



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Papers on Afro-American social dance

circa 1869-1987

(S) *MGZMD 72

Processed by Sally Bomer, with Mary Jane.

Summary

Creator: Dehn, Mura, 1902-1987

Title: Papers on Afro-American social dance

Date: circa 1869-1987

Size: 24 document boxes 2,533 items in 327 folders

Source: Gift. Estate of Mura Dehn. Received: August 1987.

Abstract: The Mura Dehn Collection documents Mura Dehn's professional life as dancer, choreographer, scholar and filmmaker, and to a lesser degree, her personal life through notebooks, poetry and correspondence. Most important are the research notes and drafts of her many scholarly writings on the development of Afro-American social dance in this country.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Mura Dehn Papers on Afro-American Social Dance, ca. 1869-1987., (S) *MGZMD 72, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: Some letters and documents in Russian English

Processing note: Processed by Sally Bomer, with Mary Jane.

Creator History

Mura Dehn, born in 1902 in Odessa, Russia, is most widely known for her study and documentation of Afro-American social dances in the United States, epitomized by her film "The Spirit Moves". While studying and performing modern dance in Europe in the 1920's, she was exposed to jazz dance and moved to New York in 1930 to pursue her interest. In New York, she performed, taught and choreographed (often with her partner, Roger Pryor Dodge) and eventually formed a company with

James Berry to promote jazz dancing. The Traditional Jazz Dance Company (or Jazz Dance Theatre) toured widely in the United States, and in 1969 was sponsored by the State Department on a tour of Africa. Throughout her career, she wrote and spoke on the development of Afro-American social dance and in her later years was working on a film of breakdancers to supplement "The Spirit Moves". She was married to the painter Adolf Dehn in 1926 (divorced in 1931), and later to Herman Thomas ("Dutch"), a retired Merchant Marine captain, who died in 1982. Mura Dehn died in New York in February, 1987.

Scope and Content Note

The Mura Dehn Collection documents Mura Dehn's professional life as dancer, choreographer, scholar and filmmaker, and to a lesser degree, her personal life through notebooks, poetry and correspondence. Most important are the research notes and drafts of her many scholarly writings on the development of Afro-American social dance in this country. In the first series, notes and articles directly related to chapters of an unpublished manuscript ("The Spirit Moves", Dance Collection classmark (S) *MGZMB-Res. 87-205), are separated from other writings on Afro-American dance which are arranged in historic chronological order. Many items in this sub-series though may easily relate to "The Spirit Moves" manuscript or other uncompleted manuscripts. Another division of this subseries relates to James Berry, whose close personal and professional relationship with Mura Dehn is documented repeatedly throughout the Collection. Series II and Series III both contain personal writings, possibly the most interesting of which are the many poems written by Mura Dehn. The many notebooks of Series III combine research notes with personal writings in a haphazard manner, and are largely undated and unsortable by topic. The correspondence of Series IV includes letters documenting the acclaim given to her film "The Spirit Moves", and many letters from her brother, Boris Tsiperovich. Her father, David Tsiperovich is represented in the fifth series by family documents dating to his career as an engineer in Russia, c.1869. Of the remaining series, notable elements include scenarios for dances (Series VI), proposals for a film on Israeli dancing (Series VII), an article by Roger Pryor Dodge on jazz dance (Series XII), and the strangely compelling writings of an unidentified person describing dreams and insanity (Series XII). Separated from the Collection are many clippings, programs and photographs documenting Mura Dehn's career and that of her company, the Traditional Jazz Dance Company.

Arrangement: I. Scholarly Writings A. Annotated copies of drafts of chapters from The Spirit Moves B. Articles and research notes on Afro-American dance C. Other articles and research notes II. Personal Writings III. Notebooks IV. Correspondence A. Outgoing Business B. Incoming Business C. Outgoing Personal D. Incoming Personal E. Outgoing Holiday Cards F. Incoming Holiday Cards G. Other Correspondence H. Addresses, Business Cards I. Empty Envelopes V. Biographical Materials A. Family Documents B. Vitae C. Interview Transcripts D. Draft of Will VI. Choreography and Teaching Material A. Dance Scenarios B. Course and Lecture/Demonstration Descriptions C. Lecture Notes D. Performance Notes VII. Proposals VIII. Company Business IX. Press and Promotional Materials X. Material related to the The Spirit Moves XI. Grant Applications XII. Writings by Others XIII. Artwork XIV. Memorabilia XV. Miscellany XVI. Clippings XVII. Programs XVIII. A. Xeroxes of Photographs B. Mura Dehn - Personal C. Mura Dehn - Professional

