at the urging of Mary Martin, a studio visitor. He choreographed the Broadway musical *Lute Song* (1946) in which Martin and Yul Brynner starred and reset the dances and staging for the 1959 revival. *Tropic Etude* (Villa-Lobos) premiered in 1960 and was restaged by Missouri Concert Ballet in 1984. Other concert works have included *Ondine* (Saint-Saëns) which premiered at Jacob's Pillow in 1960, and *A Changing Wind* (Rosenthal) based on *Rashomon*. Coaching and directing credits include both the ballet in the opera *Iris* (1931) and Marjorie Lawrence's Salome (1938) at the Metropolitan Opera, *Madame Butterfly* (1941) at Radio City Music Hall, and Andra McLaughlin's ice dancing in the Hollywood Ice Revue of the 1950s.

Though he never returned to Japan, Nimura steadily cultivated a network of Japanese artists, businessmen and officials. The Azuma Kabuki Dancers and Musicians, the Takarazuka Opera Company, and numerous others were invited to teach at Ballet Arts and/or were guests in Nimura's home. He, himself, was invited to address Japanese dignitaries at New York's Nippon Club events.

In 1969, Nimura was awarded the Japanese Order of the Sacred Treasure. Thereafter, most of his projects were based in Japan and many were supervised by Masao Fujiwara, the son of a childhood friend. Nimura donated rare Sosen screens to Suwa and was honored, in absentia, at the dedication ceremony. In 1971, *Jiden*, his Japanese-language autobiography, was published in Suwa and Ballet Arts of Carnegie Hall in Tokyo opened under the direction of Aiko Ohtaki, a former pupil. Finally, in 1973 he established the Nimura Award, a prize recognizing Japanese dance artists, conferred annually in Suwa, Japan.

Nimura and Virginia Lee were married in 1947 and divorced in 1963. He married Lisan Kay in 1964. Yeichi Nimura died in New York City on April 3, 1979 and was cremated. His ashes were returned to Suwa, Japan.

Lisan Kay Nimura

Lisan Kay Nimura, wife and dance partner of Yeichi Nimura, was born Elizabeth Malvina Hathaway on May 4, 1910 in Conneaut, Ohio to Lisbeth Pond Hathaway, a piano teacher, and Reverend Jay Clyde Hathaway, who took his life six months before his daughter was born. Kay was raised by her mother, with her Aunt Dora providing further adult guidance. These two women encouraged Kay's artistic abilities and the three shared a lifelong devotion to each other.

By twelve years of age, Kay was studying in Chicago at the Pavley-Oukrainsky Ballet School and, later, with Ruth Austin, a former Denishawn Company member. Kay's professional debut was in 1926 with Pavley-Oukrainsky Ballet. She rose from corps member to soloist, touring the United States and Canada on concert stages and in vaudeville as Nina Valerskaya. After five years, Kay left the Pavley-Oukrainsky troupe and moved to New York City in search of a dance partner. It was the soda jerk serving her one hot day who recommended classes with Yeichi Nimura; the young man had seen Kay dance in Chicago and recognized her potential for Nimura's unique style. In 1931, Kay became a regular in Nimura's classes and toured briefly with Ruth Page. In 1932, she won the Sali Lobel Scholarship to The First International Summer School of Dance in Buxton, England where Nimura was to teach. The Dean of judges was Ruth St. Denis, who would become a steadfast mentor. At the close
of the Buxton program, Nimura selected Kay as his dance partner and she took her new professional name. The "N" in "Lisan" was her tribute to Nimura.

From 1932-1937, Nimura and Kay, with Virginia Lee as their stage manager, toured Europe, Egypt and Palestine to widespread acclaim. Among their signature duets were Nimura's *Figures of Earth* and *Ch’ien Niu and the Spinning Maiden*. Nimura, Kay and Lee returned to the U. S. and, from 1937-1940, the dancers toured the United States, Canada, Hawaii and Cuba. "Lisan Kay is agile as a chamois, sinuous as a cobra, and swift and sure as a hummingbird in sudden flight", one critic enthused.

When their onstage partnership ended in 1940, Kay became a permanent faculty member at Ballet Arts School in Carnegie Hall, teaching Modern Dance, Ballet, and Modern Plastique (aka Nimura Technique) to professionals and amateurs of all ages. Not only was she a beloved teacher, but she saw to daily studio upkeep, hosted functions, and, as Secretary of Ballet Arts Associates, Inc., contributed to the school's longevity. She was also active in the 1980 protest against Carnegie Hall's rent hikes for artist tenants and the Dance Artists' Nationwide Space Emergency (D. A. N. S. E.) movement of 1986. Among those Kay has taught or coached have been Gemze De Lappe, Yul Brynner, Lavinia Williams, Ron Fletcher, Aiko Ohtaki, Valerie Harper, and Nancy Raffa.

Kay continued teaching at Ballet Arts into the 1980s, while also pursuing freelance work. She was a lead dancer in Broadway's *Lute Song* (1946), and remounted Nimura's choreography for the 1948 London production. She performed the role of Azuri in MUNY St. Louis' *Desert Song* from 1946-1947 and was a guest artist in San Carlo Opera Company's 1950 *Aida*. She choreographed and performed *Birth of a Color* (1944) for the New York Times' stage show "Fashions of the Times"; *Dinner Menu* (1944), for Bernard Gabriel's musical suite on food rationing; and choreographed Vera Ralston's dances in the movie *Storm over Lisbon*. Kay also taught Nimura Technique and ballet in lecture-demonstrations and at teaching conferences until 1964.

From their earliest association, Nimura had been Kay's artistic ideal and Ballet Arts, of which Nimura was both co-founder and Artistic Director, remained Kay's professional home. "Nimura's dance has always been like religion to me," Kay once said, and she avidly sought the continuation of its aesthetic and technique. Over time, the two became offstage companions, and in 1964 they wed.

Kay had already been Nimura's advocate in obtaining permanent U. S. residency status. As his wife, she became his ally, secretary, publicist and enthusiastic biographer, writing and circulating photos, press releases, and portions of *And So to Up!*, her unpublished biography of Nimura. Long after Nimura's death, Kay continued to publicize, and sometimes appear at, the Nimura Award celebration in Suwa, Japan.

Lisan Kay Nimura died on August 24, 2006 and was cremated. Her ashes join those of her husband in Suwa, Japan.

**Custodial History**
The Yeichi Nimura and Lisan Kay Nimura Papers were bequeathed to the Jerome Robbins Dance Division in 2007 by Lisan Kay Nimura.

**Scope and Content Note**
The Yeichi Nimura and Lisan Kay Nimura Papers range in date from 1903-2006 and document
Nimura's and Kay's shared and independent personal and professional lives as dancers, choreographers, teachers, performance partners, dance school administrators and, after 1964, spouses. Included are: correspondence; teaching notes; choreographic and rehearsal notes related to *Lute Song* (1946), *Tropic Etude* (1960) and other works; press books featuring Nimura's and Kay's 1930s, multinational tour; annotated scores; professional and personal photographs; programs; clippings; material related to the publication of *Jiden* (1971), Nimura's autobiography; material concerning the annual Nimura Award; publicity and other materials related to Ballet Arts at Studio 61, Carnegie Hall and its sister school in Tokyo; published and unpublished articles by and about Yeichi Nimura; Lisan Kay's writings, including journals and drafts of *And So to Up!*, her unpublished biography of Yeichi Nimura; material related to Lisan Kay's family; and material concerning Yeichi Nimura's death. Nimura's journals from 1941-1942 are among his personal writings. Articles, correspondence and diaries of Virginia Lee, Nimura's manager and fellow co-founder of Ballet Arts at "61" Carnegie Hall, are also included in these papers. Most of the material is in English; portions of the correspondence, clippings, and programs are in Japanese. These papers provide valuable insight into the life and work of Yeichi Nimura, widely praised in the 1920s and 30s as a modern dancer blending aesthetics of the East and West and, after 1940, less well-known as a master teacher, occasional choreographer and supporter of Japanese dance artists. Substantial amount of material concerns Lisan Kay's personal and professional life, and demonstrates her ongoing efforts to keep Nimura's work and reputation in the public eye and remembered for the future. The bequest of these papers by Lisan Kay Nimura furthers the realization of her goals.
Container List

