



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Angna Enters correspondence**

1921-1973

(S) \*MGZMD 101

Processed by Irina Klyagin.

## Summary

**Creator:** Enters, Angna, 1897-1989

**Title:** Angna Enters correspondence

**Date:** 1921-1973

**Source:** Gift, Mr. and Mrs. Jason Berger

**Abstract:** Personal and business correspondence. The bulk of the papers consist of correspondence with agents, publishers, galleries, theaters, colleges and individuals. Contracts are filed under the respective agencies. The second series includes personal letters to and from Louis Kalonyme, art critic and writer. Kalonyme was Enters' artistic advisor and was acknowledged by her as her husband late in life. Financial documents include leases, bills, and insurance papers.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Preferred citation:** [Identification of item], Angna Enters Correspondence, Collection number: (S) \*MGZMD 101, Dance Collection. The New York Public Library for the Performing Arts

**Language of the Material:** In English with items in German, French and Spanish

**Processing note:** Processed by Irina Klyagin; machine-readable finding aid created by K. Coblentz.

### Related Materials:

See also: Angna Enters papers, (\*MGZMD 158), Letters to Edward L. Berman (\*MGZMC-Res. 19) and other items cataloged separately in the Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

## Creator History

Angna Enters was born on April 18, 1897 in Milwaukee, Wisconsin. Her real name was Anita Enters,

which she changed into Angna [ahnjna] in the early 20s. She moved to New York as an art student and began to study dance with Michio Ito in 1920. Soon she was performing in concerts as Michio's partner. In March of 1924 Enters produced her first evening of solo performance. In the following years until 1939 she toured the US and Europe on a permanent basis presenting her program called The Theatre of Angna Enters. After 1939 she continued to give performances until late 1960s. During this period of touring, Enters was awarded a Guggenheim Fellowship to study Greek mime, art and music forms. She exhibited her paintings, as continued to do in following decades, and published her first autobiographical volume, *First Person Plural* in 1937. In 1939, she published her popular play, *Love Possessed Juana*, co-written with Louis Kalonyme. Although she continued to perform into advanced age, Enters' stage career declined in the postwar years. She took up residence in California and began to pursue scriptwriting as a profession. Her account of these years, published in *Silly Girl* in 1944, reached the best seller list. She would go on to publish *Among the Daughters* (1955), *Artist's Life* (1958), and *On Mime* (1965). After Louis Kalonyme's death in June of 1961 Enters accepted an invitation to be an artist-in-residence to the Dallas Theatre Center and Baylor University for the 1961-62 school year. She taught mime there, and spent next school year at the Wesleyan University in Connecticut. The book *On Mime* was the result of these years. From 1965 to 1968 she lived as a hostess and a travel companion with her life-long friend, retired film producer Albert Lewin, whose wife died in 1965. In 1970-71 school year she was again an artist-in-residence at Pennsylvania State University, during which she gave her last known public performance. In 1974 she suffered a physical collapse and was moved to a nursing home. Angna Enters died on February 25, 1989 in a nursing home in Manhattan.

### **Scope and Content Note**

The correspondence of Angna Enters is a part of the larger collection of Angna Enters papers received by the Dance Collection in 1979 from Mr. and Mrs. Jason Berger in the name of Mrs. Berger's father, Philip Wittenberg, an attorney to Louis Kalonyme and Angna Enters. The papers of Angna Enters are comprised of literary manuscripts, choreographic and research notes, publicity material, photographs of her works, glass negatives, and original art, and correspondence. The correspondence of Angna Enters covers her professional career and private life, from 1921 to 1973. It reflects almost all aspects of her multi-faceted life and career as a dancer, a writer, and an artist. Altogether the correspondence of Angna Enters represents a unique account of the artistic and personal life of an extraordinary woman who established herself professionally and achieved success in several art fields, both in the United States and Europe. The correspondence thoroughly documents her struggle for artistic and financial independence for more than 50 years. The majority of letters are in fragile condition and require special handling. The most fragile, deteriorating items were xeroxed onto an acid-free paper. Since constant crossovers between personal and business relationships make it impossible to separate one from another, the correspondence was kept in one large series. The following arrangement was established: I. Business and private correspondence II. Correspondence between Angna Enters and Louis Kalonyme III. Fan-mail IV. Acknowledgments for press-reviews V. Financial documentation VI. Louis Kalonyme correspondence and papers The first series includes correspondence with various agents and agencies, publishers, galleries, theaters, concert halls, colleges and universities in the United States and Europe, as well as correspondence with individuals. It also includes a number of Angna Enters contracts which are filed under respective agencies. The series is alphabetical and chronological within files. The second series includes intimate letters to and from Angna Enters' husband, art critic and writer Louis Kalonyme, who was also her most ardent supporter and advisor in the artistic matters. It is arranged chronologically, 1924-1956. The fan-mail series includes letters from individuals and sometimes organizations to Angna Enters as a performer, a writer and an artist. It is arranged chronologically, 1928-1972. The fourth series consists of the numerous letters written by Angna Enters to reporters and critics acknowledging their reviews of her performances and books. It is arranged chronologically, 1942-1953. V. Financial documentation Financial documentation includes her leases, bills and insurance papers, as well as contracts, 1927-1973. The last series includes Louis Kalonyme's

