



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Paul Timothy Diaz professional papers

1990-1995

(S) *MGZMD 118

Summary

Creator: Diaz, Paul Timothy

Title: Paul Timothy Diaz professional papers

Date: 1990-1995

Size: 1 linear foot (2 boxes)

Source: Paul Diaz, 11/01/96

Abstract: The papers document the professional career of Paul Diaz in the early 1990s.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Paul Timothy Diaz professional papers, Jerome Robbins Dance Division, The New York Public Library

Creator History

Choreographer, dancer, and director of Movement Coalition for AIDS Awareness in the San Francisco Bay area.

Scope and Content Note

The papers document the professional career of Paul Diaz in the early 1990s. The collection includes press announcements, clippings, programs, fund raising applications, letters, drawings, class notes, company biographies, contracts, and two audio recordings of music for choreography. Video recordings are cataloged separately.

Key Terms

Subjects

AIDS (Disease) and the arts -- California -- San Francisco

Occupations

Choreographers

Dancers

Titles

Gift of Paul Timothy Diaz

Names

Diaz, Paul Timothy

Movement Coalition for AIDS Awareness