



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Loie Fuller notebooks and letters

1907-1911

(S) *MGZMD 121

Summary

Creator: Fuller, Loie, 1862-1928

Title: Loie Fuller notebooks and letters

Date: 1907-1911

Size: .5 linear feet (3 boxes)

Source: : Purchase, 1996?, W & F C Bonham, auction 12/5/95, cat. item 53

Abstract: Chiefly comprised of two notebooks (ms., ink). The first is entitled "Lecture on radium" by Loie Fuller (59 leaves); also includes a draft letter to a friend (20 p. at end of vol.), signed and dated Jan. 24, 1911, including mention of the success of Anna Pavlova and Vaslav Nijinsky in Paris. The second contains a draft of the lecture on radium (25 leaves) and extensive notes (25 leaves) about visiting Thomas Edison in his laboratory, light, phosphorescence, radium, Madame Curie's discovery of radioactive matter, stage lighting, the work of the English scientist William Crookes, barefoot dancing, the problem of deformed feet, etc., 1911.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Alternative Form Available: Excerpts (the second notebook) also available in electronic form, digitized by The New York Public Library

Preferred citation: Loie Fuller notebooks and letters, Jerome Robbins Dance Division, The New York Public Library

Creator History

American dancer and choreographer.

Scope and Content Note

Chiefly comprised of two notebooks (ms., ink). The first is entitled "Lecture on radium" by Loie Fuller (59 leaves); also includes a draft letter to a friend (20 p. at end of vol.), signed and dated Jan. 24, 1911, including mention of the success of Anna Pavlova and Vaslav Nijinsky in Paris. The second contains a draft of the lecture on radium (25 leaves) and extensive notes (25 leaves) about visiting Thomas Edison in his laboratory, light, phosphorescence, radium, Madame Curie's discovery of radioactive matter, stage lighting, the work of the English scientist William Crookes, barefoot dancing, the problem of deformed feet, etc., 1911. The collection also includes a corrected typescript of Fuller's autobiography, "Fifteen years of my life" (202 leaves); three letters, one of them from Fuller to a friend (6 p.), written on the verso of a letter from impresario Henry Russell (1909), in which she details problems with Russell and the Boston Opera Company; and other associated material including three photographic postcards of Fuller and a holograph essay entitled "Light" (6 leaves), all recovered from the Rowntree Theatre, York, ca. 1948.

Key Terms

Genre/Physical Characteristic

Correspondence
Manuscripts
Photographic postcards

Subjects

Light
Manuscripts (Letters)
Phosphorescence
Radium
Stage lighting

Titles

National Endowment for the Arts Millennium Project

Names

Fuller, Loie, 1862-1928
Crookes, William, 1832-1919
Curie, Marie, 1867-1934
Edison, Thomas A. (Thomas Alva), 1847-1931
Russell, Henry, 1871-1937
Opera Company of Boston