



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Bessie Schönberg papers

1932-1997, undated

(S) *MGZMD 124

Processed by Susan Kraft.

Summary

Creator: Schönberg, Bessie

Title: Bessie Schönberg papers

Date: 1932-1997, undated

Size: 33.5 linear feet (30 boxes/1063 folders)

Source: Estate of Bessie Schönberg.

Abstract: Personal and professional papers of dance educator Bessie Schönberg, 1932-1997.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Bessie Schönberg Papers, (S)*MGZMD 124, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Processing note: Processed by Susan Kraft; Machine-readable finding aid created by Charles Perrier.

Related Materials:

The bulk of the papers relating to Ms. Schönberg's years as Director of the Dance Program at Sarah Lawrence College were separated from this collection after Ms. Schönberg's death. They are available to researchers at the Sarah Lawrence College Archives and are comprised of some ten linear feet of material including correspondence, institutional records and photographs

Creator History

Bessie Schönberg was born in Hanover, Germany on December 27, 1906, the youngest of three girls. Her American born mother, Rose MacGrew had met and married Alexander Schönberg, then an engineering student, while studying music in Germany. When Schönberg was very young the family moved often as MacGrew pursued a career as opera singer. In 1911 or 1912 however, apparently due to her mother's illness and problems in the marriage, MacGrew suddenly left the family and returned to the United States.

Two years later Schönberg's father was called into active military duty and she and her sisters were left in the care of Gertrude Bierschenk, a young woman originally hired as a companion to Schönberg's mother. She moved to Dresden with the three girls at the start of World War I. At age nineteen at the invitation of her mother, and with the encouragement of her father, Schönberg moved to Eugene, Oregon to be with her mother and to study at the University there. Finally she had an opportunity to study dance, in which her father had never approved of her becoming involved. Yet after the rich cultural climate she had experienced in Dresden she was at first quite dissatisfied with the teachers and art she experienced in the United States. It wasn't until 1927 when Martha Hill joined the faculty of the University of Oregon that Schönberg became truly inspired by her studies in dance.

In 1929 Schönberg decided to leave Oregon with Hill and go to New York to study dance. Hill helped Schönberg in numerous ways, including arranging for her to meet Martha Graham. After taking a few classes with Graham, Schönberg was invited to join her company and had the opportunity to observe first hand the earliest years of the company's existence and Graham's development as an artist. She performed in the original casts of such Graham masterworks as *Primitive Mysteries* and *Heretic*, as well as with other choreographers through her connection to the Neighborhood Playhouse, before her career was cut short by a knee injury. During this same period she also met Dimitry Varley, an economist working for the Department of Labor. They married in January of 1934.

In the fall of 1933 Schönberg accepted a position as Hill's assistant at Bennington College where she simultaneously completed the undergraduate studies that had been interrupted when she left Oregon. In the summer of 1934 she assisted Hill at the first Bennington Summer School of the Dance. She continued there in the summers through 1941, but after graduating in 1935 lived during the year with her husband in New York. She continued however to travel and teach at numerous institutions including Sarah Lawrence College. In 1941, she was appointed chairperson of the Sarah Lawrence Dance Department where she remained until her retirement in 1975.

During these years Schönberg also developed numerous long-term relationships with key institutions in the field of modern dance including the American Dance Festival at Connecticut College, Jacob's Pillow in the Berkshires and Dance Theater Workshop in New York City. Additionally, she served as advisor and advocate to countless individuals working at all levels of professionalism and in a vast range of styles, many whom have come to rely on her as both a mentor and a friend. In honor of her contributions to the field, the New York Dance and Performance awards given annually by Dance Theater Workshop were dubbed the "Bessies" and theaters at both Dance Theater Workshop and Sarah Lawrence were named after her. She joined the faculty of the Juilliard School in her mid-80s and she remained an extremely sought after teacher and advisor up until her death in 1997.

Scope and Content Note

The Bessie Schönberg papers contain material documenting her life and entire career in dance. The papers include correspondence, examples of her writing, lecture and teaching notes, the papers of numerous organizations with which she was affiliated, personal papers and ephemera as well as print material that she collected, financial documentation and two oral history manuscripts.

Taken together these materials give an in depth portrayal of Ms. Schönberg in her many roles as a teacher, mentor and advisor to institutions but also as a friend, wife and person in the world.

The bulk of the papers relating to Ms. Schonberg's years as Director of the Dance Program at Sarah Lawrence College were separated from this Collection after Ms. Schonberg's death. They are available to researchers at the Sarah Lawrence College Archives and are comprised of some ten linear feet of material including correspondence, institutional records and photographs.

Arrangement: Series I: Personal Documents and Biographical Papers Series II: Correspondence Subseries A: From Dimitry Varley to Bessie Schönberg Subseries B: From other Family Members to Bessie Schönberg Subseries C: From Individuals and Dance Company Representatives Subseries D: Bessie Schönberg to Dimitry Varley Subseries E: Outgoing Correspondence to other Family Members Subseries F: From Bessie Schönberg to Individuals and Dance Company Representatives Series III: Business Papers and Related Correspondence Sub-series A - Bennington Sub-series B - Connecticut College School of Dance/American Dance Festival Sub-series C - Dance Theatre of Harlem Sub-series D - Dance Theatre Workshop Sub-series E - Dancing in the Streets Sub-series F - Jacob's Pillow Sub-series G - Laban Centre Sub-series H - State University of New York (SUNY) Sub-series I - The Yard Sub-series J - Other Organizations Series IV: Teaching, Directing, Performing, Lecture Notes, Writing, and Speeches Series V: Appointment Books and Calendars Series VI: Financial and Medical Papers Series VII: Interviews with, Articles about, and Awards Series VIII: Materials Collected by Bessie Schönberg Sub-series A - Writing by Others Sub-series B - Miscellaneous Print Material

Key Terms

Genre/Physical Characteristic

Correspondence
Interviews

Occupations

Dance teachers

Subjects

Modern dance -- New York (State)
Modern dance -- New York (State) -- New York
Modern dance -- United States -- History -- 20th century
New York Dance and Performance Awards

Names

Schönberg, Bessie
Varley, Dimitry
American Dance Festival
Bennington College. School of the Dance, 1934-1942
Connecticut College. School of Dance
Dance Theater Workshop
Dance Theatre of Harlem
Dancing in the Streets/USA
Jacob's Pillow School of the Dance
Yard (Chilmark, Mass.)

Container List

Series I: Personal Documents and Biographical Papers 1958 - 1960, undated

Series I (Personal Documents and Biographical papers), while small, includes some valuable biographical material, including official documents such as Schönberg's birth certificate and personal items, such as a collection of handwritten Christmas menus that she created with her husband Dimitry Varley.

- b. 1 f. 1 **Christmas menus**
Written by D.V. and B.S. together.
- b. 1 f. 2 **Personal Papers/Official documents**
Includes birth certificate.
- b. 1 f. 3 **Sketch book**
- b. 1 f. 4 **Sketches**
Miscellaneous.
- b. 1 f. 5 **Travel documents**
Includes passport.
- b. 2 f. 6 **Address book I**
- b. 2 f. 7 **Address book II**
- b. 2 f. 8 **Guest book** undated
- b. 2 f. 9 **Guidebook**
Written by B.S. and Ursula (?) for friends travelling to Germany
- b. 2 f. 10 **Interview notes/resumes**
For hiring an assistant.
- b. 2 f. 11 **Lease**
D.V.
- b. 2 f. 12 **Resumes, bios**
B.S.
- b. 2 f. 13 **Schönberg family history**
In German.
- b. 2 f. 14 **Sketches of Dimitry**
- b. 2 f. 15 **Travel journal 1958**
- b. 2 f. 16 **Vacation journal 1960**
- b. 2 f. 17 **University of Oregon transcript**

Series II: Correspondence 1933 - 1990, undated

Series II (Correspondence) comprises the bulk of the collection and is subdivided into family, other individuals, and institutions. The six boxes of correspondence exchanged between Ms. Schönberg and Mr. Varley spans their entire relationship. In the early years of their marriage, and during various summers or other periods when Ms. Schönberg was teaching or Mr. Varley's work called him overseas, their separation is accounted for in a usually daily correspondence. The letters reveal much about the tone and nature of their marriage. The early letters discuss their relationship, later, their home and garden. They share news of their daily activities as well as of the people in their professional and social circles. Ms. Schönberg frequently discusses her work with her husband and solicits his advice. Scattered throughout are her feelings, often strongly expressed, about her colleagues in the dance community as well as her students.

There is one box of correspondence from other family members, which includes letters from her father and mother as well as from her sisters, Gertrude Bierschenk and others.

The nine boxes of professional and personal correspondence with individuals and dance company representatives are organized by last name. Because dance companies are included in this series, they are filed under the last name of the artistic director. Depending on the amount of material they may be filed all together or, when the volume is more substantial, subdivided. In the case of Merce Cunningham, for example, Merce Cunningham Dance Foundation is separated from Merce Cunningham as individual. But all are filed under (C). Paul Taylor is another example in this category. When the company is not named for the artistic director however, or when it is ambiguous as to whether the correspondence is from an individual or the company as a whole, this system may become a little more opaque. The dance company Sounddance, for example, is filed under Artistic Director Sandra Stratton and the New York Baroque Dance Company is filed under Catherine Turocy. Whenever possible cross-references will appear in the Folder list. When there are two artistic directors, such as in the case of Alwin Nikolais and Murray Louis, correspondence may appear under either N or L depending on the nature of the correspondence. There is also a section alphabetized by first name when the last name was unknown.

These general correspondence files show the scope of Ms. Schönberg's contacts. She was highly regarded and deeply loved by an enormous number of people and seemed to cultivate a wide range of strong and intimate connections. The letters attest not only to the professional assistance she offered to so many choreographers, but to her friendship, hospitality, generosity and warmth. The letters from both well and little known choreographers, dancers, teachers and others are filled with gratitude for being seen, being heard, being challenged and being loved.

