Summary

Creator: Solomons, Gus, Jr., 1940-

Title: Gus Solomons papers and the Gus Solomons Company/Dance, Inc. records

Date: 1950s-2000s

Size: 25.25 linear feet (75 boxes, 5 tubes); 1241.1 megabytes (259 computer files)

Source: The Gus Solomons Papers and The Gus Solomons Company/Dance Inc. records were donated to the Jerome Robbins Dance Division in 1996 and 2020 by Gus Solomons, Jr.

Abstract: Gus Solomons Jr. is an African-American dancer, choreographer, teacher, and writer. Solomons was a soloist in the dance companies of Donald McKayle, Pearl Lang, Martha Graham and, most notably, Merce Cunningham. Solomons formed his own troupe, The Solomons Company/Dance in 1972. Twenty-four years later in 1996, Solomons founded Paradigm to celebrate mature artists on stage. The collection includes correspondence, Solomons articles, notes and notebooks, photographs, posters, drawings, audio and moving image materials.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Conditions Governing Access:

Inquiries regarding audio and moving image materials in the collection may be directed to the Jerome Robbins Dance Division (dance@nypl.org). Audio and moving image materials will be subject to preservation assessment and migration prior to access.

Conditions Governing Use: For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred citation: Gus Solomons papers and the Gus Solomons Company/Dance, Inc. records, (S)
Gus Solomons Jr. (1940- ) is an African-American choreographer and dancer of environmental and post-modern dance. His early training in dance began while attending the Massachusetts Institute of Technology. One of his first teachers was E. Virginia Williams, the founder of the Boston Ballet Company. In 1961, he received his degree in architecture. Solomons moved to New York City and became a soloist in the dance companies of Donald McKayle, Pearl Lang, Martha Graham and, most notably, Merce Cunningham.

In 1969, Solomons formed his own company The Solomons Company/Dance creating over one hundred fifty-five original works as well as dances commissioned by professional companies across North America. His choreography has been performed Off-Broadway, on television and for dual-screen video dance pieces. The Company ceased operations in 1994.

In 1996, Solomons created Paradigm, a new trio company, with Carmen DeLavallade, Dudley Williams and himself. The purpose of creating this company was to celebrate mature artists on stage. Among Solomons’ achievements was receiving the 2000 Bessie for Sustained Achievement in Choreography. In March 2001 he was awarded the first annual Robert A. Muh Award from his alma mater, MIT, as a distinguished artist alumnus.

Solomons has contributed to several books on dance and has written for Ballet News and Instep. He currently reviews and writes for Dance Magazine, Chronicle of Higher Education, Village Voice and the New York Times. In addition to teaching, touring, guest-performing and lecturing, Solomons serves frequently as an adjudicator and dance panelist for various state arts councils, artistic advisory boards and foundations, including the National Endowment for the Arts.

Solomons currently resides in New York City.

Scope and Content Note

The Gus Solomons papers and Gus Solomons Company/Dance, Inc. records, dating from the 1950s to 2000s, document the career of Gus Solomons (1938 -), choreographer, dancer of environmental and post-modern dance and teacher, and the Gus Solomons Company/Dance, Inc. The collection includes correspondence, notes, notebooks, photographs, printed matter, and audio and moving image materials.

The collection mostly reflects Solomons and the Company's productions in the United States and abroad. As the files indicate, these performances were held at colleges, universities, theatres, and other performance venues. Simultaneously, Solomons would offer workshops in dance and choreography. Related material includes the National Endowment for the Arts (NEA) files consisting of evaluation forms for dancers and dance companies that Gus Solomons prepared. The files also indicate that Solomons was the recipient of many residencies at colleges and universities as indicative of being widely recognized in the performing arts.
The Correspondence Files hold letters from fellow artists and friends, business associates and family. These letters include reactions to Solomons or the Company’s performances, and general news on current events.

The Alphabetical Files hold material on Solomons performances from his early years including the Merce Cunningham Dance Company; solo performances; and Paradigm. These files also include documentation on the Solomons Company/Dance productions including Fatstick, Gut Boys, Red Squalls I, and Red Squalls II.

The Teaching and Residencies files include information about where Solomons taught dance and choreography. It reflects Solomons as a respected and in-demand teacher and lecturer at universities and colleges throughout the United States and abroad. Researchers should also examine the Alphabetical files for additional teaching opportunities offered to Solomons.

The Writings have extensive notes created by Solomons for his choreography work for the productions. Solomons writings also reflect that he was a critic for several leading publications including Dance, and The Village Voice. There are also examples of crossword puzzles that he created for publications.

