



The New York Public Library
Jerome Robbins Dance Division

Guide to the

The Merce Cunningham Dance Foundation, Inc. records

1938-2003

(S) *MGZMD 196

Processed by Leslie Reyman.

Summary

Creator: Cunningham, Merce

Title: The Merce Cunningham Dance Foundation, Inc. records

Date: 1938-2003

Size: 43 linear feet (84 boxes)

Source: The Merce Cunningham Dance Foundation Inc. Records were purchased by the Jerome Robbins Dance Division in 2001.

Abstract: Merce Cunningham (1919-2009) was a choreographer. He started his career as a dancer with Martha Graham's company, and then left to start his own company. The company, which was created over 60 years ago, is now closed. The collection brings together material about the workings of the Merce Cunningham Dance Company. The papers contain financial materials, grant applications, correspondence, administrative material, programs, photographs and production notes. There is no personal material.

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<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Language of the Material: English

Processing note: Processed by Leslie Reyman; Machine-readable finding aid created by Leslie Reyman.

Related Materials:

Merce Cunningham archive

Creator History

Merce Cunningham was born in Centralia, Washington. He first started formal dance training at the Cornish Institute of Allied Arts in Seattle. From 1939 to 1945 he was a soloist in the Martha Graham Company. While performing with Martha Graham, Cunningham began to choreograph independently, and presented his first New York solo concert with John Cage in 1944. He continued to present annual concerts by himself or with an ad hoc group of dancers, until the formation of Merce Cunningham Dance Company at Black Mountain College in the summer of 1953. Since that time he has choreographed well over one hundred works for his Company.

Cunningham has also choreographed two works for the New York City Ballet, and the Paris Opera Ballet. Throughout the years he has collaborated with many well-known people and organizations, including the Boston Ballet, the filmmaker Charles Atlas, and Elliot Caplan.

The Merce Cunningham Dance Company was born in the summer of 1953. Cunningham took a group of dancers who had been working with him to Black Mountain College, the progressive liberal arts school in North Carolina. The group included Carolyn Brown, Remy Charlip, Viola Farber and Paul Taylor. John Cage was musical director and David Tudor the Company musician. Both men have continued to be associated with the Company.

The Company has toured all over the world to great praise. Music and art have been an integral part of the choreography and the Company has worked with many world-renowned artists, including Robert Rauschenberg, Jasper Johns, Andy Warhol, Mark Lancaster, Charles Atlas and Elliot Caplan.

Scope and Content Note

The collection consists of material created and used in the operation of the Cunningham Dance Foundation, Inc. the organization that houses the Merce Cunningham Dance Company.

There is material related to company touring and seasons in New York, especially administrative material used in the planning of dance tours and dance seasons. There is research material that was used in locating and acquiring grant funding. Also included are photographs of dance performances, some dating back to the 1930's. In addition there is an extensive collection of programs. These programs begin in the 1930's and continue through 2003.

There is no personal material in the collection.

Key Terms

Subjects

Artistic collaboration

Choreographers -- United States -- 20th century

Choreography -- Study and teaching -- United States -- 20th century

Dance companies -- United States
Modern dance -- United States -- 20th century

Genre/Physical Characteristic

Brochures
Clippings
Contracts
Correspondence
Newsletters
Photographs
Theater programs

Occupations

Choreographers
Dancers

Names

Cage, John
Caplan, Elliot
Cunningham, Merce
Black Mountain College (Black Mountain, N.C.)
Merce Cunningham Dance Company

Container List

Series I: General Office Files 1953 - 2001

This series consists of office materials, including are schedules, forms, advertising, press releases, job descriptions, public relations materials from other organizations, newsletters, and materials from conferences attended. Also included is correspondence, film/video material, invitations, audience research, the Kennedy Center Honors and other awards.