correspondence (mostly private) not related to Angna Enters' career. Correspondence includes letters of condolences to Angna Enters on Louis Kalonymus's death. The series also includes drafts of Kalonymus's writings on Eugene O'Neill (unpublished), and his passports. The series is arranged alphabetically, and covers the period of 1918 to 1961.

**Arrangement:** I. Business and private correspondence; II. Correspondence between Angna Enters and Louis Kalonymus; III. Fan mail; IV. Acknowledgements for press reviews; V. Financial documents

## Key Terms

### Occupations

Choreographers  
Women composers  
Women dancers

### Titles

Gift of Mr. and Mrs. Jason Berger

### Subjects

Manuscripts -- Collections

### Names

Enters, Angna, 1897-1989  
Adler, Kurt Herbert  
Anderson, Judith, 1897-1992  
Berman, Edward L.  
Brice, Fanny  
Celli, Vincenzo  
Cochran, C. B. (Charles Blake), 1872-1951  
Dukes, Ashley, 1885-1959  
Garson, Greer, 1904-1996  
Hopper, Hedda, 1890-1966  
Ito, Michio, 1893-1961  
Jones, Robert Edmond, 1887-1954  
Kahn, Otto Hermann, 1867-1934  
Kalonymus, Louis  
Lewin, Albert, 1894-1968  
Lloyd, Margaret, 1887-1960  
O'Keeffe, Georgia, 1887-1986  
Penn, Irving  
Rambert, Marie  
Scott, Winfield Townley, 1910-1968  
Shaw, Bernard, 1856-1950  
Shearer, Norma, 1902-1983  
Stieglitz, Alfred, 1864-1946  
Wilder, Thornton, 1897-1975  
Art Institute of Chicago  
Art Students League (New York, N.Y.)  
Columbia Broadcasting System, inc.  
DHCA  
Gimbel Brothers  
Houghton, Mifflin and Company  
John Simon Guggenheim Memorial Foundation  
Mercury Theatre (London, England)

Metropolitan Opera Guild  
Museum of Modern Art (New York, N.Y.)

## Container List

### I. Business and private correspondence

Includes correspondence with various agents and agencies, publishers, galleries, theaters, concert halls, colleges and universities in the United States and Europe, as well as correspondence with individuals. It also includes a number of Angna Enters contracts which are filed under respective agencies. The series is alphabetical and chronological within files.