Key Terms

Subjects

African American dancers
African Americans -- Dancing
Animal dances
Ballroom dancing -- 18th century

Ballroom dancing -- 19th century
Ballroom dancing -- 20th century
Ballroom dancing -- United States
Bamboula (Dance)
Cakewalk (Dance)
Calenda (Dance)
Carnival -- Louisiana -- New Orleans
Charleston (Dance)
Congo square dance (Dance)
Dance -- Poetry
Dance, Black -- United States
Dane -- Southern States
Jazz
Jazz dance
Lindy (Dance)
Manuscripts -- Collections
Minstrel shows
Plantation dance (Dance)
Quadrilles (Dance)
Ring shout (Dance)
Rock and roll dancing
Savoy Ballroom
Square, round and contra dancing
Voodoo dancing

Names

Dehn, Mura, 1902-1987
Baby Laurence
Berry, James J., d. 1969
Bethel, Pepsi
Brown, Buster, 1911-1976
Brown, Lillian
Chapell, Chappy
Dodge, Roger Pryor
Green, Chuck
Hudgins, Johnny
Parks, Mama Lu
Tels, Ellen
Tucker, Earl
Whipper, Lee
Gibson family
Buck and Bubbles
Mura Dehn Traditional Jazz Dance Company

Container List

I. Scholarly Writings

In the first series, notes and articles directly related to chapters of an unpublished manuscript ("The Spirit Moves", Dance Collection classmark (S) *MGZMB-Res. 87-205), are separated from other writings on Afro-American dance which are arranged in historic chronological order. Many items in this sub-series though may easily relate to "The Spirit Moves" manuscript or other uncompleted manuscripts. Another division of this subseries relates to James Berry, whose close personal and professional relationship with Mura Dehn is documented repeatedly throughout the Collection.

A. Annotated copies and drafts of chapters from *The Spirit Moves* (150 items, 34 folders)

1. [Introduction]
 - b. 1 f. 1 "The ABC or the Fundamentals of Jazz Dance" (4 Items)
 - b. 1 f. 2 "Folklore in the Making" (6 Items)
2. [Ch.I - Dances of the Ballroom]
 - b. 1 f. 3 "Ragtime and Jazz Time" (2 Items)
 - b. 1 f. 4 "Black Awareness Through Dance" (5 Items)
 - b. 1 f. 5 "Jazz Dance" (3 Items)
 - b. 1 f. 6 "The Bebop Era" (5 Items)
 - b. 1 f. 7 "Bebop Becomes a World Influence" (4 Items)
 - b. 1 f. 8 "Mambo" (3 Items)
 - b. 1 f. 9 "Rock 'n Roll" (6 Items)
 - "Eyewitness Accounts"
 - "Interview with Miss Lou Parks"
 - "The Dance Halls"
 - "Black-American Folk Dance in Africa"
 - b. 1 f. 10 "The Seventies - A Bronx Junior High" (5 Items)
 - "The Seventies - The Parks"
 - "Interview with Willy Ray"
 - "A Bird's Eye View - Television"
 - "Summing Up"
3. [Ch.II - Working with Jazzmen]
 - b. 1 f. 11 "First Concert at Cooper Union with Savoy Dancers" (5 Items)
 - b. 1 f. 12-13 "Harlequins in New York" (3 Items)
 - b. 1 f. 14-15 "Reminiscence of James Berry" (8 Items)
4. [Ch.III - Jazz Profound]
 - b. 1 f. 16 "Forward to a Series of Interviews with James Berry" (7 Items)
 - b. 1 f. 17 "Ragtime Era - The Cakewalk and Strut" (8 Items)
 - b. 1 f. 18 "Reminiscence and Miscellaneous," "A Minstrel Company" (7 Items)
 - b. 1 f. 19 "Basic Negro Comedy" (3 Items)
 - b. 1 f. 20 "Charleston," "Speak Easys," "Clubs, Harlem Clubs, Jig Saw," "Snake Hips Tucker" (11 Items)
 - b. 1 f. 21 "Jazz Profound" (9 Items)