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- b. 1 f. 1 5 by 2 Dance Company 1977
- b. 1 f. 2 Activities schedules 1994 - 1995
- b. 1 f. 3 Administrative job descriptions
- b. 1 f. 4 Advocacy 1990 - 1994
- b. 1 f. 5 After Images, newsletter of performing arts documentation and preservation
1997 - 1998
- b. 1 f. 6 American Academy and Institute of Arts and Letters 1988
- b. 1 f. 7 American Arts Alliance, legislative testimony 1984
- b. 1 f. 8 American Ballet Theater 1983 - 1990
- b. 1 f. 9 American Dance Festival 2001
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- b. 1 f. 11 Agreement and work schedule 1990
- b. 1 f. 12 - 13 General 1996
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- b. 2 f. 3 Art Midwest/Applause directory 1994
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- b. 2 f. 5 Arts International 1993 - 1995
- b. 2 f. 6 Arts Midwest, general 1992
- b. 2 f. 7 Arts Presenters Conference December 1992
- b. 2 f. 8 Asia Society/Asia House 1983
- b. 2 f. 9 Association of Performing Arts Presenters
- b. 2 f. 10 Atervalleto - Duets 1991
- b. 2 f. 11 Avery Fisher Hall information 1988
- b. 3 f. 1 Bejart's Ballet 1970
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- b. 3 f. 3 The Bessie's, New York dance and performance awards 1990 - 1995
- b. 3 f. 4 1990
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- b. 3 f. 9 Black Mountain College 1993
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- b. 3 f. 11 Brochure mock - up
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- b. 3 f. 21 Cast and Crew Merchandising Inc., company jackets 1993
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- b. 4 f. 7 Cinars conference December 1992
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- b. 4 f. 9 City Contemporary Dance Company of Hong Kong 1993
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- b. 4 f. 11 Committee on the Future 1991 - 1993
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- b. 4 f. 13 CTI - Balloons 1988
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- b. 4 f. 15 Cultural Council Foundation 1983
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- b. 5 f. 10 Archive proposal 1994 - 1996
- b. 5 f. 11 Brochures
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- b. 6 f. 7 Dance Concert Boston 1985
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- b. 7 f. 7 - 8 Digital Dance Awards 1990
- b. 7 f. 9 Double casting sheet 1989
- b. 7 f. 10 Duke Futures (Intern) program 1990
- b. 7 f. 11 Einstein on the Beach
- El Escorial 1993
- b. 8 f. 1 General correspondence 1993
- b. 8 f. 2 General material 1993
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- b. 8 f. 7 Exchanges 1993
- b. 8 f. 8 Federation for Asian Cultural Promotion January 1990
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- b. 9 f. 1 Gafner, Frederic 1995
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- b. 10 f. 13 London trip 1989
- b. 10 f. 14 Lyon Biennale Press Conference 1990
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- b. 10 f. 17 Market research
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- b. 13 f. 2 National Touring Taskforce 1991
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- b. 15 f. 6 Windsor Vineyards 1994
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- b. 16 f. 27 Field and Figures 1989
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- b. 16 f. 29 Five Stone Wind 1988
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- b. 17 f. 14 Second Hand (The Socrate) 1969 - 1970
- b. 17 f. 15 Septet 1953
- b. 17 f. 16 Shards 1987
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- b. 17 f. 24 Trackers 1991
- b. 17 f. 25 Trails 1982
- b. 17 f. 26 Walkaround Time 1967 - 1968
- b. 17 f. 27 10's with Shoes 1981

Series III: Tours and Seasons 1953 - 2002

This series consists of material used in organizing tours, both domestic and foreign, as well as dance seasons in New York City. Some of the information about tours, includes, transportation and lodging research, schedules and correspondence with contacts at various venues. Of significance are production notes for many of the dances created and performed by Merce Cunningham and the Merce Cunningham dancers.

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- b. 18 f. 2 Dance on Tour project 1980 - 1989
- b. 18 f. 3 Studio event 1970 - 1987
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- b. 18 f. 5 Advertising
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b. 20 f. 5-6 1993 January - August

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b. 20 f. 9 Summerspace, Winterbranch 1974 - 1975

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- b. 23 f. 4 Correspondence February 1996
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- b. 24 f. 12 Travel 1996
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- b. 24 f. 15 Loeb Drama Center, technical information 1978