There is also one box of outgoing correspondence containing copies and drafts of Schönberg's letters to family other than Dimitry as well as two sections of correspondence to other individuals, one filed by last name and one by first when the last was unknown. Also included is a folder containing the general Christmas letters that she sent out in later years.

Sub - series A - From Dimitry Varley to Bessie Schönberg

- b. 3 f. 18 Undated (12 items)
- b. 3 f. 19 Undated (9 items)
- b. 3 f. 20 1933 Apr. (2 items)
- b. 3 f. 21 1933 May - 1933 June (3 items)
- b. 3 f. 22 1933 July (9 items)
- b. 3 f. 23 1933 Aug. (9 items)
- b. 3 f. 24 1933 Sept. (19 items)
- b. 3 f. 25 1933 Oct.
21 items.
- b. 3 f. 26 1933 Nov.
18 items.
- b. 3 f. 27 1933 Dec.
16 items.

Series II: Correspondence (cont.)

Sub - series A - From Dimitry Varley to Bessie Schönberg (cont.)

- b. 3 f. 28 1934 Feb.
7 items.
- b. 3 f. 29 1934 Mar.
27 items.
- b. 3 f. 30 1934 Apr.
21 items.
- b. 3 f. 31 1934 May (24 items)
- b. 3 f. 32 1934 June
24 items.
- b. 3 f. 33 1934 July
21 items.
- b. 3 f. 34 1934 Aug.
9 items.
- b. 3 f. 35 1934 Sept.
23 items.
- b. 3 f. 36 1934 Oct. (23 items)
- b. 3 f. 37 1934 Nov. (19 items)
- b. 3 f. 38 1934 Dec. (20 items)
- b. 3 f. 39 1935 Feb. (5 items)
- b. 3 f. 40 1935 Mar. 1 - 1935 Mar. 13 (13 items)
- b. 3 f. 40 1935 Mar. 13 - 1935 Mar. 26 (13 items)
- b. 3 f. 42 1935 Apr. 1 - 1935 April 12 (12 items)
- b. 3 f. 43 April 13 - 1935, 1935 Apr. 30 (9 items)
- b. 3 f. 44 1935 May 1 - 1935 May 9 (8 items)
- b. 3 f. 45 1935 May 10 - 1935 May 28 (15 items)
- b. 3 f. 46 1935 June
22 items.
- b. 3 f. 47 1935 July 1 - 1935 July 21
13 items.
- b. 3 f. 48 1935 July 22 - 1935 July 31 (10 items)
- b. 3 f. 49 1935 Aug. (13 items)
- b. 3 f. 50 1936 Mar. (4 items)
- b. 3 f. 51 1936 May (4 items)
- b. 3 f. 52 1936 July (28 items)
- b. 3 f. 53 1936 Aug. (8 items)
- b. 3 f. 54 1937 July (19 items)
- b. 3 f. 55 1937 Aug. (4 items)
- b. 3 f. 56 1938 June (3 items)
- b. 3 f. 57 1938 July (23 items)
- b. 3 f. 58 1938 Aug. (11 items)
- b. 3 f. 59 1939 June (6 items)
- b. 3 f. 60 1939 July (28 items)
- b. 3 f. 61 1939 Aug. (4 items)

Series II: Correspondence (cont.)

Sub - series A - From Dimitry Varley to Bessie Schönberg (cont.)

- b. 4 f. 62 1940 June 30 - 1940 July 16 (10 items)
- b. 4 f. 63 1940 July 17 - 1940 July 31 (11 items)
- b. 4 f. 64 1940 Aug. (9 items)
- b. 4 f. 65 1942 June (6 items)
- b. 4 f. 66 1942 July (5 items)
- b. 4 f. 67 1942 Aug. (7 items)
- b. 4 f. 68 1942 Sept. (2 items)
- b. 4 f. 69 1942 Oct. (3 items)
- b. 4 f. 70 1942 Nov. - 1942 Dec. (2 items)
- b. 4 f. 71 1943 Jan. (11 items)
- b. 4 f. 72 1943 Feb. (3 items)
- b. 4 f. 73 1943 Mar. (6 items)
- b. 4 f. 74 1943 June (16 items)
- b. 4 f. 75 1943 July (29 items)
- b. 4 f. 76 1943 Aug. (34 items)
- b. 4 f. 77 1943 Sept. (32 items)
- b. 4 f. 78 1943 Oct. (22 items)
- b. 4 f. 79 1943 Nov. (23 items)
- b. 4 f. 80 1943 Dec. (24 items)
- b. 4 f. 81 1944 Jan. (21 items)
- b. 4 f. 82 1944 Feb. (18 items)
- b. 4 f. 83 1944 Mar. (25 items)
- b. 4 f. 84 1944 Apr. (21 items)
- b. 4 f. 85 1944 May (26 items)
- b. 4 f. 86 1944 June (23 items)
- b. 4 f. 87 1944 July (11 items)
- b. 4 f. 88 1944 Aug. (21 items)
- b. 4 f. 89 1944 Sept. (20 items)
- b. 4 f. 90 1944 Oct. (21 items)
- b. 4 f. 91 1944 Nov. (16 items)
- b. 4 f. 92 1944 Dec. (16 items)
- b. 4 f. 93 1945 Jan. (21 items)
- b. 4 f. 94 1945 Feb. (21 items)
- b. 4 f. 95 1945 Mar. (20 items)
- b. 4 f. 96 1945 Apr. (27 items)
- b. 4 f. 97 1945 May (25 items)
- b. 4 f. 98 1945 June (23 items)
- b. 4 f. 99 1945 July (12 items)
- b. 4 f. 100 1945 Aug. (15 items)
- b. 4 f. 101 1945 Sept. (23 items)
- b. 4 f. 102 1945 Oct. (22 items)

Series II: Correspondence (cont.)

Sub - series A - From Dimitry Varley to Bessie Schönberg (cont.)

- b. 4 f. 103 1945 Nov. (23 items)
- b. 4 f. 104 1945 Dec. (18 items)
- b. 5 f. 105 1946 Jan. 1 - 1946 Jan. 15 (14 items)
- b. 5 f. 106 1946 January 18 - 1946 Jan. 31 (12 items)
- b. 5 f. 107 1946 Feb. (19 items)
- b. 5 f. 108 1946 Mar. (21 items)
- b. 5 f. 109 1946 Apr. (24 items)
- b. 5 f. 110 1946 May (18 items)
- b. 5 f. 111 1946 June (9 items)
- b. 5 f. 112 1946 July (14 items)
- b. 5 f. 113 1946 Aug. (11 items)
- b. 5 f. 114 1946 Sept. (7 items)
- b. 5 f. 115 Aug - 1948 September 1948 (5 items)
- b. 5 f. 116 1948 Oct. (12 items)
- b. 5 f. 117 November - 1948 Dec 1948 (10 items)
- b. 5 f. 118 1949 July (8 items)
- b. 5 f. 119 1950 July - 1950 Aug (20 items)
- b. 5 f. 120 1951 Feb. (6 items)
- b. 5 f. 121 1951 Mar. (8 items)
- b. 5 f. 122 1951 July (24 items)
- b. 5 f. 123 1951 Aug. (11 items)
- b. 5 f. 124 1951 Sept. (14 items)
- b. 5 f. 125 1951 Oct. (11 items)
- b. 5 f. 126 1951 Nov. (9 items)
- b. 5 f. 127 1951 Dec. (2 items)
- b. 5 f. 128 1952 Jan. - 1952 Feb. (6 items)
- b. 5 f. 129 1952 Mar. (2 items)
- b. 5 f. 130 1952 July (26 items)
- b. 5 f. 131 1952 Aug. (7 items)
- b. 5 f. 132 1953 Aug. (4 items)
- b. 5 f. 133 1954 Apr. (11 items)
- b. 5 f. 134 1955 June - 1955 July (5 items)
- b. 5 f. 135 1957 July (11 items)
- b. 5 f. 136 1957 Aug. (4 items)
- b. 5 f. 137 1959 July (15 items)
- b. 5 f. 138 1959 Aug. (8 items)
- b. 5 f. 139 1961 July (15 items)
- b. 5 f. 140 1961 Aug. (12 items)
- b. 5 f. 141 1962 July (17 items)
- b. 5 f. 142 1962 Aug. (11 items)
- b. 5 f. 143 1964 July (16 items)

Series II: Correspondence (cont.)

Sub - series A - From Dimitry Varley to Bessie Schönberg (cont.)

- b. 5 f. 144 - 1966 July - 1966 Aug. (9 items)
- b. 5 f. 145 1967 July (5 items)
- b. 5 f. 146 1967 Aug. (6 items)
- f. 147 Miscellaneous cards
- b. 5 f. 148 40 cards
- b. 5 f. 149 45 cards
- b. 5 f. 150 Miscellaneous telegrams (13 telegrams)

Sub - series B - From other family to Bessie Schönberg

Bierschenk, Gertrude

Childhood caretaker.

- b. 6 f. 151 Undated (14 items)
- b. 6 f. 152 1933 - 1946 (26 items)
- b. 6 f. 153 1947 - 1948 (11 items)
- b. 6 f. 154 1947 - 1948 (14 items)
- b. 6 f. 155 1949 - 1951 (25 items)
- b. 6 f. 156 1952 - 1960 (20 items)
- b. 6 f. 157 1961 - 1964 (11 items)
- b. 6 f. 158 1961 - 1964 (20 items)
- b. 6 f. 159 1964 - 1968 (14 items)
- b. 6 f. 160 1969 (21 items)

- b. 6 f. 161 Calamiss, Friedel (31 items)
Bierschenk's sister

Hadsall, Helga

Sister.

- b. 6 f. 162 1970s, undated 1970 (12 items)
- b. 6 f. 163 1980 (10 items)
- b. 6 f. 164 1981 - 1989 (21 items)
- b. 6 f. 165 1990s (10 items)

MacGrew, Rose

Mother.

