Summary

Creator: Hunter College

Title: Hunter College Dance Therapy Program resource materials on dance therapy

Date: 195-?-1966

Size: 10 linear feet (442 items)

Source: Gift of Hunter College Dance Therapy Program, New York, N.Y. Received: June 1996.

Abstract: The Hunter College Dance Therapy Program was begun in 1971 with the support of the National Institute of Mental Health. Forming part of the Department of Health and Physical Education of Hunter College of the City University of New York it offered the first Master of Science degree in dance therapy in the United States. The program was developed by Claire Schmais, Elissa White, and Martha Davis. In 1982 a three-year dual degree program combining social work and dance therapy was started, granting both an M.S. in dance/movement therapy and an M.S.W. in social work. In May 1996 the program was closed by Hunter College. Compilation of both published and unpublished articles by various authors which were used as resource and teaching materials for students and faculty of the Hunter College Dance Therapy Program in New York City. Arrangement is alphabetical by topic. For a collection of master's theses and case studies by graduate students of the Dance Therapy Program see, *MGRT + 95-5539

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Language of the Material: English

Processing note: Processed by Dorothy Lourdou.
Creator History
The Hunter College Dance Therapy Program was begun in 1971 with the support of the National Institute of Mental Health. Forming part of the Department of Health and Physical Education of Hunter College of the City University of New York it offered the first Master of Science degree in dance therapy in the United States. The program was developed by Claire Schmais, Elissa White, and Martha Davis. In 1982 a three-year dual degree program combining social work and dance therapy was started, granting both an M.S. in dance/movement therapy and an M.S.W. in social work. In May 1996 the program was closed by Hunter College.

Scope and Content Note
Compilation of both published and unpublished articles by various authors which were used as resource and teaching materials for students and faculty of the Hunter College Dance Therapy Program in New York City. Arrangement is alphabetical by topic. For a collection of master's theses and case studies by graduate students of the Dance Therapy Program see, *MGRT + 95-5539


Key Terms
Names
Hunter College
Container List

I. ADOLESCENTS.

1. Duggan, Diane.

2. Freud, Anna, 1895-

3. Offer, Daniel.

II. ADULTS AND SENIORS.


5. Golan, Naomi.

6. Irwin, Karen.
   Dance as prevention of, therapy for, and re-creation from the crisis of old age.51 p. Typescript.

7. Perlstein, Susan, ed.

8. Wantz, Molly S., and John E. Gay.

9. Weber (?)
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III. ASSESSMENTS AND OBSERVATION TECHNIQUES.


11. Ruiz, Pedro, and John Langrod.
III. ASSESSMENTS AND OBSERVATION TECHNIQUES. (cont.)

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   (BRIAAC). (Chapter 37 from: Frontiers of infant psychiatry, edited by Justin D. Call, Eleanor

IV. BIOLOGICAL AND PHYSICAL.

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   Studies. [1978?] p. 44-53.)

V. BODY IMAGE.

   Your body, that house you don't live in. (From: Bertherat, Thérèse. The body has its

15. Fisher, Seymour, and Sidney E. Cleveland.
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VI. BODY MOVEMENT AND THERAPIES.

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   166.) Another copy in *MGZR Therapy [clippings]

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20. [Feldenkrais workshop: Self image and reality]
   Includes The importance of being upright. [1971?] 5 p. (Reprinted from: Ciba-Geigy journal.
   no. 1 (1971). Article on Moshe Feldenkrais used as an introduction to a series of workshops held
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   Feldenkrais workshop.1971. 365 min.]
VI. BODY MOVEMENT AND THERAPIES. (cont.)

21. Geller, Jesse D.

Moshe Feldenkrais: the silent heritage. (From: Somatics. Autumn/winter 1984-85, p. 22-30.)

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VII. CHILD AND CHILD DEVELOPMENT.

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46. Christ, Adolph E.

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VII. CHILD AND CHILD DEVELOPMENT. (cont.)

49. Dudgeon, John Alastair.

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Psychoanalytic implications for the treatment of schizophrenic children through primary movement therapy. (Arts therapy review. v. 1, no. 1 (1980), p. 8-17.)


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Motor organization and symbolic signification in childhood psychosis. (American journal of dance therapy. v. 1, no. 2 (fall/winter 1977), p. 3-11.)

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VII. CHILD AND CHILD DEVELOPMENT. (cont.)

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X. DANCE IN DANCE THERAPY.

100. Austin, Patricia, Rachel Kinnersley, and Ted Welland.

X. DANCE IN DANCE THERAPY. (cont.)

102. Davis, Martha Ann, and Claire Schmais.

103. Fuller, Lee.
The dance of childhood: focus on wellness, not emotional disturbance. (Chapter 8 from: Creative arts for the severely handicapped. 2nd ed. Spring field, Ill.: Thomas, 1979. p. 75-82.)

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XI. THERAPY: GENERAL

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XI. DANCE THERAPY: LEGISLATION.
XI. DANCE THERAPY: LEGISLATION. (cont.)


XII. DANCE THERAPY: PRACTICE.


XII. DANCE THERAPY: PRACTICE. (cont.)

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134. Schmais, Claire, and Florette Orleans.
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The psychophysical effects on the dance/movement therapist working with a schizophrenic population. (American journal of dance therapy. v. 9 (1986), p. 67-82.)

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138. Cratty, Bryant J.

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XV. DANCE THERAPY: THEORY.

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XVI. DANCE THERAPY: TRAINING.

*Supervision: the search for excellence.*[197-?] 19 p. Typescript.

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XVI. DANCE THERAPY: TRAINING. (cont.)

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XVIII. EDUCATION AND SPECIAL EDUCATION.
XVIII. EDUCATION AND SPECIAL EDUCATION. (cont.)

226. Capy, Myra.  

227. Opie, Iona Archibald, and Peter Opie.  

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XIX. EMPATHY.

229. Lewis, Jerry M.  

XX. ETHICS AND PATIENTS' RIGHTS.

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234. Daley, Dennis W.  

235. Dworkin, Gerald.  

236. Engelhardt, H. Tristram (Hugo Tristram)  

237. Fried, Charles.  
XX. ETHICS AND PATIENTS’ RIGHTS. (cont.)


XXI. EVALUATION.


XXII. FAMILIES.

XXIII. GROUP DEVELOPMENT AND GROUP THERAPY.

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XXIII. GROUP DEVELOPMENT AND GROUP THERAPY. (cont.)

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XXIV. INTERACTION.

266. Frank, Lawrence K. (Lawrence Kelso)

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269. Scheflen, Albert E.

270. Tubbs, Stewart L., and Sylvia Moss.

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XXV. KINESIOLOGY.

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XXVI. LABAN WORK.

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XXVII. LEADERSHIP.

289. Bass, Bernard M. 


XXVII. MENTAL ILLNESS, MENTAL HEALTH.
XXVII. MENTAL ILLNESS, MENTAL HEALTH. (cont.)

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XXIX. MOVEMENT SKILLS AND SPORTS.

305. Beisser, Arnold R.


307. Lahr, John, 1941-
XXIX. MOVEMENT SKILLS AND SPORTS. (cont.)

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