



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Records of the Ballet Russe de Monte Carlo

circa 1936-1978

*ZBD-492 [microfilm]

Processed by Amy Taylor Alpers with Diane Coburn Brüning, Henley Haslam, and Rachel Madeira.

Summary

Creator: Denham, Sergei, 1896-1970

Title: Records of the Ballet Russe de Monte Carlo

Date: circa 1936-1978

Size: 46 records cartons 4383 folders, plus 2 cartons ledger books, check stubs, and ephemera

Source: Gift of Irina Pabst, The Ballet Foundation, and Michel Subotin.

Abstract: When Sergei Denham died in 1970, the records of the Ballet Russe de Monte Carlo continued to be maintained by Michael Subotin and Watson Washburn at the offices of the Ballet Foundation. Denham's personal papers were given to his daughter, Mrs. Irina Pabst. After the death of Washburn in 1974, the two surviving trustees of the Ballet Foundation, Mrs. Pabst and John Gray, Washburn's nephew, donated the office records and Denham's papers to The Dance Collection in a series of annual gifts. With Subotin's death in 1984, the Ballet Foundation offices on West 57th Street finally closed, and his papers were added to the company records.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Physical Location: (S) *MGZMD 48

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Language of the Material: English

Processing note: Processed by Amy Taylor Alpers with Diane Coburn Brüning, Henley Haslam, and Rachel Madeira.

Creator History

In 1923, Serge Diaghilev's company, Les Ballets Russes, signed a contract with the Principality of Monaco to become the official ballet of the Monte Carlo Opera. The company was renamed Les Ballets Russes de Monte Carlo. When Diaghilev died in August of 1929, his company disbanded, and the Société des Bains de Mer de Monaco appointed René Blum, a French theatrical impresario, director of its Ballets de l'Opéra de Monte Carlo. Using itinerant dancers, Blum took over the rights to Diaghilev's performing contracts there, as well as the right to use the name "Monte Carlo." In October 1931 Colonel Vassily de Basil, a former Cossack officer who was managing Prince Zereteli's Paris Russian Opera, joined forces with Blum. The company, which premiered January 17, 1932, became René Blum and Col. de Basil Ballets Russes de Monte Carlo. (The company was to assume many variations of this name in the next few years.) George Balanchine (for the first season only) and, subsequently, Leonide Massine were the choreographers, and the company comprised what were considered to be the best available dancers, many of whom were Russians from the Diaghilev organization. The "baby ballerinas," Tamara Tomanova, Irina Baronova, and Tatiana Riabouchinska, starred. The repertoire included both classics from the Diaghilev Ballets Russes and new works by Balanchine and Massine, including the latter's symphonic works. Relations became strained as de Basil wrangled control of the company. On April 30, 1935, Blum disassociated himself from de Basil; he took the rights to the "Monte Carlo" name and hired Michel Fokine as his maître de ballet. De Basil's company, now renamed Col. de Basil's Ballets Russes (by 1939 this company assumed its final name of Original Ballet Russe), eventually hired Fokine away from Blum. Massine, who coveted sole artistic power, was angered enough to break with de Basil and once again join forces with Blum. In the spring of 1937, Massine met with several prominent American citizens including Sergei Denham, a Russian émigré banker; Julius Fleischmann, a wealthy admirer of Massine's; David Libidins, a theatrical manager; and Watson Washburn, an attorney and balletomane. Together they planned the formation of a new company which would take for its nucleus Blum's Ballets de Monte Carlo. World Art (the name was changed to Universal Art in June 1938), a sponsoring financial organization, was formed; the purchase from Blum was completed November 19, 1937; Massine joined the company January 30, 1938, at the expiration of his contract with de Basil; and the transfer of all rights, performing and otherwise, was finalized February 1, 1938. Thus began the Ballet Russe de Monte Carlo. (Attempts were made to combine the de Basil and Denham/Blum companies during the summer of 1938, but de Basil backed out at the last moment resulting in legal action.) With Denham as president, Blum as co-director, Libidins as administrative director, and Massine as maître de ballet, the Ballet Russe de Monte Carlo opened its first season April 5 through May 15, 1938, in Monte Carlo. It was followed by seasons in London (Drury Lane, opening July 12; Covent Garden, opening September 5) and New York (Metropolitan Opera, opening October 12). The company then launched its first American tour, concluding the year with more performances at the Met (March 1939). Since the original plan called for the company to split its time evenly between the United States and Europe, the Ballet Russe returned to Monte Carlo for a season opening April 4, 1939. The intention was to follow with a season in London on September 4, but war intervened. With great difficulty the company and all its properties managed to make their way back to the United States in time to open a slightly delayed New York season on October 26. René Blum, however, decided to remain in Europe and died in a concentration camp in 1942. Despite its plan, the Ballet Russe was never to perform in Europe again during its entire twenty-five years of existence. During Massine's association with the company he made many of his most famous works, including *Gaîté Parisienne*, *St. Francis* (also known as *Nobilissima Visione*), *Rouge et Noir*, *Labyrinth*, and *Bacchanale*. Citing irreconcilable differences, Massine eventually resigned on November 10, 1942 (he did produce one more work for the company in 1954 — *Harold in Italy*), and for a couple of years the company hired choreographers on a per-ballet basis. Most notable were Bronislava Nijinska (*Chopin Concerto*, *The Snow Maiden*, *Etude*, and *Ancient Russia*) and Agnes de Mille (*Rodeo*). By 1944, however, George Balanchine had essentially become the company's resident choreographer. He held the position for two years producing twelve works in all, including four premieres: *Dances Concertantes*, *Tchaikovsky Pas de Deux*, *Night Shadow (La Sonnambula)*, and *Raymonda* (with Alexandra Danilova), as well as the

