



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Lincoln Kirstein papers**

ca. 1913-1994

(S) \*MGZMD 123

Processed by Henley Haslam.

## Summary

**Creator:** Kirstein, Lincoln, 1907-1996

**Title:** Lincoln Kirstein papers

**Date:** ca. 1913-1994

**Size:** 22 linear feet (466 folders in 38 document boxes; 3,381 Items)

**Source:** Gift. Estate of Lincoln Kirstein. Received: May 1995.

**Abstract:** This collection of the papers Lincoln Edward Kirstein cover the period from ca. 1917 to 1994 and pertain to public and private aspects of his life. This collection compliments the papers given by Kirstein to the Dance Collection in 1994 [\*MGZMD 97].

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Preferred citation:** Kirstein, Lincoln, 1907-Papers, (S) \*MGZMD 123, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

**Language of the Material:** In English with some French, German, Italian, Japanese, Russian English

**Processing note:** Processed by Henley Haslam.

## Creator History

American ballet director, writer, and dance historian, 1907-1995. Lincoln Kirstein was born in Rochester, NY, educated at Harvard (B.A. 1929, M.A. 1930). He married Fidelma Cadmus, sister of artist, Paul Cadmus, in 1941 and served in the U.S. Army 1943-45. He co-founded School of American Ballet with George Balanchine and Edward M.M. Warburg in 1934. Participated in the founding and/or direction of American Ballet in 1935, Ballet Caravan 1936-41, Ballet Society in 1946, and became general director of the succeeding company, New York City Ballet in 1948. Lincoln Kirstein career

included work with visual artists and writers on various projects. His publications in dance include: Dance Index, 1942-48; books on Fokine, Nijinsky, New York City Ballet, a history of theatrical dance, and assistance to Romola Nijinsky in the biography of her husband, 1932-33. He retired from New York City Ballet and School of American Ballet in 1989. Kirstein was known as a sponsor (1959-60) of Japanese theater in the United States. He was the recipient of many distinguished awards.

## Scope and Content Note

This collection of the papers Lincoln Edward Kirstein cover the period from ca. 1917 to 1994 and pertain to public and private aspects of his life. This collection compliments the papers given by Kirstein to the Dance Collection in 1994 [\*MGZMD 97].|||The diaries, that cover many of the years from 1919 to 1936, are an important part of the collection. Correspondence, both to and from Kirstein, and manuscripts of many of his extensive writings, make up the bulk of the collection.|||There are letters from Kirstein's family: Louis Kirstein, father; Rose Stein Kirstein, mother; Mina Kirstein Curtiss, older sister; and George Kirstein, younger brother. There are extensive files of correspondence and related matters for Elie Nadelman and Pavel Tchelitchew, for Kirstein was a friend and artistic executor of the estates of these artists. There are also many letters from the writer, Christopher Isherwood, and some from the poet, Marianne Moore. There is much correspondence and related material about Kirstein's interest in doing a book or major article on the art done by the Army Corps of Engineers during World War II, and establishing a war art museum. Because Kirstein was an art collector with a serious interest in art, there is correspondence with artists and sculptors such as Astrid Zydower. Much of the general correspondence consists of requests for advice, information, jobs, letters of reference, tickets to performances. As Managing Director of City Center (1952-53), much correspondence during this period relates to those business activities|||A brief description of contents of folders or other information has been given when it could be of assistance to researchers. It is noted when items or letters are written by Lincoln Kirstein.|||Newsprint has been photocopied onto acid-free paper for preservation. The backs of pages of typescripts were occasionally used for writings on other subjects, which can be confusing.|||Photographs have been placed in separate collections (\*MGZMB 99-1221 and \*MGZEB 00-71) for better preservation of this type of material. There are personal photographs of Lincoln Kirstein, his family and friends, and photographs of artwork. A notice has been inserted into folders where photographs or other items have been removed.|||Language: In English with some French, German, Italian, Japanese, Russian, Spanish.|||In the following section, the Folder List, and the Separation List, LK refers to Lincoln Kirstein. NYCB refers to New York City Ballet.

**Arrangement:** The collection is divided into 13 series: I. Diaries, Journals II. Correspondence III. Writings by Lincoln Kirstein IV. Writings by Others V. Research, Reference Materials VI. Artists VII. Proposals, Projects VIII. Libretti, Scenarios for Ballets IX. Drawings, Artwork X. Scrapbooks XI. Clippings, Programs XII. Miscellany XIII. Publications

## Key Terms

### Subjects

Ballet -- History -- 20th century  
Ballet -- United States  
Manuscripts -- Collections

### Names

Kirstein, Lincoln, 1907-1996  
Cha\_vez, Carlos, 1899-1978  
Curtiss, Mina Kirstein, 1896-  
Eisenstein, Sergei, 1898-1948  
Forster, E. M. (Edward Morgan), 1879-1970

Isherwood, Christopher, 1904-1986  
Leonard, Michael, 1933-  
Moore, Marianne, 1887-1972  
Nadelman, Elie, 1882-1946  
Tanning, Dorothea, 1910-2012  
Taylor, Paul (Saxophonist)  
Tchelitchew, Pavel, 1898-1957  
Zydower, Astrud  
City Center (New York, N.Y.)  
New York City Ballet  
United States. Army. Corps of Engineers

## Container List

### I. DIARIES, JOURNALS

contains diaries that cover most years from 1919-1936, and small engagement calendar/diaries for the years 1942-1994. The engagement calendar/diaries contain names and times of appointments, and an occasional list of names and telephone numbers Inserts are items that were folded into the pages of the diaries.

- b. 1 f. 1 "Timanous: Record 1919 August - July" (1 Item)  
camp diary
- b. 1 f. 2 inserts a. (6 Items)  
LK letter; other letters, poem, drawings
- b. 1 f. 3 inserts b. (23 Items)  
letters from camp director
- b. 1 f. 4 1920 diary Jan. 1-Nov. 25 (1 Item)
- b. 1 f. 5 inserts from diary (49 Items)  
drawings, letters, programs, etc.
- b. 1 f. 6 1922 diary Jan. 1-Aug. 2 (1 Item)
- b. 1 f. 7 inserts from diary (46 Items)  
drawings, letters, programs, etc.
- b. 2 f. 8 1922-1923 diary Oct. 10-July 5 (1 Item)
- b. 2 f. 9 inserts from diary (7 Items)  
drawings, poems, lock of hair
- b. 2 f. 10 1927 diary Jan. 1-Dec. 30 (1 Item)  
Harvard, founding *Hound & Horn*
- b. 2 f. 11 ts - Jan. 4-July 20 (2 Items)  
incomplete; includes list of people for identification
- b. 2 f. 12 ts - July 18-Dec. 30 (1 Item)  
covers trip to Europe
- b. 3 f. 13 ts - Jan. 14-Dec. 30 (1 Item)
- b. 3 f. 14 1930-1931 diary 1930 Oct. 14 - 1931 July 23 (1 Item)
- b. 3 f. 15 ts - [21] Oct. 14 - Feb. 31 (1 Item)
- b. 3 f. 16 ts - Feb. 22 - July 23 (1 Item)
- b. 3 f. 17 1931-1932 diary 1931 Aug. 3 - 1932 May 16 (2 Items)  
plus cumulative index Aug. 3-Nov. 27
- b. 4 f. 18 1932-1933 diary 1932 May 25 - 1933 May 25 (1 Item)  
insert of 1 typed page
- b. 4 f. 19 ts - May 25-Oct. 3 (1 Item)  
extra carbon of each page
- b. 4 f. 20 1933-1934 (1933 May 26 - 1934 Jan. 24 (1 Item)
- b. 4 f. 21 ts - May 26 - Jan. 24 (1 Item)  
in bound volume with Jan. 25-Dec. 17, 1934
- b. 5 f. 22 1934 diary Jan. 25-Dec. 4 (1 Item)
- b. 4 f. 21 ts - Jan. 25-Dec. 4 (1 Item)  
in bound volume with May 26, 1933-Jan. 24, 1934
- b. 5 f. 23 ts - Jan. 25-Dec. 4 (1 Item)  
incomplete

I. DIARIES, JOURNALS (cont.)

1934 diary (cont.)

- b. 5 f. 24 ts - Jan. 25-Dec. 4 (1 Item)
- b. 5 f. 25 1934-1936 diary 1934 Dec. 18 - 1936 Apr. 12 (1 Item)  
insert note from Mools, p. 150-51
- b. 5 f. 26 Index to diaries 1930-1934 (1 Item)
- b. 6 f. 27 1942, 1944, 1946, 1947, 1948 (Jan. 1-June 21), 1948 (June 14-Dec. 31),  
1949 engagement calendar/diaries (7 Items)  
only entry in 1946 is a name and telephone number
- b. 6 f. 28 1950 engagement calendar/diary (1 Item)
- b. 6 f. 29 1960, 1961 engagement calendar/diaries (2 Items)
- b. 6 f. 30 1976, 1977, 1978 engagement calendar/diaries (3 Items)
- b. 6 f. 31 1980, 1983, 1984 engagement calendar/diaries (3 Items)
- b. 6 f. 32 1990, 1991, 1992, 1993, 1994 engagement calendar/diaries (5 Items)

II. CORRESPONDENCE

contains letters, telegrams, memos and other items to, from and about individuals or organizations. The items in the Individual, Organization subseries are arranged alphabetically, and chronologically within the folders, which usually contain 3 or more items. The General subseries also contains items from individuals and organizations and is arranged alphabetically, with usually 1-2 items per entry. Unidentified or partially identified names are listed with as many letters as could be read and are included in the alphabetical lists, with a [?] for missing information. There are many items of correspondence that are xeroxes of original letters, especially for some members of the Kirstein family, Carlos Chavez, and Christopher Isherwood. "Goosie" is a pet name used by LK, and Fidelma Cadmus Kirstein for each other, and also used by Mina Kirstein, and Paul Cadmus to refer to LK. There are 1,297 items of correspondence in the collection, of which 238 are by LK and are mentioned in the "description" column of the Folder List. all correspondence by LK is noted

A. Individual, Organization

- b. 7 f. 33 Alfred A. Knopf, Inc. 1949-54 (8 Items)  
LK note of thanks for a book
- b. 7 f. 34 Armitage, Merle 1944-49 (2 Items)  
*Artists Under Fire see War Art Project*
- b. 7 f. 35 Auden/W.H. Auden Society 1937-89 (15 Items)  
ts of some Auden poems; copies of some Auden letters; and directory and 3 newsletters
- b. 7 f. 36 Balanchine, George 1950-82 (4 Items)
- b. 7 f. 37 Beaton, Cecil 1951-58 (2 Items)  
LK 2 long letters with NYCB news and praise of Beaton work for the ballet
- b. 7 f. 38 Bergt, Michael L. 1987-94 (50 Items)
- b. 7 f. 39 Brossard, Raymond "Ray" n.d. (10 Items)  
re war art project
- b. 7 f. 40 Cadmus, Paul 1984, n.d. (5 Items)
- b. 7 f. 41 *Cage, Betty 1950-53 see also Tchelitchew [Series VI., B.]* (2 Items)
- b. 7 f. 42 Cartier-Bresson, Henri 1957-87 (2 Items)
- b. 7 f. 43 Chavez, Carlos 1941-86 (30 Items)  
LK copies of 26 letters (a few sections blacked out) re the arts in South America; NYCB;  
commissioning of opera "The Tuscan Players"; situation at City Center
- b. 34 f. 366 sheet music (1 Item)  
oversize item
- b. 7 f. 44 Colville, Alex 1982-91 (9 Items)