- b. 6 f. 166 1945, undated (10 items)
- b. 6 f. 167 1946 - 1954 (17 items)
- b. 6 f. 168 Martine family (9 items)
Pat Martine - niece, Helga's daughter
- b. 6 f. 169 Peterson, Bessie (18 items)
Niece, Helga's daughter
- b. 6 f. 170 Rocholl, Gerda and Rocholl, Helga (4 items)
Nieces, Rose's daughters..

Rocholl, Rose Schönberg

Sister.

- b. 6 f. 171 1941 - 1947 (21 items)
- b. 6 f. 172 1948 - 1950s (13 items)
- b. 6 f. 173 1960 - 1970s (18 items)

Series II: Correspondence (cont.)

Sub - series B - From other family to Bessie Schönberg (cont.)

Rocholl, Rose Schönberg (cont.)

- b. 6 f. 174 To Dimitry (1 items)
Schönberg, Alexander
Father.
- b. 6 f. 175 Undated (27 items)
- b. 6 f. 176 1920s (20 items)
- b. 6 f. 177 1930 - 1931 (19 items)
- b. 6 f. 178 1932 - 1933 (33 items)
- b. 6 f. 179 1934 - 1935 (13 items)
- b. 6 f. 180 1936 - 1937 (12 items)
- b. 6 f. 181 1938 - 1939 (17 items)
- b. 6 f. 182 1940 - 1945 (9 items)
- b. 6 f. 183 1946 (15 items)
- b. 6 f. 184 1947 (22 items)
- b. 6 f. 185 1948 (42 items)
- b. 6 f. 186 1949 (32 items)
- b. 6 f. 187 1950 (12 items)
- b. 6 f. 188 Seelhorst, Rose Marie (17 items)
Niece, Rose's daughter
- b. 6 f. 189 Silva family (7 items)
- b. 6 f. 190 Varley, Volodia and Philip (4 items)
- b. 6 f. 191 Miscellaneous in German (29 items)
Some may be family.

Sub - series C - From Individuals and Dance Company Representatives

New Steps see Shimotakahara, David, New York Baroque Dance Company see Turocy,
Catherine, Ringside see Streb, Elizabeth

- b. 7 f. 192 Abrahams, Geulah (13 items)
- b. 7 f. 193 Adams, Carolyn (7 items)
- b. 7 f. 194 Adler - Freiss, Aanya (5 items)
- b. 7 f. 195 Albert, Piper (28 items)
- b. 7 f. 196 Ansarge, June (and Bob) (10 items)
- b. 7 f. 197 Archbold, L. Schellie (7 items)
- b. 7 f. 198 A - Ak (17 items)
- b. 7 f. 199 Al - Az (26 items)
- b. 7 f. 200 Becker, Robin (17 items)
- b. 7 f. 201 Benson, Sandra (Sandy) (8 items)
- b. 7 f. 202 Berezin, Dorothy (and Irving) (6 items)
- b. 7 f. 203 Best, Penny nee Williams (7 items)
- b. 7 f. 204 Bettis, Valerie or Valerie B. Schmidt (10 items)
- b. 7 f. 205 Blum, Wendy (17 items)
- b. 7 f. 206 Bowers, Martha (6 items)
- b. 7 f. 207 Brenner, Lise (9 items)
- b. 7 f. 208 Brown, Ronald (11 items)

Series II: Correspondence (cont.)

Sub - series C - From Individuals and Dance Company Representatives (cont.)

- b. 7 f. 209 Bruning, Diane Coburn (16 items)
- b. 7 f. 210 Burnham, Rika (16 items)
- b. 7 f. 211 Ba (18 items)
- b. 7 f. 212 Bea - Ben (15 items)
- b. 7 f. 213 Ber - Bev (17 items)
- b. 7 f. 214 Bi - Bl (15 items)
- b. 7 f. 215 Bo (25 items)
- b. 7 f. 216 Br - Broc (21 items)
- b. 7 f. 217 Brod - Broz (19 items)
- b. 7 f. 218 Bu - By (21 items)
- b. 7 f. 219 Calder, Alexander (3 items)
- b. 7 f. 220 Catterson, Pat (14 items)
- b. 7 f. 221 Caustin, Kathleen (8 items)
- b. 7 f. 222 Chang, Chung - Fu (8 items)
- b. 7 f. 223 Chen, H. T (7 items)
- b. 7 f. 224 Cohen, Selma Jeanne (7 items)
- b. 7 f. 225 Cohen, Sheila Claire (Ginsberg) (8 items)
- b. 7 f. 226 Cohen, Ze'eva (13 items)
- b. 7 f. 227 Conway, Carol (11 items)
- b. 7 f. 228 Cunningham, Merce (19 items)
Foundation.
- b. 7 f. 229 Cunningham, Merce (16 items)
Personal.
- b. 7 f. 230 Cutler, Cheryl (24 items)
- b. 7 f. 231 Ca (20 items)
- b. 7 f. 232 Ch (14 items)
- b. 7 f. 233 Ci - Cl (10 items)
- b. 7 f. 234 Co (16 items)
- b. 7 f. 235 Cr - Cz (18 items)
- b. 8 f. 236 Daniel, Howard and Judy (Judith) (8 items)
- b. 8 f. 237 Davidau, Liz (14 items)
- b. 8 f. 238 de Mille, Agnes George (1 item)
- b. 8 f. 239 Dean, Laura (5 items)
- b. 8 f. 240 Desmond, Jane (6 items)
- b. 8 f. 241 Dodson, Amy and John (11 items)
- b. 8 f. 242 Donnelly, Laura (9 items)
- b. 8 f. 243 Dowd, Irene (9 items)
- b. 8 f. 244 Dudley, Jane (8 items)
- b. 8 f. 245 Durant, Helen and Kenneth (16 items)
- b. 8 f. 246 Da - Dani (12 items)
- b. 8 f. 247 Danj - Daz (21 items)
- b. 8 f. 248 De (16 items)

Series II: Correspondence (cont.)

Sub - series C - From Individuals and Dance Company Representatives (cont.)

- b. 8 f. 249 Di (8 items)
- b. 8 f. 250 Do (18 items)
- b. 8 f. 251 Dr - Dz (13 items)
- b. 8 f. 252 Eginton, Meg (1 item)
- b. 8 f. 253 Elliott, Varney (37 items)
Includes a translation of a paper by Mary Wigman
- b. 8 f. 254 Eno, Dianne (6 items)
- b. 8 f. 255 Erickson, Carey (13 items)
- b. 8 f. 256 Ea - Ek (13 items)
- b. 8 f. 257 El - Em (11 items)
- b. 8 f. 258 En - Ez (11 items)
- b. 8 f. 259 Fairbank, Holly (6 items)
- b. 8 f. 260 Farlow, Lesley (7 items)
- b. 8 f. 261 F - Fa (14 items)
- b. 8 f. 262 Fe (6 items)
- b. 8 f. 263 Fi (12 items)
- b. 8 f. 264 Fl (8 items)
- b. 8 f. 265 Fo (12 items)
- b. 8 f. 266 Fr - Fre (16 items)
- b. 8 f. 267 Fri - Fz (18 items)
- b. 8 f. 268 Garfield, Keely (6 items)
- b. 8 f. 269 Gamble, Sarah (8 items)
- b. 8 f. 270 Garner, Peggy and Red (8 items)
- b. 8 f. 271 Gholson, Eva (12 items)
- b. 8 f. 272 Gibney, Gina (10 items)
- b. 8 f. 273 Graham, Martha (5 items)
- b. 8 f. 274 Gras, Donna (16 items)
- b. 8 f. 275 Gundlach, Heidi (8 items)
- b. 8 f. 276 G - Ga (14 items)
- b. 8 f. 277 Ge (13 items)
- b. 8 f. 278 Gi (11 items)
- b. 8 f. 279 Gl - Gon (18 items)
- b. 8 f. 280 Goo (12 items)
- b. 8 f. 281 Gor - Goz (8 items)
- b. 8 f. 282 Gra (10 items)
- b. 8 f. 283 Gre - Gry (19 items)
- b. 8 f. 284 Gu - Gz (13 items)
- b. 9 f. 285 Hackney, Peggy (6 items)
- b. 9 f. 286 Haim, Mark (18 items)
- b. 9 f. 287 Hayes, Dr. Hellmuth and Elly Von (16 items)
- b. 9 f. 288 Haynes, Sally (7 items)

Series II: Correspondence (cont.)

Sub - series C - From Individuals and Dance Company Representatives (cont.)

- b. 9 f. 289 Henry, Mary Pat (17 items)
- b. 9 f. 290 Hering, Doris (10 items)
- b. 9 f. 291 Hess, Sally (14 items)
- b. 9 f. 292 Hill, Martha (5 items)
- Holm, Hanya
- b. 9 f. 293 Undated (19 items)
- b. 9 f. 294 1937 - 1963 (24 items)
- b. 9 f. 295 1964 - 1987 (15 items)
- b. 9 f. 296 1967 - 1977 (13 items)
- b. 9 f. 297 1978 - 1995 (19 items)
- b. 9 f. 298 Horst, Louis (6 items)
- b. 9 f. 299 Hovda, Eleanor (9 items)
- b. 9 f. 300 Hulton, Betsy (8 items)
- b. 9 f. 301 Humphrey, Doris (7 items)
- b. 9 f. 302 Hutchins, Jeannie (16 items)
- b. 9 f. 303 Ha - Haq (16 items)
- b. 9 f. 304 Har (15 items)
- b. 9 f. 305 Has - Haz (7 items)
- b. 9 f. 306 He - Hel (12 items)
- b. 9 f. 307 Hem - Hez (7 items)
- b. 9 f. 308 Hi (7 items)
- b. 9 f. 309 Ho - Hol (8 items)
- b. 9 f. 310 Hom - Hoz (10 items)
- b. 9 f. 311 Hu (12 items)
- b. 9 f. 312 I (16 items)
- b. 9 f. 313 James, Randy (26 items)
- b. 9 f. 314 Ja - Je (23 items)
- b. 9 f. 315 Jo (13 items)
- b. 9 f. 316 Ju (13 items)
- b. 9 f. 317 Karlins, Mary Lee (7 items)
- b. 9 f. 318 Kellman, Joy (7 items)
- b. 9 f. 319 Kelly, John (12 items)
- b. 9 f. 320 Kirstein, Lincoln (1 item)
- b. 9 f. 321 Kogan, Ellen and Todd McConchie (11 items)
- b. 9 f. 322 Kotz, Marc (8 items)
- b. 9 f. 323 Koulman, Mary Lou (10 items)
- b. 9 f. 324 Kriegsman, Sali Ann (7 items)
- b. 9 f. 325 Ka (13 items)
- b. 9 f. 326 Ke - Kei (13 items)
- b. 9 f. 327 Kel - Kes (15 items)
- b. 9 f. 328 Ki - Kir (13 items)

Series II: Correspondence (cont.)