Series I: Correspondence 1924-2004, undated (243 folders)
This series contains personal and professional correspondence from colleagues, students, cast members, organizations and others. Most letters are in English. Some correspondence between Nimura and Japanese associates is in Japanese (with some translation). Of particular interest are folders holding Nimura's and Kay's correspondence, which include a 39-page handwritten manuscript by Nimura in Japanese (probably a historical account), and the informal, handwritten notes between Yeichi Nimura and Lisan Kay in English regarding the daily upkeep of studio "61" at Carnegie Hall. A steady flow of correspondence with Masao Fujiwara spans the decades and reveals his importance to Nimura and Kay as a Japanese liaison, administrator and friend who oversaw many of Nimura's projects and posthumous tributes. Correspondence with Aiko Ohtaki provides information regarding Ballet Arts of Carnegie Hall in Tokyo.

An alphabetical arrangement by last name, corporate name, or government organization, chronologically arranged within the folder.

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   Includes letter from Rolf Arco.

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Includes correspondence re: And So to Up! and Lute Song.

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Includes reminiscence about Yeichi Nimura for Nimura biography.

b. 1 f. 59  Florence 1979-1989, undated

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b. 2 f. 5  Fujiwara, Kazuyo 1971-1995, undated
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Includes correspondence re: *And So to Up!* |
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| b. 2 f. 31 | Helen 1977-1978 |
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| b. 3 f. 4 | Hrubant, Frank and Sahomi Tachibana 1969-1992 |
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Includes letters re: 11th Nimura Award. |
| b. 3 f. 9 | Iwamoto, Setsugi 1970-1979  
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| b. 3 f. 10 | I miscellaneous 1956-1970 |
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| b. 3 f. 13 | Jehle, Betty Jane 1984-1987 |
| b. 3 f. 14 | Jim and Winnie 1990-1992 |
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Kochman, Marianne 1974-2000

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Includes Lisan Kay’s “RNC Contribution History”.

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b. 5 f. 11 1995-1997
b. 5 f. 12 1997-2004, undated
b. 5 f. 13 R miscellaneous 1934-1995
b. 5 f. 14 St. Denis, Ruth 1932-1964
b. 5 f. 15 Schill, Ruth Sheleva 1975-1976
b. 5 f. 16 Schonberg, Harold 1964-1980
Includes correspondence re: Carnegie Hall.

b. 5 f. 17 Severn, Margaret 1968-1976
b. 5 f. 18 Shawn, Ted 1968-1970
b. 5 f. 19 Shimada, Hiroshi 1974-1993
Includes correspondence with Chieko Hattori. See also: Nimura Award.

b. 5 f. 20 Shimizu, Tetsutarō 1988-1989
Includes correspondence re: Nimura Award.
Series I: Correspondence (cont.)

b. 5 f. 21 Shimoda, Yukio 1961-1983
Includes letter from John Esaki of Visual Communications.

b. 5 f. 22 Showalter, Gordon and Hannelore 1993-1997

b. 5 f. 23 Silvia, Matilda 1979-1997, undated

b. 5 f. 24 Sosen Screens 1970, undated
Includes correspondence and typescript.

b. 5 f. 25 Spotted Elk, Molly 1936-1989

b. 5 f. 26 Stern, Isaac 1980-1988
Includes correspondence re: Carnegie Hall.

b. 5 f. 27 Stokowski, Leopold 1949-1950

b. 5 f. 28 Strakhova, Kira (Patsy) 1971-1991
Includes correspondence from William Como to Kira Strakhova.

b. 5 f. 29 Szigeti, Magda 1933-1937

b. 5 f. 30 Sa - Sh miscellaneous 1948-1995

b. 5 f. 31 Sh - St miscellaneous 1932-1994

b. 5 f. 32 St - Sy miscellaneous 1929-1999

b. 5 f. 33 Takemoto, Tsyudayu 1966, undated
In Japanese with English annotations.

b. 5 f. 34 Taylor, Susan 1976-1993, undated

b. 5 f. 35 Taylor, Susan 1959-1972
Includes correspondence re: And So to Up!.

b. 5 f. 36 The Chase Manhattan Bank 1963

b. 5 f. 37 The Daiwa Securities Co., Ltd 1960-1966

b. 5 f. 38 The New York Nichibei 1975-1987

b. 5 f. 39 The Rockefeller Foundation 1963

b. 5 f. 40 The White House 1959-1976

b. 5 f. 41 Trent, Elizabeth Capaccio (Betsy) 1974-2000

b. 6 f. 1 Ta - Tr miscellaneous 1944-1994, undated

b. 6 f. 2 Tr - Tu miscellaneous 1951-1995

b. 6 f. 3 Ushiyama, Harry 1970-1987
In English and Japanese.

b. 6 f. 4 U miscellaneous 1965-1966

b. 6 f. 5 V miscellaneous 1933-1995

b. 6 f. 6 Wallach, Kate 1974-1980

b. 6 f. 7 Warman, Jodi 1994, undated

b. 6 f. 8 Weibel, Dominique 1978-1979

b. 6 f. 9 Wellein, Lillian 1980-1999

b. 6 f. 10 Wheeler, Mary Lynn 1993-1998

b. 6 f. 11 Whipple, Florence 1972-1978
Series I: Correspondence (cont.)

b. 6 f. 12 Whipple, Marguerite 1927-1968
b. 6 f. 13 Williams, Mona T
b. 6 f. 14 W miscellaneous 1934-1997
b. 6 f. 15 Yajima, Megumi 1981-1987
b. 6 f. 16 Yarborough, Lavinia Williams 1959-1989
b. 6 f. 17 Yokoyama, Masayuki 1949-1979
   Includes correspondence with Kazuko Hinata-Yokoyama.

b. 6 f. 18 Y miscellaneous 1935-1987
b. 6 f. 19 Zeckendorf, Marion G 1957-1976
   Includes correspondence from Nancy Zeckendorf re: Carnegie Hall.

b. 6 f. 20 Miscellaneous 1934-1977, undated, 1935, 1936
   In English, Japanese and Russian.
   Includes envelopes, postmarked Moscow, 1935 and 1936, from Pauline Koner.

Series II: Yeichi Nimura - Professional 1927-1987, undated (54 folders)

Writings about and by Yeichi Nimura and material related to Nimura's choreography are featured in this series. Most text is in English; some is in Japanese. Chronologies and review excerpts from 1932-1937 documents Nimura and Kay's peripatetic overseas tour and the widespread critical acclaim they received. The process behind the publication of Nimura's autobiography Jiden (1971) is revealed in correspondence between Lisan Kay, Masao Fujiwara, Natusuya Mitsuyoshi, Lucile Marsh and others. Choreographic works are arranged alphabetically by title and include Lisan Kay's rehearsal notes. Vital to this series is material regarding the founding and administration of the annual Nimura Award, established by Yeichi Nimura in 1973 to recognize outstanding Japanese dance artists.