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- b. 24 f. 16 New Dance Ensemble residency 1984
- b. 24 f. 17 New works 1994 - 1995
- b. 24 f. 18 Poland tour research 1994
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- b. 25 f. 1 Agreement 1994
- b. 25 f. 2 - 4 Correspondence 1994
- b. 25 f. 5 Dinner July 1996
- b. 25 f. 6 Drafts 1995
- b. 25 f. 7 Film/video/photographs 1994
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- b. 28 f. 3 Contract
- b. 28 f. 4 Correspondence
- b. 28 f. 5 Hotel
- b. 28 f. 6 Itinerary
- b. 28 f. 7 Program
- b. 28 f. 8 Technical
- b. 28 f. 9 Travel arrangements
- b. 28 f. 10 United States theater list
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- b. 28 f. 11 University of Tennessee @ Knoxville 1991-1992
- b. 28 f. 12 Washington, Seattle 2001
- b. 28 f. 13 Wesleyan University 1995

Series IV: Development and Fundraisers 1963 - 2001

This series contains material that was used in finding and applying for grant funding. Included are applications and other forms. There is also research material used in fundraising, including art sales, benefits and pledge drives.

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- b. 29 f. 2 Annual solicitation brochure 1992 - 1993
- b. 29 f. 3 Arcade Auction catalog 1998
- b. 29 f. 4 Art Insurance - Huntington T. Block Insurance 1994
- b. 29 f. 5 Art Inventory projects, 1995FY
- b. 29 f. 6 Art Invitation projects, 1994FY
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 - b. 30 f. 2 1980 - 1989
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 - b. 30 f. 4 Inventory history 1992 - 1995
 - b. 30 f. 5 1993
 - b. 30 f. 6 Asia tour funding sources 1992
 - b. 30 f. 7 At Café fundraising event November 14, 1995
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 - b. 30 f. 8 1979 - 1989
 - b. 30 f. 9 1990 - 1993
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 - b. 31 f. 11 British sponsorship research 1990
 - b. 31 f. 12 Business committee for the arts 1984 - 1998
- b. 32 f. 1 Castelli Benefit, FY95
- b. 32 f. 2 Challenge newsletter 1992
- b. 32 f. 3 Challenge grant quarterly reports 1990 - 1996
- b. 32 f. 4 Challenge III grant, final review and transition project 1993
- b. 32 f. 5 Charitable contribution assistance program 1992
- b. 32 f. 6 Chimera Foundation 1968 - 1969
- b. 32 f. 7 China tour funding sources and requests 1993
- b. 32 f. 8 Choo - San Goh and Robert Magee Foundation 1993 - 1994
- b. 32 f. 9 Con Edison Corporate Contributions Program 1994
- b. 32 f. 10 Contemporary Prints sale catalog 1998
- b. 32 f. 11 - 12 Corporate fundraising research
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- b. 33 f. 2 No prospects
- b. 33 f. 3 Corporation for Public Broadcasting, Annenberg proposal 1981
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- b. 33 f. 4 Benefit, general information 1993 - 1994
- b. 33 f. 5 Art sale brochures 1974 - 1993
- b. 33 f. 6 Benefit art exhibition and sale 1988
- b. 33 f. 7 Art collections general information 1984 - 1994
- b. 33 f. 8 Artwork inventory and sales 1998 - 1999
- b. 33 f. 9 Artwork sales 1993
- b. 33 f. 10 Dietrich Foundation 1984
- b. 33 f. 11 Director of Development search 1995
- b. 33 f. 12 The Donald Byrd Dance Foundation, Inc 1993
- b. 33 f. 13 Donor information letters, FY95
- b. 33 f. 14 Felissmo 1996
- b. 33 f. 15 The Foundation Center
- b. 33 f. 16 Foundation for Contemporary Performance Arts Inc 1963 - 1994
Foundations 1988 - 1998
- b. 34 f. 1 Comprehensive list 1998
- b. 34 f. 2 Dead ends 1988 - 1995
- b. 34 f. 3 Information form
- b. 34 f. 4 Others 1994 - 1998
Fund for Dance 1992 - 1994
- b. 34 f. 5 Benefits 1993
- b. 34 f. 6 Reception 1992
- b. 34 f. 7 - 8 1992 - 1994
- b. 35 f. 1 Fund for US artists at international festivals and exhibitions 1996
- b. 35 f. 2 Funding prospects, clippings 1988 - 1993
- b. 35 f. 3 Fundraising 1992 - 1993
- b. 35 f. 4 Fundraising publications
- b. 35 f. 5 Fundraising research
- b. 35 f. 6 The Future Will Know the Great Artistic Force of Merce Cunningham -
challenge grant 1992 - 1994
- b. 35 f. 7 Georgia O'Keefe Foundation 1994 - 1998
- b. 35 f. 8 Government Spending and the Nonprofit Sector in New York City 1986
- b. 35 f. 9 Grant funding requests 1991
- b. 35 f. 10 Guggenheim Foundation 1999
- b. 35 f. 11 ITT Corporation 1998
- b. 35 f. 12 Jerome Foundation Inc 1977 - 1981
- b. 35 f. 13 Kaplan Fund 1970 - 1982
Lila Wallace - Readers Digest Fund 1988 - 1994