Sub - series C - From Individuals and Dance Company Representatives (cont.)

- b. 9 f. 329 Kis (7 items)
- b. 9 f. 330 Ko (17 items)
- b. 9 f. 331 Kr - Ku (16 items)
- b. 10 f. 332 Labalme, Victoria (10 items)
- b. 10 f. 333 Larkin, Regina (8 items)
- b. 10 f. 334 Lerner, Martin (13 items)
- b. 10 f. 335 Limon, Jose (2 items)
- b. 10 f. 336 Jose Limon Dance Foundation (21 items)
- b. 10 f. 337 Lippincott, Gertrude (8 items)
- b. 10 f. 338 Litz, Katy (8 items)
- b. 10 f. 339 Lloyd, Ruth (13 items)
- b. 10 f. 340 Lodyjensky, Katia (14 items)
- b. 10 f. 341 Logan, Moira (21 items)
- b. 10 f. 342 Ludwick, Julie (8 items)
- b. 10 f. 343 Lyn, Janaea Rose (6 items)
- b. 10 f. 344 La (18 items)
- b. 10 f. 345 Le (39 items)
- b. 10 f. 346 Li (20 items)
- b. 10 f. 347 Lo (11 items)
- b. 10 f. 348 Lu - Ly (13 items)
- b. 10 f. 349 Mack, Glenn (6 items)
Madden, Dorothy
- b. 10 f. 350 24 items
- b. 10 f. 351 28 items
- b. 10 f. 352 Margolis, Adinah and Carmi (11 items)
- b. 10 f. 353 Marks, Victoria (17 items)
- b. 10 f. 354 Marshall, Susan (10 items)
- b. 10 f. 355 Martin, Tim (12 items)
- b. 10 f. 356 Mason, Richard (26 items)
R, C & H letters separated by handwriting although sometimes co - signed. Some Mason letters are to Dimitry
- b. 10 f. 357 Mattusch, Carol (44 items)
- b. 10 f. 358 Mattusch, Harriet (30 items)
- b. 10 f. 359 Messing, Alex and Barbara (9 items)
- b. 10 f. 360 Myers, Martha (6 items)
- b. 10 f. 361 Monk, Meredith (20 items)
- b. 10 f. 362 Morris, Maggie (19 items)
- b. 10 f. 363 Morris, Patty (8 items)
- b. 10 f. 364 Muller, Jennifer (13 items)
- b. 10 f. 365 Murray, Jo Ann (8 items)
- b. 10 f. 366 Musard, Yves (7 items)
- b. 10 f. 367 Ma - Marris (22 items)

Series II: Correspondence (cont.)

Sub - series C - From Individuals and Dance Company Representatives (cont.)

- b. 10 f. 368 Martin - May (33 items)
- b. 10 f. 369 Mc (23 items)
- b. 10 f. 370 Me (17 items)
- b. 10 f. 371 Mi (15 items)
- b. 10 f. 372 Mo - Morrice (16 items)
- b. 10 f. 373 Morris - Mu (13 items)
- b. 11 f. 374 Neirink, Jim (21 items)
- b. 11 f. 375 Nielsen, Douglas (8 items)
- b. 11 f. 376 Noble, Cynthia (10 items)
- b. 11 f. 377 Na - Ne (14 items)
- b. 11 f. 378 Ni (7 items)
- b. 11 f. 379 No - Nu (21 items)
- b. 11 f. 380 Owen, Norton (20 items)
- b. 11 f. 381 O (33 items)
- b. 11 f. 382 Parson, Annie - B (9 items)
- b. 11 f. 383 Partridge, Martha (13 items)
- b. 11 f. 384 Pearson, Sara (19 items)
- b. 11 f. 385 Porter, Claire (21 items)
- b. 11 f. 386 Preston - Dunlop, Valerie (8 items)
- b. 11 f. 387 Pulvermacher, Neta (33 items)
- b. 11 f. 388 Pa (15 items)
- b. 11 f. 389 Pe (25 items)
- b. 11 f. 390 Ph - Pl (11 items)
- b. 11 f. 391 Po (17 items)
- b. 11 f. 392 Pr (7 items)
- b. 11 f. 393 Redlich, Don (10 items)
- b. 11 f. 394 Renna, Pam (15 items)
- b. 11 f. 395 Reyes, Alice (6 items)
- b. 11 f. 396 Robbins, Jerome (2 items)
- b. 11 f. 397 Robinson, Jacqueline (35 items)
- b. 11 f. 398 Robinson, Karen (32 items)
- b. 11 f. 399 Rodriguez, Nicholas (16 items)
- b. 11 f. 400 Roosevelt, Jeanette (17 items)
- b. 11 f. 401 Rosen, Miriam (8 items)
- b. 11 f. 402 Ryan, Barbara Ann (10 items)
- b. 11 f. 403 Ra (16 items)
- b. 11 f. 404 Re (20 items)
- b. 11 f. 405 Ri (6 items)
- b. 11 f. 406 Ro - Rom (26 items)
- b. 11 f. 407 Ros - Rot (13 items)
- b. 11 f. 408 Ru - Q (9 items)

Series II: Correspondence (cont.)

Sub - series C - From Individuals and Dance Company Representatives (cont.)

- b. 11 f. 409 Scherker, Michael (15 items)
- b. 11 f. 410 Shankin, Wendy (11 items)
- b. 11 f. 411 Shapiro, Lynn (15 items)
- b. 11 f. 412 Shaw, JoAnna Mendl (17 items)
- b. 11 f. 413 Shimotakahara, David (25 items)
- b. 11 f. 414 Siegenfeld, Billy (10 items)
- b. 11 f. 415 Simonson, Lynn (9 items)
- b. 11 f. 416 Skura, Stephanie (13 items)
- b. 11 f. 417 Sokolow, Anna (5 items)
- b. 11 f. 418 Spalding, Murray (14 items)
- b. 11 f. 419 Spott, Phyllis May o (15 items)
- Strasser, Rose
- b. 11 f. 420 1948 - 1976 (17 items)
- b. 11 f. 421 1976 - 1997 (30 items)
- b. 11 f. 422 Streb, Elizabeth (11 items)
- b. 11 f. 423 Stratton, Sandra (10 items)
- b. 12 f. 424 Sa (17 items)
- b. 12 f. 425 Sc - Sche (16 items)
- b. 12 f. 426 Schi - Sco (26 items)
- b. 12 f. 427 Se (23 items)
- b. 12 f. 428 Sh (34 items)
- b. 12 f. 429 Si (22 items)
- b. 12 f. 430 Sk - Sn (18 items)
- b. 12 f. 431 So (23 items)
- b. 12 f. 432 Sp (8 items)
- b. 12 f. 433 St - Ste (25 items)
- b. 12 f. 434 Sti (23 items)
- b. 12 f. 435 Su - Sy (16 items)
- b. 12 f. 436 Tarnay, Linda (14 items)
- b. 12 f. 437 Taucher, Wendy (19 items)
- b. 12 f. 438 Taylor, Mark (16 items)
- b. 12 f. 439 Taylor, Paul (17 items)
- b. 12 f. 440 Paul Taylor Dance Company (28 items)
- b. 12 f. 441 Taylor - Pinney, Micki (10 items)
- b. 12 f. 442 Teten, Carol (15 items)
- Townes, Alta Lu
- b. 12 f. 443 1970s, undated 1970 (29 items)
- b. 12 f. 444 1980 - 1984 (24 items)
- b. 12 f. 445 Townes, Alta Lu (16 items)
- b. 12 f. 446 Truss, Tom (13 items)
- Tsuai, Yung - Yung

Series II: Correspondence (cont.)

Sub - series C - From Individuals and Dance Company Representatives (cont.)

Tsuai, Yung - Yung (cont.)

