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Guide to the

Fonds Taglioni, R1 à R14, R16 à R87 [microform] / Bibliothèque Nationale, Opéra

ca. 1822-1891

*ZBD-515

Processed by Dorothy Lourdou.

Summary

Creator: Fonds Taglioni

Title: Fonds Taglioni, R1 à R14, R16 à R87 [microform] / Bibliothèque Nationale, Opéra

Date: ca. 1822-1891

Size: 6 microfilm reels positive

Source: Purchased with funds from the Florence Gould French Dance Project. Bibliothèque Nationale Service Photographique, Paris. Received: 1983-1985.

Abstract: These six microfilm reels contain materials documenting the career of ballerina Marie Taglioni (1804-1884), with some items relating to other members of the Taglioni family. The originals form part of the collections of the Bibliothèque et Musée de L'Opéra, Bibliothèque Nationale, Paris.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
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Preferred citation: Fonds Taglioni (Bibliothèque Nationale, Opéra) American Association for Health, Physical Education, and Recreation Records, *ZBD-515, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: English

Processing note: Processed by Dorothy Lourdou.

Creator History

Marie Taglioni, Italian dancer, was born April 23, 1804 in Stockholm, daughter of choreographer Filippo

Taglioni, and sister of dancer/choreographer Paul Taglioni. Her dance training began with Jean-François Coulon in Paris in 1812 and continued with her father, Filippo Taglioni, in Vienna and then in Cassel. Her debut, in a divertissement choreographed by her father, took place at the Hoftheater, Vienna, 1822. Her performing continued in Vienna, Munich, and Stuttgart. She debuted at the Paris Opéra in 1827, thereafter performing under contract as "remplaçant" of the Opéra, 1828-1829, and premier sujet, from 1829-1837. In 1832, Taglioni created what is perhaps her greatest role, *La Sylphide*, choreographed by her father and premiered at the Paris Opéra. Other ballets created for her include *La Fille du Danube*, *L'Ombre*, *La Gitana*, and the now famous divertissement, *Pas de Quatre*, performed with three other famous ballerinas of the times, Carlotta Grisi, Fanny Cerrito, and Lucile Grahn, at Her Majesty's Theatre in London. From 1837-1841, she continued her international travels with performances in Saint Petersburg, London, Vienna, Paris, Stockholm, and Milan. She retired to Lake Como in 1847 but returned to Paris in 1858, becoming Inspectrice de la danse at the Opéra, 1859-1870. Taglioni died in Marseilles, April 22, 1884.

Scope and Content Note

These six microfilm reels contain materials documenting the career of ballerina Marie Taglioni (1804-1884), with some items relating to other members of the Taglioni family. The originals form part of the collections of the Bibliothèque et Musée de L'Opéra, Bibliothèque Nationale, Paris. The materials include both printed and manuscript items which are arranged in a series of files numbered R1 to R87. (R15 was not filmed.) Languages are chiefly French, German, and Russian, with some items in English, Italian, Swedish, or Polish. Files R1 to R13 contain published articles and newspaper reviews of Marie Taglioni's performances, 1826-1879, arranged by city and year. Files R17 to 23 contain various manuscript and typewritten versions of Marie Taglioni's autobiography, written in French. Files R27 to R61 contain manuscript documents, including correspondence, contracts, etc., relating to Marie Taglioni's tours or engagements in various cities, 1832-1847, arranged chronologically. R62 to 63 concern the ballet *Le Papillon*, 1860-1861. The remaining files, R 14, R16, and R64 to R87, contain various types of manuscript and printed material, including death notices for Marie Taglioni (1884), her niece Marie Paul Taglioni (1891), and Filippo Taglioni (1871), various legal family documents (birth certificates, passport, wills), published biographical notices on Marie Taglioni and Salvatore Taglioni, miscellaneous press clippings, poems (both published and manuscript), letters and songs from admirers, Filippo Taglioni's diaries, and other miscellaneous items. Appended to the brief list of contents is a copy of the original catalog cards from the Bibliothèque et Musée de l'Opéra, Paris. Language: French, German, and Russian, with some English, Italian, Swedish, and Polish.