musical comedy, *The Song of Norway*, in which the company starred. Balanchine left the company in 1946 to form his own company, and the Ballet Russe was once again without a resident choreographer — this time for good. Other major choreographers to work with the company included Serge Lifar (*Icare*), Anton Dolin (*Pas de Quatre*), Frederick Ashton (*Devil's Holiday*), David Lichine (*Graduation Ball*), Ruth Page (*Frankie and Johnny*, *The Bells*, *Billy Sunday*, and *Love Song*), and Valerie Bettis (*Virginia Sampler*). Among the many important composers and designers to have collaborated with these choreographers were Salvador Dalí, Christian Bérard, Paul Hindemith, Pavel Tchelitchev, Eugene Berman, Henri Matisse, Richard Rodgers, Willem de Kooning, Igor Stravinsky, Alexandre Benois, George Gershwin, Oliver Smith, Aaron Copland, Boris Aronson, Nathalie Gontcharova, Vittorio Rieti, Darius Milhaud, Isamu Noguchi, Jean Cocteau, and Antal Dorati. The company's roster of dancers throughout the years included most of the world's greatest, such as Alexandra Danilova, Frederic Franklin, Alicia Markova, Mia Slavenska, André Eglevsky, Tamara Toumanova, Igor Youskevitch, and Serge Lifar. In later years, Leon Danielian, Nicholas Magallanes, Mary Ellen Moylan, Maria Tallchief, Nina Novak, and many others starred. The list of guest performers included such luminaries as Alicia Alonso, Igor Schwezoff, Anton Dolin, Irina Baronova, Argentinita, Ruth Page, and Agnes de Mille. From the fall of 1939 to the company's final performances at the Brooklyn Academy of Music (April 13-14, 1962), the Ballet Russe de Monte Carlo spent nearly all its time on the road, touring extensively throughout the United States, with occasional excursions to Canada and South America. During two particularly lean years financially, 1952 and 1953, a smaller Concert Company replaced the larger organization for these tours. The Ballet Russe often performed two hundred times a year, for a total audience of a million people in a hundred different cities: it brought ballet to every corner of the continental United States. The booking and management of this huge enterprise was undertaken by various groups and individuals over the years. Sol Hurok had control at the start and stayed with the company through 1942, although he often had to split his duties between this company and Ballet Theatre, which he also managed. Other agents included Columbia Concerts, David Libidins, Columbia Artists Management, and Community Concerts. By the early 1960s waning artistic standards and union difficulties served to undermine the popularity and financial viability of the company. The Ballet Russe de Monte Carlo quietly dissolved after its spring performances in 1962. Sergei Denham, however, refused to give up. With the financial backing of Julius Fleischmann and other long-standing supporters, he attempted to reorganize the company in Tunis (1963), then Greece (1964 - 1965), and finally in Monte Carlo (1966 - 1967), the company's original home. There he did have some encouragement. The company, renamed Ballets de Monte Carlo and made up mostly of young, inexperienced dancers, managed a winter and spring season there, but nothing more came of it. Although the performing company had disbanded, the Ballet Russe de Monte Carlo continued to operate its school in New York City. The school, opened in 1954, had originally belonged to Maria Swoboda, but she turned all her rights and leases over to Denham. Swoboda continued to teach there along with Frederic Franklin, Igor Schwezoff, Anatole Vilzak, Valerie Bettis, Leon Danielian, Edward Caton, Duncan Noble, and others. Its aim was to train the best professional ballet dancers possible, and it continued to do so until it lost its lease in June 1967 and was forced to close for good. In its quarter-century of existence the Ballet Russe de Monte Carlo, under Sergei Denham's directorship, attained all the goals it set for itself — specifically, to preserve the ideals, tradition, and glamour of the classical ballet; to bring together noteworthy artists in painting, music, writing, and dance; to present ballet at popular prices; to inspire and train native-born American artists; and to establish ballet as a popular form of entertainment in America. Sergei Ivanovich Denham was, by all accounts, a man of charm, class, and continental manners. He loved good food, fine wine, the company of friends, and especially the ballet. He was born Sergei Ivanovich Dokouchaiev (Docootshieff) on October 22, 1896. When his banker father died, a French governess was hired to help care for the children — eight in all: three girls and five boys (another older brother had died before Denham was born). It was to this governess that Denham gave credit for nurturing his early love of ballet. He recalled that she once made him a play theater out of an orange carton and cut out paper ballerina dolls for him to play with. The family moved from Samara on the Volga to Moscow, and Sergei was sent to boarding school near St. Petersburg. Eventually he