- b. 12 f. 447 1980s, undated 1980 (18 items)
- b. 12 f. 448 1990s (16 items)
- b. 12 f. 449 Terry, Walter (5 items)
- b. 12 f. 450 Terrell, Rebecca (9 items)
- b. 12 f. 451 Teten, Carol (19 items)
- b. 12 f. 452 Thorne - Martin, Adriene (16 items)
- b. 12 f. 453 T - Ta (18 items)
- b. 12 f. 454 Te (35 items)
- b. 12 f. 455 Th - Ti (17 items)
- b. 12 f. 456 To - Tr (15 items)
- b. 12 f. 457 Ts - Ty (20 items)
- b. 12 f. 458 Uprichard, Laurie (9 items)
- b. 12 f. 459 U - Ve (17 items)
- b. 12 f. 460 Vi - Vo (18 items)
- b. 12 f. 461 Walker, Carol (8 items)
- b. 12 f. 462 Warren, Florence (21 items)
- b. 12 f. 463 Warren, Larry (9 items)
- b. 12 f. 464 Weidman, Charles (9 items)
- b. 12 f. 465 Weiss, Katherine and Ernest (10 items)
- b. 12 f. 466 Wells, Bruce (8 items)
- b. 12 f. 467 Wood, David and Marni (11 items)
- b. 13 f. 468 Wa (33 items)
- b. 13 f. 469 We (25 items)
- b. 13 f. 470 Wh - Wilk (17 items)
- b. 13 f. 471 Will - Wit (19 items)
- b. 13 f. 472 Wo - Wy (23 items)
- b. 13 f. 473 Young, James and Gladys (16 items)
- b. 13 f. 474 X - Y (19 items)
- b. 13 f. 475 Z (7 items)
- b. 13 f. 476 From multiple senders (20 items)
- b. 13 f. 477 From multiple senders (9 items)
- b. 13 f. 478 Unidentified (17 items)
- b. 13 f. 479 Programs, memorials, obituaries/ Dimitry Varley (25 items)
Sympathy cards on D.V.'s death
- b. 13 f. 480 16 items
- b. 13 f. 481 10 items
- b. 13 f. 482 25 items
- b. 13 f. 483 7 items
- b. 13 f. 484 Sympathy Cards, list of names, Christmas letter 1984 (15 items)
Last name unknown
Arranged alphabetically by first name.

Series II: Correspondence (cont.)

Sub - series C - From Individuals and Dance Company Representatives (cont.)

Last name unknown (cont.)

- b. 13 f. 485 A (21 items)
- b. 13 f. 486 B (17 items)
- b. 13 f. 487 C (22 items)
- b. 13 f. 488 D (22 items)
- b. 13 f. 489 E (8 items)
- b. 13 f. 490 F (4 items)
- b. 13 f. 491 G (8 items)
- b. 13 f. 492 H (26 items)
- b. 13 f. 493 I (5 items)
- b. 13 f. 494 J (40 items)
- b. 13 f. 495 K (23 items)
- b. 13 f. 496 L (25 items)
- M
- b. 13 f. 497 28 items
- b. 13 f. 498 33 items
- b. 13 f. 499 N (15 items)
- b. 13 f. 500 O (3 items)
- b. 13 f. 501 P (31 items)
- b. 13 f. 502 R (16 items)
- b. 13 f. 503 S (47 items)
- b. 13 f. 504 T (15 items)
- b. 13 f. 505 Q - Z (5 items)

Sub - series D - Bessie Schönberg to Dimitry Varley

- b. 14 f. 506 Undated (12 items)
- b. 14 f. 507 1933 July (9 items)
- b. 14 f. 508 1933 Aug. (4 items)
- b. 14 f. 509 1933 Sept. 1 - 1933 Sept. 10 (10 items)
- b. 14 f. 510 1933 Sept. 13 - 1933 Sept. 28 (9 items)
- b. 14 f. 511 1933 September 30 - 1933 October (11 items)
- b. 14 f. 512 1933 Oct. 16 - 1933 Oct. 31 (13 items)
- b. 14 f. 513 1933 Nov. 1 - 1933 Nov. 15 (10 items)
- b. 14 f. 514 1933 Nov. 21 - 1933 Nov. 29 (11 items)
- b. 14 f. 515 1933 Dec. 4 - 1933 Dec. 10 (8 items)
- b. 14 f. 516 1933 Dec. 12 - 1933 Dec. 20 (8 items)
- b. 14 f. 517 1934 Feb. (6 items)
- b. 14 f. 518 1934 Mar. 1 - 1934 Mar. 12 (16 items)
- b. 14 f. 519 1934 March 14 - 1934 Mar. 20 (6 items)
- b. 14 f. 520 1934 Mar. 21 - 1934 Mar. 28 (7 items)
- b. 14 f. 521 1934 Apr. 1 - 1934 Apr. 10 (9 items)
- b. 14 f. 522 1934 Apr. 11 - 1934 Apr. 25 (7 items)
- b. 14 f. 523 1934 May 24 (24 items)

Series II: Correspondence (cont.)

Sub - series D - Bessie Schönberg to Dimitry Varley (cont.)

- b. 14 f. 524 1934 June (23 items)
- b. 14 f. 525 1934 July (20 items)
- b. 14 f. 526 1934 Aug. (12 items)
- b. 14 f. 527 1934 Sept. (25 items)
- b. 14 f. 528 1934 Oct. (28 items)
- b. 14 f. 529 1934 Nov. (21 items)
- b. 14 f. 530 1934 Dec. (14 items)
- b. 14 f. 531 1935 Feb. (5 items)
- b. 14 f. 532 1935 Mar. 2 - 1935 Mar. 11 (11 items)
- b. 14 f. 533 1935 Mar. 12 - 1935 Mar. 26 (13 items)
- b. 14 f. 534 1935 Apr. (8 items)
- b. 14 f. 535 1935 May (23 items)
- b. 14 f. 536 1935 June (22 items)
- b. 14 f. 537 1935 July (21 items)
- b. 14 f. 538 1935 Aug. (11 items)
- b. 14 f. 539 1936 Mar. (2 items)
- b. 14 f. 540 1939 (7 items)
- b. 15 f. 541 1943 June (7 items)
- b. 15 f. 542 July 1943 (17 items)
- b. 15 f. 543 1943 Aug. (30 items)
- b. 15 f. 544 1943 Sept. (22 items)
- b. 15 f. 545 1943 Oct. (15 items)
- b. 15 f. 546 1943 Nov. (18 items)
- b. 15 f. 547 1943 Dec. (22 items)
- b. 15 f. 548 1944 Jan. (21 items)
- b. 15 f. 549 1944 Feb. (17 items)
- b. 15 f. 550 1944 Mar. (20 items)
- b. 15 f. 551 1944 Apr. (15 items)
- b. 15 f. 552 1944 May (20 items)
- b. 15 f. 553 1944 June (15 items)
- b. 15 f. 554 1944 July (9 items)
- b. 15 f. 555 1944 Aug. (21 items)
- b. 15 f. 556 1944 Sept. (21 items)
- b. 15 f. 557 1944 Oct. (12 items)
- b. 15 f. 558 1944 Nov. (10 items)
- b. 15 f. 559 1944 Dec. (10 items)
- b. 15 f. 560 1945 Jan. (13 items)
- b. 15 f. 561 1945 Feb. (15 items)
- b. 15 f. 562 1945 Mar. (18 items)
- b. 15 f. 563 1945 Apr. (24 items)
- b. 15 f. 564 1945 May (22 items)

Series II: Correspondence (cont.)

Sub - series D - Bessie Schönberg to Dimitry Varley (cont.)

- b. 15 f. 565 1945 June (13 items)
- b. 15 f. 566 1945 July (8 items)
- b. 15 f. 567 1945 Aug. (8 items)
- b. 15 f. 568 1945 Sept. (17 items)
- b. 15 f. 569 1945 Oct. (17 items)
- b. 15 f. 570 1945 Nov. (22 items)
- b. 15 f. 571 1945 Dec. (12 items)
- b. 15 f. 572 1946 Jan. (20 items)
- b. 15 f. 573 1946 Feb. (17 items)
- b. 15 f. 574 1946 Mar. (21 items)
- b. 15 f. 575 1946 Apr. (17 items)
- b. 15 f. 576 1946 May (17 items)
- b. 15 f. 577 1946 June (7 items)
- b. 15 f. 578 1946 July (12 items)
- b. 15 f. 579 1946 Aug. (8 items)
- b. 15 f. 580 1946 Sept. (6 items)
- b. 16 f. 581 1948 Aug. (2 items)
- b. 16 f. 582 1948 Sept. (2 items)
- b. 16 f. 583 1948 Oct. (8 items)
- b. 16 f. 584 1948 Nov. (8 items)
- b. 16 f. 585 1948 Dec. (1 item)
- b. 16 f. 586 1949 June (1 item)
- b. 16 f. 587 1949 July 1 - 1949 July 15 (6 items)
- b. 16 f. 588 1949 July 16 - 1949 July 31 (6 items)
- b. 16 f. 589 1949 Aug. (8 items)
- b. 16 f. 590 1950 June (2 items)
- b. 16 f. 591 1950 July (8 items)
- b. 16 f. 592 1950 Aug. (6 items)
- b. 16 f. 593 1951 Feb. (3 items)
- b. 16 f. 594 1951 Mar. (5 items)
- b. 16 f. 595 1951 July 1 - 1951 July 15 (8 items)
- b. 16 f. 596 1951 July 16 - 1951 July 31 (7 items)
- b. 16 f. 597 1951 Aug. 1 - 1951 Aug. 15 (5 items)
- b. 16 f. 598 1951 Aug. 16 - 1951 Aug. 31 (5 items)
- b. 16 f. 599 1951 Sept. 1 - 1951 Sept. 15 (5 items)
- b. 16 f. 600 1951 Sept. 16 - 1951 Sept. 31 (5 items)
- b. 16 f. 601 1951 Oct. (7 items)
- b. 16 f. 602 1951 Nov. (7 items)
- b. 16 f. 603 1951 Dec. (1 item)
- b. 16 f. 604 1952 Jan. (6 item)
- b. 16 f. 605 1952 Mar. (1 item)

Series II: Correspondence (cont.)

Sub - series D - Bessie Schönberg to Dimitry Varley (cont.)