A: Performance 1930-1949, undated (7 folders)

b. 7 f. 1 Contracts and Invoices 1927-1934
b. 7 f. 2 Programs 1930-1937
   See also: Nimura Press Books.

b. 7 f. 3 Programs 1939-1949, undated
   See also: Nimura Press Books and Choreography.

b. 7 f. 4 Publicity and Printed Matter 1938-1939, undated
   See also: Nimura Press Books; Oversized Graphic Materials

b. 7 f. 5 Repertoire Lists and Production Notes [Annotated] 1933-1940, undated

b. 7 f. 6 Yeichi Nimura - Clippings
   See also: Nimura Press Books and Choreography

b. 7 f. 7 Yeichi Nimura and Lisan Kay - Clippings
   See also: Nimura Press Books

B: Choreography 1942-1987, undated (16 folders)

Lute Song

b. 7 f. 8 Cast Lists and Related Notes 1945, undated

b. 7 f. 9 Choreographic and Rehearsal Notes undated
   Includes notes by Y. N. and L. K. in a notebook and on loose pages.

b. 7 f. 10 Correspondence 1946-1959
   Includes letters of agreement, 1948 and 1959. See also Series I Correspondence folders for: Yul Brynner, Mary Martin, Michael Myerberg, and Eleanore Hansen.
Guide to the Yeichi Nimura and Lisan Kay Nimura papers

Series II: Yeichi Nimura - Professional (cont.)
B: Choreography (cont.)
Lute Song (cont.)

b. 7 f. 11 Print Materials 1957-1959
Includes invoice.

b. 7 f. 12 Programs 1945-1947, undated

b. 7 f. 13 Script undated
Includes notes and annotation.

b. 7 f. 14 Script, undated With annotation

b. 7 f. 15 Script, undated Act II only

b. 7 f. 16 Clippings

b. 7 f. 17 Ondine - Program 1987
Tropic Etude

b. 7 f. 18 Correspondence 1963-1984
See also Series I correspondence folders for: Lisan Kay, Masao Fujiwara, and Betty Jehle.

b. 7 f. 19 Print Materials 1984
Includes schedule of events.

b. 7 f. 20 Programs 1984-1986

b. 7 f. 21 Rehearsal Notes 1963, undated
Includes notes written by Lisan Kay.

b. 7 f. 22 Clippings
See also: Ballet Arts - Concerts, Recitals, Demonstrations

Miscellaneous - Choreographic and Rehearsal Notes 1942-1963, undated
Includes notes by Lisan Kay; notes for A Changing Wind, The Rose Maiden, Lotus Land, and other works.

C: Teaching 1931-1957, undated (2 folders)

b. 8 f. 1 Brochures 1932-1938?, undated
See also: Ballet Arts; Oversized Graphic Material.

b. 8 f. 2 Notes 1931-1957, undated
Includes notes by Lisan Kay and Virginia Lee. See also: Lisan Kay - Teaching Notes.

D: Nimura Award 1973-1992, undated (8 folders)

Correspondence
See also Fujiwara, Masao in Series I Correspondence.

b. 8 f. 3 1972-1976
In English and Japanese.

b. 8 f. 4 1976-1982

b. 8 f. 5 1982-1996

b. 8 f. 6 Announcements 1973-1982

b. 8 f. 7 Financial 1979-1983
In English and Japanese. See also: Series I, Masao Fujiwara.

b. 8 f. 8 Guestbook 1974
Mostly in Japanese. Includes names and addresses of Nimura Fund Board Members.
Guide to the
Yeichi Nimura and Lisan Kay Nimura papers

Series II: Yeichi Nimura - Professional (cont.)
D: Nimura Award (cont.)

b. 8 f. 9  Lists, Agendas and Notes 1974-1992
In English and Japanese.

b. 8 f. 10  Clippings In Japanese 1985
Includes program of Nimura Arts Festival, Suwa, Japan.

E: Writings 1932-1987, undated (17 folders)

b. 8 f. 11  "Chronological Events in the Career of Yeichi Nimura" 1963-1967
[annotated].

b. 8 f. 12  "On Tour with Nimura" 1966, undated
[includes: "Glimpses and Opinions"].

b. 8 f. 13  "On Tour with Nimura" 1936-1966, undated
Includes: Itinerary; writing by Lisan Kay; "Glimpses and Opinions".

b. 8 f. 14  Manuscripts and Published articles by Yeichi Nimura 1932-1960
b. 8 f. 15  Inventories/Lists, in English and Japanese 1957-1960, undated
b. 8 f. 16  Professional Notebook 1966
Notes by Yeichi Nimura and Lisan Kay, in Japanese and English.

Jiden 1965-1987, undated
See also Series I Correspondence under: Chino, Hiroshi; Fujiwara, Masao; Marsh, Lucile;
Mitsuyoshi, Natsuya; Okada, Keikichi; Pearson, Rachel.

Correspondence

b. 8 f. 17  1965-1970
Includes Preface by Lucile Marsh Murray.

b. 8 f. 18  1970
b. 8 f. 19  1970
b. 8 f. 20  1971
b. 8 f. 21  1971-1972
b. 8 f. 22  1972-1987
b. 8 f. 23  Lists and Notes 1966-1972, undated
Includes Lisan Kay's speech.

Writings about Nimura, Press Materials 1939, undated

b. 9 f. 1  Review Excerpt Compilations, Translated 1970-1987, undated
Excerpts dated 1934-1937 and undated.

b. 9 f. 2  "Review Excerpts" Notebook 1966
Translated; Transcribed by Lisan Kay; includes "Notes re: Anecdotes".

b. 9 f. 3  Miscellaneous 1937-1943, undated
Authors include Lucile Marsh, Virginia Lee, Lisan Kay, et al. See also: Lisan Kay - Writings;
Virginia Lee - Diaries.

F: Order of the Sacred Treasure, aka Honor for Merit in Cultural Contribution
1969-1970, undated (4 folders)
Guide to the
Yeichi Nimura and Lisan Kay Nimura papers

Series II: Yeichi Nimura - Professional (cont.)
F: Order of the Sacred Treasure, aka Honor for Merit in Cultural Contribution (cont.)
b. 9 f. 4  Manuscripts 1969, undated
In Japanese. Authors include: Yeichi Nimura and Kunii (?).
b. 9 f. 5  Manuscripts, undated By Yeichi Nimura in Japanese
b. 9 f. 6  Print Materials 1969-1970, undated
In Japanese and English. Authors include Yeichi Nimura and others; includes notes, correspondence and manuscripts. May include material related to Nimura's Sosen Screens.
b. 9 f. 7  Clippings Mostly in Japanese
Series III: Nimura - Personal 1938-1993, undated (23 folders)
Nimura's two journals (1941 and 1942) are found in Sub-series B. These chronicle daily teaching, leisure, social activities, and world events in minimalist English prose. Nimura's concerns regarding U. S. citizenship during, and post-, World War II are revealed in the Immigration Subseries A and intermittently in his journals. His importance to the lives of colleagues and students in the United States and Japan is reflected in the material concerning his death.

A: Immigration 1938-1955 (2 folders)
b. 9 f. 8  Print Materials 1938-1947
Includes: Marriage License; resume; Congressional Bills; et al.
b. 9 f. 9  Testimonials and Correspondence 1941-1955
B: Writings 1941-1979, undated (4 folders)
b. 9 f. 10  Journal 1941
In English and Japanese. Annotated by Lisan Kay. Final pages are a ledger in Japanese.
b. 9 f. 11  Journal 1942
In English. Annotated by Lisan Kay.
b. 9 f. 12  Address Book, undated Loose pages
b. 9 f. 13  Miscellaneous, in English and Japanese 1960-1979, undated
Includes: Nimura's last poem and notes re: Nimura's Will.