finished his schooling at The Moscow Commercial Institute. His education was eclectic, covering both business and the arts. Sergei had a particular talent for the piano. Among the many respected and well-known people to frequent his cultivated mother's home was Alexandre Scriabin, who was said to have given Sergei some piano instruction. In May of 1915, Denham married Valentine Nikolaevna Yershova, the daughter of a wealthy merchant. The couple had two daughters of their own, "one in the capitalistic system" — Irina, now Mrs. Robert Pabst — and "one in the communistic" — Valentine, now Mrs. Robert Wilson — as Denham himself put it. Denham's professional career was extremely diversified. When World War I began he worked for the Red Cross. After the 1917 Revolution he took his family east, first to the home of relatives in Uralsk, then to Vladivostok, where he became director of dormitories at the university. Next he served as representative of Admiral A. V. Kolchak's anti-Bolshevik government. His job entailed procuring funds to support Kolchak's troupes — work that would later prove quite useful in raising money for the Ballet Russe de Monte Carlo. While in Shanghai on business for the Admiral, Denham heard that Kolchak's regime had fallen and decided to make the move that would shape his destiny — he and his family emigrated to the United States. In 1921 they arrived in San Francisco. With his family situated Denham set off alone, first to Chicago, then finally to New York, in search of work. The first job he found was in an antique store on West 59th Street. He sent for his wife and daughters. A newly acquired friend introduced Denham to the banking world, and he soon found himself vice-president at Bankers Trust. He was put in charge of establishing and overseeing branches in Eastern Europe and eventually London, Paris, and Vienna. Denham was an outgoing, social man and through his travels was able to meet many people who would help precipitate his ultimate career choice. One was Serge Diaghilev whom Denham said first planted the seed of the idea that America could and should be the next great center of ballet; another was a group of Colonel de Basil's dancers on tour whom he found enchanting; and yet another was Watson Washburn, an attorney and balletomane whom Denham first met on the boat from Shanghai. Washburn, in turn, introduced Denham to several wealthy ballet lovers, setting the final stage for what was to come. By the mid-thirties it was becoming apparent that the Blum/de Basil company was having problems. Seizing the moment, Denham called together his new friends and formed World Art Inc., a stock corporation which then purchased Blum's company. Denham was appointed president of this new ballet organization — a post he was to hold throughout the entire length of the company's existence. Along with the classics, the Ballet Russe de Monte Carlo, under Denham's direction, produced several quite novel works, including *Bacchanale*, *Labyrinth*, *Rodeo*, *Frankie and Johnny*, and *Billy Sunday*, as well as an unprecedented number of works by women ballet choreographers. The list includes Agnes de Mille, Bronislava Nijinska, Pilar Lopez, Ruth Page (whose works, such as those mentioned above, were often controversial), Valerie Bettis, Antonia Cobos, Ruthanna Boris, Tatiana Chamie, Nini Theilade, and Nina Novak. With such a record, Denham could rightly feel that his company was both "vital in new ideas" as well as "successful in maintaining the finest traditions of the ballet." In retrospect, Denham believed that the three most important accomplishments of his term as director of the Ballet Russe were to rid ballet of a) the bias of private ownership, b) the tyranny of the impresario, and c) the artistic monopoly of the resident choreographer. Whether he achieved these objectives through a concerted and clearly thought out plan or by chance or sheer necessity, his basically positive outlook on life allowed him in later years to remember them as master strokes. Denham once wrote: "I look upon my work in the ballet as a sort of repayment of my great debt to this country which is completely and fully responsible for whatever well-being I enjoy today." Whatever his failings and mistakes, Denham clearly loved America and the ballet. He died in New York City on January 30, 1970, after being struck by a bus as he was leaving the Ballet Russe offices. His wife died several months later. He is survived by his two daughters.