II. CORRESPONDENCE (cont.)

A. Individual, Organization (cont.)

- b. 7 f. 45 Cranko, John 1950 (3 Items)
- b. 7 f. 46 Crisp, Clement n.d. (3 Items)
- b. 7 f. 47 Cummings, Willard W. 1943, n.d. (6 Items)  
LK 2 letters to wife for information about Cummings' work re war art project
- Curtiss, Mina Kirstein
- b. 7 f. 48 1913-37 (12 Items)  
from father
- b. 7 f. 49 1920-82 (7 Items)
- b. 7 f. 50 Dalrymple, Jean 1949-53 (6 Items)  
LK 3 letters re publicity for company
- b. 7 f. 51 D'Amboise, Jacques 1953 (3 Items)  
re draft deferment
- b. 7 f. 52 Danes, Gibson 1949 (4 Items)  
LK note re lunch appointment
- b. 7 f. 53 Davis, Helen E. 1947-52 (3 Items)
- b. 7 f. 54 Davis, Sylvia Reid 1948 (5 Items)  
LK 2 notes re having drawings published
- b. 7 f. 55 Day, Richard 1949-53 (4 Items)  
LK 3 notes re getting a note to Mrs. Goldwyn; hiring Ter-Arutunian at NBC
- b. 7 f. 56 de Ridder, Marcello 1949-51, n.d. (16 Items)  
LK telegram requesting information;
- b. 7 f. 57 de Rosiers, Paul 1951 (5 Items)  
re Don Quixote ballet
- b. 7 f. 58 de Valois, Ninette 1950 (3 Items)  
LK letter with information re Ballet Imperial and Latin American tour for program
- b. 7 f. 59 Denby, Edwin 1953, n.d. (4 Items)
- b. 7 f. 60 d'Harnoncourt, René & Sarah 1952-54 (3 Items)  
LK letter re suspension of film festival at City Center
- b. 7 f. 61 Draper, Nancy 1948-50 (7 Items)  
LK note with permission for Muriel Stuart to write introduction for a book
- b. 7 f. 62 Dubosc, Jean-Pierre 1949 (4 Items)
- b. 7 f. 63 Dunning, Jennifer 1983-84 (2 Items)  
LK letter re his talking with Balanchine about American themes in ballet
- b. 7 f. 64 Edmunds, John 1949-53 (5 Items)  
LK 2 notes regarding programs and the carol in theatrical history
- b. 7 f. 65 Eisenstein, Sergei 1946-63, n.d. (11 Items)  
1 handwritten letter from Eisenstein to LK; other letters from Marie Seton and Pera
- b. 34 f. 367 blocking diagram with notes [from movie?] (1 Item)  
oversize item
- b. 7 f. 66 Engel, Lehman 1953 (3 Items)  
LK note re Engel's idea for opera
- b. 7 f. 67 Engle, Paul 1953 (4 Items)  
LK 3 letters for grants for Kallman and Sackler
- b. 7 f. 68 Ewart, Gavin 1991-92 (4 Items)  
includes a poem

II. CORRESPONDENCE (cont.)

A. Individual, Organization (cont.)

- b. 7 f. 69 **Father Lynch 1944-53 (18 Items)**  
LK 3 letters re seeing Auden at Fire Island; lectures at Fordham; invitation to dinner and opera
- b. 7 f. 70 **Festival Theater 1949 (4 Items)**  
Kennedy & Smith, architects
- b. 7 f. 71 **Forster, E.M. (Morgan) 1952-55 (2 Items)**
- b. 7 f. 72 **Gaddis, Eugene "Gene" 1985-90 (5 Items)**
- b. 7 f. 73 **Gottlieb, Robert 1984 (1 Item)**
- b. 7 f. 74 **Hidy, Lance 1979 (3 Items)**
- b. 7 f. 75 **Hound & Horn 1929-33 (5 Items)**  
LK 5 letters to James Cagney, Jean Cocteau, Hyatt Mayor, John Walker III, Virgil Thomson
- Isherwood, Christopher**  
copies of Isherwood letters to LK
- b. 7 f. 76 **1943-48 (36 Items)**
- b. 7 f. 77 **1949-62 (33 Items)**
- b. 8 f. 78 **Kamin Dance Publishers 1946-48 (4 Items)**
- b. 8 f. 79 **Kansas City Art Institute 1948-49 (7 Items)**  
LK note re exhibition plans
- b. 8 f. 80 **Keahey, Robert 1948 (4 Items)**
- b. 8 f. 81 **Keller, Franklin J. (School of Performing Arts) 1950-53 (7 Items)**  
LK 2 letters about a dance department in the Vocational High School and LK's ability to be of service with his defense of professional education of dancers
- b. 8 f. 82 **Kent, Henry Watson 1946-47 (3 Items)**
- b. 8 f. 83 **Kersting, Brown & Company 1953-54 (12 Items)**  
LK 2 letters re Rockefeller Foundation grant; acoustical problems at City Center
- b. 8 f. 84 **Ketcham, Ben 1952-54 (13 Items)**  
LK 6 letters and notes re City Center business
- b. 8 f. 85 **Kirstein, Fidelma Cadmus 1955-69 (13 Items)**  
LK: 11 letters and cards re trips, hotels, ballet news, social life, cats (Nanook)
- Kirstein, George & Elinor**
- b. 8 f. 86 **1943-49 (16 Items)**
- b. 8 f. 87 **1950-54 (12 Items)**
- Kirstein, Lincoln**
- b. 8 f. 88 **1917-30, n.d (6 Items)**  
LK 2 letters from schools; 1 telegram re speeding ticket
- b. 8 f. 89 **1942-43 (6 Items)**  
draft notice, Army forms
- b. 8 f. 90 **1945-50 (5 Items)**  
LK 4 items: long letter re WWII and artworks; letter to bank re financial arrangements for European trip; telegrams re NYCB
- b. 8 f. 91 **1952 (32 Items)**  
condolence notes re Mother's death; includes Edith Sitwell, Gisella Caccialanza

II. CORRESPONDENCE (cont.)

A. Individual, Organization (cont.)

Kirstein, Lincoln (cont.)

- b. 8 f. 92        **1965-86** (8 Items)  
LK 3 items: telegram re Agnes de Mille autobiography; letter to W. McNeil Lowry re New Yorker series on LK; also draft of interview for Parabola and LK gifts to Metropolitan Museum and National Portrait Gallery
- b. 8 f. 93        **1987-89** (5 Items)  
LK 2 items relating to SAB leadership; one letter from Mellon Foundation; Morgan Stanley investment document
- b. 8 f. 94        **1992** (3 Items)  
re *Mosaics* publication
- b. 8 f. 95        *Kirstein, Louis Rose 1933-48 see also Curtiss, Mina Kirstein* (2 Items)
- b. 8 f. 96        **Knoedler & Company 1946-49** (11 Items)  
LK 2 letters re possible good customer; proposal concerning illustrated books
- b. 8 f. 97        **Kobler, John 1952** (3 Items)
- b. 8 f. 98        **Lasky, Gladys 1954** (6 Items)  
LK note re foundation grant
- b. 8 f. 99        **Lassalle, Edmund 1947-53** (4 Items)
- b. 8 f. 100       **Lawrence, Peter 1948** (4 Items)  
LK note re job application
- b. 8 f. 101       **Lawrence, Robert 1947-52** (5 Items)  
LK brief note re job possibilities
- b. 8 f. 102       **Lederman, Minna 1948-50** (3 Items)  
LK brief response re performance and *Dance Index*
- b. 8 f. 103       **Lee, Dai-Keong 1948-53** (5 Items)  
LK brief note re appointment to talk about an opera
- b. 8 f. 104       **Leff, Eva 1949** (6 Items)  
LK brief note with negative comment about Leff's paintings
- Leonard, Michael**  
long letters re London art and dance scene
- b. 8 f. 105        **1982-84** (18 Items)
- b. 8 f. 106        **1985-92** (22 Items)
- b. 8 f. 107        **Lévi-Strauss, Claude 1946-47** (4 Items)
- b. 8 f. 108        **Levin, Meyer 1952-53** (4 Items)  
LK brief note returning proposed story for a ballet
- b. 8 f. 109        **Lewis, Robert 1953** (4 Items)  
LK letter re complaint about birection of City Center
- b. 8 f. 110        **Lewisohn, Samuel & Margaret 1947-53** (13 Items)  
LK 3 items: memo re check for donation; brief note re theatre ticket; letter declining contribution to worthy cause due to support of Ballet Society
- b. 8 f. 111        **Leyda, Jay 1947-51, n.d** (8 Items)
- b. 8 f. 112        **Lieberson, Goddard 1950-53** (7 Items)  
LK 3 letters re plans for NYCB; thanks for hard work for NYCB; thanks and amount of financial help
- b. 8 f. 113        **LIFE Magazine 1944-49** (8 Items)  
LK 3 letters: suggestion for story re forming permanent company at City Center; art article submitted with description of paintings; suggestion for article on an art exhibit



II. CORRESPONDENCE (cont.)

A. Individual, Organization (cont.)

- b. 8 f. 114     **Lindbergh, Anne Morrow** 1985-86 (2 Items)  
re death of Mina Kirstein Curtiss
- b. 8 f. 115     **LOOK Magazine** 1949-52 (4 Items)
- b. 8 f. 116     **Loomis, Payson Walker** 1948 (3 Items)
- b. 8 f. 117     **Loring, Eugene** 1951 (2 Items)
- b. 8 f. 118     **Los Angeles Civic Light Opera** 1953 (5 Items)  
LK note re sharing scenery
- b. 8 f. 119     **Louisville Fund/Orchestra** 1953-54 (13 Items)  
LK 2 letters re fund-raising; a Louisville grant
- b. 8 f. 120     **Luce, Clare Booth** 1950-53 (3 Items)  
LK 2 letters: to Norman della Joio re ballet libretto; hope that she will attend performance of NYCB in Italy
- b. 9 f. 121     **Ludgin, Earle** 1947-49 (3 Items)
- b. 9 f. 122     **Luhan, James Graham** 1952 (3 Items)
- b. 9 f. 123     **Lust, Herbert** 1949, n.d. (8 Items)
- b. 9 f. 124     **Lutyens, Edith** 1948-53 (4 Items)  
LK acceptance of invitation
- b. 9 f. 125     **Lynes, George Platt** 1949-51 (3 Items)
- b. 9 f. 126     **Mabry, Tom & Ruth** 1950-52 (3 Items)
- b. 9 f. 127     **McLaren, Lady Rose** 1950 (4 Items)
- b. 9 f. 128     **MacMillan, Henry Jay (H.J.)** 1943 (9 Items)  
LK 2 letters requesting letters and drawings; war art project
- b. 9 f. 129     **Martins, Peter** 1985-88 (2 Items)
- Moore, Marianne** 1946-77  
letters are arranged in order of editor's # in bottom corner in brackets
- b. 9 f. 130     a. (15 Items)
- b. 9 f. 131     b. (20 Items)
- b. 9 f. 132     c. (17 Items)  
LK postcard
- b. 9 f. 133     d. (15 Items)
- b. 9 f. 134     e. (19 Items)
- b. 9 f. 135     f. (11 Items)
- b. 9 f. 136     g. (11 Items)  
LK telegram with offer of tickets
- Nadelman, Elie see Nadelman [Series VI., A.]*
- b. 9 f. 137     **New York City Ballet** 1952-91 (7 Items)  
LK cable re problems with pay of company on tour
- b. 9 f. 138     **Nijinsky, Romola** 1933 (2 Items)  
LK 2 letters re help in keeping Romola in USA as he finishes working with her on book
- b. 9 f. 139     **Pope-Hennessy, Sir John** 1994, nd. (2 Items)  
letter re Mina Curtiss; letter praising *Mosaics*
- b. 9 f. 140     **Rothschild, Bethsabée de, Baroness** 1953 (3 Items)  
LK 2 letters re staging season of modern dance at City Center
- b. 9 f. 141     **Stevenson, Brockie** 1943-44 (2 Items)  
war art project

II. CORRESPONDENCE (cont.)

A. Individual, Organization (cont.)

- b. 9 f. 142 Tanning, Dorothea 1948-53, n.d. see also Libretti - "Spirit of the Bayou" (19 Items)  
LK letter thanking for work and hope to have her design operas in future
- b. 9 f. 143 Taras, John 1947 (7 Items)
- b. 9 f. 144 Taylor, Paul 1979-92 (7 Items)  
*Tchelitchew, Pavel see Tchelitchew [Series VI. B.]*  
*Thomson, Virgil see "Valentine" libretto [Series VIII.]*
- b. 9 f. 145 U.S. Customs Service 1930 (6 Items)  
LK letter re problem with bringing photographs deemed obscene by Customs into country
- b. 9 f. 146 Walker, John III (National Gallery) 1944 (2 Items)  
LK long letter re his feelings on American art
- War Art Project
- b. 9 f. 147 1942 (5 Items)  
background information on program
- b. 9 f. 148 1943 (32 Items)  
LK 14 letters re publication of book or article on military art work from Ft. Belvoir
- b. 9 f. 149 1944, n.d. (9 Items)  
LK letter on article on war art; excerpts from artists' letters; suggestions for exhibit of war art; excerpts from diary of Japanese soldier on Guadalcanal 1942
- b. 9 f. 150 Watson, Steven 1990-92 (3 Items)
- b. 9 f. 151 Wyeth, James 1984-87, n.d (7 Items)
- b. 9 f. 152 Zydower, Astrid 1979-89 (25 Items)  
letters with news of London art and dance scene; 8-6-82 letter tells of death of Marie Rambert