- b. 16 f. 606 1952 July 1 - 1952 July 19 (10 items)
- b. 16 f. 607 1952 July 20 - 1952 July 31 (9 items)
- b. 16 f. 608 1952 Aug. (8 items)
- b. 16 f. 609 1953 Aug. (2 items)
- b. 16 f. 610 1954 Apr. (3 items)
- b. 16 f. 611 1955 July (3 items)
- b. 16 f. 612 1957 July (7 items)
- b. 16 f. 613 1957 Aug. (2 items)
- b. 16 f. 614 1959 July 1 - 1959 July 20 (9 items)
- b. 16 f. 615 1959 July 21 - 1959 July 31 (8 items)
- b. 16 f. 616 1959 Aug. (9 items)
- b. 16 f. 617 1961 July 1 - 1961 July 20 (8 items)
- b. 16 f. 618 1961 July 21 - 1961 July 31 (8 items)
- b. 16 f. 619 1961 Aug. (11 items)
- b. 16 f. 620 1962 July 1 - 1962 July 13 (7 items)
- b. 16 f. 621 1962 July 14 - 1962 July 24 (9 items)
- b. 16 f. 622 1962 July 25 - 1962 July 31 (7 items)
- b. 16 f. 623 1962 Aug. 1 - 1962 Aug. 9 (7 items)
- b. 16 f. 624 1962 Aug. 10 - 1962 Aug. 31 (6 items)
- b. 16 f. 625 1964 July 1 - 1964 July 12 (7 items)
- b. 16 f. 626 1964 July 13 - 1964 July 23 (7 items)
- b. 16 f. 627 1964 July 24 - 1964 July 31 (6 items)
- b. 16 f. 628 1964 Aug. 1 - 1964 Aug. 7 (5 items)
- b. 16 f. 629 1964 Aug. 8 - 1964 Aug. 31 (4 items)
- b. 16 f. 630 1966 July (3 items)
- b. 16 f. 631 1966 Aug. (2 items)
- b. 16 f. 632 After 1966 (4 items)
- b. 16 f. 633 Cards (4 items)
- b. 16 f. 633A To D.V. [Not from B.S.] Includes pottery print material

Sub - series E - Outgoing Correspondence to Family Other Than to Dimitry Varley

The rest of this series is counted by individual sheet (leaf) rather than by item.

- b. 16 f. 634 From B.S. to other family (17 leaves)

Sub - series F - From B.S. to Individuals and Dance Company Representatives

Includes references written on the individual's behalf sent to third parties.

By last name

- b. 16 f. 635 Misc. A (12 leaves)
- b. 16 f. 636 Misc. B (41 leaves)
- b. 16 f. 637 Misc. C (35 leaves)
- b. 16 f. 638 Misc. D (25 leaves)

Series II: Correspondence (cont.)

Sub - series F - From B.S. to Individuals and Dance Company Representatives (cont.)

By last name (cont.)

- b. 16 f. 639 Misc. E (12 leaves)
- b. 16 f. 640 Misc. F (13 leaves)
- b. 16 f. 641 Misc. G (40 leaves)
- b. 16 f. 642 Misc. H (29 leaves)
- b. 16 f. 643 Misc. I (9 leaves)
- b. 16 f. 644 Misc. J (12 leaves)
- b. 16 f. 645 Misc. K (33 leaves)
- b. 16 f. 646 Misc. L (16 leaves)
- b. 16 f. 647 Misc. M (60 leaves)
- b. 16 f. 648 Misc. N & O (10 leaves)
- b. 16 f. 649 Misc. P (27 leaves)
- b. 16 f. 650 Misc. Q & R (20 leaves)
- b. 16 f. 651 Misc. S (65 leaves)
- b. 16 f. 652 Misc. T & U (44 leaves)
- b. 16 f. 653 Misc. V - Z (36 leaves)
- b. 16 f. 654 Group Christmas letters (10 leaves)
- b. 16 f. 655 Multiple letters on same page (16 leaves)

By first name of recipient when last name is unknown

- b. 16 f. 656 A (16 leaves)
- b. 16 f. 657 B (4 leaves)
- b. 16 f. 658 C (12 leaves)
- b. 16 f. 659 D (10 leaves)
- b. 16 f. 660 E (5 leaves)
- b. 16 f. 661 F (2 leaves)
- b. 16 f. 662 G (3 leaves)
- b. 16 f. 663 I (3 leaves)
- b. 16 f. 664 J (11 leaves)
- b. 16 f. 665 K (10 leaves)
- b. 16 f. 666 L (5 leaves)
- b. 16 f. 667 M (30 leaves)
- b. 16 f. 668 N (4 leaves)
- b. 16 f. 669 P (12 leaves)
- b. 16 f. 670 R (9 leaves)
- b. 16 f. 671 S (15 leaves)
- b. 16 f. 672 T (7 leaves)
- b. 16 f. 673 U - Z (7 leaves)
- b. 16 f. 674 Unidentified outgoing (3 leaves)
- b. 16 f. 675 Letter writing log

Series III: Business Papers and Related Correspondence

Series III is an alphabetical collection of correspondence and papers from institutions other than Dance companies (colleges, professional organizations, etc.) with which Schönberg was professionally connected. It is subdivided into two sections. The first includes institutions with which she had extensive and lasting connections as an advisor, teacher or board member. This sub series includes the most substantial and widest range of material, and therefore often documents much about the institutions themselves beyond Schönberg's particular role there.

The second section contains papers from institutions where her role was more limited. While the types of material are the same, the volume is considerably less and the different types of papers are inter-filed (unlike section one in which the volume of papers made more organizational subdivisions necessary).

Includes incoming and outgoing correspondence, contracts, teaching notes, print materials. Additional teaching notes can be found in Series IV) [Correspondence is counted by items.]

Sub - series A - Bennington

Correspondence

- b. 17 f. 676 Outgoing (15 items)
- Incoming
- b. 17 f. 677 1933 - 1961 (28 items)
- b. 17 f. 678 1966 - 1990 (23 items)
- b. 17 f. 679 1991 - 1996 (20 items)
- b. 17 f. 680 B.S. and Martha Hill (5 items)

Student materials

- b. 17 f. 681 Schedules and class materials 1932-1933
- b. 17 f. 682 Study notes 1933
- b. 17 f. 683 *An historical chart of the dance and related fields* 1934
- b. 17 f. 684 Study notes 1934
- b. 17 f. 685 Study notes 1935
- b. 17 f. 686 Notes and tests
- b. 17 f. 687 Resume and degree project proposal 1934-1935
- b. 17 f. 688 Miscellaneous materials
- b. 17 f. 689 Thesis (?), misc. notes and typed pages
- b. 17 f. 690 Thesis typescript (?), partial
- b. 17 f. 691 Thesis (?), partial

Teaching materials

- b. 17 f. 692 Teaching outlines 1934, undated
- b. 17 f. 693 Lesson plans 1935
- b. 17 f. 694 Schedule, teaching notes, miscellaneous paper 1936
- b. 17 f. 695 Teaching notes, miscellaneous paper 1937
- b. 17 f. 696 Teaching notes 1938
- b. 17 f. 697 Teaching notes, miscellaneous paper 1939
Mills College, Oakland, Calif.
- b. 17 f. 698 *teaching notes, Bennington production script of The Swallow Book* 1941

Miscellaneous materials

Series III: Business Papers and Related Correspondence (cont.)

Sub - series A - Bennington (cont.)

Miscellaneous materials (cont.)

- b. 17 f. 699 Announcements: 1933 - 1938, 1941 - 1942, 1966, 1990 - 1991
- b. 17 f. 700 Programs: 1934 - 1949
- b. 17 f. 701 Misc. papers
- b. 17 f. 702 Bulletins, newsletters, alumni newsletters, et al

Sub - series B - Connecticut College School of Dance/American Dance Festival

Correspondence and misc. writing

- b. 18 f. 703 Letters and miscellaneous writing: n.d
- Correspondence:
 - b. 18 f. 704 1959 - 1962 (14 items)
 - b. 18 f. 705 1964 - 1968 (17 items)
 - b. 18 f. 706 1969 - 1972 (7 items)
 - b. 18 f. 707 1980 - 1997 (7 items)

Teaching

Curriculum planning and program notes:

- b. 18 f. 708 1959 - 1966
- b. 18 f. 709 1967 - 1968
- b. 18 f. 710 (cont.) 1968, 1985, undated
- b. 18 f. 711 Faculty notes: 1964 - 1967
- b. 18 f. 712 Book lists: 1963, 1968 - 1969

Institutional papers

Schedules, Directories, students lists, miscellaneous:

- b. 18 f. 713 1961 - 1964
- b. 18 f. 714 1966 - 1967
- b. 18 f. 715 Brochures and flyers: 1969, 1971, undated
- b. 18 f. 716 1948 - 1965
- b. 18 f. 717 1966 - 1985
- b. 18 f. 718 Workshop programs: 1948 - 1968
- b. 18 f. 719 Annotated programs
 - Includes list of American Dance Festival premieres, 1948 - 1966.

Sub - series C - Dance Theatre of Harlem

Correspondence

- b. 18 f. 720 B.S. and Arthur Mitchell 1983 - 1993 (10 items)
- Jerome Foundation
 - b. 18 f. 721 1983 - 1985 (9 items)
 - b. 18 f. 722 1986 - 1987 (11 items)
- Business correspondence, Contracts, Schedules
 - b. 18 f. 723 Undated 1983 - 1987
 - b. 18 f. 724 1988 - 1992
- Miscellaneous correspondence
 - b. 18 f. 725 Undated 1985 - 1986 (18 items)
 - b. 18 f. 726 1987 - 1996 (17 items)

Series III: Business Papers and Related Correspondence (cont.)

Sub - series C - Dance Theatre of Harlem (cont.)