The Photographs mostly reflect Gus Solomons Jr. and the Solomons Company/Dance. Solomons was documented throughout his career as an artist and choreographer. The black and white photographs capture Solomons’ solo performances, studio rehearsals, and the productions of the Solomons Company/Dance. Many of the photographs are credited to the photographers who sent batches of pictures for his approval before being used for publicity. While not as extensive as the Solomons Company/Dance, there are photographs taken of the productions of Paradigm. Another group of photographs are color snapshots taken by Solomons during his travels for work. These photographs are mostly city sights, fellow artists, and local events.

The Family Photographs and Papers document Solomons’ family. These photographs include pictures of Gus Solomons as a young child and teenager, his parents and other relatives, and family related documents.

The collection holds some posters and drawings by Solomons.

Audio and Moving Image Materials hold videos, sound recordings and film that extensively documents the Gus Solomons Company/Dance through productions, and studio rehearsals. There are materials for Paradigm, interviews of Solomons, and workshops that he conducted. There is also a podcast by Paradigm.

Arrangement: The collection is arranged into the following groups: Correspondence; Alphabetical Files; Teaching and Residencies; Writings; Photographs; Family Photographs and Papers; Audio and Moving Image Material.

Key Terms

Subjects
African American Choreographers
African American dancers
Choreographers -- United States -- 20th century
Dance -- 20th century
Dance -- Photographs
Genre/Physical Characteristic
Correspondence
Dance programs

Occupations
Dancers.

Names
Solomons, Gus, Jr., 1940-
Paradigm (Dance company)
Solomons Company/Dance
Container List

Correspondence Files 1957-1999, 2015
-
- b. 17 f. 1-15
- b. 18 f. 1-9
- b. 19 f. 1-12
- b. 2 f. 11
- b. 8 f. 11

General Correspondence 1957-2015
-
- b. 1 f. 1

Post Performance Correspondence 1969 - 1970
-
- b. 8 f. 11

Alphabetical Files 1960s-2000s
-
- b. 1 f. 1
- Alliance for Dance at Yale College 1999
- Alpert Award in the Arts 1998
- Alvin Ailey Dance Theater 1997-1999
- American Dance Festival 1982-1997
- The file, dated 1996, holds some information about the Company's tour to Ekaterinburg, Russia in 1996.
- b. 1 f. 4
- b. 21 f. 1-7

American Dance Guild Convention 1976, 1996
-
- b. 21 f. 8
- American Festival in London, May 1985
- American Theatre Laboratory 1974 - 1976
- Art Expo's 1982 - 1983
- Art Space 1992-1993
- The Artists Foundation (Boston) 1982
- b. 1 f. 10

Association of American Dance Companies 1975-1980
-
- b. 21 f. 10

Association of Performing Arts 1991
-
- b. 21 f. 11

BACA Downtown 1986
-
- b. 1 f. 11

Bach Invention Project 1994
-
- b. 22 f. 1

BalletAspen, SummerDance 1989
-
- b. 1 f. 12

Renamed Aspen Santa Fe Ballet (ASFB).
-
- b. 22 f. 14

Baltimore 1974
-
- b. 1 f. 13

Balto Theater Project 1974
-
- b. 1 f. 14

Bell Plaza Festival 1985
-
- b. 1 f. 15

Berkshire Ballet 1985
-
- b. 1 f. 16

Bill Cratty Dance Theatre 1988
-
- b. 2 f. 1

Black Choreographers Moving 1992
-
- b. 22 f. 2-3

Blacks at Massachusetts Institute of Technology (MIT) 1997
-
- b. 22 f. 4

Black Mountain College and Merce Cunningham...Symposium 1993
-
- b. 22 f. 5

Brochure Mock - Up and Material 1971
-
- b. 2 f. 2

Cambridge Arts Council 1983
-
- b. 2 f. 3

Canada, General 1975
-
- b. 2 f. 4

Center for American Places 1997
-
- b. 22 f. 6

Centerspace Dance Foundation Inc 1984
-
- b. 2 f. 5

City Center 1993, 1999
-
- b. 22 f. 7
Alphabetical Files (cont.)

b. 22 f. 8 City Lights 1995
b. 2 f. 6 Clark Center Dance Festival 1977
b. 2 f. 7 The Cleveland Modern Dance Association, workshop 1976
b. 22 f. 9 Common Ground Conference 1992
b. 22 f. 10 Contemporary Dance, Fort Worth, Texas 1994
b. 2 f. 8 Con/Text 1986
b. 2 f. 9-10 Contracts 1965-1990s
b. 22 f. 11

b. 22 f. 12-13 Copyrights 1975-1976
b. 2 f. 12 Cubiculo 1976
b. 22 f. 15 Dance Center, New York City 1991
The Company presented two productions: Gut Boys and Swallow.