B. General

- b. 9 f. 153 A [?] 1950 (2 Items)
- b. 9 f. 153 Aberconway, Christabel 1966 (1 Item)
- b. 9 f. 153 Aloff, Mindy 1989 (1 Item)
- b. 9 f. 153 Anthony 1993 (1 Item)
- b. 9 f. 153 Arnell, Tony 1950 (1 Item)
- b. 9 f. 153 Askew, Kirk 1949 (1 Item)
- b. 9 f. 153 B 1955 (1 Item)
- b. 9 f. 153 Benedict n.d. (1 Item)
- b. 9 f. 153 Bob 1955 (1 Item)
- b. 9 f. 153 Braby & Waller, Solicitors 1950 (1 Item)  
re David Lichine lawsuit
- b. 9 f. 153 Brinton, Christian n.d. (1 Item)
- b. 9 f. 153 Brooke [Astor?] 1989 (1 Item)
- b. 9 f. 153 Buckle, Richard "Dicky" 1950 (1 Item)
- b. 9 f. 154 C, Bob (2 Items)
- b. 9 f. 154 Caldwell, Robert G. 1950 (2 Items)  
LK letter re possible NYCB booking in Buenos Aires
- b. 9 f. 154 Canfield, Curtis 1954 (2 Items)  
LK letter re ballet teacher at Yale
- b. 9 f. 154 Carlos 1944 (1 Item)

II. CORRESPONDENCE (cont.)

B. General (cont.)

- b. 9 f. 154 Carter, Elliott 1949 (1 Item)
- b. 9 f. 154 Chadwick, Mrs. E. Gerry 1950 (2 Items)  
LK letter re contribution to NYCB
- b. 9 f. 154 Chamberlain, Wynn 1954 (1 Item)
- b. 9 f. 154 Chee[?], John n.d. (1 Item)
- b. 9 f. 154 Clint 1994 (1 Item)
- b. 9 f. 154 Cochrane, Peggie 1950 (1 Item)
- b. 9 f. 154 Crane, Louise 1953 (2 Items)  
LK's brief words on Victoria Ocampo, Gabriela Miestral, and Stravinsky
- b. 9 f. 155 Da Camara, Bento Jose 1950 (1 Item)
- b. 9 f. 155 d'Amboise, Chris n.d. (1 Item)
- b. 9 f. 155 Damon, S. Foster 1927, 1948 (2 Items)  
re LK review of book; John Griffith, ballet master
- b. 9 f. 155 Danieli, Fred 1952 (1 Item)
- b. 9 f. 155 Daniell, Tania L. 1954 (2 Items)  
LK letter re availability of copies of *Dance Index*
- b. 9 f. 155 Daugherty, Charlie 1947-48 (2 Items)
- b. 9 f. 155 David 1983 (1 Item)
- b. 9 f. 155 Davis, Blevins 1951-53 (2 Items)  
LK letter re working with Lucia Chase and ANTA; LK letter re plans involving City Center
- b. 9 f. 155 Davis, Helen F. 1952 (2 Items)  
job application with LK's brief reply
- b. 9 f. 155 Davis, Jim 1948 (1 Item)
- b. 9 f. 155 de Frey, Erika 1953 (1 Item)
- b. 9 f. 155 de Hartmann, Thomas (2 Items)  
LK brief reply to new ballet suggestions
- b. 9 f. 155 de Koppisch, Christina 1953 (2 Items)  
LK letter re dance booking in Puerto Rico
- b. 9 f. 155 de Lippe, Simone and Aschwin n.d. (1 Item)
- b. 9 f. 155 de Viana, Diego 1953 (3 Items)  
LK letter re NYCB information for possible use in ARTES and for booking
- b. 9 f. 155 De Vries, Jules 1952 (3 Items)  
LK brief reply to agent's request
- b. 9 f. 155 Dearborn, Elwyn 1953 (1 Item)  
job application
- b. 9 f. 155 Delarue, Allison 1952 (3 Items)  
LK reply re successor to *Dance Index*
- b. 9 f. 155 Delius, F. 1953 (2 Items)  
LK reply re possibility of meeting and hiring Georgiadis for scenery and costume design
- b. 9 f. 155 Denis, Paul 1952 (2 Items)  
LK brief reply to request for information about dance
- b. 9 f. 155 Denney, Reuel 1953 (2 Items)  
LK response to the poet's verses
- b. 9 f. 155 Dennis, Estelle 1952 (2 Items)
- b. 9 f. 155 Dickert, Lois (1 Item)

II. CORRESPONDENCE (cont.)

B. General (cont.)

- b. 9 f. 155     Dispeker, Thea 1952 (2 Items)  
LK brief response to request for orchestra date at City Center
- b. 9 f. 156     Dobias, Martha n.d. (1 Item)  
Request to have Tallchief dance more than "Leclerk"
- b. 9 f. 156     Dodge, Norman 1947 (1 Item)
- b. 9 f. 156     Doktor, Raphael 1949 (1 Item)
- b. 9 f. 156     Dooley, E.B. 1949 (2 Items)
- b. 9 f. 156     Doubleday & Co., Permissions Dept. 1952 (2 Items)
- b. 9 f. 156     Dovener, Mrs. Robert F. 1952 (2 Items)
- b. 9 f. 156     Dowling, Lyle 1953 (2 Items)  
LK reply to request to book Walton opera for City Center
- b. 9 f. 156     Dowling, Robert W. 1952 (1 Item)  
LK letter re film festival proposal
- b. 9 f. 156     Downes, Olin 1951 (1 Item)  
LK invitation to see a NYCB performance for music
- b. 9 f. 156     Doyle, Jim 1949-50 (3 Items)  
LK brief reply to job application
- b. 9 f. 156     Dragon, Ted 1949 (1 Item)
- b. 9 f. 156     du Pont, Paul n.d. (1 Item)
- b. 9 f. 156     Ducloux, Walter 1953 (2 Items)  
LK brief reply re job application
- b. 9 f. 156     Duddy, Neil A. 1953 (2 Items)  
LK brief reply to offer to use bagpipes in ballet
- b. 9 f. 156     Duncan-Jones, Dean 1950 (4 Items)
- b. 9 f. 157     Eaderesto, Jerry 1989 (1 Item)
- b. 9 f. 157     Ed 1943 (1 Item)
- b. 9 f. 157     Ede, [?] 1949-53 (2 Items)
- b. 9 f. 157     Edgar n.d. (1 Item)
- b. 9 f. 157     Edison, Sid 1947-52 (3 Items)  
LK brief reply to request to audition sister
- b. 9 f. 157     Edmiston, Henry n.d. (1 Item)
- b. 9 f. 157     Edmond, Miriam 1954 (2 Items)  
LK brief response to script
- b. 9 f. 157     Edward 1994 (2 Items)  
comments on *Mosaics*
- b. 9 f. 157     Edwards, John n.d. (1 Item)  
job application
- b. 9 f. 157     Ehrlich, Georg 1949 (1 Item)
- b. 9 f. 157     EIL n.d. (1 Item)
- b. 9 f. 157     Elliott, James S. 1950 (2 Items)
- b. 9 f. 157     Elliott, John T. 1948 (1 Item)
- b. 9 f. 157     Elvin, Violetta n.d. (1 Item)  
declining offer to guest with NYCB
- b. 9 f. 158     Embiricos, Perry 1950 (1 Item)

II. CORRESPONDENCE (cont.)

B. General (cont.)

- b. 9 f. 158 English, Granville 1953 (3 Items)  
LK 2 replies to Langston Hughes libretto
- b. 9 f. 158 English-Speaking Union (1 Item)  
LK reply to request for list of leading dancers for a party
- b. 9 f. 158 Englund, Richard B. 1949 (1 Item)
- b. 9 f. 158 Erhardt, Otto 1953 (1 Item)
- b. 9 f. 158 Escobar, Maria Luisa 1952 (1 Item)
- b. 9 f. 158 Estill, Reuel 1953 (2 Items)  
LK reply to request to help with fund-raising
- b. 9 f. 158 Evarts, Maxwell 1952 (2 Items)  
LK brief reply to set up meeting to discuss a NY show of Latin-American artists
- b. 9 f. 158 Ewing, Rev. J. Franklin 1951-52 (3 Items)  
LK note re sending ballet slides to Fordham University
- b. 10 f. 159 Fishlock, James 1950 (2 Items)
- b. 10 f. 159 Fletcher, Ifan Kyrle 1950 (1 Item)
- b. 10 f. 159 Fogg Museum of Art (Paul J.?) 1944 (1 Item)
- b. 10 f. 159 Frank, Charlotte 1965 (1 Item)  
re painting "The Boy, a Persian Cat"
- b. 10 f. 159 Fraser, James H. 1953 (2 Items)
- b. 10 f. 159 G. [George Platt Lynes?] 1953 (1 Item)
- b. 10 f. 159 Gallup, Donnie 1988 (1 Item)  
letter re book of poetry by Pound printed for Payson Loomis
- b. 10 f. 159 Gill n.d. (1 Item)
- b. 10 f. 159 Gill, F. Blacket 1950 (1 Item)
- b. 10 f. 159 Hartley, Russell 1950 (1 Item)
- b. 10 f. 159 Harewood, Lord & Lady (1 Item)
- b. 10 f. 159 Hecht, Anthony 1987 (1 Item)  
letter re *The Poems of Lincoln Kirstein*
- b. 10 f. 159 Henningham & Hollis 1951 (1 Item)
- b. 10 f. 159 Hol [?], J [?] 1983 (2 Items)  
sender in Yale Dept. of English
- b. 10 f. 159 Joel, Lydia 1953 (1 Item)
- b. 10 f. 159 Johnson, Philip n.d. (1 Item)
- b. 10 f. 159 Junceau, Brandt 1989 (1 Item)
- b. 10 f. 160 Kahn, Alfred S. 1952-53 (4 Items)
- b. 10 f. 160 Kahn, David W. 1950 (1 Item)
- b. 10 f. 160 Kahn, Winifred 1949 (1 Item)
- b. 10 f. 160 Kahrman, Virginia 1953 (1 Item)
- b. 10 f. 160 Kalcheim, Harry 1953 (2 Items)  
LK brief note City Center not available for Christmas holidays
- b. 10 f. 160 Kallman, Chester 1953 (1 Item)
- b. 10 f. 160 Kallman, Gerhard 1952-54 (3 Items)  
LK note re theatre project at City Center proceeding