Choreography Workshop

Correspondence

- b. 18 f. 727 Undated 1985 - 1987 (23 items)
- b. 18 f. 728 1988 - 1993 (6 items)

Teaching notes

- b. 18 f. 729 Undated
- b. 18 f. 730 1983 - 1985
- b. 18 f. 731 1986 - 1987
- b. 18 f. 732 1988 - 1992
- b. 18 f. 733 Participants' resumés
- b. 18 f. 734 Participants' resumés and notes
- b. 18 f. 735 Announcements, programs, et al
- b. 18 f. 736 Fund - raising and acknowledgement letters
- b. 18 f. 737 Programs, clippings, et al

Sub - series D - Dance Theatre Workshop

General Correspondence

Csp DTW - B.S

- b. 19 f. 738 - 1974, 1989 (20 items)
- b. 19 f. 739 - 1990, 1997 (26 items)

Csp David White - B.S

- b. 19 f. 740 1977-1989 (22 items)
- b. 19 f. 741 1990-1997 (19 items)
- b. 19 f. 742 Csp B.S. - David White (12 items)
- b. 19 f. 743 Misc (9 items)

Bessie Awards

- b. 19 f. 744 "Bessie" committee name and address lists
- b. 19 f. 745 Csp from community re "Bessies"
- b. 19 f. 746 Csp to "Bessie" Committee members
- b. 19 f. 747 Upcoming events/calendars for committee members
- b. 19 f. 748 Cumulative nominee lists and honoree lists
- b. 19 f. 749 Presentation notes by B.S
- b. 19 f. 750 PR and related materials
- b. 19 f. 751 Programs and sample certificate, - 1984, 1989
- b. 19 f. 752 Programs and related invitations, - 1991

Choreography Workshop

- b. 19 f. 753 Composition workshop announcements
- b. 19 f. 754 DTW notes to B. re applicants and workshop
- Resumes and letters from applicants
- 7 folders divided as follows:
 - b. 19 f. 755 A - C
 - b. 19 f. 756 D - F

Series III: Business Papers and Related Correspondence (cont.)

Sub - series D - Dance Theatre Workshop (cont.)

Choreography Workshop (cont.)

Resumes and letters from applicants (cont.)

b. 19 f. 757 G - J

b. 19 f. 758 K - L

b. 19 f. 759 M - N

b. 19 f. 760 P - Q

b. 19 f. 761 R - Y

Teaching and audition notes by B.S

b. 19 f. 762 1977 - 1989

b. 19 f. 763 1990 - 1997

General Organization papers

b. 19 f. 764 Board and committee info and reports

b. 19 f. 765 Financial, building purchase

b. 19 f. 766 - 768 Formal bound reports

Memos, meetings and minutes

b. 19 f. 769 1977 - 1986

b. 19 f. 770 1987 - 1997

b. 19 f. 771 Name and address lists

b. 19 f. 772 Misc. notes by B.S. re: Fresh Tracks, board meetings, fundraising etc

b. 19 f. 773 Misc. Press releases

b. 19 f. 774 Misc. DTW information

b. 19 f. 775 - 776 Misc. Clippings

b. 19 f. 777 DTW Print materials - calendars, announcements etc

Sub - series E - Dancing in the Streets

Correspondence

b. 20 f. 778 1982 - 1986 (20 items)

b. 20 f. 779 1989 - 1990 (26 items)

b. 20 f. 780 1991 - 1993 (26 items)

b. 20 f. 781 1994 - 1995 (26 items)

b. 20 f. 782 1996 - 1997 (13 items)

b. 20 f. 783 Undated

b. 20 f. 784 Photographs: B.S. and Elise Bernhardt and her son Isaac (11 photographs)

b. 20 f. 785 Newsletters, programs, announcements, et al

Sub - series F - Jacob's Pillow

Correspondence from B.S. to Jacob's Pillow

b. 20 f. 786 Csp from BS to Jacob's Pillow (1 item)

Correspondence from Jacob's Pillow to B.S

b. 20 f. 787 1980 - 1983 (15 items)

b. 20 f. 788 1984 (5 items)

b. 20 f. 789 1985 (9 items)

b. 20 f. 790 1986 - 1988 (19 items)

b. 20 f. 791 1989 - 1990 (12 items)

b. 20 f. 792 1991 - 1996 (19 items)

Series III: Business Papers and Related Correspondence (cont.)

Sub - series F - Jacob's Pillow (cont.)

Correspondence from Jacob's Pillow to B.S (cont.)

- b. 20 f. 793 Swatch of theater curtain
- General csp from JP to alumni, faculty and friends of JP
- b. 20 f. 794 1985 - 1989
- b. 20 f. 795 1990 - 1996
- b. 20 f. 796 JP contracts, letters of agreement
- JP publications
- Applicant information
- b. 20 f. 797 1947 - 1967
- b. 20 f. 798 1985 - 1995
- Calendar of events
- b. 20 f. 799 1983 - 1988
- b. 20 f. 800 1989 - 1996
- Catalogs
- b. 20 f. 801 1983 - 1988
- b. 20 f. 802 1989 - 1990
- b. 20 f. 803 1991 - 1992
- b. 20 f. 804 1993 - 1996
- b. 20 f. 805 Handbooks
- b. 20 f. 806 Misc. publications and papers
- b. 20 f. 807 G. gala and workshop programs
- Teaching notes
- b. 20 f. 808 1980 - 1981
- b. 20 f. 809 1982
- b. 20 f. 810 1983 - 1986
- b. 20 f. 811 1987 - 1988
- b. 20 f. 812 1989 - 1990
- b. 20 f. 813 1991
- b. 20 f. 814 1992 - 1994
- b. 20 f. 815 Misc. notes
- b. 20 f. 816 Student works and gift
- Sub - series G - Laban Centre
- Correspondence
- Bonnie Bird
- b. 20 f. 817 1955-1983 (22 items)
- b. 20 f. 818 1984-1989, undated (21 items)
- Marion North
- b. 20 f. 819 1938-1982 (25 items)
- b. 20 f. 820 1983-1997, undated (35 items)
- b. 20 f. 821 Letters written together (7 items)
- b. 20 f. 822 Csp from B.S. to Bonnie Bird and to Marion North (5 items)
- b. 20 f. 823 Official Laban Ctr. Csp and info (30 items)

Series III: Business Papers and Related Correspondence (cont.)

Sub - series H - State University of New York (SUNY)

SUNY Albany/Binghamton

- b. 21 f. 824 Miscellaneous
- SUNY Brockport
- b. 21 f. 825 Miscellaneous
- SUNY Potsdam
- b. 21 f. 826 Miscellaneous
- b. 21 f. 827 Correspondence 1952-1958
- b. 21 f. 828 Notes from Oklahoma production
- b. 21 f. 829 Programs and publications
- b. 21 f. 830 Student papers

SUNY Purchase

- b. 21 f. 830A Correspondence
- b. 21 f. 831 Curriculum Review 1990
- b. 21 f. 832 Early Years (Festival)
- b. 21 f. 833 Programs and Publications

Sub - series I - The Yard

Correspondence from Pat Nanon

- b. 21 f. 834 Undated (18 items)
- b. 21 f. 835 1975 - 1985 (16 items)
- b. 21 f. 836 1986 - 1988 (13 items)
- b. 21 f. 837 1989 - 1991 (17 items)
- b. 21 f. 838 1992 - 1997 (19 items)

Correspondence from The Yard

- b. 21 f. 839 Undated - 1984 (19 items)
- b. 21 f. 840 1985 - 1988 (16 items)
- b. 21 f. 841 1989 - 1990 (12 items)
- b. 21 f. 842 1991 - 1993 (16 items)
- b. 21 f. 843 1994 - 1995 (11 items)
- b. 21 f. 844 1996 - 1997 (6 items)

Correspondence from B.S

- b. 21 f. 845 1982 - 1985 (17 items)

Yard reports and meeting minutes

- b. 21 f. 846 1988 - 1992
- b. 21 f. 847 1993
- b. 21 f. 848 1994 - 1996
- b. 21 f. 849 Yard print materials
- b. 21 f. 850 Yard newsletters
- b. 21 f. 851 Misc. B.S. notes and writing/annotated Yard programs

Series III: Business Papers and Related Correspondence (cont.)

Sub - series J - Other Organizations

This group is organized alphabetically. Unless otherwise noted, each folder is organized chronologically with incoming and outgoing correspondence, business papers, printed material etc. all interfiled. This is intended to give an overview of her connection to the organization in a way that would have been unwieldy with the major affiliations. Additional print material on these organizations can also be found in series VIII. They were usually placed there when they were found without accompanying correspondence although some printed material here also came without correspondence.

- b. 22 f. 852 92nd Street Y
- b. 22 f. 553 American College Dance Festival Association
- b. 22 f. 854 American College Dance Festival Association
Correspondence and notes
- b. 22 f. 855 American Dance Association
Misc papers and csp.
- b. 22 f. 856 American Dance Association
Bulletins and DanceHerald.
- b. 22 f. 857 American Dance Guild
Newsletters.
- b. 22 f. 858 American Dance Guild
Misc and csp.
- b. 22 f. 859 Misc. A
- b. 22 f. 860 Briarcliff College
Csp and contacts.
- b. 22 f. 861 Briarcliff College
Teaching notes, lectures, student papers.
- b. 22 f. 862 Brooklyn Academy of Music
- b. 22 f. 863 - 864 Misc. B
- b. 22 f. 865 Clark Center
- b. 22 f. 866 Columbia University
- b. 22 f. 867 - 868 Congress on Research in Dance
- b. 22 f. 869 Misc. C
- b. 22 f. 870 Dance Alliance / Pat Peterson
- b. 22 f. 871 Dance Collective
- b. 22 f. 872 Dance Films
- b. 22 f. 873 - 874 Dance In Education Fund 1941 - 1989
Includes A New Generation of Dance in Westchester and Steffi Nossen School of Dance. 2
folders: 1941 - 1989 and 1990 - 1996.
- Dance Notation Bureau
 - b. 22 f. 875 1963 - 1979
 - b. 22 f. 876 1980 - 1997
- b. 22 f. 877 Dance USA
- b. 22 f. 878 - 8880 Denison University
- b. 22 f. 881 Misc. D
- b. 22 f. 882 Misc. E

Series III: Business Papers and Related Correspondence (cont.)
Sub - series J - Other Organizations (cont.)