Key Terms

Names

Fonds Taglioni

Container List

- r. 1 Published articles on Marie Taglioni.
 - R1 Collection of articles on Marie Taglioni, assembled by the General Comte Mondroville 1827 July 24- 1827 Aug. 17
 - R2 Articles on her performances:
 - (Paris, Bordeaux), (Marseille), (Berlin), (Dublin), (Paris), (Paris). 1826, 1829, 1832, 1833, 1834, 1835
 - R3 (Paris), (Paris, St. Petersburg), (London), (St. Petersburg). 1836, 1837, 1838
 - R4 (St. Petersburg), (Vienna, London, St. Petersburg). 1838, 1839
 - R5 (St. Petersburg, Vienna, London, Paris, St. Petersburg). 1840
 - R6 (St. Petersburg, Milan, Stockholm, St. Petersburg). 1841
 - R7 (St. Petersburg, Milan, Vicenza, Padua, Bologna, Milan), (Milan), (Warsaw). 1842, 1843, 1844
 - R8 (Paris, Lyon). 1844
- r. 2 Published articles on Marie Taglioni; miscellaneous.
 - R9 Articles on her performances:
 - (Turin, Trieste, Venice, London, Birmingham, Liverpool, Manchester, Dublin, Glasgow). 1845
 - R10 (Edinburgh, Newcastle, Manchester), (Rome, London, Plymouth, Belfast, Dublin). 1845, 1846
 - R11 (Munich, Nuremberg, London) and various articles through 1879. 1847
 - R12 Articles on various performances:
 - (Paris) - 1858, 1879.
 - R13 1840, 1860-1862.
 - R14 Album of poems and maxims, begun in St. Petersburg in 1840.
 - R15 [not on microfilm]
 - R16 Preliminary drafts of ballets: Pandore and other untitled ballets. (118 p. ms.)
- r. 3 Marie Taglioni's autobiography.
 - R17 Marie Taglioni's memoirs. 161 p. ms. (copy)
 - R18 Marie Taglioni's reminiscences, concerning her family. (31 p. ms.)
 - R19 Marie Taglioni's memoirs, typescript version. (Version 1.) (146 p.)
 - R20 Marie Taglioni's memoirs, typescript version. (Version 2.) (146 p.)
 - R21 Marie Taglioni's memoirs, typescript version. (Version 3.) "Vienne, 1822/24". Débuts de théâtre. 2 copies, 14/15 ff. each.
 - R22 Marie Taglioni's memoirs, typescript version. (Version 4.) "Paris, 1827". 3 copies of 7-9 ff. each.
 - R23 Marie Taglioni's memoirs, typescript version. (Version 5.) "Stockholm, 1841". 3 copies of 8 ff. each.
- r. 4 Manuscript documents and correspondence.
 - R24 Miscellaneous writings and maxims of Marie Taglioni. Typescript. p. 147-159.
 - R25 Daily diary of Philippe Taglioni, Recopied by his daughter, Marie Taglioni. 1831-1870. (80 p. ms.)

Manuscript documents and correspondence. (cont.)

- R26 Pages from Philippe Taglioni's daily diaries, various years, Ms. 1832-1866.
- R27 Documents relating to Marie Taglioni's performances in Berlin 1832.
- R28 Tour of Marie Taglioni to London, at the King's Theatre 1835, 1838, 1839, 1840.
- R29 Tour of Marie Taglioni to London, at Drury Lane Theatre 1836.
(Correspondence with M. Bunn.)
- R30 Documents relating to performances given by Marie Taglioni in Rouen 1837.
- R31 Documents relating to performances given by Marie Taglioni at the Theatre Royal in Dublin 1837.
- R32 Tour of Marie Taglioni to St. Petersburg 1837.
- R33 Proposals made to Marie Taglioni, during her stay in St. Petersburg, for a tour to Moscow.
- R34 Tour of Marie Taglioni to Warsaw 1838, 1841, 1844.
- R35 Tour of Marie Taglioni to Hamburg 1838.
- R36 Tour of Marie Taglioni to Manchester and Liverpool 1838.
- R37 Tour of Marie Taglioni to Cork 1838.
- R38 Notes on performances given in St. Petersburg 1838 to 1840
- R39 Tour of Marie Taglioni to Doberan 1838 to 1840
- R40 Tour of Marie Taglioni to Liverpool and Manchester 1838.
- R41 Tour of Marie Taglioni to Birmingham 1839.
- R42 Tour of Marie Taglioni to Vienna 1839.
- R43 Notes on her performances in St. Petersburg 1840-1844.
- R44 Tour of Marie Taglioni to Paris 1840/1841
- R45 Tour of Marie Taglioni to Vienna 1840.
- R46 Contract with Milan 1840.
- R47 Proposals made to Marie Taglioni for a tour to New York 1840.
- R48 Tour of Marie Taglioni to Warsaw 1841.
- R49 Tour of Marie Taglioni to Stockholm 1841.
- R50 Tour of Marie Taglioni to Bologna 1842.
- R51 Tour of Marie Taglioni to St. Petersburg 1842.
- R52 Tour of Marie Taglioni to Milan for Carnival 1842.
- R53 Hommage to Marie Taglioni by a group of her admirers at the Teatro alla Scala, Milan 1843.
- R54 Tour of Marie Taglioni to Brussels, Proposals from the Théâtre de Liège. 1844.
- R55 Tour of Marie Taglioni to Lyon 1844.
- R56 List of performances given by Marie Taglioni 1844 Jan. to Apr
- R57 Marie Taglioni's engagement in 1844 at Her Majesty's Theatre, London. Correspondence with Benjamin Lumley.
- R58 Documents concerning her engagement in England 1845.
- R59 Documents concerning her engagement with Milan 1846.
- R60 Documents relating to Marie Taglioni's tour to Nuremberg 1847.
- R61 Tour of Marie Taglioni to Munich 1847.
- R62 Remarks concerning "Le Papillon", given to Marie Taglioni.