II. CORRESPONDENCE (cont.)

B. General (cont.)

- b. 10 f. 160 Karinska, Barbara n.d. (1 Item)  
request for money
- b. 10 f. 160 Kasdan, Mrs. Albert M. 1954 (1 Item)  
LK note of gratitude
- b. 10 f. 160 Kassern, Tadeusz 1954 (1 Item)  
outline for New York City Center Junior Theatre
- b. 10 f. 160 Kaufman, Hubert 1949 (1 Item)
- b. 10 f. 160 Keim, W. 1953 (3 Items)
- b. 10 f. 160 Keith, Freeman (Stinehour Press) 1974 (1 Item)
- b. 10 f. 160 Keith, Hal 1948 (2 Items)  
LK note of regret about an unanswered letter
- b. 10 f. 160 Kelley, Etna M. 1948 (1 Item)
- b. 10 f. 160 Kelly, George 1952 (1 Item)
- b. 10 f. 160 Kerz, Leo 1948 (2 Items)  
LK brief note re not doing any new productions
- b. 10 f. 160 Ki[?], Frank n.s. (1 Item)
- b. 10 f. 160 Kidd, Michael 1949 (1 Item)  
telegram of congratulations
- b. 10 f. 160 Kiesler, Frederick 1948 (1 Item)
- b. 10 f. 160 Kirk, Mrs. Nevins 1952-53 (2 Items)  
LK brief reply that NYCB will not be in Chicago
- b. 10 f. 160 Kirkland, Alexander 1953 (1 Item)
- b. 10 f. 161 Kjar, Bruce 1948 (2 Items)
- b. 10 f. 161 Klar, Arthur 1954 (3 Items)  
LK request for late payment
- b. 10 f. 161 Knight, Arthur 1947 (1 Item)  
LK letter with quotation for brochure on Knight
- b. 10 f. 161 Koch, Evelyn F. 1953 (2 Items)  
LK invitation regrets
- b. 10 f. 161 Koerner, Henry 1948 (1 Item)
- b. 10 f. 161 Koogle, Jay F. 1954 (2 Items)
- b. 10 f. 161 Korey, Rhoda 1952 (1 Item)  
LK letter re complaint about treatment by box office employee
- b. 10 f. 161 Korn, Bertram W. 1948 (1 Item)
- b. 10 f. 161 Koten, Bernard 1951 (2 Items)  
LK letter expressing interest in Ulanova guesting with NYCB
- b. 10 f. 161 Kotlowitz, Robert 1953 (1 Item)
- b. 10 f. 161 Koutsoumpas, John 1954 (2 Items)  
LK brief note re finding copy of *Dance Magazine*
- b. 10 f. 161 Krefetz, Harvey 1948 (2 Items)
- b. 10 f. 161 Kroeber, Karl 1952 (2 Items)  
LK brief note re speaking at Columbia University
- b. 10 f. 161 Kup, Karl 1949 (1 Item)
- b. 10 f. 162 Lachaise, Allys n.d. (1 Item)

II. CORRESPONDENCE (cont.)

B. General (cont.)

- b. 10 f. 162 LaCloche, Anne-Marie 1949 (1 Item)  
LK brief telegram
- b. 10 f. 162 Lambert, Gavin 1950 (1 Item)
- b. 10 f. 162 Lampa, Howard L. 1948 (1 Item)  
re House un-American Activities Committee
- b. 10 f. 162 Langner, Lawrence 1955 (2 Items)
- b. 10 f. 162 Lapham, Claude 1954 (2 Items)
- b. 10 f. 162 Larsson, E.F. 1954 (1 Item)
- b. 10 f. 162 Lasky, Denis n.d. (1 Item)
- b. 10 f. 162 Laughlin, James 1949 (4 Items)
- b. 10 f. 162 Lavrock, Lily 1948 (2 Items)
- b. 10 f. 163 LeClerq, Jacques 1953 (1 Item)  
father of Tanaquil; fund-raising suggestions
- b. 10 f. 163 Lee, Jesse[?] 1949 (1 Item)
- b. 10 f. 163 Lehman, Franz 1949 (1 Item)
- b. 10 f. 163 Lehmann, John n.d. (1 Item)
- b. 10 f. 163 Leland, Arnold 1953 (1 Item)  
LK brief note rejecting a ballet
- b. 10 f. 163 Lemman, Lucy Benjamin 1947 (1 Item)
- b. 10 f. 163 Leo n.d. (1 Item)
- b. 10 f. 163 Leonard, Bill 1951 (1 Item)
- b. 10 f. 163 Levin, Harry 1954 (1 Item)
- b. 10 f. 163 Levine, Frieda 1953 (2 Items)  
LK brief job application rejection
- b. 10 f. 163 Levine, Marks 1952 (2 Items)  
LK thanks for note re City Center appointment
- b. 10 f. 163 Lewis, Robert 1951-53 (2 Items)  
LK brief note thanks for letter
- b. 10 f. 164 Lieberman, Frank 1954 (3 Items)  
LK brief note with offer to help for Fulbright scholarship
- b. 10 f. 164 Lilienthal, Mrs. Joseph 1953 (1 Item)
- b. 10 f. 164 Lindamood [?], Peter 1953 (1 Item)  
re purchase of Pavlik "Pearl"
- b. 10 f. 164 Lindt, Else 1952 (2 Items)  
LK brief note requesting more information on a ballet
- b. 10 f. 164 Linsley, Everett Gray n.d. (1 Item)
- b. 10 f. 164 Lion, Stephan 1952 (1 Item)
- b. 10 f. 164 List, Mr. and Mrs. Eugene 1948 (2 Items)  
LK brief regret of invitation
- b. 10 f. 164 Littlefield, Bill 1951 (1 Item)
- b. 10 f. 164 Lloyd, Margaret 1954 (2 Items)  
LK brief note of thanks for article
- b. 10 f. 165 Loder, Christopher n.d. (1 Item)

II. CORRESPONDENCE (cont.)

B. General (cont.)

- b. 10 f. 165 Loewenthal, Minnie L. 1953 (3 Items)  
LK brief note re curtain
- b. 10 f. 165 Logan, Arthur Bartels n.d. (1 Item)
- b. 10 f. 165 Lohr, Evelyn 1952 (2 Items)  
LK brief note of thanks for accurate article
- b. 10 f. 165 Lolly 1987 (1 Item)
- b. 10 f. 165 London Ballet Circle 1951 (2 Items)  
LK brief note declining invitation to speak to group
- b. 10 f. 165 Longshamp, Gaston n.d. (1 Item)
- b. 10 f. 165 Los Angeles County Museum 1949 (2 Items)
- b. 10 f. 165 Love, Robert E. 1948 (2 Items)  
LK brief note re no job openings
- b. 10 f. 165 Lowry, W. McNeil (1 Item)  
informal invitation for visit, xeroxes of pictures of house on E. 53rd St.
- b. 10 f. 165 Luban, Francia 1947 (1 Item)
- b. 10 f. 165 Lubar, Rea 1952 (2 Items)  
LK brief note re invitation
- b. 10 f. 165 Lublin, A.D. 1953 (1 Item)
- b. 10 f. 165 Lustbader, Morris S. 1952 (1 Item)
- b. 10 f. 165 Lyford, Katharine Van Etten 1948-49 (2 Items)
- b. 10 f. 165 Lynes, Russell 1953 (2 Items)  
LK brief note re article on Auden
- b. 10 f. 166 M[?] (1 Item)
- b. 10 f. 166 Mann, Joseph n.d. (1 Item)
- b. 10 f. 166 McA, J. 1940 (1 Item)
- b. 10 f. 166 McEnerney, Edward 1946 (1 Item)
- b. 10 f. 166 Mellow, James R. 1991 (1 Item)  
re LK's Walker Evans essay and diary entries
- b. 10 f. 166 Michaut, Pierre 1950 (1 Item)
- b. 10 f. 166 Migel, Parmenia (Ekstrom) 1950 (2 Items)  
LK telegram expressing interest in American Festival in Paris
- b. 10 f. 166 Morgan, Aubrey Niel 1950 (1 Item)
- b. 10 f. 166 Muse, Louis 1948 (2 Items)
- b. 10 f. 166 N[?], Natalie 1946 (1 Item)
- b. 10 f. 166 National Labor Council 1952 (1 Item)
- b. 10 f. 166 Neumeier, John 1989 (1 Item)
- b. 10 f. 166 Nutt, Richard 1955 (1 Item)
- b. 10 f. 166 Pete (1 Item)
- b. 10 f. 166 Phillips ICA 1950 (1 Item)
- b. 10 f. 166 Povier, Dick 1994 (1 Item)
- b. 10 f. 167 Richardson, Edgar 1949 (1 Item)
- b. 10 f. 167 Robert 1949 (1 Item)
- b. 10 f. 167 Robert [Lindgren?] n.d. (1 Item)



## II. CORRESPONDENCE (cont.)

### B. General (cont.)

- b. 10 f. 167     **Rosenbloom, Joseph** 1953 (2 Items)  
LK letter re late arrivals at performances
- b. 10 f. 167     **Sakier, George** 1949 (2 Items)  
LK letter re sending Ballet Society information
- b. 10 f. 167     **Schreuder, Frances** 1985 (1 Item)  
re writing of her experiences in prison and interest in writing a book
- b. 10 f. 167     **Schweyer, P.O.** 1952 (1 Item)
- b. 10 f. 167     **Seiberling, Dorothy** 1948 (1 Item)
- b. 10 f. 167     **Sloan, John F.** 1965 (1 Item)  
West Point cadets visit to NYCB and possible use in performance
- b. 10 f. 167     **Strong, Roy** 1985 (1 Item)  
information re painting "John Taylor Captain of the Glover's Company" 1594
- b. 10 f. 167     **Tom** 1950 (1 Item)
- b. 10 f. 167     **Turner, Evan H.** 1974 (1 Item)
- b. 10 f. 167     **Vaughan, David** 1950 (1 Item)
- b. 10 f. 167     **White, John S.** 1953 (1 Item)
- b. 10 f. 167     **Wiley, Robert C.** 1952 (1 Item)
- b. 10 f. 167     **Woody** n.d. (1 Item)

## III. WRITINGS BY LINCOLN KIRSTEIN

contains manuscripts/typescripts, some with corrections and some bound into books, for the following: juvenilia; books, monographs; plays; stories; poems; articles for journals, newspapers, magazines, catalogues; speeches and tributes. The articles are arranged under the newspaper, journal or magazine if more than one article, and then by general subjects such as dance and art.

### A. Juvenilia

#### Stories

- b. 10 f. 168     a. (16 Items)
- b. 10 f. 169     b. (11 Items)
- b. 10 f. 170     **The One Sane Man** 1921 (1 Item)  
ms in bound book, 4 pages of drawings
- b. 10 f. 171     **Plays** (14 Items)
- b. 10 f. 172     **Poems** (6 Items)
- b. 10 f. 173     **Illustrated "booklets"** (2 Items)  
bugs & butterflies; far-removed island

### B. Books, Monographs

#### Flesh is Heir 1930

- b. 11 f. 174     leather-bound ms (1 Item)  
by chapters  
xeroxes of ms
- b. 11 f. 175     1-4 (4 Items)
- b. 11 f. 176     5-9 (5 Items)
- b. 11 f. 177     10-13 (4 Items)
- b. 11 f. 178     14-17 (4 Items)

III. WRITINGS BY LINCOLN KIRSTEIN (cont.)

B. Books, Monographs (cont.)

Flesh is Heir (cont.)

by chapters (cont.)

- b. 11 f. 179        18, 20 (2 Items)  
                      missing ch. 19
- b. 11 f. 180        section of ts and review (8 Items)
- b. 11 f. 181        unpublished chapters (4 Items)  
                      ts

Mosaics

- b. 12            ts (3 Items)  
                      corrections by LK, Feb. 1994; also bound uncorrected proof and computer disk
- b. 13            ts (1 Item)  
                      corrections by LK
- b. 14            ts (1 Item)  
                      with corrections
- b. 15            ts (1 Item)  
                      with corrections
- b. 16            ts (1 Item)  
                      incomplete, "Galarsi's copy"
- b. 17            proofs (1 Item)  
                      with corrections
- b. 18 f. 182        For My Brother (2 Items)  
                      xerox of book + review
- b. 18 f. 183        sections of manuscript (2 Items)  
                      in two composition books
- b. 18 f. 184        Between the Wars: Ballads: Urban & Suburban 1947-1977 (2 Items)  
                      ts in binder + dedication; ts
- b. 18 f. 185        Poems of a Patriot: Ballads: Urban & Suburban 1955-1985 (1 Item)  
                      ts
- b. 18 f. 186        Postscript: For Robert Gottlieb, Inspirer of This and Many Other Ballet  
Books (1 Item)  
                      ts in binder
- b. 19 f. 187        Quarry (2 Items)  
                      sections of ts with corrections in binders
- b. 19 f. 188        Auden in America 1978 (2 Items)  
                      ts with corrections in binder; ts
- b. 19 f. 189        As If: a Manikin as Sly Mythmaker (1 Item)  
                      ts with corrections in binder
- b. 19 f. 190        At One Remove (1 Item)  
                      ts with corrections
- b. 19 f. 191        *Nijinsky [anonymous collaboration with Romola Nijinsky]Nijinsky*  
*[anonymous collaboration with Romola Nijinsky]* (1 Item)  
                      ms notes. Romola's life before Nijinsky; ts of chapter "Nijinsky meets Diaghilev;" bound in  
                      book
- b. 19 f. 192        A Note on the Notes (1 Item)  
                      ts with corrections in binder
- b. 20 f. 193        Portrait of South America (3 Items)  
                      ts; two pictures
- b. 20 f. 194        *The Cut of Kind (for Vanessa Redgrave)* (2 Items)  
                      2 copies ts, 1 with corrections

III. WRITINGS BY LINCOLN KIRSTEIN (cont.)

B. Books, Monographs (cont.)

Mosaics (cont.)

