Summary

Creator: Diaz, Paul Timothy
Title: Paul Timothy Diaz professional papers
Date: 1990-1995
Size: 1 linear foot (2 boxes)
Source: Paul Diaz, 11/01/96

Abstract: The papers document the professional career of Paul Diaz in the early 1990s.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Preferred citation: Paul Timothy Diaz professional papers, Jerome Robbins Dance Division, The New York Public Library

Creator History
Choreographer, dancer, and director of Movement Coalition for AIDS Awareness in the San Francisco Bay area.

Scope and Content Note
The papers document the professional career of Paul Diaz in the early 1990s. The collection includes press announcements, clippings, programs, fund raising applications, letters, drawings, class notes, company biographies, contracts, and two audio recordings of music for choreography. Video recordings are cataloged separately.
Key Terms

Subjects
AIDS (Disease) and the arts -- California -- San Francisco

Occupations
Choreographers
Dancers

Titles
Gift of Paul Timothy Diaz

Names
Diaz, Paul Timothy
Movement Coalition for AIDS Awareness