Series IV: Development and Fundraisers (cont.)
Lila Wallace - Readers Digest Fund (cont.)

- b. 35 f. 14 1988 - 1989
- b. 36 f. 1 1990 - 1992
- b. 36 f. 2 1992 - 1993
- b. 36 f. 3 1993
- b. 36 f. 4 1994
- b. 36 f. 5 Markham/Novell Communications Ltd 1985 - 1998
- b. 36 f. 6 Mary Flagher Cary Charitable Trust 1984 - 1994
Mellon Foundation 1984 - 1994
- b. 36 f. 7 1984 - 1989
- b. 36 f. 8 1990 - 1994
- b. 36 f. 9 Mid - Atlantic Arts Foundation 1992
- b. 36 f. 10 The Museum of Modern Art 1984 - 1996
- b. 37 f. 1 - 2 National Dance Archives Study 1990
National Endowment for the Arts 1989 - 1995
- b. 37 f. 3 Advancement grant, 1994/1995 FY
Challenge Grant 1990 - 1995
- b. 37 f. 4 Award letter and package 1991
- b. 37 f. 5 Correspondence 1993 - 1995
- b. 37 f. 6 Original, forms and instructions
- b. 37 f. 7 Quarterly reports 1994
- b. 38 f. 1 Presenting and commissioning, 1994 - 95 FY
- b. 38 f. 2 III 1990
- b. 38 f. 3 The Helms Amendment 1989
- b. 38 f. 4 New York City Arts Coalition 1992 - 1993
- b. 38 f. 5 - 6 New York Community Trust 1988 - 1992
- b. 38 f. 7 New York International Festival of the Arts 1992
New York State Council on the Arts 1987 - 1994
Application deadlines and program guidelines 1987 - 1994
- b. 38 f. 8 1987 - 1988
- b. 38 f. 9 1990 - 1992
- b. 38 f. 10 1994
- b. 38 f. 11 Funding credit
- b. 38 f. 12 General 1988 - 1993
- b. 39 f. 1 1988 - 1990
- b. 39 f. 2 1990 - 1991 FY
- b. 39 f. 3 1991 - 1992 FY
- b. 39 f. 4 1992
- b. 39 f. 5 1992 - 1993 FY
- b. 39 f. 6 Parrish Art Museum 2001
- b. 39 f. 7 Pfizer, Inc 1996
- b. 39 f. 8 - 9 Planned Giving 1980 - 1994

Series IV: Development and Fundraisers (cont.)

- b. 40 f. 1 The Raiser's Edge Fundraising 1988 - 1993
- b. 40 f. 2 Robert Rauschenberg's printPoise 1991
- b. 40 f. 3 Samuel and May Rudin Foundation 1989 - 1998
- b. 40 f. 4 Sara Lee Foundation 1984
- b. 40 f. 5 Schubert Foundation 1992 - 1993
- b. 40 f. 6 Schumann Foundation 1998
- b. 40 f. 7 Sotheby's Auction artists list
- b. 40 f. 8 Sponsorship prospect 1994 - 1995
- b. 40 f. 9 Studio renovation fundraising letter 1998
- b. 40 f. 10 Tele - fundraising ideas 1992
- b. 40 f. 11 USA/Russia corporate sponsorship 1991
- b. 40 f. 12 The William and Mary Greve Foundation 1991 - 1998
- b. 40 f. 13 Yoshii Gallery Show 1995 FY

Series V: Photographs 1939 - 2003

This series contains photographs of Merce Cunningham, mostly backstage, during rehearsal and at awards ceremonies. Also included in this section are a number of photographs of John Cage by myself and with Merce Cunningham. The last section of the series is photographs of many of the dances performed by Merce Cunningham and his company dancers. The majority are black and white.