- b. 20 f. 195      **The Artists of the Engineer Replacement Center Art Project 1943** (2 Items)  
sections of ts with corrections; list of names and addresses
- b. 20 f. 196      **American Battle Painting 1588-1918** (2 Items)  
ts; note
- b. 20 f. 197      **American Battle Painting 1755-1918** (1 Item)
- Unfinished works**
- b. 20 f. 198      **Book/autobiography** (1 Item)  
LK notes with pictures
- Alt Aussee**  
materials for story on G5-Monuments, Fine Arts; Steinberg Salt Mine at Alt Aussee,  
principal depot of artwork collected by Hitler
- b. 20 f. 199      **LK notes with pictures** (1 Item)
- b. 20 f. 200      **Basic materials, report** (3 Items)
- b. 20 f. 201      **Historical Guide Book (Luxemburg)** (8 Items)  
unfinished work - background material, drawings, table of contents

C. Plays, Scripts

- b. 20 f. 202      **Magic Carpet 1967** (1 Item)  
ts in binder
- b. 20 f. 203      **White House Happening 1967** (2 Items)  
2 ts: 1 in binder, 1 incomplete with LK's written comments
- b. 21 f. 204      **Traitor's Pride: A Moral Tragedy** (1 Item)  
ms (several versions bound in book)
- b. 21 f. 205      **The Clean Cut Kid 1932** (1 Item)  
ms in bound book
- b. 21 f. 206      **Lay This Laurel 1987** (3 Items)  
comments only by Bruce Beresford; printed material re repair of memorial

D. Stories

- b. 21 f. 207      **Incident the Monastery** (1 Item)  
ms
- b. 21 f. 208      **Memoirs of a Manikin** (1 Item)  
ts

E. Poems

- b. 21 f. 209      **"The Mine at Pecs"** (3 Items)  
several versions (ms, ts)
- b. 21 f. 210      **Background material** (10 Items)
- b. 21 f. 211      **Published poems** (10 Items)  
copies of the printed poems
- "Sunny Jim"**
- "Marriage Message for Mary Frost & James Maybon 1920"**
- "Eisenstein"**
- "Between the Bells"**
- "Baby Gangster"**
- "Memorial Window: 1946-56"**
- "Notre Dame des Cadres"**
- "March"**

III. WRITINGS BY LINCOLN KIRSTEIN (cont.)

E. Poems (cont.)

Published poems (cont.)

“Western”

“Bar & Grill”

“Dead on Arrival”

b. 21 f. 212 “Koi”; “Idiot Savant”; “True Story”, “Snap Shot” (4 Items)  
unpublished

b. 21 f. 213 “Graduate” (2 Items)  
[not by LK?]

F. Articles

b. 21 f. 214 Hound & Horn (3 Items)  
copies of published articles

“The Diaghilev Period” 1930

“Kreutzberg; Wigman: Pas d'Acier: The Future” 1931

“Contemporary Mural Painting in the United States” 1932

The Nation

copies of published articles

b. 21 f. 215 “The Persistence of Ballet” 1/31/34 (1 Item)

b. 21 f. 215 “Harvard and Hanfstängl” 12/5/34 (1 Item)

b. 21 f. 215 “Some American Dancers” 2/27/35 (1 Item)

b. 21 f. 215 “The Monte Carlo Season” 11/13/37 (1 Item)

b. 21 f. 215 “The Critic's Lexicon” 2/5/38 (1 Item)

b. 21 f. 215 “The English” 3/5/38 (1 Item)

b. 21 f. 215 “Dance Documentary” 5/28/38 (1 Item)

b. 21 f. 215 “Martha Graham at Bennington” 9/3/38 (1 Item)

b. 21 f. 215 “Grass Roots” 11/12/38 (1 Item)

b. 21 f. 215 “Letters of T.E. Lawrence” 7/8/39 (1 Item)

b. 21 f. 215 “Nijinsky” (1 Item)

b. 21 f. 215 “‘Kykunkor’: Native African Opera” (1 Item)

b. 21 f. 215 “Lifar on Diaghilev” 11/16/40 (1 Item)

b. 21 f. 215 “The Furies' at Fordham” 4/4/42 (1 Item)

b. 21 f. 215 “Monuments of Old Germany” 9/1/45 (1 Item)

b. 21 f. 216 “Letter from Canada” 10/26/57 (1 Item)

b. 21 f. 216 “The Arts from Japan” 1/31/59 (1 Item)

b. 21 f. 216 “The Scope of Photography” 4/18/59 (1 Item)

b. 21 f. 216 “Architecture” 5/20/61 (1 Item)

b. 21 f. 216 “The Wealth of the Orient” 1/27/62 (1 Item)

b. 21 f. 216 “Letter from Seattle” 4/7/62 (1 Item)

b. 21 f. 216 “First Night in Minneapolis” 5/25/63 (1 Item)

b. 21 f. 216 “Art Books of 1964” 12/14/64 (1 Item)

b. 21 f. 216 “Art Books of 1964: Part II” 12/21/64 (1 Item)

b. 21 f. 216 “Art Books of 1964: Part III” 12/28/64 (1 Item)  
missing pages 1 & 2

b. 21 f. 216 “A Prison of Possibility” 9/14/70 (1 Item)

III. WRITINGS BY LINCOLN KIRSTEIN (cont.)

F. Articles (cont.)

The Nation (cont.)

- b. 21 f. 216 "Art Books of 1970: Part I" 12/21/70 (1 Item)
- b. 21 f. 216 "Art Books of 1970: Part II" 12/28/70 (1 Item)
- b. 21 f. 216 "Metaphors of Motion" 3/15/71 (1 Item)
- b. 21 f. 216 "Artist and/or Illustrator" 1/24/72 (1 Item)
- b. 21 f. 216 "Prints and People" 2/14/72 (1 Item)
- b. 21 f. 216 "Aid and Comfort to Eakins" 5/15/72 (1 Item)
- b. 21 f. 216 "Memoirs of a Diplomat" (1 Item)
- b. 21 f. 216 "Dance Through the Ages" (1 Item)
- b. 21 f. 217 Letters to Editor (8 Items)  
by and relating to LK

New Republic

- b. 21 f. 218 "First Poems" 1935 (1 Item)
- b. 21 f. 218 New York Review of Books (3 Items)
  - "Diaghilev"
  - "Uncle Wiz the Wizard"  
ts, review of Auden biography
  - "Lincoln Shelter"  
inc. ts, review of book about Lincoln

b. 21 f. 219 Center (5 Items)

- "Repertory: The Face of the Company" 1954
- "Repertory: Policy for the Repeatable" 1954
- "Menotti: The Giants in Bleeker Street" 1954
- "Stratford on Another Avon: Canada's Shakespeare Festival" 1954
- "Shakespeare and the Theatre of Style" 1955

Dance Magazine

- b. 21 f. 220 "Ballet and the Modern Dance Today" 1936 (1 Item)
- b. 21 f. 220 "An American Institution is founded".. 1937 (2 Items)  
2 parts
- b. 21 f. 220 "Transcontinental Carvan" 1939 (2 Items)  
2 parts

Dance News

- b. 21 f. 220 "The Monument of Diaghilev" (2 Items)

Dance Index

- b. 21 f. 221 "Foreword" and "Comments" (17 Items)  
xeroxes of published materials  
*see Artists - Nadelman for article "Elie Nadelman: Sculpture of the Dance"*
- b. 21 f. 221 *Decision see Artists* (2 Items)
  - "Russian Ballet: Direction by Default" 3/41
  - "Home Team: The Ballet Theatre" 4/41
- b. 21 f. 222 Other Dance Articles (17 Items)
  - "Modern Dance' and Dancing" *New English Weekly* 8/33
  - "The Dance: A Letter" *New York Times* 1935

III. WRITINGS BY LINCOLN KIRSTEIN (cont.)

F. Articles (cont.)

Other Dance Articles (cont.)

*"Crisis in the Dance" North American Review* 1937

*"The Indians Dance" Harper's Bazaar* 9/40

*"...and LK Smacks the Ballet Russe" PM's Weekly* 1940

"Ballet Blitz" *Town & Country* 10/40

"Isadora Duncan" *MOMA Bulletin* 11/41

*"Alec: or The Future of Choreography" Dance News Annual* 1953

"In Appreciation: John Martin" 9/62

"Dance in Sculpture" *Library of the Performing Arts* 1971

*"Balanchine's Fourth Dimension" Vogue* 12/72

*"Balanchine Trio" Dancing Times* 1973

"Stravinsky & Balanchine: Fifty Years of Partnership: 1920-1971

"The Increased Popularity of Ballet in America"

*Schwann-1 Catalogue* 5/74

*"A Midsummer Night's Dream" Modern Commentary*

"Melissa Hayden: `Time to Retire?'"

"American Saturday Night" [square dancing]

- b. 22 f. 223 Ballet Society (6 Items)  
program notes and announcements
- b. 22 f. 224 Ballet Caravan (3 Items)  
LK ms in bound book; ts program notes
- b. 22 f. 225 School of American Ballet (8 Items)  
reports; material in catalogues
- b. 22 f. 226 NYCB (12 Items)  
program/souvenir book notes, articles
- Other Dance Articles - [published?]
- b. 22 f. 227 "Dance" 3/54 (1 Item)  
ts
- b. 22 f. 227 "Ballet" 1954 (1 Item)  
ts
- b. 22 f. 227 "Ballet: Civic or National: The American Problem" (1 Item)  
ts
- b. 22 f. 228 "Baryshnikov" (1 Item)  
ts
- b. 22 f. 228 "Balanchine's Singularity" (1 Item)  
ts with corrections
- b. 22 f. 228 "Don Juan: The Making of a Ballet" (1 Item)  
ts
- b. 22 f. 229 untitled article re Balanchine 1979 (1 Item)
- b. 22 f. 229 "A Circle of Doctrine: Encyclopedic Projections and Pretensions" (1 Item)
- b. 22 f. 229 Memorandum: "Future of Classic Dance in the United States" (1 Item)  
ts
- b. 22 f. 230 Articles on Theatre, Music, Film, Photography (5 Items)  
copies of published articles
- "Homage to Stravinsky" *Arts Decoration* 5/37

III. WRITINGS BY LINCOLN KIRSTEIN (cont.)

F. Articles (cont.)

Articles on Theatre, Music, Film, Photography (cont.)