C: Death 1979-1981 (9 folders)
b. 9 f. 14  Certificates 1979
b. 9 f. 15  Condolence Letters 1979
In English and Japanese.
b. 9 f. 16  Condolence Letters, in English and Japanese 1979-1980, undated
b. 9 f. 17  Obituaries, in English and Japanese 1979, undated
b. 9 f. 18  Memorial Service, New York 1979
Includes Program, Memorial Messages, and other print materials. In English and Japanese.
b. 9 f. 19  Memorial Service, New York - Guestbook 1979
Loose pages.
b. 9 f. 20  Memorial Service, New York - Lists 1979
b. 9 f. 21  Memorial Service, Suwa - Correspondence 1980-1981
b. 9 f. 22  Memorial Service, Suwa - Miscellaneous 1980
Includes: program, lists, tombstone construction, speeches. In English and Japanese.
Series III: Nimura - Personal (cont.)

D: Financial 1959-1993 (4 folders)

b. 10 f. 1  Dividends and Interest - Lists 1982
b. 10 f. 2  Reports and Statements 1959-1993
b. 10 f. 3  Stocks - Lists 1959-1980
Mostly in English with some Japanese.

b. 10 f. 4  Stock Record Notebook 1973-1992
Includes separate and joint stock records of Lisan Kay and Yeichi Nimura. Includes envelope with inserts.

E: Miscellaneous 1941-1975, undated (4 folders)

b. 10 f. 5  Family undated
Includes: correspondence and "Nimura Ancestors" in Japanese; "Nimura's Grandfather, Shishu Miki" by Lisan Kay. See also Oversized Materials.

b. 10 f. 6  Identification Cards 1941-1975
b. 10 f. 7  Christmas Cards undated
Includes samples of cards designed by Nimura. See also: Nimura Press Books.

b. 10 f. 8  Personal Stationery undated

Series IV: Lisan Kay aka Elizabeth Malvina Hathaway 1901-1999, undated (79 folders)

Lisan Kay's journals and notebooks span seventy-six years, documenting her dance training and the development of her professional and personal lives from adolescence through maturity. Kay's freelance work as a teacher, choreographer and performer is represented by contracts, publicity, and other materials in Subseries A and B. Manuscripts and revisions of *And So to Up!*, Kay's unpublished biography of Yeichi Nimura, are held in Writings. Kay's devotion to her mother and Aunt Dora, along with her ongoing quest for information about her father and other ancestors, is revealed in correspondence and print materials held in Subseries E.

A: Performance and Choreography 1927-1974, undated (5 folders)

b. 10 f. 9  Contracts and Letters of Agreement 1931-1950
Includes wages statements.

See also Lute Song Correspondence (Series II: b. 7, 10)

b. 10 f. 10  Choreographic and Rehearsal Notes 1927-1963, undated
b. 10 f. 11  Programs 1927-1962 undated
See also: Series II: b. 7, 8 and Press Books.

b. 10 f. 12  Publicity Materials 1927-1974, undated
Includes: typescripts, career resumes, review excerpts, et al.

b. 10 f. 13  Clippings In English and Japanese

B: Teaching 1938-1969, undated (5 folders)

b. 10 f. 14  Brochures 1938-1962
See also: Nimura-Teaching Brochures; Ballet Arts.

b. 10 f. 15  Contracts 1944-1962
b. 10 f. 16  "Class Notes" - Notebook 1946-1964
Entries found at front and back of notebook.

b. 10 f. 17  Notes, Loose pages 1943-1969, undated
See also: Nimura - Teaching Notes.
Series IV: Lisan Kay aka Elizabeth Malvina Hathaway (cont.)
B: Teaching (cont.)

b. 10 f. 18 Convention Programs 1953-1962
   Includes transcriptions of Wings and ballet barre exercises.

C: Writings 1927-1992, undated (25 folders)
And So to Up! 1966, undated
Most of these manuscripts are annotated; several include loose inserts and notes.

b. 11 f. 1 Chapter Organization 1966
   [by Lucile Marsh?].

b. 11 f. 2 Pages 2-8
b. 11 f. 3 Pages 1-70
b. 11 f. 4 Pages 1-80
b. 11 f. 5 Pages 9-84
b. 11 f. 6 Pages 71-80
b. 11 f. 7 Pages 1, 60-218
b. 11 f. 8 Pages 174-218
b. 11 f. 9 Pages 1-177
   Includes Table of Contents.

b. 11 f. 10 Second Rewrite, 169 pages
b. 11 f. 11 Third Rewrite, pages 85-146
b. 11 f. 12 Third (?) Rewrite, 177 pages
b. 11 f. 13 Third Rewrite, 177 pages
b. 11 f. 14 Fourth Rewrite (194 pages)
   b. 12 f. 1 Fourth Rewrite, 175 pages
   b. 12 f. 2 Fourth Rewrite, 173 pages
   b. 12 f. 3 (175 pages)
   b. 12 f. 4-5 Notes
   b. 12 f. 6 Articles, Speeches, Essays 1937-1971, undated
   Includes: "The Dancer, Nimura", "Destiny and I Meet Nimura", et al.

b. 12 f. 7 William Como/Lisan Kay interview 1978
b. 12 f. 8 Letters to the Editor 1948-1985
b. 12 f. 9 Columbia University Journalism Course 1965-1966
   Includes assignments, et al.

b. 12 f. 10 Lists and Notes 1940-1991, undated
   Includes inventories, recipient lists, et al.

b. 12 f. 11 Miscellaneous 1928-1991, undated
   Includes loose journal inserts, annotated printed matter, petition, DANSE notes, et al.

D: Journals/Notebooks 1923-1999, undated (27 folders)
Also includes autograph book, address books, datebooks and ledgers.
Series IV: Lisan Kay aka Elizabeth Malvina Hathaway (cont.)
D: Journals/Notebooks (cont.)
b. 13 f. 1  Autograph Book 1924-1926
        Includes 1998-1999 journal entry.
b. 13 f. 2  1927, 1930, 1970-1978
b. 13 f. 3  1928-1930
b. 13 f. 4  1934
b. 13 f. 5  1935-1937
b. 14 f. 1  1937-1942
b. 14 f. 2  1942-1962
b. 14 f. 3  1969-1971
b. 14 f. 4  1973-1976
b. 14 f. 5  1976-1979
b. 14 f. 6  1985-1987
b. 15 f. 1  1988
b. 15 f. 2  1988-1989
b. 15 f. 3  1989-1992
b. 15 f. 4  1992-1994
b. 15 f. 5  1994
b. 15 f. 6  "Russian Dancing School Notes" 1923
b. 15 f. 7  "Barre Exercises - Pavley Oukrainsky" undated
b. 16 f. 1  "Nimura Technique Barre Exercises" undated
b. 16 f. 2  Address Books 1940-1965, undated
        Datebooks
        Include journal entries and appointments.
b. 16 f. 3  1962-1964
b. 16 f. 4  1964-1966
b. 16 f. 5  1979
b. 16 f. 6  1955-1990
        Includes inventory.
b. 16 f. 7  1967-1983
b. 16 f. 8  1983-1998
        Concludes with journal entries.
b. 16 f. 9  Scrapbook 1932-1948
        (?) Loose pages. Includes costume sketches, clippings, correspondence, et al. See also
        Oversized Materials.