Alphabetical

Cunningham, Merce 1939 - 2997

- b. 41 f. 1 1973, 1988
- b. 41 f. 2 Awards and parties 1967 - 1978
- b. 41 f. 3 Black Mountain College 1948
- b. 41 f. 4 Boorstein, William, photographer 1995
- b. 41 f. 5 Cage, John, with 1947 - 1992
- b. 41 f. 6 Caplan, Elliot, with
- b. 41 f. 7 Cornish School, Mills College and Bennington ca. 1939 - 1940
- b. 41 f. 8 General
 - Merce Cunningham Dance Company 1966 - 1996
- b. 41 f. 9 Dancers 1966 - 1996
- b. 41 f. 10 Stills late 1990s
- b. 41 f. 11 Musicians and composers 1967 - 1977
 - Portraits 1950 - 1997
- b. 41 f. 12 1950 - 1966
- b. 41 f. 13 1980 - 1997
- b. 41 f. 14 undated
 - Rehearsals 1960 - 1995
- b. 41 f. 15 1960 - 1981
- b. 41 f. 16 1995, undated

Series V: Photographs (cont.)
Cunningham, Merce (cont.)

- b. 41 f. 17 Solos
- Teaching 1957 - 1981
- b. 41 f. 18 1957 - ca. 1975
- b. 41 f. 19 1977 - 1981
- b. 41 f. 20 Technique 1968
- Tours 1964 - 1990
- b. 41 f. 21 India 1990
- b. 41 f. 22 Royal Albert Hall 1987
- b. 41 f. 23 Europe 1970
- b. 41 f. 24 South America 1968
- b. 41 f. 25 World 1964
- b. 41 f. 26 Tudor, David
- b. 41 f. 27 Westbeth Studio 1973
- Dances 1952 - 2002
- b. 42 f. 1 Aeon 1961 - 1968
- Antic Meet 1958 - 1964
- b. 42 f. 2 1958
- b. 42 f. 3 1959
- b. 42 f. 4 1960 - 1964
- b. 42 f. 5 Arcade 1985
- b. 42 f. 6 Assemblage 1968
- b. 42 f. 7 August Pace 1989
- b. 42 f. 8 Banjo 1953
- b. 42 f. 9 Beach Birds 1991
- b. 42 f. 10 BIPED 1999
- b. 42 f. 11 Borst Park 1972
- b. 42 f. 12 Breakers 1994
- Canfield 1969
- b. 42 f. 13 Keller, Martha, photographer
- b. 42 f. 14 Klosky, James, photographer
- b. 42 f. 15 Cargo X 1989
- b. 42 f. 16 Carousal 1987
- Jonathan Atkin, photographer
- b. 42 f. 17 Changeling 1957
- b. 42 f. 18 Change of Address 1992
- b. 42 f. 19 Changing Steps 1980
- b. 42 f. 20 Channels/Inserts 1981
- b. 42 f. 21 Coast Zone 1983
- b. 42 f. 22 Collage 1952
- b. 42 f. 23 Collage II 1958
- b. 42 f. 24 Crises 1960 - 1964

Series V: Photographs (cont.)
Dances (cont.)

- b. 42 f. 25 CRWDSPCR 1993
- b. 42 f. 26 Doubles 1984
- b. 42 f. 27 Doubletoss 1993
- b. 43 f. 1 Duets 1980 - 1982
- b. 43 f. 2 Eleven 1987
- b. 43 f. 3 Enter 1992 - 1994
- Event 1962 - 2000
The title was always *Event*. Sometimes the *Event* was numbered, sometimes it wasn't. The year it was performed was included in the *Event* title. When numbers are included, they were put there by the Cunningham Dance Company.