"History in American Films: *Gone with the Wind*" Films "History in American Films: *Gone with the Wind*" Films 1940

"French Films during the Occupation" *MOMA Bulletin* 1945

"Working with Stravinsky" Stravinsky in the Theatre 1949

"George Platt Lynes" Art Institute of Chicago 1960

b. 22 f. 231 Magazine of Art (8 Items)  
copies of published articles

"Life or Death for Abstract Art?: Con: A Mild Case of Cerebrosis" 3/43

"Siqueiros: Painter and Revolutionary" 1/44

"Letter from France" 1/45

"Pedro Figari" 3/46

"The Rediscovery of William Rimmer" 3/47

"American Battle Art: 1588-1944"

3 articles

b. 22 f. 232 Museum of Modern Art publications (3 Items)  
copies of published articles

"American Realists and Magic Realists" 1943

"American Battle Painting 1776-1918" 1944

"Henri-Cartier Bresson: Documentary Humanist" 1947

Other Art Articles

b. 22 f. 233 "*Jean Charlot*" *Creative Art* 10/31 (1 Item)

b. 22 f. 233 "*Drawings by Jean Charlot*" *Parnassus* 1935 (1 Item)

b. 22 f. 233 "*Drawings of Dancers*" *Theatre Arts* 1942 (1 Item)

b. 22 f. 233 "*A traves de un ojo extranjero*" *Forma Revista de Arte* 1943 (1 Item)

b. 22 f. 233 "*South American Painting*" *The Studio* 10/44 (1 Item)

b. 22 f. 233 "*Siqueiros in Chillán*" *Andean Quarterly* 1944 (1 Item)

b. 22 f. 233 "*War Uncovers a Ghost of Gothic Fresco*" *Art News* 5/45 (1 Item)

b. 22 f. 233 "A Visit to `Der Stuermer'" 6/30/45 (1 Item)

b. 22 f. 233 "The Quest of the Golden Lamb" (2 Items)  
ts; incomplete copy of published article

b. 22 f. 233 "Mysteries of Painting" 11/46 (1 Item)

b. 22 f. 233 "Pedro Figari: 1861-1938" Council for Inter-American Cooperation 1946 (1 Item)

b. 22 f. 234 "Gaston Lachaise" M. Knoedler catalogue 1947 (1 Item)

b. 22 f. 234 "*The State of Modern Painting*" *Harper's Magazine* 10/48 (1 Item)

b. 22 f. 234 "Symbolic Realism in American Painting 1940-1950" Institute of Contemporary Arts 1950 (1 Item)

b. 22 f. 234 "Symbolic Realism" Hewitt Gallery 1950 (1 Item)

b. 22 f. 234 "*The Craft of Horace Armistead*" *Chrysalis* 1957 (1 Item)

b. 22 f. 234 "*Alex Colville*" *Canadian Art* 8/58 (1 Item)

b. 22 f. 234 "William Rimmer: His Life and Art" 1961 (1 Item)

b. 22 f. 234 "Foreword" James Wyeth exhibit M. Knoedler 1966 (1 Item)

b. 22 f. 234 "Yasuhide Kobashi" 1973 (1 Item)

III. WRITINGS BY LINCOLN KIRSTEIN (cont.)

F. Articles (cont.)

Other Art Articles (cont.)

- b. 22 f. 234 "A Decade of Acquisitions" Dance Collection 1964-1973" New York Public Library 1973 (1 Item)
- b. 22 f. 234 "Twelve Sculptors" Foreward to exhibit Bonestell Gallery (1 Item)
- b. 22 f. 234 "Grab the Seventh Avenue Express to Brooklyn" (1 Item)
- b. 22 f. 235 "*Walt Whitman Thomas Eakins: A Poet's and a Painter's Camera-Eye*" *Aperture* 1972 (2 Items)  
copies of published article; ts "second version" with corrections
- b. 22 f. 236 "The Performing Arts and our Egregious Elite" (2 Items)  
ts, 2 versions
- b. 22 f. 237 Other Art Articles [published?] (4 Items)  
xeroxes of ts  
"A Sketch of Contemporary Painting"  
"The Death of Berard"  
untitled articles
- b. 22 f. 238 G. Speeches, Tributes (4 Items)  
"Gratitude from an Advisee: S.F.D. 1926"  
"For Fania "December 23, 1964"  
funeral service for Carl Van Vechten  
"Morton Baum" 1968  
memorial speech  
"W. McNeil Lowry" 1975
- b. 23-24 H. Excerpts from writings of LK (3 Items)  
card file with brief excerpts "gathered during the compilation of *A First Bibliography*"

IV. WRITINGS BY OTHERS

contains articles and reviews relating to LK, and miscellaneous articles on a range of subjects.

A. Articles/Reviews relating to LK

- b. 25 f. 239 "*Parable of the Figure in the Carpet*" *Nation* 12/23/73 (1 Item)
- b. 25 f. 239 "*Blast*" *Nation* (2 Items)
- b. 25 f. 239 "*Low Ceiling*" *Nation* (1 Item)
- b. 25 f. 239 "*Flesh is Heir*" *Nation* (1 Item)
- b. 25 f. 239 "*It's a Battlefield*" *TLS* 1976 (1 Item)
- b. 25 f. 239 "*The Poems of Lincoln Kirstein*" *Booklist* 1987 (1 Item)
- b. 25 f. 239 "Americans Dance, Too" by Richard O. Boyer Ballet Caravan Scrapbook 1934-1935 (1 Item)
- b. 25 f. 239 "*Public Balletomane No. 1*" *New York Times* 3/66 (1 Item)
- b. 25 f. 239 National Book Awards press release 1976 (1 Item)
- b. 25 f. 239 "*Kirstein Gets Franklin Medal*" *New York Times* 1981 (1 Item)
- b. 25 f. 240 "Roads to Oz. I. A Personal Account of some U.S.-USSR Medical Exchanges and Contacts, 1942-1962" by Michael B. Shimkin (1 Item)  
LK mentioned on p. 581
- b. 25 f. 240 "*The 'Hound Horn' Letters*" by Louis Rubin, Jr. *Kenyon Review* 1983 (1 Item)  
review
- b. 25 f. 240 "*Lincoln Kirstein Turns Eighty*" by Susan Sontag *Vanity Fair* 1987 (1 Item)
- b. 25 f. 240 "*Lincoln Kirstein Ousted After Protesting Movie*" *Boston Traveler* 1933 (1 Item)



IV. WRITINGS BY OTHERS (cont.)

A. Articles/Reviews relating to LK (cont.)

- b. 25 f. 240 "PM Takes You to Bennington for a Dose of American Culture" 1940 (1 Item)
- b. 25 f. 240 "Revolution on Beekman Place" House Garden (1 Item)  
on Edward Warburg, LK mentioned

B. Miscellaneous Writings

- b. 25 f. 241 "Newly Devis'd Measures for Jacobean Masques" by John W. Ward (1 Item)
- b. 25 f. 241 "The Cross in Tradition, History, and Art" by Rev. William Wood Seymour (1 Item)
- b. 25 f. 241 "*Sampler Architecture*" by Ethel S. Bolton House Beautiful (1 Item)
- b. 25 f. 242 "The Creative Imagination" by Harry B. Lee (1 Item)
- b. 25 f. 242 "On the Esthetic States of the Mind" by Harry B. Lee (1 Item)
- b. 25 f. 243 "Dansers van de Toekomst" (1 Item)
- b. 25 f. 243 "The Namer of Dauncyng" John M. Ward (1 Item)
- b. 25 f. 243 "HTP's articles on the ballet in Boston Feb. 1915 (1 Item)  
ts
- b. 25 f. 244 "Cuaderno de Pastores..." (1 Item)  
ms in composition book, inscription to LK by Ynes de Martinez 1941

V. RESEARCH, REFERENCE MATERIALS

contains files on subjects of interest to LK.

- b. 25 f. 245 Howe, Robert, Salter of London (6 Items)
- b. 25 f. 246 John James Audubon (2 Items)
- b. 34 f. 368 "*The choreogogos of the pyrrhic dance: Greek Armed Dances for a PFC*" 1982  
(1 Item)  
oversize item
- b. 25 f. 247 South & Central American Art [?] (1 Item)  
pages appear to have been in notebook
- b. 25 f. 248 Fogg Art Museum (Agnes Mongan) (2 Items)  
letter; memo
- b. 25 f. 248 "Experiments in Drawing & Painting" (1 Item)  
Denman Ross article
- b. 25 f. 248 Information on Denman Ross from Harvard (2 Items)
- b. 25 f. 248 "Studies in the Art of Painting" (1 Item)  
article by Arthur Pope
- b. 25 f. 248 Tribute to Jere Abbott (1 Item)  
ts of lecture by Mongan
- b. 25 f. 248 "Our Early Years at the Fogg" by George Stout (1 Item)  
article re art conservation
- b. 25 f. 248 Early Years of Conservation at the Fogg Museum (1 Item)  
ts of lecture by Mongan
- b. 25 f. 248 Biographical information on Richard D. Buck (1 Item)  
Religion/Philosophy in Middle East
- b. 25 f. 249 material includes India, Gurdjieff (9 Items)  
backs of some pages have ts of an autobiographical work
- b. 25 f. 250 World of Islam (1 Item)
- b. 25 f. 251 Botany (1 Item)  
possibly college notes

V. RESEARCH, REFERENCE MATERIALS (cont.)

- b. 25 f. 252 **Army Corps of Engineers & Ft. Belvoir, Va.** (4 Items)  
war art project
- b. 25 f. 253 **Dance** (2 Items)  
George Balanchine: A Reference Guide 1987; a list of holdings and background of MOMA archives founded by LK
- b. 25 f. 254 **Miscellaneous reference materials** (5 Items)  
includes card of Sargent frieze of prophets; 7 military leaders; Westport;
- b. 26-27 **Dance history; sculpture; theatre** (2 Items)  
LK index card file - mainly dance history

VI. ARTISTS

contains extensive files on Elie Nadelman and Pavel Tchelitchew, including correspondence (both business and personal), information on works of art, typescripts of articles, and biographical material on the artists. The Nadelman subseries contains some of his original drypoints.

A. Nadelman, Elie

Correspondence

letters from Nadelman's wife, Viola, throughout correspondence

- b. 28 f. 255 **1929, 1947** (9 Items)  
LK letter re Nadelman retrospective
- b. 28 f. 256 **1947-48** (19 Items)  
information for LK on Nadelman gathered in Paris by Liliane Yacoel
- b. 28 f. 257 **1948a** (11 Items)  
contains letters from Bernard Berenson and Constance Lloyd
- b. 28 f. 258 **1948b** (35 Items)  
LK 3 items: letter getting permission to use material; letter requesting Nadelman information; memo re Nadelman exhibition. Also letters from Donald Gallup, Monroe Wheeler, Natalie Barney, Clive Bell
- b. 28 f. 259 **1948c** (41 Items)  
contains letters from Alfred Barr, Monroe Wheeler
- b. 28 f. 260 **1949** (21 Items)  
LK brief note re forwarding a letter about real estate
- b. 28 f. 261 **1950** (16 Items)
- b. 28 f. 262 **1951** (15 Items)
- b. 28 f. 263 **1952** (10 Items)
- b. 28 f. 264 **1953-1958** (12 Items)
- b. 28 f. 265 **1960-1969** (28 Items)  
LK letter re some plans for estate; contains letters from Nadelman's son Jan and Nelson Rockefeller
- b. 28 f. 266 **1970-71** (12 Items)  
LK note re disapproval of Geldzahler's handling of plans for a Nadelman exhibit; letters from Henry Geldzahler
- b. 28 f. 267 **1972** (36 Items)  
LK unsent letter re acknowledgment in Nadelman book; letters from Jan Nadelman, Metropolitan Museum
- b. 28 f. 268 **1974-1978** (18 Items)  
LK letter re Nadelman sculpture; letters from Edward Bernays  
re LK's Nadelman book

VI. ARTISTS (cont.)

A. Nadelman, Elie (cont.)

Correspondence (cont.)

re LK's Nadelman book (cont.)

- b. 28 f. 269      **Eakins Press** (15 Items)  
LK financial agreement re Nadelman book; letters from Leslie Katz; translation of Rilke letter to Nadelman
- b. 28 f. 270      **H. Bittner & Company** (21 Items)  
LK 2 brief notes re sending introduction copy and plans for book; mainly financial information
- b. 28 f. 271      **Harper's Bazaar** (10 Items)  
LK 2 brief letters re exclusive Nadelman story; declining invitation
- b. 28 f. 272      **Spear, Athena (Allen Memorial Art Museum)** (27 Items)  
translation of Rilke letter to Nadelman

**Biographical materials**

- b. 28 f. 273      a. (7 Items)  
contains notes from wife, son; published item by Gertrude Stein; a ts of treatise "Principes"
- b. 28 f. 274      b. (24 Items)  
miscellaneous items
- b. 28 f. 275      **Chronologies** (10 Items)  
many incomplete items
- b. 28 f. 276      **Sculpture owned [?] by LK** (2 Items)  
lists

**Drypoints**

- b. 29 f. 277      a. (21 Items)  
includes brochure
- b. 29 f. 278      b. (36 Items)
- b. 29 f. 279      c. (23 Items)  
5 original drypoints. 18 xeroxes
- b. 34 f. 369      d. (14 Items)  
oversize items

**Articles by LK**

- b. 29 f. 280      "Multiple Styles of Elie Nadelman" (1 Item)
- b. 29 f. 281      "Figures & Figurines by Elie Nadelman 1930-1940" (1 Item)
- b. 29 f. 282      "Elie Nadelman: Sculptor of the Dance" (1 Item)
- b. 29 f. 283      **Miscellaneous** (2 Items)  
LK item contains ideas for play/ballet

**Articles by others**

- b. 29 f. 284      "Eli Nadelman" by Martin Birnbaum (1 Item)
- b. 29 f. 285      **Printed materials/clippings** (6 Items)

B. Tchelitchew, Pavel

**Correspondence**

most letters have original, an enlarged copy, and a typed copy - originals are in special folders due to fragile paper

- b. 29 f. 286      **1935-46** (15 Items)
- b. 29 f. 287      **1947** (18 Items)
- b. 29 f. 288      **1948** (6 Items)
- b. 29 f. 289      **1949** (18 Items)
- b. 29 f. 290      **1950-56** (7 Items)
- b. 29 f. 291      **n.d** (15 Items)

VI. ARTISTS (cont.)

B. Tchelitchew, Pavel (cont.)

Correspondence (cont.)