E: Personal 1901-1994, undated (17 folders)
    Family 1901-1989, undated
        Correspondence 1901-1989, undated
b. 17 f. 1  Hathaway, Lisbeth Pond 1933-1947
b. 17 f. 2  Hathaway, Lisbeth Pond, undated
<table>
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<tr>
<th>Folder</th>
<th>Description</th>
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<tr>
<td>b. 17 f. 3</td>
<td>Hathaway, Rev. Jay C 1901-1909</td>
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<tr>
<td>b. 17 f. 4</td>
<td>Kay, Lisan 1949-1963</td>
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<tr>
<td>b. 17 f. 5</td>
<td>Kay, Lisan 1965-1989, undated</td>
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<tr>
<td>b. 17 f. 6</td>
<td>Pond, Frances 1965-1984</td>
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<tr>
<td>b. 17 f. 7</td>
<td>Young, Dora P 1933</td>
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<td>b. 17 f. 8</td>
<td>Young, Dora P 1935-1949</td>
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<tr>
<td>b. 17 f. 9</td>
<td>Young, Dora P 1950-1953, undated</td>
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<td>b. 17 f. 10</td>
<td>Print Materials</td>
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<td></td>
<td>Includes recital programs and journal pages.</td>
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<td>b. 17 f. 11</td>
<td>&quot;Hathaway Family Archives&quot;</td>
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<td></td>
<td>Includes genealogy and correspondence.</td>
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<td>b. 17 f. 12</td>
<td>Writings by and about Rev. Jay C. Hathaway</td>
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<tr>
<td>b. 17 f. 13</td>
<td>Clippings</td>
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<td>b. 17 f. 14</td>
<td>Legal Documents 1932-1994, undated</td>
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<tr>
<td></td>
<td>Includes passports, I.D. cards, etc.</td>
</tr>
<tr>
<td>b. 17 f. 15</td>
<td>Expenses 1934-1990, undated</td>
</tr>
<tr>
<td></td>
<td>Includes lists, notes, receipts, annotated statements and travel expenses.</td>
</tr>
<tr>
<td>b. 17 f. 16</td>
<td>Christmas Cards 1940-1950, undated</td>
</tr>
<tr>
<td></td>
<td>See also Nimura Press Books.</td>
</tr>
<tr>
<td>b. 17 f. 17</td>
<td>Presidential Trust Certificate 1992</td>
</tr>
</tbody>
</table>

**Series V: Ballet Arts aka Ballet Arts Associates, Inc 1937-1987, undated**

The bulk of this series documents Ballet Arts School, which began at Studio "61" Carnegie Hall in 1940, with correspondence, class schedules, publicity material and clippings. Material prior to 1940 documents Studio "61" aka The Nimura Studio (or Yeichi Nimura Studios). Virginia Lee's diaries (1939-1940) reveal her thoughts about day-to-day studio management and Nimura's artistry. The establishment of Ballet Arts of Carnegie Hall in Tokyo is represented in correspondence, letters of agreement, et al. General Correspondence (Series I) holds content related to Ballet Arts, including letters from former students and from Aiko Ohtaki, director of Ballet Arts of Carnegie Hall in Tokyo.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<tr>
<td>b. 18 f. 1</td>
<td>Correspondence 1938-1984, undated</td>
</tr>
<tr>
<td></td>
<td>See also: Virginia Lee, Walter Gidaly, Harold Brager, Yeichi Nimura, and Lisan Kay in Correspondence Series I.</td>
</tr>
<tr>
<td>b. 18 f. 2</td>
<td>Contracts/Financial Documents 1932-1983</td>
</tr>
<tr>
<td>b. 18 f. 3</td>
<td>Class Schedules 1942-1982, undated</td>
</tr>
<tr>
<td>b. 18 f. 4</td>
<td>Forms/Print Material, undated</td>
</tr>
<tr>
<td></td>
<td>Publicity Material</td>
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<tr>
<td></td>
<td>Includes announcements, brochures, and advertising.</td>
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<td>b. 18 f. 5</td>
<td>1940-1956</td>
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<tr>
<td>b. 18 f. 6</td>
<td>1966-1980, undated</td>
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<tr>
<td>b. 18 f. 7</td>
<td>Performances and Class Demonstrations 1963-1966, undated</td>
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<tr>
<td></td>
<td>Includes expenses, cue sheet, programs and publicity.</td>
</tr>
<tr>
<td>b. 18 f. 8</td>
<td>Resumes</td>
</tr>
</tbody>
</table>
Series V: Ballet Arts aka Ballet Arts Associates, Inc (cont.)

b. 18 f. 9  
Student Lists

b. 18 f. 10  
Notes, written by Lisan Kay and Yeichi Nimura 1963-1974, undated

b. 18 f. 11  
United States Department of Justice 1953-1967

b. 18 f. 12  
Clippings
Virginia Lee 1932-1979, undated

b. 18 f. 13  
Address Book 1932  
Annotated by Lisan Kay.

b. 18 f. 14  
Ledger 1937  
Includes addresses, studio rentals, student payments, etc.

b. 18 f. 15  
Diaries 1939-1940  
Annotated by Lisan Kay.

b. 18 f. 16  
Miscellaneous 1946-1979, undated  
Includes obituary. See also:
Lee, Virginia in Series I Correspondence, and Writings about Nimura
Ballet Arts of Carnegie Hall in Tokyo 1969-1987, undated

b. 18 f. 17  
Correspondence, in Japanese and English 1971-1987, undated  
See also: Ohtaki, Aiko in Series I: Correspondence.

b. 18 f. 18  
Letters of Agreement 1969-1977

b. 18 f. 19  
Programs 1969-1980  
In Japanese. Some English translation and annotation.

b. 18 f. 20  
The TES Graphic Ballet and Dance, vol. 2-4  
Includes performance photos of Ballet Arts Theatre.

b. 18 f. 21  
Clippings In Japanese

Series VI: Photographs 1884-2000, undated (116 folders)
Among the professional images are numerous studio portraits and performance photographs of Yeichi Nimura and Lisan Kay as independent artists and as partners. Rehearsal and performance photos of Nimura’s choreography are alphabetically arranged by title of work. Candid location snapshots depict Yeichi Nimura, Lisan Kay and Virginia Lee during their 1930s multinational tour. Visits to Nimura and Kay from colleagues in the arts and business are amply documented in the Personal subseries.

A: Professional 1920-1981, undated (54 folders)
Yeichi Nimura 1928-1959, undated

b. 19 f. 1  
1928-1953?, undated  
Includes: Javanesque, Spear Episode, Der Uberfall, Ceremony.

b. 19 f. 2  
1928-1953, undated  
Includes Nimura in costume. Unidentified works.

b. 19 f. 3  
1928-1959?, undated  
Includes head shots and Nimura at Jacob’s Pillow.

b. 19 f. 4  
1931-1949, undated  
Includes General Wong, Flag Dance, Prelude en forme de Danse, The Earth is a Drum, Nekomata.
Series VI: Photographs (cont.)
  A: Professional (cont.)
  Yeichi Nimura (cont.)
  
b. 19 f. 5  
With Lisan Kay and others 1930-1932, undated
  Includes Pas d'Acier (Strawbridge), The Dream of General Wong, et al.
  
b. 19 f. 6  
1931-1953, undated
With Lisan Kay. Includes Ch'ien Niu and the Spinning Maiden, Bach Toccata and Fugue, Flag.
  
b. 19 f. 7  
With Lisan Kay in rehearsal and performance 1934-1953, undated
  Includes Figures of Earth.
  
Lisan Kay 1920-1981, undated
  
b. 19 f. 8  
Pavley-Oukrainsky Ballet 1920?-1931, undated
  Includes U. S. tour.
  
b. 19 f. 9  
1928-1953?, undated
  Includes Lisan Kay (Elizabeth Hathaway) in costume. Improvisations and unidentified works.
  
b. 19 f. 10  
1933-1953?, undated
  
b. 19 f. 11  
1942?, undated
  Includes Scimitar.
  
b. 19 f. 12  
1942
  (?) Photos shoot at Untermeyer Estate.
  
b. 19 f. 13  
1943-1953, undated
  Includes Balinesque, It Ain't Necessarily So, Rain in Yedo, Cabala.
  
b. 19 f. 14  
1944?-1981
  
b. 19 f. 15  
Performance Photos 1944-1950, undated
  Includes: Desert Song, Dinner Menu, Aida. See also Lute Song.
  
b. 19 f. 16  
Teaching 1943-1951, undated
  
b. 19 f. 17  
"Kayisms" 1959
  Captioned photos of Lisan Kay teaching.
  
b. 19 f. 18  
Nimura Technique Barre Exercises, Contact sheets 1953, undated
  
b. 20 f. 1  
Nimura Technique Barre Exercises 1955
  Contact sheets.
  
b. 20 f. 2  
Head Shots, undated
  
b. 20 f. 3  
Miscellaneous 1942-1962, undated
  Includes improvisation, rehearsal, ballet practice.
  
