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Jerome Robbins Dance Division

Guide to the

John Gruen collection of his articles and background materials

1969-1991

*MGZRC 1 (Gruen, John)

Processed by Henley Haslam.

Summary

Creator: Gruen, John

Title: John Gruen collection of his articles and background materials

Date: 1969-1991

Size: 213 folders in 4 cartons

Source: Gift of John Gruen. Received: November 1991.

Abstract: John Gruen is a writer who has written extensively about dance and individual dancers for magazines. He has written two books, *The Private World of Ballet*, 1975, and *Erik Bruhn, Danseur Noble*, 1979. He also conducted a series of programs sponsored by the Metropolitan Museum of Art involving performers and directors in the dance field. This collection contains copies of many of John Gruen's articles and background material which he used. The folders for each subject may also contain clippings, pressbooks, press releases, photographs, correspondence, memos, and information on Gruen's relevant expenses.

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Creator History

John Gruen is a writer who has written extensively about dance and individual dancers for magazines.

He has written two books, *The Private World of Ballet*, 1975, and *Erik Bruhn, Danseur Noble*, 1979. He also conducted a series of programs sponsored by the Metropolitan Museum of Art involving performers and directors in the dance field.

Scope and Content Note

This collection contains copies of many of John Gruen's articles and background material which he used. The folders for each subject may also contain clippings, pressbooks, press releases, photographs, correspondence, memos, and information on Gruen's relevant expenses.

Arrangement: The collection is arranged alphabetically by subject

Key Terms

Subjects

Dancers -- 20th century
Scrapbooks

Titles

Gift of John Gruen

Names

Gruen, John

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- b. 1 f. 2 *American Ballet Theatre's Swan Lake Gala, Dance Magazine* 5/89
- b. 1 f. 3 *American Ballet Theatre Graham Gala, Dance Magazine* 6/89
- b. 1 f. 4 *American Ballet Theatre, The New York Times* 12/75
- b. 1 f. 5 *American Indian Dance Theatre, Dance in America, Dance Magazine* 8/89
- b. 1 f. 6 *Apollo, Dance Magazine* 2/87
- b. 1 f. 7 *Arpino, Gerald, The New York Times* 1976
- b. 1 f. 8 *Asakawalker, Dance Magazine* 1/80
- b. 1 f. 9 *Ashley, Merrill Cook, Bart, The New York Times* 1/77
- b. 1 f. 10 *Balanchine, George, Pan-Am Clipper Magazine* 6/82
- b. 1 f. 11 *Balanchine, George, Lecture for Cleveland Ballet* 10/86
- b. 1 f. 12 *Balanchine, George, (obituaries)* 4/83
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- b. 1 f. 14 *Balanchine, George, book for Abrams* 8/81
- b. 1 f. 15 *Balanchine, George, WNET Tribute, The New York Times* 4/84
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- b. 1 f. 18 *Balanchine Men (Edward Villella, Peter Martins, Sean Lavery, Christopher d'Amboise), Metropolitan Museum of Art Lecture Series* 5-6/87
- b. 1 f. 19 *Ballerina [Peter Martins Duets], Dance in America script* 10/90
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- b. 2 f. 93 *German Ballet Companies, Pan-Am Clipper Magazine* 8/83
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