b. 2 f. 13 Dance Circle of Boston, Brown University, Harvard and Radcliffe 1982
b. 2 f. 14-16 Dance Critics Association 1986-1991
b. 22 f. 16
b. 22 f. 17 Dance Films Association 2002
b. 22 f. 18 Dancenow Downtown 1999
b. 2 f. 17 Dance Theatre Workshop Showcase, Morelli Ballet 1976
b. 2 f. 18 Dance Umbrella 1977-1978
b. 2 f. 19 The Danspace Project 1989-1992
b. 22 f. 23

b. 22 f. 19-20 Dance/USA 198, 1990
b. 22 f. 21 Dance Uptown 1969
b. 22 f. 22 Dancers Over 40 2000
Solomons was the Artistic Coordinator for the production Choreographers in Concert.

b. 22 f. 24 Donald Byrd Dance Foundation 1996
b. 2 f. 20 Educational Center for the Arts 1987-1990
b. 3 f. 1 The Emanu - el Midtown YM - YWHA 1982
b. 22 f. 25 Europe 1997
The file also holds photographs of the Company performing in Europe.

b. 23 f. 1 Fatstick 1995
b. 3 f. 2 Fed Apt 1989
b. 23 f. 2 First Night. New York 1997
b. 3 f. 3 Fort Wayne Dance Collective 1981
b. 3 f. 4 Foundations List for Potential Grant Applications
b. 23 f. 3 From The Horses Mouth 1998
b. 23 f. 4-10 Funding 1970s-1990s
b. 23 f. 11-12 Gut Boys 1991-1992
b. 23 f. 13 Hamilton College Performing Art Series 1995
Harlem Cultural Council, Dancemobile 1976-1985
b. 3 f. 5 Symphony Space, Mar. 3 1985
b. 3 f. 6 Winter Series 1976
b. 23 f. 14-17 The Harlem Nutcracker 1996-2000
b. 24 f. 1-3
Alphabetical Files (cont.)

b. 3 f. 7  *Hits and Runs*

b. 3 f. 8  Inter Media Art Center, Inc. (IMAC) 1990

b. 24 f. 5-9  International Association of Black Dance 1991-1993

b. 3 f. 9  InterArts Project 1985, 1991

b. 24 f. 10  Jacob’s Pillow 1985

b. 24 f. 10  *Joan* 1972

b. 3 f. 11  Joyce Theater 1987

b. 24 f. 11  *Kinesia #5* 1992

b. 24 f. 12  Las Vegas 1992

b. 25 f. 1  Leads (Opportunities for the Company) 1986-1991

b. 3 f. 12-14  Lecture and Demonstrations, Long Island 1979 - 1983

b. 3 f. 15  Lincoln Center 1981

b. 25 f. 2  Looking Out 1992

b. 25 f. 3-5  *Love Radio Reunion* 1997

b. 25 f. 6-11  *Magic Flute* 1992-1993

b. 3 f. 16  Mamaroneck 1986

b. 3 f. 17  Manhattanville Dance Ensemble 1986 - 1990

b. 3 f. 18  Maryland Arts Council 1988

b. 3 f. 19  Maryland State Arts Council, and Pennsylvania Council on the Arts 1982

b. 25 f. 12  *Martha@Mother* 1998

b. 25 f. 13  Massachusetts Cultural Council 1998

b. 27 f. 1-6  Massachusetts Institute of Technology 1998-2000

b. 25 f. 14  Masters of African American Choreography 2005

b. 4 f. 1-3  Memorabilia 1973 - 1978

b. 27 f. 7  *The Men’s Project* 1997

b. 26 f. 1-12  Merce Cunningham and Dance Company 1965-1969
  Folder 4 holds Solomons’ journal from the Company’s European tour, dated 1966.

b. 4 f. 4  Merce Cunningham and the New Dance Festival 1987
  SUNY - Albany

b. 4 f. 5  Montpelier Chamber Dance 1989

b. 27 f. 8  *More From the Horse’s Mouth* 1999

b. 4 f. 6  Moving Sound 1986

b. 4 f. 7-9  National Endowment for the Arts 1979-1995

b. 5 f. 1-6  The files hold audits and evaluations.

b. 6 f. 1-5  The arrangement is chronological.

b. 7 f. 3-5  The Men’s Project 1997

b. 27 f. 9-15  New England Regional Festival at Bates College 2000

b. 7 f. 4  New Hampshire 1986

b. 7 f. 5  New Haven 1987

b. 7 f. 6  New Jersey 1978 - 1980

b. 7 f. 7  Classes 1982

b. 7 f. 7  AIS Residency 1982
Alphabetical Files (cont.)