- b. 1 f. 1 A. and S. Lyons, Inc., .See Also Rocamora, Wynn 1941-46
- b. 1 f. 2 AFA [Ashley Famous Agency] 1962-67
- b. 1 f. 3 Aaron Richmond Concert Direction 1928-30-36; 1941; 1944
- b. 1 f. 4 Acosta, Mercedes de 1927-51
- b. 1 f. 5-8 Actor-Managers, Inc., The, [correspondence, expenses, bills, programs, notes, box-office] 1929
- b. 1 f. 9-11 Actor-Managers, Inc., The, [correspondence, expenses, bills, programs, notes, box-office] 1930
- b. 1 f. 12-18 Actor-Managers, Inc., The, [correspondence, expenses, bills, programs, notes, box-office] 1931-33
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- b. 1 f. 20 Actors' Workshop of the San Francisco Drama Guild 1960
- b. 1 f. 21 Addison Gallery of American Art 1936, 1943
- b. 1 f. 22 Adler, Kurt 1944
- b. 1 f. 23 AFG, literary agency 1944
- b. 1 f. 24 Albany Institute of History and Art 1944-46
- b. 1 f. 25 Alvin Theatre 1936-37
- b. 1 f. 26 Ambassador of Poland, Washington 1948
- b. 1 f. 27 American Art Student, The 1927
- b. 1 f. 28 American Ballet /Ballet Productions, Inc 1938
- b. 1 f. 29 American Bureau for Medical Aid to China Inc. 1940
- b. 1 f. 30 American Committee for Chinese War Orphans, Inc. 1939-40
- b. 1 f. 31 American Committee of Jewish Writers, Artists and Scientists, Inc. 1944
- b. 1 f. 32 American Dance Association 1937
- b. 1 f. 33 American Federation of Arts 1948
- b. 1 f. 34 American National Theatre and Academy, The 1952
- b. 1 f. 35 American Society for Aesthetics 1942
- b. 1 f. 36 American Student Union 1939
- b. 1 f. 37 American Zionist Emergency Council 1944
- b. 1 f. 38 Anderson, John Murray 1925
- b. 1 f. 39 Anderson, Judith, Dame 1954-63
- b. 1 f. 40 Angell, Ralph 1928-29, 1952
- b. 1 f. 41 Applebaum, Gertrude 1946-52
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  - b. 1 f. 53 Aspen Institute for Humanistic Studies 1952
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  - b. 1 f. 63 Bechert, Paul, [ITHMA - International Theater und Musik Agentur, Wien] 1932
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  - b. 1 f. 66 Berlin Arts Festival, [incl. American National Theatre and Academy] 1951
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  - b. 2 f. 80 Bogue, Ann, [re Mrs. Leonard Elmhirst] 1926-30, 1934-36
  - b. 2 f. 81 Bolm, Adolph 1926
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  - b. 2 f. 83 Book Author War Bond Committee 1944-45
  - b. 2 f. 84 Book-of-the-Month Club 1938, 1944
  - b. 2 f. 85 Borglum, Gutzon 1936, 1940
  - b. 2 f. 86 Borglum, Mary 1926-1954
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  - b. 2 f. 93 Bowls (receipts, statements), n.d.
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  - b. 2 f. 118 China Aid Council, see also American Committee for Chinese War Orphans 1941
  - b. 2 f. 119 *Citizen-News* 1946
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  - b. 2 f. 121 Cobler Book Stores 1946-66
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  - b. 2 f. 126 College Art Association 1933
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    - b. 2 f. 128 Columbia Broadcasting System, Inc. 1937-39, 1944

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    - b. 3 f. 154 *Comdia Illustrre* 1929
  - b. 3 f. 155-157 Concert Dancers League, [certificate of incorporation, by-laws, membership papers, correspondence] 1930-31
    - b. 3 f. 158 Cooper Union for the Advancement of Science and Art 1934
    - b. 3 f. 159 Coordinating Council of French Relief Societies, Inc. 1941
    - b. 3 f. 160 Cornish School 1930
    - b. 3 f. 161 Council Against Intolerance in America 1939
    - b. 3 f. 162 Coward McCann, Inc. 1938, 1941, 1954, 1956, 1959, 1965
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    - b. 3 f. 165 Cunard Steam-Ship Company Limited 1960
    - b. 3 f. 166 Cushing, Edward include Mrs. Watkins Cushing 1926-27, 1934
    - b. 3 f. 167 *Daily Chronicle, The* 1928
    - b. 3 f. 168 *Daily Telegraph, The, see also Fearon, George* 1928-56
  - b. 3 f. 168a Dallas Theatre Center 1961-63
  - b. 3 f. 169 Damon, Foster S. 1937, 1950-65
  - b. 3 f. 170 *Dance News* 1954-55
  - b. 3 f. 171 *Dance Observer, The* 1934
  - b. 3 f. 172 *Dancer's Almanac* 1940



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- b. 3 f. 173 Dancers Club, The 1933
  - b. 3 f. 174 Daniels, Genevieve 1953-55, n.d
  - b. 3 f. 175 Danzi, B. A. 1928
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  - b. 3 f. 177 *Detroit Free Press, The* 1938-40, 1943, 1961
  - b. 3 f. 178 Detroit Institute of Arts 1936-39, 1941, 1943, 1959, 1962
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  - b. 3 f. 181 Doane, Vera, E. 1945-48
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  - b. 3 f. 188 Edwin Miles Fadman, Inc. Films 1929
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  - b. 3 f. 191 Embassy Club 1926
  - b. 3 f. 192 *Encyclopædia Britannica* 1956
  - b. 3 f. 193 Enters, Alfred 1927
  - b. 3 f. 194 Enters, Henriette Styleau 1953-58
  - b. 3 f. 195 Enters, May 1928
  - b. 3 f. 196 *Eric S. Pinker and Adrienne Morrison Incorporated, [incl. Paramount Pictures; re 'Love Possessed Juana']* 1936-40
  - b. 3 f. 197 F. A. Swaine, Ltd. 1928
  - b. 3 f. 198 F.E. Bundy Co. 1944
  - b. 3 f. 199 Farington, Lord 1952-67
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  - b. 3 f. 200 Fearon, George 1951, 1956
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  - b. 3 f. 203 First Wisconsin National Bank [Mark Rusch, [Bud]], see also Enters, Henriette Styleau 1955-59
  - b. 3 f. 204 Fishbach, Stella 1956
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  - b. 3 f. 206 Ford Foundation 1960-63
  - b. 3 f. 207 Forrest 1930, 1936
  - b. 3 f. 208 Forum Lecture Bureau 1940