Nimura and Kay on tour 1932-1939, undated
  
b. 20 f. 4  
1932-1934
  
b. 20 f. 5  
1934-1936
  
b. 20 f. 6  
1936
  
b. 20 f. 7  
1936-1937
Series VI: Photographs (cont.)
A: Professional (cont.)
Nimura and Kay on tour (cont.)

b. 20 f. 8
1937-1939, undated
Ballet Arts 1947-1981, undated

b. 20 f. 9-13
Classes. Instructors include Yeichi Nimura, Lisan Kay, Tokuho Azuma,
Vladimir Dokoudovsky, Alexandra Danilova, and others 1947-1972, undated
Includes rehearsals.

b. 21 f. 1-3
b. 21 f. 4
Recital 1963

Ballet Arts of Carnegie Hall in Tokyo
See also: Nimura Memorial - Suwa and Tokyo.

b. 21 f. 5
1971
Includes Vladimir Dokoudovsky at opening reception.

b. 21 f. 6
1979, undated
Includes New York trip and performance photos.

b. 21 f. 7
Aiko Ohtaki 1966-1973, undated
Includes Katsumi Hoshi.

b. 21 f. 8
Aiko Ohtaki 1977-1992
Includes Katsumi Hoshi.

Choreography 1932-1984, undated
Includes choreographic works set on others.

A Changing Wind aka Rashomon
b. 21 f. 9
1962-1963, undated
b. 21 f. 10
undated

Lute Song
b. 21 f. 11
1945-1959
Includes performance, rehearsal and cast party photographs.

b. 21 f. 12
1946
Performance photographs.

b. 22 f. 1
1946
Performance photographs.

b. 22 f. 2
1946
Performance and cast party photographs.

b. 22 f. 3
1946
Performance and studio photographs.

b. 22 f. 4
1946
Studio photographs.

Tropic Etude
b. 22 f. 5
1960-1966
Cast and rehearsal photographs.
Series VI: Photographs (cont.)
A: Professional (cont.)
  Choreography (cont.)
  Tropic Etude (cont.)

b. 22 f. 6  1984
  Miscellaneous

b. 22 f. 7  1932-1962
  Includes *Life Perpetual*, *Ondine*, and Nimura Group rehearsal (with Bambi Linn, Diana Adams, Ann Barlow and Jacqueline Cezanne).

b. 22 f. 8  1960-1965, undated
  Includes Nimura rehearsing Gemze De Lappe and Vladimir Dokoudovsky; *Skyscapes* (Kay).

Nimura Award 1973-1995

b. 22 f. 9  1973-1982
b. 22 f. 10  1988-1990
  Includes reception for Lisan Kay in Tokyo.

b. 22 f. 11  1990-1995
  B: Personal 1931-2000 (62 folders)
  See also Oversize, Series VII.

  Studio 60

b. 23 f. 1  1950-1960
b. 23 f. 2  1960-1961
b. 23 f. 3  1962-1963
b. 23 f. 4  1963-1970
b. 23 f. 5  undated
  Includes photos taken at West 55th Street apartment.

b. 23 f. 6  undated
  Contact sheets.

b. 23 f. 7  Cats 1931-1961, undated
  With Nimura and Kay.

b. 23 f. 8  At Ripley’s Estate 1946-1947, undated
  Yeichi Nimura and Lisan Kay

b. 23 f. 9  1929-1959
  Includes press photos at the 1939 World’s Fair.

b. 23 f. 10  1955-1964
b. 23 f. 11  1966-1973
b. 24 f. 1  1974-1977
b. 24 f. 2  1978-1979
b. 24 f. 3  undated
  Includes Yeichi Nimura playing billiards.

b. 24 f. 4  undated
  Yeichi Nimura and Lisan Kay with Others

b. 24 f. 5  1956
  Includes Nimura with Azuma Kabuki Company members.
Series VI: Photographs (cont.)
B: Personal (cont.)
Yeichi Nimura and Lisan Kay with Others (cont.)

b. 24 f. 6  1957-1970

b. 24 f. 7  1974-1979, undated
Lisan Kay with Others

b. 24 f. 8  1980-1989
Includes Lisan Kay with William Como.

b. 24 f. 9  1985-1989
Lisan Kay in Tokyo and Suwa.

b. 24 f. 10  1987-1990
Lisan Kay in Suwa with Masao Fujiwara and others.

b. 24 f. 11  1989
Birthday party for Lisan Kay in Tokyo; with Aiko Ohtaki and others.

b. 24 f. 12  1990
Reception for Lisan Kay in Tokyo.

b. 24 f. 13  1989-2000, undated
Ceremonies

b. 24 f. 14  1964-196?
Nimura and Kay wedding, Order of the Sacred Treasure award, and Obon.

b. 24 f. 15  Dedication of the Sosen screens and Nippon Club events 1940?-1974
b. 25 f. 1  Japan 1970-1985
Includes Nimura family cemetery. Annotation in English and Japanese. See also: Ballet Arts of Carnegie Hall in Tokyo.

Nimura Memorials

b. 25 f. 2  New York 1979
b. 25 f. 3  Suwa 1980
b. 25 f. 4  Suwa 1980
b. 25 f. 5  Suwa and Tokyo 1980
Includes Lisan Kay teaching at Ballet Arts of Carnegie Hall in Tokyo.

Lisan Kay Family

b. 25 f. 6  1884?-1909?, undated
b. 25 f. 7  1924-1983
Includes friends from Conneaut, OH.

b. 25 f. 8  1948-1990
b. 25 f. 9  Loose pages from scrapbook 1978-1985, undated
Includes colleagues and friends.

People

b. 25 f. 10  Gerald Arpino and Robert Joffrey 1983
With Lisan Kay Nimura.
Guide to the
Yeichi Nimura and Lisan Kay Nimura papers

Series VI: Photographs (cont.)
B: Personal (cont.)
People (cont.)

b. 25 f. 11
Alexandra Danilova 1953-1954
With Yeichi Nimura and Lisan Kay.

Masao Fujiwara

b. 25 f. 12
1957-1994
In Suwa with family and Nunohan staf.

b. 25 f. 13
1975-1994
In New York with Yeichi Nimura, Lisan Kay.

Rachel Pearson, Gino Francesconi and others

b. 25 f. 14
Iva Kitchell 1929-1964

b. 25 f. 15
Bambi Linn, undated

b. 25 f. 16
Vera Nemtchinova 1949-1972
Includes teaching.

b. 25 f. 17
Isaiah "Ike" Ruffin 1974-1994

b. 26 f. 1
Ruth St. Denis 1950-1962, undated

b. 26 f. 2
Ted Shawn 1960, undated

b. 26 f. 3-12
Miscellaneous (10 folders)
Includes: Hortense Kooluris, Vladimir Dokoudovsky, Sahomi Tachibana, Paul Swan, and others.

b. 26 f. 13
Photos of Artwork, undated

b. 26 f. 14-19
Negatives 1930?-1942, undated
Includes Yeichi Nimura and Lisan Kay in costume. Also includes the Nimura Group.