- b. 43 f. 4 #1 1962
- b. 43 f. 5 1964 - 1982
- b. 43 f. 6 #4
- b. 43 f. 7 1966
- b. 43 f. 8 #58 1972
- b. 43 f. 9 1972
- b. 43 f. 10 #113 1974
- b. 43 f. 11 #129 1975
- b. 43 f. 12 1976
- b. 43 f. 13 1982
- b. 43 f. 14 1984
- b. 43 f. 15 1987
- b. 43 f. 16 1989 - 1990
- b. 43 f. 17 1994
- b. 43 f. 18 1995
- b. 43 f. 19 2000
- b. 43 f. 20 2002
- b. 43 f. 21 undated
- b. 43 f. 22 Exchange 1978 - 1981
- b. 43 f. 23 Exercise Piece 1978
- b. 43 f. 24 Fabrications 1978 - 2002
- b. 43 f. 25 Field and Figures 1989
- b. 43 f. 26 Field Dance 1967 - 1968
- b. 43 f. 27 Fielding Sixes 1980
- b. 43 f. 28 Five Stone Wind 1988
- b. 43 f. 29 Fluid Canvas 2002
- b. 43 f. 30 Fractions 1977 - 1993
- b. 43 f. 31 Fragments 1953
- b. 43 f. 32 From the Poems of White Stone 1958
- b. 44 f. 1 Galaxy 1958
- b. 44 f. 2 Gallopade 1982

Series V: Photographs (cont.)
Dances (cont.)

- b. 44 f. 3 Gambit 1958
- b. 44 f. 4 Grange Eve 1986
- b. 44 f. 5 Groundlevel Overlay 1995
- b. 44 f. 6 Hands Birds 1960
- b. 44 f. 7 How to Pass, Fall, Kick and Run 1966 - 1968
- b. 44 f. 8 Inlets 1997
- b. 44 f. 9 Inlets 2 1983
- b. 44 f. 10 Interscape 2002 - 2006
- b. 44 f. 11 Inventions 1989
- b. 44 f. 12 Un Jour Ou Deux 1973
- b. 44 f. 13 Labyrinthian Dances 1957
- b. 44 f. 14 Landrover 1972
- b. 44 f. 15 Lavish Escapade 1956
- b. 44 f. 16 Lec - Dem 1964 - 1969
- b. 44 f. 17 Letter to the World
Martha Graham
- b. 44 f. 18 Locale 1979 - 1980
- b. 44 f. 19 Loose Strife 1991
- b. 44 f. 20 Loose Time 2002
- b. 44 f. 21 Minutiae 1954 - 1976
- b. 44 f. 22 The Monkey Dance 1948
- b. 44 f. 23 Music Walk with Dancers 1960
- b. 44 f. 24 Native Green 1985
- b. 44 f. 25 Neighbors 1991
- b. 44 f. 26 Night Wanderings 1958 - 1969
- b. 44 f. 27 Les Noces 1952
Nocturnes 1956 - 1968
- b. 44 f. 28 - 29 1956 - 1958
- b. 44 f. 30 1964 - 1968
- b. 45 f. 1 Objects 1970
- b. 45 f. 2 Ocean 1994 - 1995
- b. 45 f. 3 Paired 1964
- b. 45 f. 4 Phrases 1984
- b. 45 f. 5 Pictures 1984 - 2002
- b. 45 f. 6 Place 1966 - 1968
- b. 45 f. 7 Points in Space 1986 - 1990
- b. 45 f. 8 Polarity 1990
- b. 45 f. 9 Pond Way 1998
- b. 45 f. 10 Quartet 1982 - 1983
- b. 45 f. 11 Ragtime Parade 1952
Rainforest 1968 - 2002

Series V: Photographs (cont.)

Dances (cont.)

Rainforest (cont.)

- b. 45 f. 12 1968
- b. 45 f. 13 1976 - 2002
- b. 45 f. 14 - 15 Rebus 1975
- b. 45 f. 16 Roadrunners 1979
- b. 45 f. 17 Rondo 1996
- b. 45 f. 18 Root of an Unfocus 1944
- b. 45 f. 19 Rune 1959
- b. 46 f. 1 The Ruse of Medusa 1948
- b. 46 f. 2 Scenario 1997
- b. 46 f. 3 Scramble 1967
- b. 46 f. 4 Seasons 1997
- b. 46 f. 5 Second Hand 1970
- Septet 1953 - 1988
- b. 46 f. 6 1953
- b. 46 f. 7 1955
- b. 46 f. 8 1958
- b. 46 f. 9 1964 - 1966
- b. 46 f. 10 1976, 1988
- b. 46 f. 11 Shards 1987
- b. 46 f. 12 Signals 1976 - 1978
- b. 46 f. 13 Sixteen Dances for Soloist and Company of Three 1952
- b. 46 f. 14 Solo 1973
- b. 46 f. 15 Solo Suite in Space and Time 1953
- b. 46 f. 16 SoundDance 1974 - 1994
- b. 46 f. 17 Split Sides 2003
- b. 46 f. 18 Spring Weather 1955
- b. 46 f. 19 Square Game 1976
- b. 46 f. 20 Story 1963 - 1964
- Suite for Five 1956 - 2002
- b. 47 f. 1 1956, 1958
- b. 47 f. 2 1967
- b. 47 f. 3 1972, 2002
- Summerspace 1958 - 2001
- b. 47 f. 4 1958
- b. 47 f. 5 1966, 2001
- b. 47 f. 6 Tango 1978
- b. 47 f. 7 Trose 1976
- b. 47 f. 8 Totem Ancestor 1942
- b. 47 f. 9 Touchbase 1992
- b. 47 f. 10 Trackers 1991
- b. 47 f. 11 Travelogue 1977