I. Scholarly Writings (cont.)

A. Annotated copies and drafts of chapters from *The Spirit Moves* (cont.)

4. [Ch.III - Jazz Profound] (cont.)

b. 1 f. 22 "Jazz Profound" in *Dance Scope* (1 Items)

5. [Ch.IV - Artists of the Theatre]

b. 1 f. 23 "Interview with Mr. Chappy Chapell" (3 Items)

b. 1 f. 24 "Interview with Miss Lillian Brown" (8 Items)

b. 2 f. 25 "Johnny Hudgins - 1969" (3 Items)

b. 2 f. 26 "Buck & Bubbles and Their Act" by Chuck Green (3 Items)

b. 2 f. 27 "The Professionals - Samy Chuck Green" (3 Items)

b. 2 f. 28 "Baby Laurence," "Pepsi Bethel" (2 Items)

6. [Ch.V - Journey Through the South]

b. 2 f. 29 "Foreword" (5 Items)

b. 2 f. 30 "Leola Townsend and an Evening at Chef's" (2 Items)

b. 2 f. 31 "Cubin" (4 Items)

b. 2 f. 32 "Elisa Baker" (1 Items)

b. 2 f. 33 "Reverend Guilbert" (3 Items)

7. [Ch.VI - Black Church, Holy Dance and Theatre]

b. 2 f. 34 "1950-1960's," "Interview with James Millican," Elder Davis," "The Theatre Sacrale" (8 Items)

B. Articles and research notes on Afro-American dance (510 items, 98 folders)

1. Minstrel shows

b. 2 f. 35 "Although the minstrel show is..." (1 Items)

b. 2 f. 36-37 "American Minstrel Show - Black Face Minstrelsy and Its Heritage" (10 Items)

b. 2 f. 38-39 "American Minstrel Show - Historical Survey" (4 Items)

b. 2 f. 40-41 "Minstrel Show and the Afro-American Folklore" (3 Items)

b. 2 f. 42 "Minstrelsy and Afro-American Folklore" (2 Items)

b. 2 f. 43-44 Miscellaneous notes and drafts (27 Items)

2. Comedy

b. 2 f. 45 "The Legacy of Antique Popular Comedy" (1 Items)

b. 2 f. 46 "The Legacy of Antique Theater" (1 Items)

b. 2 f. 47-48 "Origin and History of Popular Comedy" (7 Items)

b. 3 f. 49 "Structure and Methods of Antique Popular Comedy and its Legacy as Reflected by the American Entertainment of the 20th Century" (1 Items)

b. 3 f. 50-51 Source material for comedy articles (10 Items)

b. 3 f. 52-54 Miscellaneous notes and drafts (47 Items)

3. Colonial and Antebellum South

b. 3 f. 55 Bamboula, Calinda and Congo Square Dance (7 Items)

b. 3 f. 56 New Orleans Lent Carnivals (10 Items)

b. 3 f. 57 Pat dances (13 Items)

b. 3 f. 58-59 Plantation, . secular and square dances; devil tunes (18 Items)

b. 3 f. 60 Rhythm (10 Items)

b. 3 f. 61 Ring Shout (3 Items)

b. 3 f. 62 "Social Dancing in 18th and Early 19th Centuries" (4 Items)