Manuscript documents and correspondence. (cont.)

- R63 Receipts for the ballet "Le Papillon", from November 26, 1860 to March 24, 1861, with accompanying letter concerning these accounts from Coleuille to Marie Taglioni.
- R64 Nomination of Marie Taglioni as professor of dance at the Paris Opéra 1860.
- R65 Announcement (printed) of the death of Marie Taglioni 1884 Apr. 22.
- R66 Letter regarding Marie Taglioni's reception at court by King Ludwig I of Bavaria 1865 Sept.
- R67 Typewritten copies of letters by Marie Taglioni to various persons.
- r. 5 Miscellaneous documents and published items.
- R68 Ms. notes by Marie Taglioni on her tour to Stockholm 1841. (10 ff. ms.)
- R69 Family papers of Marie Taglioni: birth certificate of her mother, marriage certificate of her parents, Marie Taglioni's birth certificate, death certificates of her parents.
- R70 Announcement of the death of her niece, Marie Taglioni [1891].
- R71 Passport of Marie Taglioni, issued in Paris 1870.
- R72 Wills of Marie Taglioni 1883 Oct. 16, 1884 Apr. 28
- R73 Biographical notices concerning Marie Taglioni:
 Maria Taglioni. Notizie tratte in gran parte dall'
 Annuario Storico Biographico (Trieste: Schubart 1845. (8 p.)
 Tietz. Marie Taglioni. Berlin: Ernest Litfas 1866. (24 p.)
 Mlle Taglioni à Lyon. (8 p. (3 copies))
 Mlle Taglioni. Notice extraite de l'Annuaire historique et biographique. 1844.
- R74 Press clippings concerning Marie Taglioni.
- R75 *Articles from L'Abeille du Nord and from L'Etoile du Nord, concerning Marie Taglioni.*
- R76 Love letters sent to Marie Taglioni.
- R77 *Poems, published and ms., addressed to Marie Taglioni. Includes Les Adieux à Marie Taglioni, suivis d'une notice biographique sur cette célèbre danseuse. Paris: Boudon 1837.*
- R78 Items relating to Salvatore and Marie Taglioni, in the archives of the Paris Opéra. (Copy)
- R79 Papers relating to Georges Gilbert des Voisins, son of Marie Taglioni 1870.
- R80 Death notice for Filippo Taglioni 1871.
- R81 Biographical notice relating to Don Salvatore Taglioni.
- R82 "La Danse des Eventails", solo composed for Mlle Déjazet in "La Périchole" at the Théâtre du Palais-Royal 1835 Oct. 22.
- R83 "André", pastoral in one act, performed for the first time at La Floride, Blevio, on Lake Como, Dedicated to the Comtesse Gilbert des Voisins for her birthday. 1852 Apr. 23.
- R84 Documents relating to "Gustave III".
- R85 Note on the performances given since my departure from Italy for Sweden 1817-[1836] Dec. 1 (121 p. ms.)
- R86 [On separate reel: see reel 6]
- R87 34 charades or acrostics by Mery for Marie Taglioni. (34 ff. ms.)

- r. 6 Album of autograph ms. belonging to Marie Taglioni.
- R86 Texts, poems, and pieces of music by G. Rossini, Giuseppina Strepponi, Lauro Rossi, G. Casanova, Carcano Volpe, Temistocle Solera, Lorenzo Saleri, François and Maurice Dietrichstein, and N. de Wetterstedt. (59 p. ms. 25 x 34 cm.)