Series V: Photographs (cont.)
Dances (cont.)

- b. 47 f. 12 Tread 1970
- b. 47 f. 13 Trio 1953
aka Games and Effusion Avant L'eure
- b. 47 f. 14 TV Rerun 1972
- b. 47 f. 15 Two Steps 1949
- b. 47 f. 16 Untitled solo 1953
- b. 47 f. 17 Variation 1951
Variations V 1956 - 1968
- b. 47 f. 18 1956 - 1966
- b. 47 f. 19 1967 - 1968
- b. 47 f. 20 Walkaround Time 1968, 1970
- b. 48 f. 1 Waltz 1950
- b. 48 f. 2 Waystation 2001
- b. 48 f. 3 Windows 1995
- b. 48 f. 4 Winterbranch 1964 - 1970

Series VI: Programs 1930 - 2003

This series contains programs. The early programs are of dances performed by Merce Cunningham in his years with Martha Graham. Then there are programs of the beginnings of the Cunningham Dance Company as well as later dance seasons. The last programs are of the established Company. The early programs often list of dances and dancers on paper. The later programs are multi-colored and professionally produced. There are programs from other dance company performances dispersed throughout.

Chronological

- b. 49 f. 1 1930 - 1939
- b. 49 f. 2 1940 - 1945
- b. 49 f. 3 1946 - 1949
- b. 49 f. 4 1950
- b. 49 f. 5 1951
- b. 49 f. 6 1952
- b. 49 f. 7 1953
- b. 49 f. 8 1954
- b. 49 f. 9 1955
- b. 49 f. 10 1956
- b. 49 f. 11 1957
- b. 49 f. 12 1958
- b. 49 f. 13 1959
- b. 49 f. 14 - 15 1960
- b. 50 f. 1 1961
- b. 50 f. 2 1962
- b. 50 f. 3 1963
annotated

Series VI: Programs (cont.)

| | |
|----------------|------|
| b. 50 f. 4 - 6 | 1964 |
| b. 50 f. 7 | 1965 |
| b. 51 f. 1 - 2 | 1966 |
| b. 51 f. 3 | 1967 |
| b. 51 f. 4 - 5 | 1968 |
| b. 51 f. 6 | 1969 |
| b. 51 f. 7 | 1970 |
| b. 52 f. 1 | 1970 |
| b. 52 f. 2 | 1971 |
| b. 52 f. 3 - 5 | 1972 |
| b. 52 f. 6 | 1973 |
| b. 53 f. 1 | 1974 |
| b. 53 f. 2 | 1975 |
| b. 53 f. 3 - 4 | 1976 |
| b. 53 f. 5 - 6 | 1977 |
| b. 53 f. 7 | 1978 |
| b. 54 f. 1 | 1978 |
| b. 54 f. 2 - 4 | 1979 |
| b. 54 f. 5 - 6 | 1980 |
| b. 54 f. 7 | 1981 |
| b. 55 f. 1 - 3 | 1981 |
| b. 55 f. 4 | 1982 |
| b. 56 f. 1-4 | |
| b. 56 f. 5 - 6 | 1984 |
| b. 57 f. 1 | 1984 |
| b. 57 f. 2 - 5 | 1985 |
| b. 57 f. 6 | 1986 |
| b. 58 f. 1 | 1986 |
| b. 58 f. 2 - 6 | 1987 |
| b. 59 f. 1 - 5 | 1988 |
| b. 59 f. 6 | 1989 |
| b. 60 f. 1 - 3 | 1989 |
| b. 60 f. 4 - 6 | 1990 |
| b. 61 f. 1 - 2 | 1990 |
| b. 61 f. 3 - 7 | 1991 |
| b. 62 f. 1 - 5 | 1992 |
| b. 63 f. 1 - 2 | 1992 |
| b. 63 f. 3 - 6 | 1993 |
| b. 64 f. 1 - 6 | 1994 |
| b. 65 f. 1 - 2 | 1994 |
| b. 65 f. 36 | 1995 |
| b. 66 f. 1 | 1995 |