- I. Scholarly Writings (cont.)
 - B. Articles and research notes on Afro-American dance (cont.)
 - 3. Colonial and Antebellum South (cont.)
 - b. 3 f. 63 Voodoo and Snake Worship (8 Items)
 - 4. Pre-World War I Social Dance
 - b. 3 f. 64-65 Cakewalk (7 Items)
 - b. 3 f. 66 Charleston (8 Items)
 - b. 3 f. 67 "Coon Era," Animal dances (8 Items)
 - b. 3 f. 68 Quadrilles (6 Items)
 - b. 3 f. 69 Ragtime (14 Items)
 - b. 3 f. 70 "Social Dances Before World War I" (4 Items)
 - 5. Jazz
 - b. 3 f. 71 "A Few Words About Dancing," "A Few Words About Jazz Dancing" (4 Items)
 - b. 3 f. 72 "The Alphabet of Jazz," "Choreography and Jazz," "Emergence of Jazz" (5 Items)
 - b. 3 f. 73 "Harikiri of Jazz," "Is Jazz Choreographic?" "Jazz: A Folk Dance" (3 Items)
 - b. 3 f. 74 "Jazz Dancing, Unique Product of the U.S.A." (1 Items)
 - b. 3 f. 75-76 "Jazz - Music and Dance" (7 Items)
 - b. 4 f. 77 "More Respect for the Clown" (1 Items)
 - b. 4 f. 78 Roger Pryor Dodge (4 Items)
 - b. 4 f. 79 Snake Hips Tucker (4 Items)
 - 6. Post World War II Social Dances
 - b. 4 f. 80 "Bop Time" (3 Items)
 - b. 4 f. 81 "Back to Africa" (Bop and Mambo) (1 Items)
 - b. 4 f. 82 "The Dual Aspect of the Rock Era" (2 Items)
 - b. 4 f. 83 Interview with Buster Brown about James Brown (6 Items)
 - b. 4 f. 84 Interview with Edward Bishop (Rock'n Roll) (1 Items)
 - b. 4 f. 85 "Rock and Roll" (1 Items)
 - b. 4 f. 86 "Rock and Roll is growing..." (5 Items)
 - b. 4 f. 87-88 "Rock and Roll 1960-65-70" (4 Items)
 - b. 4 f. 89-90 "Rock and Roll, The Herd Dance" (4 Items)
 - b. 4 f. 91-92 Miscellaneous drafts and notes (58 Items)
 - 7. Social Dance of the South
 - b. 4 f. 93 "Black Dance - A Chronicle of Daily Living" (3 Items)
 - b. 4 f. 94 "Children's Games of the 30's" (2 Items)
 - b. 4 f. 95 "Miss Viola Chapman of St. Helena Island" (2 Items)
 - b. 4 f. 96 "Night Life in Georgia" (3 Items)
 - b. 4 f. 97 "The Story of the Levee' by James Boddie (6 Items)
 - b. 4 f. 98 "Tallahassee Market Woman" (6 Items)
 - 8. "Holy" Dance
 - b. 4 f. 99 "The Afro-American Church," "The Church of Triumph" (3 Items)
 - b. 4 f. 100 "Georgia Peach" (1 Items)
 - b. 4 f. 101 "The Gospel Singers" (8 Items)
 - b. 4 f. 102-104 "Interview with Georgia Peach" (13 Items)

- I. Scholarly Writings (cont.)
 - B. Articles and research notes on Afro-American dance (cont.)
 - 8. "Holy" Dance (cont.)
 - b. 4 f. 105 "Introduction au `Gospel Singing' " (1 Items)
 - b. 4 f. 106 "Sanctified Churches" (1 Items)
 - 9. Oral Histories
 - b. 4 f. 107 Pepsi Bethel (1 Items)
 - b. 4 f. 108 The Gibson Family (3 Items)
 - b. 4 f. 109 Lee Whipper (4 Items)
 - b. 4 f. 110 Miscellaneous (5 Items)
 - 10. James Berry
 - b. 4 f. 111 "A propos d'un film...James Berry" (1 Items)
 - b. 4 f. 112 "Anannias - My Brother" (5 Items)
 - b. 4 f. 113 "Be-for-Real" (4 Items)
 - b. 5 f. 114 "Childhood - Life with the Family" (4 Items)
(includes "Diamond Rhinestone")
 - b. 5 f. 115 "Last Interview" (3 Items)
 - b. 5 f. 116 Obituaries (2 Items)
 - b. 5 f. 117-118 "Pay Day" (5 Items)
 - b. 5 f. 119 Miscellaneous (7 Items)
 - 11. General Articles and Miscellaneous
 - b. 5 f. 120-121 "Black Awareness Through Folk Art" (5 Items)
 - b. 5 f. 122 "Conclusions" (6 Items)
 - b. 5 f. 123 "From the Horses Mouth" (4 Items)
 - b. 5 f. 124 "Jazz Dance," "James Brown at Madison Square Garden" (1 Items)
 - b. 5 f. 125-126 "Jazz Dancing: Folklore in the Making" (6 Items)
 - b. 5 f. 127 "Negro Dance and Puritanism" (1 Items)
 - b. 5 f. 128 "The Spirit of Quadrille..." (4 Items)
 - b. 5 f. 129 "Steps Mentioned by Daddy Rice" (3 Items)
 - b. 5 f. 130-132 Miscellaneous (39 Items)
 - C. Other Articles and Research Notes (13 items, 6 folders)
 - b. 5 f. 133 "Dance and Mexico" (1 Items)
 - b. 5 f. 134 "In Honour of Russian Ballet Teachers" (2 Items)
 - b. 5 f. 135 "Mary Bruce Tap School" (1 Items)
 - b. 5 f. 136 "Mr. Fine and Mr. David" (5 Items)
 - b. 5 f. 137 "Mr. Indrosugondo, Artistic Director of Indonesian Pavilion, World's Fair" (1 Items)
 - b. 5 f. 138 Songs of Afro-American Dance (3 Items)
- II. Personal Writings (126 items, 8 folders)
 - b. 5 f. 139 Diary Notes (2 Items)
 - b. 5 f. 140-144 Poetry (102 Items)
 - b. 5 f. 144a Poems by Mura Dehn not published in her "Lion Tamer", donated by Lillian Morrison in 2006 (1 folder)
 - b. 5 f. 145 Reminders, misc. notes (21 Items)
 - b. 5 f. 146 Notes re Benjamin Benno estate (1 Items)