New Jersey (cont.)

b. 7 f. 8  
AIS Artist in Residence 1979 - 1980

b. 7 f. 9  
Shakespeare Festival 1978

b. 28 f. 2  
New Work In Progress 1993

b. 28 f. 3  
New York City Dance Alliance 1997

b. 8 f. 1-2  
The files hold audits and evaluations.

b. 28 f. 4  
No Limits. A Celebration of Freedom and Arts 1999

b. 28 f. 5  
Odyssey 1998

b. 28 f. 6  

b. 8 f. 3  
Painted Bride Arts Center, June 1985
Philadelphia, PA

b. 8 f. 4  
Panelist member 1989
Paradigm 1999-2013

b. 28 f. 7-9  
Altogether Different Festival 2002

b. 28 f. 10  
American Dance Festival 2008

b. 28 f. 11  
Contemporary Dance, Fort Worth, Texas 2002

b. 28 f. 12-13  
Jacob's Pillow Dance Festival 2002

b. 28 f. 14-15  
Playbills 1999-2011

b. 29 f. 5  
Poster
The poster was autographed by the cast members.

b. 29 f. 6-14  
Publicity 2000-2013

b. 29 f. 15  

er. 1 Paradigm Photographs 2000s
(138 Computer files 1004 megabytes)
The photographs were mostly taken during performances and are arranged by production title. The photographs also include headshots.

er. 2 Paradigm Podcast 2000s
(121 Computer files 237.1 megabytes)
The podcast features Gus Solomons Jr.

b. 8 f. 5  
Parallels 1982

b. 30 f. 1  
Peak Project Proposal 1998

b. 30 f. 2  
Pentacle Management 1980

b. 30 f. 3  
Performance Event Tribute to Robert Ellis Dunn 1997

b. 30 f. 4  
Performance Zone Festival 1995
Solomons choreographed and performed the production.

b. 8 f. 6-9  
Performances 1972-1986

b. 8 f. 10  
Planning 1983 - 1986

b. 8 f. 12  
Press Clippings 1976 - 1977

b. 30 f. 5  
Prime Moves Dance Festival 1993

b. 8 f. 13  
Programs (Playbills) 1960s, 1970s, 1990s

b. 9 f. 1-5  
The files also hold reviews and related printed matter.

b. 30 f. 6-15  

b. 31 f. 1-10  

b. 10 f. 1  
Promotional Video Project 1984

b. 32 f. 1-3  
Proposals (General) 1993, 1997
Alphabetical Files (cont.)

b. 10 f. 2-3  P.S. 122 1986 - 1987
Folder 3 was originally designated the Kiva Foundation.

b. 10 f. 4  Record of Publicity 1975

b. 32 f. 4-5  Red Squalls I 1993

b. 32 f. 5-6  Red Squalls II 1997

b. 32 f. 7-11  Repertory Dancers 1971

b. 10 f. 5  Riverside Dance Festival 1979 - 1986

b. 33 f. 1  The Rockefeller Foundation 1992

b. 12 f. 2-4  St. Mark's Church In - The - Bowery 1986 - 1989, 1994

b. 33 f. 2  Sidewalk Dance Theatre 1984

b. 10 f. 13  The Solomons Company/Dance Inc 1960s - 1985

b. 10 f. 14  Auditors Report 1985

b. 10 f. 15  By - laws

b. 10 f. 16  Fact Sheets 1973 - 1974

b. 10 f. 17  Company 1972 - 1974

b. 10 f. 18  Income 1975 - 1976

b. 11 f. 1-3  Solo

b. 11 f. 4  New York Season 1975-1980

b. 11 f. 5  Residency Project 1984

b. 11 f. 6  Solo Performances 1983 - 1985

b. 11 f. 7-17  Teaching

b. 11 f. 7-17  Tour 1973-1986

b. 33 f. 3-17  Correspondence, Notes, Printed Matter 1960s-1980s
Box 33 also holds early drafts of the newsletter Solomons Co./Dance News.

b. 34 f. 1  Sommer Szene Festival 1999

b. 12 f. 1  Spoke the Hub Dancing 1989

b. 34 f. 2-5  Steps 1980s-1990s

b. 12 f. 5  Symphony Space 1989, 1999

b. 34 f. 6-7  Theater Project 1976

b. 16 f. 1  The Yard 1989

b. 34 f. 8  Theatre Arts Concepts 1978-1979

b. 34 f. 9  Thought Forms Dance Company 1995
Solomons Company/Dance performed in Guatemala City.