Series VI: Programs (cont.)

- b. 66 f. 2 - 6 1996
- b. 67 f. 1 - 5 1996
- b. 68 f. 1 - 5 1997
- b. 68 f. 6 - 7 1998
- b. 69 f. 1 - 6 1998
 - b. 69 f. 7 1999
- b. 70 f. 1 - 6 1999
- b. 71 f. 1 - 2 1999
- b. 71 f. 3 - 6 2000
- b. 72 f. 1 - 6 2000
- b. 73 f. 1 - 3 2000
- b. 73 f. 4 - 6 2001
- b. 74 f. 1 - 4 2001
- b. 74 f. 5 - 6 2002
- b. 75 f. 1 - 6 2002
- b. 76 f. 1 - 2 2002
- b. 76 f. 3 - 6 2003
- b. 77 f. 1 - 6 2003

Series VII: Oversized Material 1938 - 2000

This series contains oversized photographs and programs. The photographs are listed by photographer. The programs are listed by year.

Alphabetical and Chronological

Photographers 1950 - 1965

- b. 78 f. 1 A - C
- b. 78 f. 2 Bascome, Radford 1958 - 1959
- b. 78 f. 3 Bergstrom, Beata 1958
- b. 78 f. 4 Bischoff, Werner
- b. 78 f. 5 Crane, Ralph 1965
 - Life magazine*
- b. 78 f. 6 E - H
- b. 78 f. 7 - 9 Eagle, Arnold 1950 - 1959
- b. 79 f. 1 - 2 Eagle, Arnold 1950 - 1959
 - b. 79 f. 3 Grehan, Farrell 1965
 - Life magazine*
- b. 79 f. 4 K - M
- b. 79 f. 5 Klosty, James 1968 - 1969
- b. 79 f. 6 Le Pera, Rommaso
- b. 79 f. 7 - 8 Linden, Seymour
- b. 80 f. 1 - 2 Linden, Seymour

Series VII: Oversized Material (cont.)
Photographers (cont.)

- b. 80 f. 3 Mangoldt, Renate V undated
- b. 80 f. 4 - 7 Mitchell, Jack
 - b. 80 Namuth, Hans
- b. 80 f. 8 O'Neill, Michael 1991
- b. 81 f. 1 Rabby, L 1968
Ohio Wesleyan University
- b. 81 f. 2 Red Path, Nancy 1964
- b. 81 f. 3 Rutledge, Richard 1956
- b. 81 f. 4 S - W
- b. 81 f. 5 Stephan, W.H ca. 1953
- b. 81 f. 6 Stevenson, Terry 1982
- b. 81 f. 7 Strate, Walter
- b. 81 f. 8 Strong, Barbara 1981
- b. 81 f. 9 Victor, Paschal 1998
- b. 81 f. 10 - 11 Waldman, Max 1970
- b. 81 f. 12 Wild, Hans 1964

Programs

- b. 82 f. 1 1938
- b. 82 f. 2 1966 - 1969
- b. 82 f. 3 1971 - 1978
- b. 82 f. 4 1981 - 1982
- b. 82 f. 5 - 6 1984
- b. 82 f. 7 1985
- b. 83 f. 1 1986
- b. 83 f. 2 1987
- b. 83 f. 3 1988
- b. 83 f. 4 1989 - 1990
- b. 83 f. 5 1991 - 1992
- b. 83 f. 6 1993 - 1994
- b. 83 f. 7 1996
- b. 84 f. 1 1997 - 1998
- b. 84 f. 2 1999 - 2000
- b. 84 f. 3 2001
- b. 84 f. 4 2002
- b. 84 f. 5 2000