III. Notebooks (132 items, 11 boxes)

- b. 5 f. 147 Loose notebook pages (6 Items)
- b. 6-16 Notebooks (126 Items)

IV. Correspondence

A. Outgoing Business (73 items, 9 folders)

- b. 17 f. 148 1968-1970 (4 Items)
- b. 17 f. 149 1971-1972 (9 Items)
- b. 17 f. 150 1973-1974 (4 Items)
- b. 17 f. 151 1976 (9 Items)
- b. 17 f. 152 1978 (5 Items)
- b. 17 f. 153 1979-1980 (6 Items)
- b. 17 f. 154 1981 (13 Items)
- b. 17 f. 155 1982-1983 (8 Items)
- b. 17 f. 156 1984 n.d. (15 Items)

B. Incoming Business (147 items, 19 folders)

- b. 17 f. 157 1953-1954 (7 Items)
- b. 17 f. 158 1960-1968 (9 Items)
- b. 17 f. 159-160 1969 (16 Items)
- b. 17 f. 161 1970 (8 Items)
- b. 17 f. 162-163 1971 (13 Items)
- b. 17 f. 164 1972-1974 (8 Items)
- b. 17 f. 165 1975-1976 (6 Items)
- b. 17 f. 166 1977 (8 Items)
- b. 17 f. 167 1979 (5 Items)
- b. 18 f. 168 1980-1981 (6 Items)
- b. 18 f. 169-171 1982 (29 Items)
- b. 18 f. 172-174 1983 (27 Items)
- b. 18 f. 175 1984-1987 (5 Items)

C. Outgoing Personal (3 items, 1 folder)

- b. 18 f. 176 1985 n.d. (3 Items)

D. Incoming Personal (83 items, 13 folders)

- b. 18 f. 177 1935 (1 Items)
- b. 18 f. 178 1950 (1 Items)
- b. 18 f. 179 1957, 1959, 1961 (4 Items)
- b. 18 f. 180 1966-1967 (4 Items)
- b. 18 f. 181-183 1968 (20 Items)
- b. 18 f. 184-185 1969 (21 Items)
- b. 18 f. 186 1974-1979 (5 Items)
- b. 18 f. 187 1980-1983 (10 Items)
- b. 18 f. 188 1985-1987 (8 Items)
- b. 18 f. 189 n.d (9 Items)

IV. Correspondence (cont.)

E. Outgoing Holiday Cards (4 items, 1 folder)

b. 19 f. 190 1963, 1981, n.d (4 Items)

F. Incoming Holiday Cards (99 Items, 8 folders)

b. 19 f. 191-192 1974, 1979 (16 Items)

b. 19 f. 193 1981-1982 (11 Items)

b. 19 f. 194 1984, 1986 (9 Items)

b. 19 f. 195-198 n.d (63 Items)