Series VII: Oversize 1903-2000s, undated (134 folders and 11 boxes)
Scores dominate this series and are arranged alphabetically by composer's last include holographs and published sheet music, with annotations and revisions. Alda name. These Astori, Lily Stockland, Georges Migot, and Aaron Avshalomoff are among the composers represented. Titles of corresponding choreographic works have been noted, when known. Press Books programs, correspondance, and clippings related to Nimura and Kay's 1930s Nimura and Graphic Materials include Nimura's birth certificate (in Japanese) and artwork by overseas tour. associates, as well as clippings and announcements. Photo albums document the second Nimura Award ceremony, the First Suwa City Arts Festival and the Nimura Memorial in Suwa. Photographs include enlargements of professional images found in Series VI, as well as unique images from Nimura's and Kay's personal lives.

A: Scores 1903-1946, undated (114 folders)

Astori, Alda

b. 27 f. 1
Ch'Ien Niu and the Spinning Maiden (from a Chinese Legend) 1931
Holograph

b. 27 f. 2
Pavane to Theodora (Empress of the Dusk) 1937
Holograph.

b. 27 f. 3
The Cat Dance 1931
Holograph.

b. 27 f. 4
Warrior Dance: Chinese Fantasy 1931
Holograph.
Series VII: Oversize (cont.)
A: Scores (cont.)
Astori, Alda (cont.)

b. 27 f. 5
[Untitled Work] 1937
Nimura-Kay duo. Holograph.

b. 27 f. 6
Audinot, Rafael and Alberto de bru Rumba Rhapsody 1941, 1943
Avshalomoff, Aaron [Avshalomov, Aaron]

b. 27 f. 7
Concerto in G [Excerpt], undated Transcribed by Alda Astori. Holograph
Japanese Sword (choreographic work)

b. 27 f. 8
Concerto in G upon Chinese Themes and Rhythms, undated Holograph
Flag Dance (choreographic work)

b. 27 f. 9
Incense Shadows: Ballet Pantomime undated
Holograph.

b. 27 f. 10
Moon Dance, n.d. Transcription by Alda Astori. Annotated holograph

b. 27 f. 11
Bach, Johann Sebastian Toccata and Fugue in D minor undated
Annotated.

b. 27 f. 12
Bartok, Bela Allegro Barbaro undated
Includes annotated print score and holograph.

b. 27 f. 13
Brown, Harvey Music for the Barre of Yeichi Nimura and Lisan Kay undated
Annotated holographs.

b. 27 f. 14
Busoni, Ferruccio Sechs Etuden Nach Paganini-Liszt - Andantino
Capriccioso, undated. Annotated
Chabrier, Emmanuel

b. 27 f. 15
Idylle undated
Annotated. Conversations (choreographic work).

b. 27 f. 16
Idylle 1927
Orchestral work. Orchestration by Rudd. Introduction to the Players (choreographic work).

b. 27 f. 17
Ronde Champêtre, undated Annotated. Country Dance (choreographic work)

b. 27 f. 18
Ronde Champêtre, undated Annotated holograph with revisions and photocopied inserts. Country Dance (choreographic work)

b. 27 f. 19
Chopin, Frederic Impromptu 1 undated
Annotated.

b. 27 f. 20
Ciampi, Marcel Six Etudes pour Piano undated

b. 27 f. 21
Coates, Eric Sleepy Lagoon, undated Holograph and annotated score
Debussy, Claude

b. 28 f. 1
Estampes - pour le Piano: Pagodes 1903
Annotated.

b. 28 f. 2
Images 1905
Includes Reflets dans l'Eau. Annotated.

b. 28 f. 3
La Cathedrale Engloutie, undated Orchestration by H. Mouton
La Cathédrale Engloutie 1910
Piano solo. Annotated.

Rituel des Épées, Orchestral work undated
Includes conductor's score and parts. Annotated holograph. Sword Ritual (choreographic work).

Sword Ritual (choreographic work), undated Piano solo. Annotated holograph and photostate

Delius, Frederick Two Pieces for Small Orchestra, undated Arranged for piano by Gerard Bunk. Annotated

Ellington, Duke and Juan Tizol Caravan 1937
Annotated.

Ferroud, P. O. Trois pièces pour flute 1922
Includes two annotated scores.

Foch, Dirk Java Sketches for Piano 1948

Foss, Lukas Grotesque Dance 1938
Includes score and photocopy with composer's inscription to Lisan Kay.

Freed, David A Japanese Ceremony, undated Annotated holograph

German, Edward Torch Dance undated
Annotated.

It Ain't Necessarily So 1941
Arranged for piano by Gregory Stone. Annotated.

It Ain't Necessarily So 1946
Transcribed for violin and piano by Jascha Heifetz.

Summertime, undated Three holographs and one printed score. Some annotation. Question (choreographic work)

Glazounov, Alexandre "Etude", undated Annotated. Wind Rhythms (choreographic work)

Godowsky, Leopold Java Suite 1925
Annotated.

Gould, Morton American Caprice 1940
Annotated.

Granados, Enrique Intermezzo 1916
Annotated. Includes one, hand-notated page.

Grieg, Edvard Norwegischen Tänze - Norwegian Dances, undated
Includes Scherzo.


Ibert, Jacques:
- "Escales II Orchestral work" 1931 Includes parts. Transcribed by H. Mouton.


Lecuona, Ernesto:
- "Malaguena" 1929 Annotated.
- "Tabú" 1935 Piano solo. Annotated.


Martinu, Bohuslav:
- "Borova" 1931
- "Prelude Orchestral work; includes parts." Annotated holograph undated
- "Prelude, undated Piano solo." Annotated holograph
- "Prélude en Forme de Danse" 1930 Includes printed score and photostats. With annotations and revisions.

La Nimura: Danse pour le piano 1935
Holograph. With annotations and revisions.

La Nimura: Danse pour le piano 1935
Includes 1 galley proof with penciled revisions and 1 printed score.

Milhaud, Darius Saudades do Brazil: Suite de Danses pour Piano 1921
Three printed scores, two with annotation.

Miyagi, Michio Haru no umi (La Mer au Printemps), undated Transcribed for piano by Hubert Carlin. Annotated holograph. Labeled "Japanese duo"

Nacho, Tata Tlapopotza, undated Annotated holograph
Nin, Joaquin

Chaine de Valses (Evocation Romantique) 1929
Missing pages 11-12, 19-22 and half of page 10.

Evocation Romantique, undated Loose pages. Print and holograph, with annotations and revisions
Potter, Harold

Devil Dance 1943
Ensemble work with parts. Holograph.

Rumba Rhapsody 1943
Ensemble work with parts. Holograph.

Ronde Champêtre 1943
Ensemble work with parts. Holograph.

Arrangement (?)
Prokofiev, Sergey

Devilish Inspiration (Suggestion Diabolique) arranged by Max Hirschfeld 1935
Annotated. Fox Dance (choreographic work).

Sarcasmes undated
Toccate undated
Putz Lion Dance (choreographic work), undated Two photostats of hand-notated score
Ravel, Maurice

Sonatine pour le Piano 1905
Inscribed "æPromenade' in class". Annotated.

Bolero 1929
Piano transcription by Roger Branga.

Ma Mère l'Oye 1910
Some annotation.