- b. 29 f. 292 n.d (14 Items)
- b. 29 f. 293 **Zaoussaileff, Choura** 1945-71, n.d (11 Items)  
sister of Tchelitchew
- b. 29 f. 294 **Cage, Betty** 1949-50 (24 Items)
- b. 29 f. 295 **Tchelitchew Estate** 1949, 1961 (4 Items)  
LK letter re transfer of 'Phenomena' to Russia; contains copy of will
- b. 29 f. 296 **Miscellaneous** 1950-91, n.d (23 Items)  
LK 4 items: 3 telegrams: re designing *Illuminations*;Bouverie being in Paris; success empty without Tchelitchew; 1 brief response dating a Tchelitchew painting

LK book on Tchelitchew

- b. 29 f. 297 **1990** (27 Items)  
LK 2 letters re reproduction of Tchelitchew artwork in book; contains letters from Lamont Moore, Russell Lynes, Sir Reresby Sitwell
- b. 29 f. 298 **1991-92** (27 Items)  
LK letter re obtaining photographs of Tchelitchew artwork to use in book
- b. 29 f. 299 n.d (19 Items)  
LK list of persons to receive copies of his book; other items include a partial chronology of Tchelitchew's life and copy of letter about his art
- b. 29 f. 300 **List of artworks** (26 Items)  
with permissions to reproduce art in book

Tchelitchew data from files of organizations

- b. 30 f. 301 **Museum of Modern Art** (4 Items)  
Tchelitchew's notes about paintings and about his life and work
- b. 30 f. 302 **Wadsworth Atheneum** (11 Items)

Articles by Pavel Tchelitchew

- b. 30 f. 303 "Notes on my Biography" (1 Item)  
xerox of ts
- b. 30 f. 304 "My Recollections of Gertrude Stein" (2 Items)  
ts, Ryerson Lecture, Yale University
- b. 30 f. 305 **Tchelitchew on his Art** (7 Items)  
various ts of Tchelitchew writings, lectures

Articles/Monographs by LK

- b. 30 f. 306 "Pavel Tchelitchew: A Russian Painter in the West" (1 Item)  
ts; missing pages
- b. 30 f. 307 "The Position of Pavel Tchelitchew" (1 Item)  
xerox of published article
- b. 30 f. 307 "The Interior Landscapes of Pavel Tchelitchew" (1 Item)  
ts

Various versions of articles on Phenomena

some damaged

- b. 30 f. 308 "A Tour of Phenomena" (2 Items)  
ts
- b. 30 f. 309 "An Introduction to Phenomena" (5 Items)  
ts
- b. 30 f. 310 "A Dialogue on Phenomena" (4 Items)  
ts, several versions

VI. ARTISTS (cont.)

B. Tchelitchew, Pavel (cont.)

Articles/Monographs by LK (cont.)

Various versions of articles on Phenomena (cont.)

- b. 30 f. 310 "Topical Dialogue" (2 Items)
  - b. 30 f. 311 "Pavel Fyodorovitch Tchelitchew 1898-1957" (3 Items)  
contains 2 letters re editing
  - b. 30 f. 312 Selected bibliography (2 Items)
  - b. 30 f. 313 "Drawings 1949-50 by Pavel Tchelitchew" (1 Item)
  - b. 30 f. 314 Section of book/monograph (1 Item)  
damaged
  - b. 30 f. 315 Misc. information on book project (7 Items)
- Articles by Others
- b. 30 f. 316 "My Journey into the Night" (1 Item)  
ts, by Lamont Moore using Tchelitchew writings
  - b. 30 f. 317 "The Early Tchelitchew" by Allen Tanner (1 Item)  
ts
  - b. 30 f. 318 "Pavel Tchelitchew" Dialogues on Art by Edouard Roditi (1 Item)
  - b. 30 f. 318 "The Geography of the Imagination" Guy Davenport (2 Items)  
2 sections relating to Tchelitchew
  - b. 30 f. 318 "Pavel Tchelitchew (1898-1957)" (1 Item)
- Printed materials
- b. 30 f. 319 Announcements, flyers (16 Items)
  - b. 30 f. 320 Clippings, articles (16 Items)

VII. PROPOSALS, PROJECTS

contains files relating mainly to the establishment of a national war art museum, an application to the National Endowment for the Arts for the School of American Ballet, proposed repertory alterations for New York City Ballet, and a Karinska exhibit.

- b. 31 f. 321 New York City Ballet (1 Item)  
LK suggestions for repertory alterations for second London season
- b. 31 f. 322 Karinska Exhibit (3 Items)
- b. 31 f. 323 American National War Memorial Arts Commission and National Theatre (16 Items)
- b. 31 f. 324 National War Art Gallery (45 Items)  
contains some LK letters
- b. 31 f. 325 Museum at U.S. Military Academy (1 Item)  
School of American Ballet
- b. 31 f. 326 Application to National Endowment (1 Item)
- b. 31 f. 327 Proposal/Report (1 Item)

VIII. LIBRETTI, SCENARIOS FOR BALLETS

contains files for seven ballets, most of which were probably the ideas of LK. files may contain correspondence and other background materials

- b. 31 f. 328 The City (2 Items)  
letter of comments by "Bob"
- b. 31 f. 329 Figure in the Carpet (9 Items)
- b. 31 f. 330 Ionization (1 Item)  
[by LK?]
- b. 31 f. 331 Missa Sicca: A Mass for Joseph (12 Items)  
[by LK?]; contains small drawings by Philip Johnson

VIII. LIBRETTI, SCENARIOS FOR BALLETS (cont.)

- b. 31 f. 332 Puss in Boots (9 Items)  
[by LK?]
- b. 31 f. 333 *Spirit of the Bayou see also Tanning, Dorothea [Series II. A.]* (2 Items)
- b. 31 f. 334 Valentine Collection (3 Items)  
[by LK?]; contains letter from Virgil Thomson

IX. DRAWINGS, ARTWORK

contains items by LK including juvenilia, and a watercolor sketch of a house; there are some drawings by others.

A. By LK

- b. 31 f. 335 Early drawings (11 Items)
- b. 31 f. 336 The Book of L.E.K. (1 Item)  
drawings, written copy of Keats poem
- b. 31 f. 337 Fruit and flowers (14 Items)
- b. 31 f. 338 [poetry book] (1 Item)  
poems copied by LK with his illustrations
- b. 32 f. 339 Room/set designs (2 Items)
- b. 34 f. 370 Stage picture, ballet (1 Item)  
oversize item
- b. 32 f. 339 [Fire Island dunes?] (1 Item)
- b. 34 f. 371 House (1 Item)  
oversize item
- b. 32 f. 339 Fireflies (1 Item)  
painting
- b. 32 f. 339 [Lawrence of Arabia?] (1 Item)  
painting

B. By Others

- b. 32 f. 340 "I Love Lincoln" (1 Item)
- b. 32 f. 340 3 cats, [Ymar] 1959 (3 Items)
- b. 32 f. 340 Illustrations for children's book [?] (15 Items)  
small printed items
- b. 32 f. 340 Drawings by LOW (8 Items)  
published in *New Statesman & Nation*, 1933

X. SCRAPBOOKS

contains LK's scrapbook of World War I clippings, maps, and pictures; others pertain to the School of American Ballet and the costume designer, Karinska.

- b. 32 f. 341 World War I 1914-1918 (1 Item)  
LK booklet made of clippings, maps, pictures, and a few LK illustrations
- b. 32 f. 342 *School of American Ballet/Modern Bride* (1 Item)  
students models for gowns
- b. 34 f. 372 Karinska Exhibit (1 Item)  
oversize item

XI. CLIPPINGS, PROGRAMS

contains items about dance, New York City Ballet, the Army Corps of Engineers, World War II, and general subjects.

NYCB, School of American Ballet

Stravinsky Festival

- b. 32 f. 343 clippings (52 Items)

XI. CLIPPINGS, PROGRAMS (cont.)

NYCB, School of American Ballet (cont.)

Stravinsky Festival (cont.)

- b. 32 f. 344        program, souvenir book (3 Items)
- b. 32 f. 345        Nutcracker souvenir book (1 Item)
- b. 32 f. 346        Programs (6 Items)  
includes program for service in memory of George Balanchine 1983; picture of painting done  
in memory of Joseph Duell; 5/8/69 Spring Gala; 6/6/73 School of American Ballet Workshop;  
6/27/74 Midsummer Night's Dream
- b. 32 f. 347        Clippings (17 Items)
- b. 32 f. 348        Brochures, Flyers, Newsletters (12 Items)
- b. 32 f. 349        Dance clippings (3 Items)
- b. 32 f. 350        Army Corps of Engineers clippings (19 Items)  
also includes pictures
- b. 32 f. 351        World War II (6 Items)  
2 items very fragile
- b. 32 f. 352        Eisenstein, Sergei clippings, programs (2 Items)  
pamphlets very fragile: *10 Tage, die die welt erschütterten; Der Kampf um die Erde*
- b. 32 f. 353        General clippings (12 Items)
- b. 32 f. 354        Ballet Caravan souvenir books 1938-39 (2 Items)

XII. MISCELLANY

contains personal LK items such as yearbooks from the Berkshire School, and his collection of  
cards and pictures of cats.

- b. 33 f. 355        Program, Graduation Exercises, Edward Devotion School 1921 (2 Items)  
also a xerox of photograph with note
- Berkshire School Yearbooks
- b. 33 f. 356        1923 (1 Item)  
LK listed as student; George Platt Lynes in 3rd form
- b. 33 f. 357        1924 (1 Item)  
LK pictured in 3rd form, also Dramatic Club and Dome Board
- b. 33 f. 358        "Chronological Inventory of Letters, Diaries, etc., 1907-1938" (1 Item)  
not all items on this list in the papers given to the Dance Collection
- b. 33 f. 359        Financial (16 Items)  
bills, receipts
- b. 33 f. 360        Ft. Belvoir pillow case (1 Item)
- b. 33 f. 361        *Press pass - Nation* 1965 (1 Item)
- b. 33 f. 361        Card, Metropolitan Museum of Art (1 Item)  
picture of "Ajioguruma" - gift to museum by LK
- b. 33 f. 362        Cats (61 Item)  
collection mainly of postcards (some with written notes)
- b. 33 f. 363        *Shingleside, Louis N. Stein* (1 Item)  
booklet with pictures of a house
- b. 33 f. 364        Radio program music list (2 Items)  
audiotape separated from collectionn
- b. 33 f. 365        Lists (3 Items)  
of items and where found in house; other information regarding a memorial [?] - perhaps  
written after LK's death

### XIII. PUBLICATIONS

contains LK's copies of books, journals, magazines, programs, and catalogues, containing his writings or writings pertaining to him. The items are arranged alphabetically by the title of the book or magazine. There are also other publications from his collection that do not contain his writings.