G. Other Correspondence (4 Items)

b. 19 f. 199 Correspondence including letter re Roger Pryor Dodge, postcard to Boris Tsiperovitch

H. Addresses, Business Cards (34 items, 5 folders)

b. 19 f. 200 Address Books (3 Items)

b. 19 f. 201 Miscellaneous addresses (18 Items)

b. 19 f. 202-203 Mailing list (2 Items)

b. 19 f. 204 Business cards (11 Items)

I. Empty Envelopes (27 Items, 2 folders)

b. 19 f. 205 1954-1984 (14 Items)

b. 19 f. 206 n.d (13 Items)

V. Biographical Materials

A. Family Documents (29 items, 6 folders)

b. 19 f. 207 c. 1869-1891 (2 Items)

b. 19 f. 208 c. 1903-1917 (4 Items)

b. 19 f. 209 1920-1924 (4 Items)

b. 19 f. 210 1925-1936 (5 Items)

b. 19 f. 211 c. 1942-1952 (12 Items)

b. 19 f. 212 n.d (2 Items)

B. Vitae (33 Items)

b. 20 f. 213-215 Vitae (3 folders)

C. Interview transcripts (4 items, 2 folders)

b. 20 f. 216 by Maria Kandilakis (1 Items)

b. 20 f. 217 by Karen Wickre, and unknown (3 Items)

D. Draft of will (2 Items)

b. 20 f. 218 Drafts of Will

VI. Choreography and Teaching Materials

A. Dance Scenarios (22 items, 9 folder)

b. 20 f. 219 "An Angel Goldrush" (1 Items)
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b. 20 f. 220 "Between Two Crosses" (1 Items)
[UNK]

b. 20 f. 221 "Family Circle" (3 Items)
[UNK]

- VI. Choreography and Teaching Materials (cont.)
 - A. Dance Scenarios (cont.)
 - b. 20 f. 222-223 "The Flood" (5 Items)
[UNK]
 - b. 20 f. 224 "The Postman" (1 Items)
[UNK]
 - b. 20 f. 225-226 "The Third Fourth of July" (6 Items)
[UNK]
 - b. 20 f. 227 Untitled [in Russian], and list (5 Items)
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 - b. 20 f. 228-229 B. Course and lecture/demonstration descriptions (21 Items)
 - b. 20 f. 230-231 C. *Lecture notes [most re film The Spirit Moves]* (12 Items)
 - b. 20 f. 232-233 D. Performance notes (20 Items)
- VII. Proposals
 - b. 20 f. 234 A. Companies (10 Items)
 - b. 20 f. 235-236 B. Films (9 Items)
 - b. 20 f. 237-241 C. Manuscripts (24 Items)
- VIII. Company Business
 - b. 20 f. 242 A. Board reports (5 Items)
 - b. 20 f. 243 B. Budgets and payroll (7 Items)
 - b. 21 f. 244-246 C. Contracts (25 Items)
 - b. 21 f. 247-249 D. Miscellaneous (includes touring information) (15 Items)
- IX. Press and Promotional Materials
 - b. 21 f. 250-252 A. Company (36 Items)
 - b. 21 f. 253-254 B. *The Spirit Moves (film)* (19 Items)
 - b. 21 f. 255-256 C. General re Mura Dehn (23 Items)
 - b. 21 f. 257 D. Miscellaneous (7 Items)
- X. *Materials related to The Spirit Moves (film)*
 - b. 21 f. 258 A. Budgets (5 Items)
 - b. 21 f. 259 B. Descriptions/outlines (9 Items)
 - b. 21 f. 260 C. Miscellaneous (7 Items)
- b. 21 f. 261-262 XI. Grant Applications (18 Items)
- XII. Writings by others
 - b. 21 f. 263 Boddie, James. "The History of the 1894 E.A.B." (1 Items)
 - b. 21 f. 264 Dodge, Roger Pryor. "A Statement on Panorama of Jazz" (3 Items)
 - b. 21 f. 265 Ethnic Folkways Library Newsletters (2 Items)
 - b. 21 f. 266-269 International Folk Music Council, Conference Papers 1971 (15 Items)
 - b. 21 f. 270-271 International Society for Jazz Research (11 Items)
 - b. 22 f. 272 Kandilakis, Maria. "Jazz Dance" (1 Items)
 - b. 22 f. 273 Thomas, Dutch. Journal of Trip to Spain (1 Items)
 - b. 22 f. 274-282 Unidentified writer (84 Items)
(includes "The Technique of Self-Observation," "The Cure," "An Embarrassing Incident," "Dreams," "Memory of Insanity by Recovered Patients")
- XIII. Artwork
 - b. 22 f. 283-285 Drawings by Mura Dehn (17 Items)