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- b. 3 f. 209 Fort Wayne Art School and Museum 1954
  - b. 3 f. 210 Fox, Goldman Kagon, [re Wynn Rocamora] see also Bank of America 1960
  - b. 3 f. 211 Francis Taylor Galleries 1941-56
  - b. 3 f. 212 Frankfurter, Felix 1939
  - b. 3 f. 213 Frontier Press Company 1952
  - b. 3 f. 214 Fuller, Rosalinde 1956
  - b. 3 f. 215 Gardner, Ava 1967
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  - b. 3 f. 220 Gauthier, Eva 1928-29
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  - b. 3 f. 223 Gimbel Brothers 1960
  - b. 3 f. 224 *Glamour Magazine* 1944
  - b. 3 f. 225 *Globe, The* 1935
  - b. 3 f. 226 Goldberg, Maurice 1928, 1930
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  - b. 3 f. 234 *H.W. Wilson Company, The, [re Current Biography]* 1940
  - b. 3 f. 235 Hall, Renée Renouf 1960-61
  - b. 3 f. 236 Hapgood, Norman, Mr. and Mrs. 1926, 1936-37
  - b. 3 f. 237 Harcourt, Brace and Company, Inc., incl. Farrar Reinhart Inc. Publishers 1940
  - b. 3 f. 238 Harriet E. O'Brien Associates Publicity 1941
  - b. 3 f. 239 *Hartford Times, The* 1944
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  - b. 3 f. 242 Harvey, Byron, Mr. Mrs. 1944-
  - b. 3 f. 243 Harvill Press, LTD, The 1968
  - b. 3 f. 244 Haskell, Arnold 1953
  - b. 3 f. 245 Hatfield Galleries 1960
  - b. 3 f. 246 Hedgerow Theatre [Mahon Nail] 1944
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  - b. 3 f. 249 *Herald Tribune* 1933
  - b. 3 f. 250 Hidalgo, Luis 1928

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  - b. 3 f. 257 Hopper, Hedda 1944, 1948, 1961, n.d
  - b. 3 f. 258 Hopper, Irma 1928
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  - b. 4 f. 260 Houghton Mifflin Company 1942
  - b. 4 f. 261 Houghton Mifflin Company 1943
  - b. 4 f. 262 Houghton Mifflin Company 1944
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  - b. 4 f. 273 Institute of Pacific Relations 1938
  - b. 4 f. 273a Istituto Italiano di Cultura 1963
  - b. 4 f. 274 Intercultural Publications, Inc. 1953-
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  - b. 4 f. 278 Ito, Michio inc. letters to Michio Ito from various correspondents 1921-27, n.d
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  - b. 4 f. 285 John Simon Guggenheim Memorial Foundation, [ incl. proposal for a book on mime] 1932-37, 1941-63
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  - b. 4 f. 287 Joint Anti Fascist Refugee Committee 1944
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  - b. 4 f. 294 King, Clinton 1955-68
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    - b. f. *Kirstein, Lincoln* [see under *Hound and Horn*]
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  - b. 4 f. 297 Kober, Arthur 1960
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  - b. 4 f. 304 League of American Writers 1936-39
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  - b. 5 f. 332 Lobero Theatre Foundation 1955
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- b. 7 f. 574 Williams, Annie Laurie 1944
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- b. 7 f. 576 Wittenberg, Carrington Farnsworth 1942-63
- b. 7 f. 577 Woman's Centennial Congress 1940
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- b. 7 f. 587 YM YWHA at 92nd street 1957-58
- b. 7 f. 588 Yost, Kenneth 1941-42, 1946-47, 1952-53
- b. 7 f. 589 Ziebolz, Herbert W. 1960-61

Angna Enters -- Louis Kalonyme: Correspondence between Angna Enters and Louis Kalonyme 1924-1956

Includes intimate letters to and from Angna Enters' husband, art critic and writer Louis Kalonyme, who was also her most ardent supporter and advisor in the artistic matters. It is arranged chronologically, 1924-1956.