Ross, Gertrude, Old Samurai Prayer, undated Lyrics by Komanchi (?) Holograph. Inscribed "To Ruth St. Denis"
Series VII: Oversize (cont.)
A: Scores (cont.)

b. 30 f. 12
Romberg, Sigmund The Desert Song 1927
Lyrics by Otto Harbach, Oscar Hammerstein 2nd, and Frank Mandel. Includes annotated holograph insert.

b. 30 f. 13
Saint-Saëns, Camille 2me Concerto pour Piano et Orchestre, undated
Redacted for solo piano by Georges Bizet. Loose pages. Annotated

b. 30 f. 14
Schmid, Adolf Bacchanalian Dance from the suite Joseph and his Brethren undated
Annotated.

b. 30 f. 15
Scott, Cyril Lotus Land 1905
Loose pages. Some annotation.

b. 30 f. 16
Scott, Raymond The Penguin 1938

b. 30 f. 17
Sibelius, Jean Valse Triste 1913

b. 31 f. 1
Stanchinskii, Aleksei
Prelude en Forme de Canon Transcribed by Alda Astori. Two holographs with annotations and revisions; includes “addition” undated

b. 31 f. 2
Préludes en Forme de Canons 1926
Stravinsky, Igor

b. 31 f. 3
Scherzo (Jeux des Princesses) 1941
From L'Oiseau de Feu; arranged by Frederick Block. Annotated.

b. 31 f. 4
Sérénade en La (en Quatre Mouvements) 1925

b. 31 f. 5
The Five Fingers 1943
Inscribed by Ruth Page to Lisan Kay.

Strickland, Lily

b. 31 f. 6
Bird Fantasy: A Dance Mood 1943
Piano solo. Signed by the composer.

b. 31 f. 7
Dance Moods 1931
Includes Devil Dance (choreographic work Scimitar?). Loose pages with some annotation.

b. 31 f. 8
Monkey God (Java), Orchestral work undated
Includes conductor's score and parts. Annotated holograph.

b. 31 f. 9
Monkey God (Javanese Dance), undated Annotated holographs and photostate. aka Monkey God (Java) and Monkey God (Javanese).
(Choreographic work Javanese (?))

b. 31 f. 10
Prelude to the Fourth Dimension, undated Annotated holograph

b. 31 f. 11
Tchaikovsky, Peter Ilich Waltz of the Flowers 1926
Arranged by Stepán Esipof Annotated.

Yamada, Kosckak

b. 31 f. 12
Crane and Tortoise Orchestration undated
Includes parts. Oriental Fantasie is written on reverse of part labeled “Drums; etc.” Annotated holograph.

b. 31 f. 13
Otto No Nagare (Stream of Tone) Ten Short Poems for Piano 1922
Series VII: Oversize (cont.)
A: Scores (cont.)
Yamada, Koscak (cont.)

b. 31 f. 14  
Petits Poèmes 1919

b. 31 f. 15  
Song of the Plovers (Chidori No Kyoku), Orchestral work undated  
Includes conductor's score and parts. Holograph with annotations and revisions.

b. 31 f. 16  
Song of the Plovers (Chidori No Kyoku) 1919  
Piano solo, loose pages with annotations and revisions. Includes annotated holograph. Rain in Yedo (choreographic work).

b. 31 f. 17  
Three Old Japanese Art Dances for Piano Solo 1919  
Three copies, with annotations and revisions. "Crane and Tortoise" and "Song of the Plovers" were used for choreographic works Fan Dance and A Rain in Yedo, respectively.

Anonymous

b. 32 f. 1  
Danse Chinoise, Orchestral work undated  
Includes conductor's score and parts. Holograph with some annotation.

b. 32 f. 2  
Message à Chopin, Orchestral work undated  
Includes conductor's score and parts. Annotated holograph.

b. 32 f. 3  
Oriental Fantasy, undated (Also spelled Oriental Fantasie.) Arranged by Harvey Brown. Annotated holograph

b. 32 f. 4  
Prelude en Form de Danse, Orchestral work undated  
Includes conductor's score and parts. Annotated holograph.

b. 32 f. 5  
Rope Dance, undated Transcribed by Alda Astori. Annotated holograph

b. 32 f. 6  
String Dance, undated Transcribed by Alda Astori. Annotated holograph

b. 32 f. 7  
Una Mas, undated Holograph. Score labeled "Tango - Nimura and Tanagra - A Night in Venice - Wintergarden"

b. 32 f. 8  
[Title and other text in Japanese.]

b. 32 f. 9  
[Untitled], undated Holograph. Inscribed "A Mademoiselle Gerber, mon élève"

b. 32 f. 10  
[Miscellaneous], undated Loose pages; some annotation

B: Photographs 1929-1954, undated (8 folders)

Professional - Yeichi Nimura

b. 33 f. 1  
1929-1937  
Includes Ceremony, Spear Episode, and Javaneseque.

b. 33 f. 2  
1931-1937  

b. 33 f. 3  
1948-1950  
(?) Yeichi Nimura head shots.

b. 33 f. 4  
undated  
Includes Spear, Dark Vigil, and Wizard Cat.

Professional - Lisan Kay

b. 33 f. 5  
1933-1954  
Includes Oriental Fantasy, A Rain in Yedo, and head shots.
Series VII: Oversize (cont.)
B: Photographs (cont.)
Professional - Lisan Kay (cont.)

b. 33 f. 6  undated
Includes *Birth of a Color*, Scimitar, head shots, et al.

b. 33 f. 7  Personal - Yeichi Nimura and Lisan Kay 1913, undated
Includes portraits of Lisan Kay at 3 years old with Kay's biographical notes.

b. 33 f. 8  Portraits - Others 1940-1950, undated
Includes Mary Martin; Vaslav Nijinsky; Ruth St. Denis; Bambi Linn, Diana Adams and Gemze De Lappe.

C: Graphic Materials 1929-1990, undated (12 folders and 2 boxes)

b. 34 f. 1  Lisan Kay Scrapbook - loose pages
Includes costume sketches, clippings, et al.

b. 34 f. 2  Lisan Kay Family Scrapbook - loose pages
Includes clippings and programs.

b. 34 f. 3  Yeichi Nimura and Family - Birth Certificates. In Japanese with English label

b. 34 f. 4  Sketches and Drawings by Yeichi Nimura 1935-1940, undated

b. 34 f. 5  Watercolors by Yeichi Nimura 1929-1937, undated

b. 34 f. 6  Artwork by Various Artists 1944-1993, undated
Artists include Mary Burr, Carl Link, Rachel, Margaret Severn, Paul Swan, and others.

b. 34 f. 7  Painted Photo Portraits 1934-1943, undated
Includes portraits of Yeichi Nimura, Lisan Kay and Edward Caton.

b. 34 f. 8  Card from Reiko Kato to Yeichi Nimura undated
Includes 2 booklets on skating by Reiko Kato. In Japanese and English.

b. 34 f. 9  Commemorative Cards - Japanese 1970-1980

b. 34 f. 10  "Official Acknowledgment of the Mayor [of Suwa] of Nimura Donation to the City of Suwa" 1974
In Japanese.

b. 34 f. 11  Clippings 1931-1985, undated
In English, Japanese and Romanian.

b. 34 f. 12  Miscellaneous 1935-1990, undated
Includes publicity materials, teaching brochure, posters, et al. In English, Japanese, German and Hungarian.

b. 35  Miscellaneous 1932-1960, undated
Includes publicity, posters, clippings, score, et al.

b. 36  Miscellaneous circa 1933-1960, undated
Includes programs, posters, et al.

D: Press Books 1932-1958 (3 boxes)

b. 37 1933-1936

b. 38 1937-1970

b. 39 1932-1958 (unbound)
Series VII: Oversize (cont.)

E: Photo Albums 1920s-2000s (3 boxes)

b. 40 3 personal photo albums 1930-2000
Includes some photos of Lisan Kay teaching.

b. 41 4 photo albums related to the Nimura Award, the First Suwa City Arts Festival, and the Nimura Memorial in Suwa 1975-1980

b. 42 1 professional photo album 1920s-1940s

F: Negatives and Transparencies 1945-1977?, undated (3 boxes)

b. 43 Professional and personal transparencies 1962-1977

b. 44 13 rolls of developed film with professional images 1945-1963, undated

b. 45 12 rolls of developed film with personal images undated