b. 34 f. 10  Vision Festival, New York City 1998-2000

b. 16 f. 2-3  Young Men's and Young Women's Hebrew Association 1985-1986

b. 16 f. 4  Untitled 1973 - 1989

b. 34 f. 11  Who's Who 1980s

b. 34 f. 12-14  Assorted Files 1997-2008
Teaching and Residencies 1970s-2000s

b. 12 f. 7  Alfred University 1974

b. 12 f. 8  American University 1982
<table>
<thead>
<tr>
<th>Teaching and Residencies (cont.)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 35 f. 1</td>
<td>Le Ballet Preljocaj 1996</td>
</tr>
<tr>
<td>b. 35 f. 2</td>
<td>Baltimore School for the Arts 1995</td>
</tr>
<tr>
<td>b. 12 f. 9</td>
<td>Bennington College 1973</td>
</tr>
<tr>
<td>b. 12 f. 10</td>
<td>Bowling Green State University 1973</td>
</tr>
<tr>
<td>b. 35 f. 3</td>
<td>Brenau University 1996</td>
</tr>
<tr>
<td>b. 12 f. 11</td>
<td>Brookdale Community College 1989, 1991</td>
</tr>
<tr>
<td>b. 35 f. 4</td>
<td>Bucknell University 1994</td>
</tr>
<tr>
<td>b. 35 f. 6-9</td>
<td>California Institute of the Arts 1977-1978</td>
</tr>
<tr>
<td>b. 12 f. 12</td>
<td>California Institute of Technology 1978</td>
</tr>
<tr>
<td>b. 12 f. 13-16</td>
<td>California State University - Long Beach 1974 - 1990</td>
</tr>
<tr>
<td>b. 35 f. 10</td>
<td>City Center 1997</td>
</tr>
<tr>
<td>b. 12 f. 18</td>
<td>City College of New York (CUNY) 1981</td>
</tr>
<tr>
<td>b. 12 f. 17</td>
<td>Colby College 1976</td>
</tr>
<tr>
<td>b. 12 f. 19</td>
<td>Denison University 1975</td>
</tr>
<tr>
<td>b. 12 f. 20</td>
<td>Drew University 1990</td>
</tr>
<tr>
<td>b. 12 f. 21</td>
<td>Fresno State College 1970</td>
</tr>
<tr>
<td>b. 12 f. 22</td>
<td>Fort Hayes State University 1979</td>
</tr>
<tr>
<td>b. 12 f. 23</td>
<td>Goddard College 1976</td>
</tr>
<tr>
<td>b. 35 f. 11</td>
<td>Goucher College 1994</td>
</tr>
<tr>
<td>b. 12 f. 24</td>
<td>Hampton Institute, Virginia 1980</td>
</tr>
<tr>
<td>b. 35 f. 12</td>
<td>Hits and Runs Summer Workshops 1979</td>
</tr>
<tr>
<td></td>
<td>The workshops were held at the Solomons studio.</td>
</tr>
<tr>
<td>b. 13 f. 1</td>
<td>Hobart and William Smith Colleges 1979, 1991</td>
</tr>
<tr>
<td>b. 35 f. 13</td>
<td></td>
</tr>
<tr>
<td>b. 13 f. 2-3</td>
<td>Hollins College 1984 - 1985</td>
</tr>
<tr>
<td>b. 13 f. 4-5</td>
<td>Hunter College (CUNY) 1987-1989</td>
</tr>
<tr>
<td>b. 35 f. 14</td>
<td></td>
</tr>
<tr>
<td>b. 13 f. 6</td>
<td>Kutztown University of Pennsylvania 1973</td>
</tr>
<tr>
<td>b. 13 f. 7</td>
<td>The Lawrenceville School 1972</td>
</tr>
<tr>
<td>b. 35 f. 15</td>
<td>Long Beach Summer School of Dance 1994</td>
</tr>
<tr>
<td>b. 13 f. 8</td>
<td>Madison College (Virginia) 1974</td>
</tr>
<tr>
<td>b. 13 f. 9-10</td>
<td>Mary Washington College 1987 - 1991</td>
</tr>
<tr>
<td>b. 35 f. 16</td>
<td></td>
</tr>
<tr>
<td>b. 13 f. 11</td>
<td>Marygrove College (Long Beach, California) 1983</td>
</tr>
<tr>
<td>b. 13 f. 12</td>
<td>Marymount Manhattan College 1977</td>
</tr>
<tr>
<td>b. 13 f. 13-14</td>
<td>Massachusetts Institute of Technology 1970 - 1986</td>
</tr>
<tr>
<td>b. 14 f. 1-2</td>
<td>The files hold information about a visiting committee and Solomons' 25th Anniversary reunion at MIT.</td>
</tr>
<tr>
<td>b. 36 f. 1-2</td>
<td></td>
</tr>
<tr>
<td>b. 14 f. 3-4</td>
<td>Mount Vernon College 1988 - 1992</td>
</tr>
<tr>
<td>b. 36 f. 3</td>
<td></td>
</tr>
<tr>
<td>b. 14 f. 5</td>
<td>Nassau Community College 1989</td>
</tr>
<tr>
<td>b. 14 f. 6</td>
<td>New Haven Dance Theater 1972</td>
</tr>
<tr>
<td>b. 36 f. 6</td>
<td>New Works, Interdisciplinary Programs 1991</td>
</tr>
</tbody>
</table>
Teaching and Residencies (cont.)