b. 8 f. 590-629 1924-1931

b. 9 f. 630-661 1932-37

b. 10 f. 662-693 1938-1946

b. 11 f. 694-717 1950-1959

Fan-mail 1928-1972

The fan-mail series includes letters from individuals and sometimes organizations to Angna Enters as a performer, a writer and an artist. It is arranged chronologically, 1928-1972.

b. 12 f. 718-758 Dance performances, books, drawings, greetings, thank-you letters 1922-1972

Acknowledgments for press-reviews 1942-1953

The fourth series consists of the numerous letters written by Angna Enters to reporters and critics acknowledging their reviews of her performances and books. It is arranged chronologically, 1942-1953.

b. 13 f. 759-761 Carbon letters from Angna Enters to reviewers 1942-53

Financial documentation 1927-1973

Financial documentation includes her leases, bills and insurance papers, as well as contracts, 1927-1973.

b. 13 f. 762 Contracts 1927-28

b. 13 f. 763 Contracts 1929-30

b. 13 f. 764 Contracts 1931-33

b. 13 f. 765 Contracts 1934

b. 13 f. 766 Contracts 1935

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b. 13 f. 768 Contracts 1937

b. 13 f. 769 Contracts 1938

b. 13 f. 770 Contracts 1939

b. 13 f. 771 Contracts 1940

b. 13 f. 772 Contracts 1941

b. 13 f. 773 Contracts 1946

Louis Kalonyme correspondence and papers 1918-1961

The last series includes Louis Kalonyme's correspondence (mostly private) not related to Angna Enters' career. Correspondence includes letters of condolences to Angna Enters on Louis Kalonyme's death. The series also includes drafts of Kalonyme's writings on Eugene O'Neill (unpublished), and his passports. The series is arranged alphabetically, and covers the period of 1918-1961.

Louis Kalonyme correspondence and papers (cont.)

- b. 14 f. 783 American Laboratory Theatre 1927
- b. 14 f. 784 American Mercury, The 1928
- b. 14 f. 785 American Play Company 1927
- b. 14 f. 786 Bagger, Eugene S.
- b. 14 f. 787 Baury, Louis, 1921-24 1922-24
- b. 14 f. 788 Bjorklund, Irene 1920-21
- b. 14 f. 789 Block, John, S. 1927
- b. 14 f. 790 Brown, Bill and Sophie 1921-24
- b. 14 f. 791 Buckminster 1923-24
- b. 14 f. 792 Crane, Hart 1923
- b. 14 f. 793 Creative Art magazine 1928  
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- b. 14 f. 794 cummings, e. e. 1922, n.d.
- b. 14 f. 795 Daily Herald, The 1920
- b. 14 f. 796 Engelhardt, Georgia 1933-35
- b. 14 f. 797 Fitzgerald, M. Eleanor 1921-23
- b. 14 f. 798 Florence [first name only] 1920-24
- b. 14 f. 799 Freeman, Helen 1927; 29, n.d
- b. 14 f. 800 Fuller, Rosalind 1920-21
- b. 14 f. 801 Goldman, Emma 1923
- b. 14 f. 802 Haggood, Neith [Norman] 1920
- b. 14 f. 803 Latvian Export and Import Corporation 1921
- b. 14 f. 804 Marin, John 1945-51, n.d
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- b. 14 f. 809 Mellquist, Jerome 1949
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- b. 14 f. 810 Mullaney, Irene 1951-54
- b. 14 f. 811 Mumford, Lewis 1920-24; 60
- b. 14 f. 812 Mumford, Sophia Wittenberg 1922
- b. 14 f. 813 New Republic, The 1923
- b. 14 f. 814 New York Times, The n.d.
- b. 14 f. 815 New York Tribune, Inc. 1918
- b. 14 f. 816 New York World Telegram 1933
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- b. 14 f. 827 Seven Arts Guild 1936
- b. 14 f. 828 Shapiro Sikawitt, Counselors at Law 1929
- b. 14 f. 829 Sheaffer, Louis, re: Eugene O'Neill. 1957-60
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- b. 14 f. 831 Stieglitz, Alfred 1926; 30; 40; 49
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- b. 14 f. 834 Weinberger, Harry 1921
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- b. 14 f. 837 Yale University Library 1953
- b. 14 f. 838 Yood, Nahum H. 1923-24
- b. 14 f. 839 Letters of introduction for Louis Kantor on his assignment in Europe as an American journalist 1923
- b. 14 f. 840-841 Letters to AE and LK during Kalonyme's illness and letter of condolences on LK death  
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- b. 14 f. 842-844 *Reminiscence of Gene*
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