XIII. Artwork (cont.)

- b. 22 f. 286 Assorted items (6 Items)
(includes photograph of drawing of Mura Dehn, signed by Reginald Marsh; photograph of drawing of jazz dancers, unsigned; abstract etching, signature unidentified; ink blot painting, signed "E.L."; reproduction of Italian Renaissance painting)
- b. 22 f. 287 Assorted items (45 Items)
(includes 39 small linoleum block prints of still lifes, signed by Benjamin Benno, 1935; 2 small linoleum block prints, unsigned; 4 postcards of Benjamin Benno painting)
- b. 22 f. 288 Small stone relief, partial head (1 Items)

XIV. Memorabilia

- b. 22 f. 289 Adolf Dehn obituary and 2 gallery brochures (6 Items)
Immigration and naturalization forms (blank)
French magazine with provocative photos of Mura Dehn as "Mura Dehir"
- b. 22 f. 290 2 gallery brochures and article re painting of Mura Dehn by Guy Pene du Bois (6 Items)
Xerox of "Medaille de la Ville de Nantes" and certificate from Nantes Festival
Certificate from Los Angeles International Film Exposition

XV. Miscellany

- b. 22 f. 291 Resume of artist Sari Dienes (3 Items)
Outline of "Perspectives of Acting"
Booklet, Mississippi Folk Voices, by William Ferris
- b. 22 f. 292 *Letters from school children to authors of The Lost Zoo* (1 Items)
- b. 23 f. 293 Audio cassette tape labeled "Louis Speaks" (1 Items)
- b. 23 f. 294 Audio reel-to-reel tape labeled "Bouchard" (1 Items)
- b. 23 f. 295 Audio reel-to-reel tape labeled "Mrs. Parks" (1 Items)

- b. 23 f. 296 XVI. Clippings (5 Items)

XVII. Programs

- A. Mura Dehn
- b. 23 f. 297 1922-1924 (9 Items)
- b. 23 f. 298 1926-1936 (9 Items)
- b. 23 f. 299 1938-1981, n.d. (9 Items)
- B. Mura Dehn Companies
- b. 23 f. 300 1961-1973, n.d. (13 Items)
- C. Companies, not Mura Dehn
- b. 23 f. 301 1922-1923 (2 Items)
- b. 23 f. 302 1966-1982, n.d. (13 Items)

XVIII. Photographs

- b. 23 f. 303-305 A. Xeroxes of Photographs [some identified by Dehn] (64 Items)
B. Mura Dehn - Personal
- b. 23 f. 306-309 Family photographs [includes father, mother, brother, Mura Dehn] (88 Items)
- b. 24 f. 310 Mura Dehn, family and friends (41 Items)
- C. Professional
- b. 24 f. 311 Dehn - non-dancing (6 Items)

XVIII. Photographs (cont.)

C. Professional (cont.)

- b. 24 f. 312 Dehn - teaching 3 students (25 Items)
- b. 24 f. 313 American Jazz Dance Theatre in Africa (21 Items)
- b. 24 f. 314 Terra cotta sculptures by Dehn (21 Items)
- b. 24 f. 315 Ethnic and folk dance (14 Items)
- b. 24 f. 316 Dancers in action [blurred, reverse prints] (16 Items)
- b. 24 f. 317 Lindy, charleston, mambo (7 Items)
- b. 24 f. 318 Sonny Allen & The Rockets (4 Items)
- b. 24 f. 319 Israel 1952 (20 Items)
- b. 24 f. 320-322 Dancers and Musicians (81 Items)
 - b. 24 f. 323 Autographed photograph of flowers [Klaus K.] (1 Items)
 - b. 24 f. 324 Miscellaneous (32 Items)
- b. 24 f. 325-326 Contact sheets (52 Items)
 - b. 24 f. 327 Negatives (8 Items)