



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Documents relating to music copyright for ballets of Giuseppe Rota

1857-1904

(S) *MGZMD 85

Processed by Henley Haslam.

Summary

Creator: Rota, Giuseppe

Title: Documents relating to music copyright for ballets of Giuseppe Rota

Date: 1857-1904

Size: 1 document box 43 items in 32 folders

Source: No Information available.

Abstract: This collection of legal documents and letters pertains to the problems in Italy of obtaining copyright to music scores written for ballets of the choreographer Giuseppe Rota (1822-1865). Other principal parties to the case are Paolo Giorza (1832-1914, composer and conductor), Francesco Lucca (1802-1872, music publisher), Giovanni Depanis (music editor?) and the firm of Guidici & Strada (music publishers?). The documents are in Italian, but most have a brief summary of the contents in English. The items are in chronological order, with the exception of some related items which were received together (i.e. folders 18, 20, 22; "see also" references are made from these folder listings to the earlier material in the chronological listings).

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Documents relating to copyright of music scores for ballets of Giuseppe Rota, (S) *MGZMD 85, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: In Italian with summaries in English English Italian

Processing note: Processed by Henley Haslam.

Creator History

Giuseppe Rota, born in Venice in 1822, was a self-taught performer in Turin around the middle of the

19th century. A dancer, mime, and choreographer, he went on to Milan and Vienna where he was very successful. His choreographies include *Conte de Montecristo*, *Edmondo Dantès*, *Cleopatra*, produced during the 1858-59 season at Milan's La Scala, and *Maschera*, for Paris in 1864. He died May 23, 1865 in Turin.

Scope and Content Note

This collection of legal documents and letters pertains to the problems in Italy of obtaining copyright to music scores written for ballets of the choreographer Giuseppe Rota (1822-1865). Other principal parties to the case are Paolo Giorza (1832-1914, composer and conductor), Francesco Lucca (1802-1872, music publisher), Giovanni Depanis (music editor?) and the firm of Guidici & Strada (music publishers?). The documents are in Italian, but most have a brief summary of the contents in English. The items are in chronological order, with the exception of some related items which were received together (i.e. folders 18, 20, 22; "see also" references are made from these folder listings to the earlier material in the chronological listings).|||Language: in Italian

Arrangement: Arranged chronologically

Container List

- f. 1 **Venice** 1857 Mar. 30 (1 Item)
Contract between Rota and Giorza, re composition of music for Rota's ballet
- f. 2 **Venice** 1857 Mar. 30 (1 Item)
Legal statement regarding music for Rota's ballets
- f. 3 **Milan** 1860 Apr. 2 (1 Item)
Agreement between Giorza and Rota, re composition of music for Rota's ballets
- f. 4 **Naples** 1861 Feb. 17 (1 Item)
Laws concerning copyright
- f. 5 **1861 June 6**[?] (1 Item)
Accounting statements, lists of ballets
- f. 6 **1862 Jan. 12** (2 Items)
Confirmation of legal agreements between Rota and Lucca [original & copy]
- f. 7 **1865 Oct. 28**[?] (1 Item)
List of music for Rota's ballets deposited with Lucca of Milan
- f. 20 **1865 Dec. 28**
Document re Depanis getting rights to music scores for Rota's ballets from Romilda Marchetti
- f. 18 **1865 Dec. 30**
Letter to Ministry re Depanis and Guidici & Strada and music composed for Rota ballets
- f. 8 **1865 Dec. 30** (1 Item)
Letter from Guidici & Strada to Depanis
- f. 9 **1865-66** [?] (1 Item)
Letter to ministry about copyrights according to the new law
- f. 22 **1866 July 19**
Document, Depanis vs. Lucca, containing list of music for Rota ballets
- f. 10 **1866 Oct. 23, n.d** (5 Items)
Misc. receipts and financial information
- f. 11 **1866** [?] (1 Item)
Document from Giorza[?] to Guidici & Strada re music scores
- f. 12 **1867 Mar. 16** (2 Items)
Letter from Depanis to ministry requesting extension of time to put his music scores under new copyright law, "Allegato A" [2 copies]
- f. 13 **Florence** 1867 Mar. 21, Apr. 10 (1 Item)
Document re Depanis and his ownership of music composed for Rota's ballets
- f. 14 **Turin** 1867 Mar. 22 (1 Item)
Document re Depanis presenting his music score and Rota's libretto for "Eudora" to preserve his copyright
- f. 15 **Turin** 1867 Mar. 22 (1 Item)
Document re Depanis presenting his music score and Rota's libretto for "Il Pontoniere" to preserve his copyright
- f. 16 **Turin** 1867 Mar. 22 (1 Item)
Document re Depanis presenting his music score and Rota's libretto for "Irene" [or "Grene"] to preserve his copyright
- f. 17 **Turin** 1867 Mar. 22 (1 Item)
List of original music scores for Rota's ballets to preserve copyright
- f. 18 **Florence** 1867 Mar. 23 (2 Items)
Letter from Director of Ministry containing lists of ballets and/or music, "Allegato B" [see also entry for Dec. 30, 1865]

- f. 19 **Turin** 1867 Mar. 28 (1 Item)
Document re clarification of agreement between Guidici & Strada and Depanis
- f. 20 **Turin** 1867 Mar. 29 (2 Items)
Document re Depanis selling the rights to his music scores to Rota's ballets to Guidici & Strada [see also entry for Dec. 28, 1865]
- f. 21 **1867 Dec. 18** (1 Item)
Notification to Teatro Carlo Felice in Naples of agreement re Depanis and his music scores for Rota's ballets
- f. 22 **1868 May 9** (1 Item)
Public testament of Rota [see also entry for July 19, 1866]
- f. 23 **Turin** 1868 Nov. 12 (1 Item)
Declaration by chief prosecutor about 29 ballets given to editor F. Lucca
- f. 24 **Milan** 1868 Nov. 29 (1 Item)
Document re Depanis asking for return of ballet music from editor Lucca
- f. 25 **Turin** 1869 Jan. 20 (1 Item)
Letter denying request of Guidici & Strada?
- f. 26 **1869 Jan. 20?** (2 Items)
Document regarding the ballet music for Rota's ballets [2 copies]
- f. 27 **1869 Apr. 23** (1 Item)
Document re Guidici & Strada copyright [original and 1 copy]
- f. 28 **1869 Aug. 8?** (1 Item)
Complaint and request from Guidici & Strada to ministry regarding copyright law and the music scores in question
- f. 29 **Florence** 1869 Oct. 27 (1 Item)
Document re reproduction rights; request from Guidici & Strada
- f. 30 **Milan** 1904 Oct. 21 (2 Items)
2 receipts from Guidici & Strada giving music score "L'Ombre" to Paolo Mariani
- f. 31 **n.d** (2 Items)
Letter from Depanis [original and copy]
- f. 32 **n.d** (1 Item)
Copyright request to Regia Prefettura of Florence including lists of ballets