- b. 22 f. 883 The Field
- b. 22 f. 884 Misc. F
- b. 22 f. 885 Misc. G
- b. 22 f. 886 - 887 Harkness Ballet School
- b. 22 f. 888 Harlem Dance Studio and Foundation
- b. 22 f. 889 Misc. H
- b. 22 f. 890 Institute of International Education
- b. 22 f. 891 Misc. I
- b. 22 f. 892 John Simon Guggenheim Memorial Foundation
- b. 23 f. 893 - 895 Julliard School
- b. 23 f. 896 Misc. J, K
- b. 23 f. 897 London. The Place
- b. 23 f. 898 Misc. L
- b. 23 f. 899 Mass Transit Street Theater
- b. 23 f. 900 Misc. M
- b. 23 f. 901 National Corporate Fund for Dance
- b. 23 f. 902 National Council of the Arts in Education
- b. 23 f. 903 National Dance Teachers Guild
- b. 23 f. 904 National Endowment for the Arts
- b. 23 f. 905 Neighborhood Playhouse
- b. 23 f. 906 New Dance League
- b. 23 f. 907 New York Public Library for the Performing Arts, Dance Division
- b. 23 f. 908 - 910 New York State Council on the Arts
- b. 23 f. 911 New York University
- b. 23 f. 912 Nikolais/Louis Foundation for Dance
- b. 23 f. 913 Misc. N
- b. 23 f. 914 The Open Eye
- b. 23 f. 915 Oberlin College
- b. 23 f. 916 Misc. O
- b. 23 f. 917 Parkland College
- b. 23 f. 918 Pentacle/National Choreography Project
- b. 23 f. 919 Perry - Mansfield School and Camps
- b. 23 f. 920 PS 122
- b. 23 f. 921 Misc. P
- b. 23 f. 922 Queens University. Canada
- b. 23 f. 923 Misc. Q, R
- b. 23 f. 924 Statue of Liberty - Ellis Island Foundation
- b. 23 f. 925 Misc. S
- b. 23 f. 926 Teatro de los Artes
- b. 23 f. 927 - 930 Technical Assistance Group/TAG/Dance Umbrella
- b. 23 f. 931 Temple University

Series III: Business Papers and Related Correspondence (cont.)
Sub - series J - Other Organizations (cont.)

- b. 23 f. 932 Theatre Arts Committee/TAC
- b. 23 f. 933 Misc. T
- b. 23 f. 934 University of North Carolina, Greensboro and Chapel Hill
- b. 23 f. 935 Misc. U, V
- b. 23 f. 936 W. W. Norton and Company
- b. 23 f. 937 Wayne State University
- b. 23 f. 938 Wesleyan University
- b. 23 f. 939 Westchester Arts Council/Westchester Dance Council
- b. 23 f. 940 Wooster Group
- b. 23 f. 941 Misc. W, X
- b. 23 f. 941A Yung Yung Tsuai and Dancers, Martin Lerner
- b. 23 f. 942 Misc. Y, Z
- Other Organizations (Oversize)
- b. 24 f. 943 City College of New York
- b. 24 f. 944 Congress on Research in Dance
- b. 24 f. 945 Hunter College
- b. 24 f. 946 National Dance Congress
- b. 24 f. 947 Westchester, First Annual Westchester County Dance Festival

Series IV: Teaching, Directing, Performing, Lecture Notes, Writing and Speeches

Series IV contains miscellaneous teaching notes that were not immediately placeable in the notes of any one institution. Also, some 19 small notebooks with teaching notes, exercises and responses to student work. Additionally, there are notes for lectures, award presentations and for speeches at special events that Schönberg moderated.

Document box within storage box filled with small notebooks, mostly from teaching. Many refer to specific institutions but may not have been used exclusively for work there. Also contain some drafts of letters and personal notes, shopping lists etc.

- b. 25 f. 948 Miscellaneous notebooks
- b. 25 f. 949 Notebook 1930. Notes on theatrical productions
- b. 25 f. 950 Award presentations and moderator notes
- b. 25 f. 951a - B.S. as choreographer/director/performer
951b
- b. 25 f. 952 Lecture, Wayne State University 1961
- b. 25 f. 953 [Folder 953 re - sorted to 1063. There is no Folder 953]
- b. 25 f. 954 Misc. lecture notes and writing
- b. 25 f. 955 Teaching notes 1970s
- b. 25 f. 956 - 957 Teaching notes, misc

Series V: Appointment Books and Calendars

Series V is comprised of two boxes of Schönberg's appointment books and calendars. Organized chronologically these seem to contain increasing amounts of notes and information of interest in the later years.

Series V: Appointment Books and Calendars (cont.)

b. 26 f. 958	1952
b. 26 f. 959	1955
b. 26 f. 960	1956
b. 26 f. 961 - 962	1957
b. 26 f. 963	1958
b. 26 f. 964	1959
b. 26 f. 965 - 966	1960
b. 26 f. 967 - 968	1961
b. 26 f. 969	1962
b. 26 f. 970	1963
b. 26 f. 971 - 972	1964
b. 26 f. 973 - 974	1965
b. 26 f. 975 - 976	1966
b. 26 f. 977	1967
	D.V.?
b. 26 f. 978	1967
b. 26 f. 979 - 982	1969
b. 26 f. 983 - 985	1970
b. 27 f. 986	1972
b. 27 f. 987 - 988	1973
b. 27 f. 989	1974
b. 27 f. 990	1976
b. 27 f. 991	1978
b. 27 f. 992	1979
b. 27 f. 993	1981
b. 27 f. 994	1982
b. 27 f. 995 - 996	1985
b. 27 f. 997	1986
b. 27 f. 998 - 999	1987
b. 27 f. 1000	1988
b. 27 f. 1001	1989
b. 27 f. 1002	1990
b. 27 f. 1003	1991
b. 27 f. 1004	1992
b. 27 f. 1005	1995
b. 27 f. 1006	1996
b. 27 f. 1007	1997

Series VI: Financial and Medical Papers

Series VI contains the financial papers and is made up mostly of bank and investment information as well as bills, medical expenses and information regarding charitable contributions made by Schönberg and her husband.

Series VI: Financial and Medical Papers (cont.)

- b. 28 **Bank accounts**
- b. 28 f. 1008 Barclays 1991 - 1992
- b. 28 f. 1009 Bank of New York 1994
- b. 28 f. 1010 Bank of New York 1995
- b. 28 f. 1011 Business expenses: Undated, 1961, 1993 - 1995
- Dean Witter account**
- b. 28 f. 1012 1988 - 1993
- b. 28 f. 1013 1994 - 1995
- Household bills**
- b. 28 f. 1014 and June Undated, 1975, 1978, 1983 - 1993
- b. 28 f. 1015 1993 July - 1994
- b. 28 f. 1016 Income 1948 - 1996
- Income tax information**
- b. 28 f. 1017 1983 - 1990
- b. 28 f. 1018 1991 - 1992
- b. 28 f. 1019 1993 - 1994
- b. 28 f. 1020 Non - dance contributions
- Medical**
- b. 28 f. 1021 1967 - 1984
- b. 28 f. 1022 1987 - 1991
- b. 28 f. 1023 1992
- b. 28 f. 1024 1993 - 1995
- b. 28 f. 1025 Social Security Administration Correspondence 1985 - 1994
- b. 28 f. 1026 Taxes: City/County of Yonkers 1976 - 1994
- b. 28 f. 1027 Wills 1983, 1989, 1990
 Includes planning information.

Series VII: Interviews with, Articles about, and Awards

Series VII includes awards and articles written about Schönberg as well as two oral history manuscripts. The oral history done for the Dance Division is an in depth life history documenting nearly 30 hours of recorded interview and comprising nearly 500 pages. The Columbia University oral history was done with a particular focus on the Bennington summer school.

- b. 29 f. 1028 Awards
- b. 29 f. 1029 Columbia University, Bennington School of the Dance Oral History Project
- b. 29 f. 1030 Cynthia Noble dissertation work
- b. 29 f. 1031 Misc. interviews with, articles about
- b. 29 f. 1032 New York Public Library for the Performing Arts, Oral History Projects, Csp
- b. 29 f. 1033 Interview preparations
- b. 29 f. 1034 Stuart Hodes interviews B.S
- b. 29 f. 1035 -
 1039 Transcript with corrections

Series VIII: Materials Collected by Bessie Schönberg

Series VIII is a collection of print materials that Schönberg saved. The first subseries is comprised of unpublished and manuscript material sent by individuals. These may be of interest in their own right although the particular connection to Schönberg insofar as content is less clear. The second subseries is also print material that she deemed worthy of saving, including bibliographies, poetry and student papers, but does not represent the substantial work of any single author.

Sub - series A - Writing by Others

- b. 30 f. 1040 Babitz, Sol
- b. 30 f. 1041 Croce, Arlene
Letters in reference to Croce.
- b. 30 f. 1042 Denby, Edwin
Interview with.
- b. 30 f. 1043 Dudley, Jane
- b. 30 f. 1044 Earle, Elsie C
- b. 30 f. 1045 Friese, Jeanette
- b. 30 f. 1046 Green, Charles E
- b. 30 f. 1047 Green, Ellen K
- b. 30 f. 1048 Harmon, Lois
- b. 30 f. 1049 Louis, Murray
Letters to Alwin Nikolais and touring schedule.
- b. 30 f. 1050 Mattusch, Harriet
- b. 30 f. 1051 -
1052 Nikolais, Alwin
Draft of book.
- b. 30 f. 1053 Plath, Sara
- b. 30 f. 1054 Sonnenschein, Jane
- b. 30 f. 1055 Shearer, Sybil
- b. 30 f. 1056 Sydor, E.E

Sub - series B - Miscellaneous Print Material

- b. 30 f. 1057 Bibliographies and Filmographies
- b. 30 f. 1058 Economic Survival Glossary for Dancers
Draft.
- b. 30 f. 1059 Poetry and Songs
- b. 30 f. 1060 Miscellaneous print materials
Annotated.
- b. 30 f. 1061 Miscellaneous unpublished and student papers
- b. 30 f. 1062 -
1063 *Unidentified project. The Dance: Mirror of Mankind*