b. 36 f. 4-5  Oberlin College 1996
b. 36 f. 7  Ohio 1983
  Athens, Columbus, Granville.
b. 14 f. 9  Ohio State University - Columbus 1974
b. 14 f. 10  Ohio University 1989
b. 14 f. 11  Queensborough Community College (CUNY) 1986 - 1987
b. 36 f. 11-12  Saint Augustine School of the Arts 1992
b. 36 f. 14  Sam Houston State University 1994
b. 14 f. 12  Simon Fraser University, Summer Dance Intensive 1984
b. 36 f. 8-10  Rhode Island College 1995
b. 36 f. 13  Salzburg Experimental Academy of Dance 1995
b. 14 f. 13  Slippery Rock State College 1973
b. 36 f. 15-16  Southern Methodist University 2002
b. 14 f. 14  SUNY - Purchase, Summer 1985
b. 14 f. 15  SUNY - Purchase, Summerspace 1980
b. 36 f. 17  Swarthmore College 1994
b. 14 f. 16  UCLA, Summer 1971
b. 14 f. 17-20  University of California, Santa Cruz 1972, 1983-1989
b. 15 f. 1  University of Illinois - Urbana/Champaign 1987
b. 37 f. 1-4  University of Las Vegas 1995
b. 15 f. 2  University of Maryland - Baltimore County 1987
b. 15 f. 3  University of Massachusetts - Amherst 1979
b. 15 f. 4-5  University of Michigan, Ann Arbor 1979-1980
b. 15 f. 6  University of North Carolina - Chapel Hill 1985
b. 37 f. 5  University of North Carolina at Greensboro 1998
b. 15 f. 7  University of Rhode Island Arts Council 1977
b. 38 f. 1-2  University of Wisconsin, Madison 1995-1996
b. 38 f. 3-5  Virginia Commonwealth University 1996
b. 15 f. 8  Washington University 1977
b. 15 f. 9-12  Wesleyan University 1981, 1986-1988
b. 15 f. 13  Winthrop College 1989
b. 15 f. 14  York University, Ontario 1974 - 1975
b. 38 f. 6  Young Mens' and Young Women's Hebrew Association (92nd Street Y) 1993
b. 38 f. 7-8  Workshops (Various) 1997-1998

Writings 1960s-2000s

Notes

b. 38 f. 9  American Dance
b. 38 f. 10  American University Piece
b. 38 f. 11  Aspen Grove
Writings (cont.)
Notes (cont.)

b. 38 f. 12  Beetcan Conserves
b. 38 f. 13  Boneyard Structure
b. 38 f. 14  Brillo
b. 38 f. 15  Caligula
   The notes are for the production The Playful Tyrant, choreographed by Solomons. The file holds a poster for the production.

b. 38 f. 16  Chapter One 1974

b. 39 f. 1   Christmas
b. 39 f. 2   Chryptych 1986
   The file also holds a playbill and photographs from the production.

b. 39 f. 3   Composition Course
b. 39 f. 4   Composition Problems
b. 39 f. 5   Connie Miller (Solo)

b. 39 f. 6   Con/Text 1985-1986
   The file also holds the program for the production.

b. 39 f. 7   Conversations 1976
b. 39 f. 8-13 Dance
b. 39 f. 14  Decimal Banana
b. 39 f. 15-16 Decimal Plum 1973
b. 39 f. 17  Differences of Need
b. 40 f. 1   Draft Alteration 1969
b. 40 f. 2   Dream Engine
b. 40 f. 3   Duet
b. 40 f. 4   Duo
   b. 40  Ecce-Homo
b. 40 f. 6   Eeyore Trio
b. 40 f. 7   Fantasy
b. 40 f. 8   Fatstick 1995
b. 40 f. 9-10 Film
b. 40 f. 11  Forty 1975
b. 40 f. 12  Four Field For 6
b. 40 f. 13  Gallery Piece I 1971
b. 40 f. 14  Glandular Dilemma
b. 40 f. 15  Gold Paper
b. 40 f. 16-17 Gut Boys
b. 40 f. 18  The Gut Stomp Lottery
b. 40 f. 19  Hayles and Company Dance 1988
b. 40 f. 20  Her/It - Age
b. 41 f. 1   Hits and Runs Materials 1978
b. 41 f. 2-5  Kinesia
b. 41 f. 6   Lab Stills 1976
b. 41 f. 7-10 Lectures
Writings (cont.)
Notes (cont.)