#### A. Books, Monographs, Pamphlets by LK

- b. 35 f. 373 A. Hyatt Mayor (1 Item)  
reprint by Metropolitan Museum of Art
- b. 35 f. 374 Ballet Alphabet (1 Item)
- b. 35 f. 375 Blast at Ballet (1 Item)
- b. 35 f. 376 *The Classic Ballet: Historical Development* (1 Item)  
reprint of essay from book
- b. 35 f. 377 Fokine (1 Item)
- b. 35 f. 378 *From Flesh is Heir "For Lincoln"* (1 Item)  
2 unpublished paragraphs, in boxed case
- b. 35 f. 379 The Hound & Horn Letters (1 Item)  
markers left as they were in the book
- b. 35 f. 380 *Kobashi "Yasuhide Kobashi"* (1 Item)
- b. 35 f. 381 Latin-American Collection of the Museum of Modern Art (1 Item)
- b. 35 f. 382 Lay This Laurel (1 Item)
- b. 35 f. 383 *Lincoln Kirstein: The Published Writings A First Bibliography 1922-1977:* (1 Item)
- b. 35 f. 384 Low Ceiling (2 Items)  
2 copies-1 inscribed to parents, 1 to Fidelma
- b. 35 f. 385 Memorial to a Marriage (1 Item)
- b. 35 f. 386 Pedro Figari 1861-1938 (1 Item)
- b. 35 f. 387 The Poems of Lincoln Kirstein (1 Item)
- b. 35 f. 388 Sculpture of Elie Nadelman (1 Item)
- b. 35 f. 389 Tchelitchew "Pavel Tchelitchew" (1 Item)
- b. 35 f. 390 W. McNeil Lowry (1 Item)  
tribute by LK published separately from album
- b. 35 f. 391 William Rimmer 1816-1879 (1 Item)

#### B. Books, Journals, Magazines, Programs, Catalogues with sections by LK

- b. 35 f. 392 A. Hyatt Mayor (1 Item)  
"Introduction"
- b. 35 f. 393 About the House (2 Items)  
"Lincoln Kirstein Writes: Modern Ballet: A Moral Ordering" "Lincoln Kirstein Writes: Classic Ballet: Aria of the Aerial" "The Performing Arts and our Egregious Elite"
- b. 35 f. 394 American Realists and Magic Realists (1 Item)  
"Introduction"
- b. 35 f. 395 American Shakespeare Festival (1 Item)  
"Paintings, sculpture, drawings and prints in the Stratford Collection"
- b. 35 f. 396 Aperture (1 Item)  
"Walt Whitman & Thomas Eakins: A Poet's and a Painter's Camera-Eye"
- b. 35 f. 397 Art & Artists (1 Item)  
"Four American Lyric Realists"



XIII. PUBLICATIONS (cont.)

B. Books, Journals, Magazines, Programs, Catalogues with sections by LK (cont.)

- b. 35 f. 398 **Art in America in Modern Times** (1 Item)  
"Photography in the United States"
- b. 35 f. 399 **Art News** (1 Item)  
"War Uncovers a Ghost of Gothic Fresco"
- b. 35 f. 400 **Arts Weekly [column - Films]** (9 Items)  
"The Road to Life" "The News Reels" "Experimental Films" "The Average" "Grand Hotel" "Que Viva Mejico!" "Movie Magazines" "Films"
- b. 35 f. 401 **Ballet Society 1946-1947** (1 Item)  
"Achievement"
- b. 36 f. 402 **A Birthday Garland for S. Foster Damon** (1 Item)  
"Gratitude from an Advisee: S.F.D. 1926"
- b. 36 f. 403 **Bulletin of the Museum of Modern Art** (2 Items)  
"French Films during the Occupation" "Foreword" (The Dance Archives)
- b. 36 f. 404 **Bulletin of the New York Public Library** (1 Item)  
"Dance in Sculpture" (reprint of article)
- b. 36 f. 405 **Camera** (1 Item)  
"The United States of Henri Cartier-Bresson"
- b. 36 f. 406 **Center** (5 Items)  
"Opera Repertory" "The Face of the Company" "Canada's Shakespeare Festival" "Menotti: The Giants in Bleecker Street" "Shakespeare at Stratford"
- b. 36 f. 407 **Chrysalis** (1 Item)  
"The Craft of Horace Armistead"
- b. 36 f. 408 **The Classic Ballet** (1 Item)  
section on ballet history - book in Japanese, with inscription by LK to Evgenia 1968
- b. 36 f. 409 **Coppelia [NYCB production]** (1 Item)  
text by LK and Nancy Goldner
- b. 36 f. 410 **Crimson Bookshelf** (1 Item)  
Review of *Astrolabe: Infinitudes & Hypocrisies* by S. Foster Damon
- b. 36 f. 411 **Dance Perspectives 54** (1 Item)  
"Entries from an early diary"
- b. 36 f. 412 **A Decade of Acquisitions - The Dance Collection 1964-1973** (1 Item)  
"Introduction"
- b. 36 f. 413 **Direction** (1 Item)  
"Death of Heroes: Stephen Spender: Vienna"
- b. 36 f. 414 **Edwin Hewitt Gallery catalogue** (1 Item)  
"Daniel Maloney"
- b. 36 f. 415 **Firebird: Chagall/Karinska** (1 Item)  
"Afterword: What (Who?) is a Fire (?) Bird (??)?"
- b. 36 f. 416 **For W.H. Auden** (1 Item)  
"Siegfriedslage"
- b. 36 f. 417 **Gagaku** (2 Items)  
"Foreword" "Introduction"
- b. 36 f. 418 **The Hampton Album** (1 Item)  
"Foreword" "A Note on the Photographer"
- b. 36 f. 419 **Harpers Magazine** (2 Items)  
"Nothing at All: A Story" "The State of Modern Painting:"
- b. 36 f. 420 **Harvard Advocate** (1 Item)  
"March from the Ruins of Athens"

XIII. PUBLICATIONS (cont.)

B. Books, Journals, Magazines, Programs, Catalogues with sections by LK (cont.)

- b. 36 f. 421 **High Fidelity** (1 Item)  
"Pictures from an Album"
- b. 36 f. 422 **House & Garden** (2 Items)  
"Neoclassical Conjury" [LK?] "Memoir through Objects"
- b. 36 f. 423 **Ignacio Zuloaga in America 1909-1925** (1 Item)  
"Preface"
- b. 36 f. 424 **Impressions of a New Civilization: The Lincoln Kirstein Collection of Japanese Prints 1860-1912** (1 Item)  
"A Collector's View"
- b. 36 f. 425 **James Wyeth** (1 Item)  
"Foreword"
- b. 36 f. 426 **Kobashi** (2 Items)  
"Yasuhide Kobashi"
- b. 36 f. 427 **Lachaise** (1 Item)  
"Gaston Lachaise"
- b. 36 f. 428 **Magazine of Art** (3 Items)  
"Pedro Figari" "Battle Art: 1588-1944.III. Important Paintings" "The Interior Landscapes of Pavel Tchelitchev"
- b. 36 f. 429 **Michigan Quarterly Review** (1 Item)  
"Mr. Clean"
- b. 36 f. 430 **A Midsummer Night's Dream** (1 Item)  
"A Modern Commentary"
- b. 36 f. 431 **N.C. Wyeth** (1 Item)  
"Foreword"
- b. 36 f. 432 **The New Theatre [bound copies] 1934-35** (2 Items)  
"Revolutionary Ballet Forms" "The Dance as Theatre"
- b. 36 f. 433 **The New Theatre [bound copies] 1936** (2 Items)  
"A Museum of Ballet" "Dance in Films"
- b. 36 f. 434 **"The New York City Ballet"** (1 Item)
- b. 36 f. 435 **New York City Ballet** (4 Items)  
"Union Jack" "Chronology" "Program Notes for *Suite from Histoire de Soldat*" "Introduction" for *A Midsummer Night's Dream*
- b. 36 f. 436 **New York Images** (1 Item)  
"Commentary on the Arts"
- b. 36 37 f. 437-438 **New York Review of Books** (10 Items)  
"Diaghilev" "Beliefs of a Master" "On Edwin Denby" "Mind & Body" book review of *Afterimages* "Maker & Teacher" "The Monstrous Itch" book review of *Private Domain* "Uncle Wiz the Wizard" book review of *W. H. Auden: A Biography* "The Animal Himself" book review of *The Face of Lincoln* "The Eyes of Ez" book review of *Ezra Pound and the Visual Arts* book review of *Lincoln Center: The Building of an Institution*
- b. 37 f. 439 **Parabola** (1 Item)  
"The Art of Fine Tuning: Repitition into Repertory"
- b. 37 f. 440 **Perspectives 12** (1 Item)  
"The Position of Balanchine"
- b. 37 f. 441 **The Photographs of Henri Cartier-Bresson** (1 Item)  
"Henri Cartier-Bresson: Documentary Humanist"
- b. 37 f. 442 **Photographs by Cartier-Bresson** (1 Item)  
book in Japanese with possible translation of LK article included

XIII. PUBLICATIONS (cont.)

B. Books, Journals, Magazines, Programs, Catalogues with sections by LK (cont.)

- b. 37 f. 443 **Print Review 6** (1 Item)  
"A. Hyatt Mayor"
- b. 37 f. 444 **Raritan** (5 Items)  
"Don: for Paul Taylor" "A Memoir: At the Prieuré des Basses Loges, Fontainebleau" "Crane and Carlsen: A Memoir: 1926-1934" "A Memoir: The Education" "Loomis: A Memoir"
- b. 37 f. 445 **Salmagundi** (1 Item)  
"The Position of Balanchine"
- b. 37 f. 446 **School of American Ballet [programs, reports]** (4 Items)  
"Report of the Director for Year Ending June 30, 1941" "1934-1944" "Twenty-Fifth Anniversary 1934-1959" "1934-1970"
- b. 37 f. 447 **Schwann-1 Catalogue** (1 Item)  
"The Increased Popularity of Ballet in America"
- b. 37 f. 448 **Sewanee Review** (1 Item)  
"Presence de France" [with LK note, "This is one of the best things I ever did, v.p.607"]
- b. 37 f. 449 **The Stravinsky Festival of the New York City Ballet** (1 Item)  
"The Occasion"
- b. 37 f. 450 **Symbolic Realism in American Painting 1940-1950** (1 Item)  
"American Symbolic Realism:"
- b. 37 f. 451 ***Tchelitchew Exhibition*** (1 Item)  
"The Position of Pavel Tchelitchew"
- b. 37 f. 452 **Ten Introductions** (1 Item)  
"3 poems: "Chamber of Horrors," "Georgic," "The Life of Byrne"
- b. 37 f. 453 **To Honor Henry McBride** (1 Item)  
"Henry McBride"
- b. 37 f. 454 **Town & Country** (3 Items)  
"Ballet Blitz" "Who Was Dr. Rimmer" "The Quest of the Golden Lamb"
- b. 37 f. 455 **25 Years of American Dance** (1 Item)  
"An American Institution is Founded"
- b. 37 f. 456 ***Union Jack booklet in boxed case*** (1 Item)  
"The Ballet"
- b. 37 f. 457 **University Museum Bulletin** (1 Item)  
"14 Eyes in a Museum Storeroom" - LK's tortoise shell kontho description
- b. 37 f. 458 **W. Eugene Smith** (1 Item)  
"Afterword"
- b. 37 f. 459 **William Shakespeare: An Exhibition** (1 Item)  
"The Formation of a Collection: 1954-1964"
- b. 37 f. 460 ***Wyeth...Exhibition catalogue*** (1 Item)  
in Russian, with a possible section by LK
- b. 37 f. 461 **Voices** (1 Item)  
"The Spellbound Child, Poem by Colette" English version by Jane Barzin & LK

C. Articles about LK

- b. 37 f. 462 **About the House** (1 Item)  
"Balanchine, Kirstein, and the American Ballet" by Clement Crisp
- b. 37 f. 463 **Antique Collector** (1 Item)  
"Lincoln Kirstein" interviewed by Oliver Mathews
- b. 37 f. 464 **Dissent** (1 Item)  
"Taking a Risk: The Blueprint for a Museum of Modern Art" by Elisabeth Sussman

XIII. PUBLICATIONS (cont.)

C. Articles about LK (cont.)

b. 37 f. 465     **Harvard Magazine** (1 Item)  
                  "Ballet's Commander in Chief" by Christine Temin

b. 37 f. 466     **The New Yorker** (2 Items)  
                  "Profiles: Conversations with Kirstein-II" by W. McNeil Lowry "Books: An Aristocrat of Life &  
                  Culture" book review of LK's book *Elie Nadelman*

b. 38     **D. Other Publications** (82 Items)

Publications not by LK; includes *Olive, Cypress and Palm: An Anthology of Love and Death* compiled by Mina Curtiss, 6 issues of *Dance Index*, catalogues and other publications relating to Alex Colville, Elie Nadelman, and Pavel Tchelitchew, and a handbook *Bayreuth 1924*