b. 41 f. 11  Locomotion Variations
b. 41 f. 12  Love Trios
b. 67 f. 1  Mass 1971
Solomons interfiled his notes in the publication by Leonard Bernstein.

b. 41 f. 13  Maryland Dance Theatre
b. 41 f. 14  Masse
b. 41 f. 15  Miscellaneous Phases
b. 41 f. 16  Molehill

b. 41 f. 17-22  Multiple Dances 1964-1967
  b. 42 f. 1  Mythosaur 1988
  b. 42 f. 2  New Men's Dance
  b. 42 f. 3  New York Bodily Functions
  b. 42 f. 4  New York University
  b. 42 f. 5  Noz 1979
  b. 42 f. 6  Ossoris and New School 1971
  b. 42 f. 7  Outdoor Event Materials
  b. 42 f. 8  Par Duo 1971
  b. 42 f. 9  Par Tournament
  b. 42 f. 10  Pastorale
  b. 42 f. 11  Pastorale Set
  b. 42 f. 12  Patrol 1971
  b. 42 f. 13  Performance Project Proposal 1978
This program was for the California Institute of Technology.
  
  b. 42  Pieces for New School 1970
  b. 42 f. 15  Private Parts 1992
  b. 42 f. 16  Progressive Systems
  b. 42 f. 17  Project Proposals 1974
  b. 42 f. 18  Pulp
  b. 42 f. 19  Psycho Motor Works
  b. 42  Pyrothonium
  
  b. 43 f. 1  Quad
  b. 43 f. 2  Random Funny Walks 2007
  b. 43 f. 4  Scores 1971
  b. 43 f. 4  A Shred of Prior Note 1974
  b. 43 f. 5  Shuffletag
  b. 43 f. 6  Sidewalk Dance Theatre Commission 1983-1984
  b. 43 f. 7  Sight Unseen
  b. 43 f. 8  Simply This Fondness 1966
  b. 43 f. 9  Site Line
  b. 43 f. 10  Skew
  b. 43 f. 11  Snow White
  b. 43 f. 12-16  Solo
Writings (cont.)
Notes (cont.)

b. 43 f. 17  Son of Cookie Monster
b. 43 f. 18  Spring Games
b. 43 f. 19  Statements of Nameless Root 1976
b. 43 f. 20  Steady Work
b. 44 f. 1-10  Steps 1980s
b. 44 f. 11  Stonetflesh
b. 44 f. 12-13  Street Dances
b. 44 f. 14  Television Proposals
b. 44 f. 15  Thoughts
b. 44 f. 16  Title Meet. Connecticut College
b. 44 f. 17  The University of Michigan 1978
b. 44 f. 18-19  Verses
b. 44 f. 20  We Don't Know 1969
b. 44 f. 21-22  Wide World of Sports Dance Video 1978
b. 44 f. 23  Words
b. 44 f. 24  Yesterday
b. 44 f. 25  York Classes
b. 44 f. 26-27  Unidentified
b. 45 f. 1-8  Notebooks 1997-2010
b. 46 f. 1-3  Articles, Reviews by Solomons
b. 46 f. 4-9  General Writings 1970s-1990s
b. 46 f. 10  Reviews by Solomons
b. 47 f. 1-10  Calendars 1982-1988
b. 48 f. 1-9  Puzzles 1979-1982
b. 49 f. 1-3  Scripts
b. 50 f. 1  A Chord For Giacometti
b. 50 f. 2  Credo
b. 50 f. 3  Diary Of An African American
b. 50 f. 4  Hannibal
b. 50 f. 5  I Wish I Might
Script by Mary Feldhaus-Weber.
b. 50 f. 6  Melted Architecture: The Artistry of Gus Solomons Jr 1991
This was a paper written by Veta Goler.
b. 50 f. 7  The Snow Queen
b. 50 f. 8-13  Critical Reviews of Gus Solomons and Gus Solomons Company/Dance 1981-
b. 51 f. 1-7  Reviews of Gus Solomons Company/Dance 1961-
b. 66 f. 1-4  1981
See also: box 51 for earlier reviews of Solomons.

Posters

t. 4  Gus and Lynn 1996

t. 4  The Harlem Nutcracker

t. 2  South Carolina Tour 1986
Posters (cont.)


Photographs

The photographer is credited where indicated.

Solomons, Guy 1970s-2000s

The photographs are arranged chronologically.

Gus Solomons Company/Dance 1960s-2000s

The productions are arranged alphabetically.

b. 52 f. 1-20
b. 53 f. 1-9

Solomons, Guy 1970s-2000s

The photographs are arranged chronologically.

b. 53 f. 10
Air
b. 53 f. 11
Androcles
b. 53 f. 12
Aspen Grove 1988

b. 53 f. 13-14
Atlanta (Several Productions) 1974, 1977
b. 53 f. 15
Bladewalker 1984

b. 53 f. 16-18
Bone Jam 1978
b. 53 f. 19
Boogie 1977
b. 53 f. 20
Boneyard 1988
b. 53 f. 21
Boston (Several Productions)

b. 54 f. 1-2
Brill-o 1973
b. 54 f. 4
Chryptych
b. 54 f. 4
Con/Text 1986
b. 54 f. 5-7
Cubiculo 1972, 1976
b. 54 f. 8
Dance Workshop, Kutztown State College 1973
b. 54 f. 9
Delacorte 1974
b. 54 f. 10
Differences Of Need 1982
b. 54 f. 11
Exploring 1964
Solomons performed and choreographed a production on NBC.

b. 54 f. 12
Fatstick
b. 54 f. 13
Flesh Wine And Sinew To The Bone 1983
A solo performance by Solomons.

b. 54 f. 14
Free to Dance Project 2000
b. 54 f. 15
G...minor
b. 54 f. 16
Gut Boys

b. 54 f. 17-18
Kinesia #5 1992
b. 54 f. 19
Kinetic Molpai
b. 54 f. 20
Latent Spring 1995
b. 54 f. 21
Long Beach Summer School 1973

b. 55 f. 1-2
Massachusetts Institute of Technology 1966, 1971
b. 55 f. 3
Masse 1971
b. 55 f. 4
Morelli Concert 1976
b. 55 f. 5
Mythosaur 1988
b. 55 f. 6
New School 1971
b. 55 f. 7
Noz 1980
b. 55 f. 8
Opus Pocus 1991
Photographs (cont.)
Gus Solomons Company/Dance (cont.)

b. 55 f. 9  
**Petal Rock Rebus** 1983

b. 55 f. 10  
**Private Parts**

b. 55 f. 11  
**Pulp** 1992

b. 55 f. 12  
**PsychoMotorWorks**

b. 55 f. 13  
**Pyrothonium** 1971

b. 55 f. 14  
**Site Line** 1989

b. 55 f. 15-18  
**Steps** 1980-1983

b. 55 f. 19  
**Vert**

b. 55 f. 20-24  
1960's-1990s

b. 56 f. 1-17  
The photographs lack identification.

b. 57 f. 1-17  
The photographs are arranged chronologically.

b. 58 f. 1-16  

b. 64 f. 5-7  

b. 65 f. 1-8  
Solomons and Studio Pictures

Travel Photographs

b. 59 f. 1  
**Travels and Events** 2002

b. 59 f. 2  
**Aspen** 1990

b. 59 f. 3-2  
**Bagamoya Student's Performances** 1988

b. 58 f. 5  
**Ballet Preljocaj** 1996

Photographs were taken in Fano, Italy and Aix en Provence, France.

b. 59 f. 6  
Chicago

b. 59 f. 7  
Ekaterinberg 1996

b. 60 f. 1  
Guatemala

b. 60 f. 2  
Harlem Nutcracker Tour

b. 60 f. 3  
Inman 1985

b. 60 f. 4-5  
**Salzburg** 1996, 2001

b. 60 f. 6-7  
University of Southern California

b. 60 f. 8  
**Valuables and Studio** 1989

b. 60 f. 9  
The Yard

b. 61 f. 1-8  
**Assorted Travel Photographs** 1980s-2000s

b. 62 f. 1-6  

b. 63 f. 1-6  

b. 64 f. 1-4  

b. 73 f. 1-16  
Family Papers and Photographs c1950s-1960s

b. 74 f. 1-3  

b. 75 f. 1-5 t. 5  
Drawings

Box 70 holds a drawing pad.

Artifacts

b. 72  
**Plaque Honoring Paradigm** 2004

b. 72  
**Gus Solomons College Ring**

b. 71  
**Playing Cards Designed for Gut-Stomp Lottery Kill**

Audio and Moving Image Materials 1960s-2000s

Inquiries regarding audio and moving image materials in the collection may be directed to the Jerome Robbins Dance Division (dance@nypl.org). Audio and moving image materials will be subject to preservation assessment and migration prior to access.
Audio and Moving Image Materials (cont.)

**Video 1960s-2000s**

The videos recordings mostly documents the productions of Solomons Company/Dance and Paradigm; and workshops taught by Solomons.

**Sound Recordings**

The sound recordings hold mostly musical selections that was used for the company's performance and practice sessions. have music were used by Solomons used for performance and practice sessions;