Scope and Content Note

When Sergei Denham died in 1970, the records of the Ballet Russe de Monte Carlo continued to be maintained by Michael Subotin and Watson Washburn at the offices of the Ballet Foundation. Denham's personal papers were given to his daughter, Mrs. Irina Pabst. After the death of Washburn in 1974, the two surviving trustees of the Ballet Foundation, Mrs. Pabst and John Gray, Washburn's nephew,

donated the office records and Denham's papers to The Dance Collection in a series of annual gifts. With Subotin's death in 1984, the Ballet Foundation offices on West 57th Street finally closed, and his papers were added to the company records. The Sergei Denham's Records of the Ballet Russe de Monte Carlo comprise forty-eight cartons (16_x13_x10½_) of material, roughly 135,000 items, which span the years ca. 1936 to 1978. The records consist mainly of office correspondence, papers, and memoranda and are divided into eleven distinct subject series: I. General Company Files, 1936 - 1978; II. Artists; III. Productions; IV. Administration; V. Development; VI. Bookings; VII. Promotion; VIII. Legal; IX. Financial; X. Schools; and XI. Sergei Denham (personal). Each of these eleven series is also divided into several subseries. The point of view of the records is clearly that of Sergei Denham. The Ballet Russe de Monte Carlo was, for all intents and purposes, a one-man show, and this fact is reflected by the papers. A great majority of the collection consists of carbon copies of Denham's out-going, day-to-day business correspondence. The largest series is the chronological General Company Files — nearly fifteen cartons in all (ca. 45,000 items) or approximately one third of the total collection. Because there are no apparent chronological gaps, this series provides a comprehensive picture of the workings of the organization. A strong sense of Denham's paternal approach to running his company emerges. The singular perspective, however, does have its drawbacks: the fact that only a very vague picture of the company's tours and performances is provided can be seen as a weakness of the collection. Some of the files for various individual company members, such as Frederic Franklin, Alexandra Danilova, Nina Novak, Sophie Pourmel, Igor Youskevitch, Mary Ellen Moylan, Roman Jasinski, Mia Slavenska, Michel Katcharoff, and Nathalie Krassovska, reveal a few tantalizing glimpses of life on the road with the company, but these are remarkably few. The Artists series is the second largest. It comprises eight cartons of papers (ca. 18,000 items). These files are arranged alphabetically and contain a major portion of the collection's most valuable material. Hundreds of handwritten and autographed letters from a total of five hundred and sixty-five dancers, choreographers, composers, conductors, musicians, designers, librettists, photographers, and writers who corresponded with Denham are located here. They include, to name just the most renowned, Leonide Massine, George Balanchine, Igor Stravinsky, Boris Kochno, Salvador Dali, Eugene Berman, Frederic Franklin, Alexandra Danilova, Bronislava Nijinska, Alicia Alonso, Margot Fonteyn, Aaron Copland, Leon Danielian, Ninette de Valois, Anton Dolin, André Eglevsky, Michel Fokine, Paul Hindemith, Serge Lifar, Eugene Loring, Ted Shawn, Henri Matisse, Darius Milhaud, Ruth Page, Agnes de Mille, Olga Preobrajenska, Arnold Schoenberg, Antony Tudor, and Igor Youskevitch. A particularly charming letter from Balanchine to Denham in which Balanchine discusses such subjects as "cholesterol and gout" and "moral and legal rights" to mount his ballets, can be found in folder #1404. Artists' contracts are also located in this series. The collection, however, is rather weak in this area — surprisingly few contracts remained with the papers, and those that do mainly concern the early years of the company. A major theme running throughout all the records is one of struggle — struggle for recognition; struggle to maintain artistic and managerial autonomy; and, especially, the desperate struggle to remain financially stable. This theme pervades a variety of the collection's most extensive sections of files: the booking agents, Sol Hurok and Columbia Artists Management, both of whom tried to gain control of the company's artistic decisions; American National Theatre Academy, which steadfastly ignored Denham's pleas for aid; American Guild of Musical Artists, whose increasing demands strained the company's budgets beyond repair; the entire Development series, which includes such sub-groups as patrons, The Ballet Guild, the Ballet Foundation, and various committees set up around the country to help publicize and raise money for the company; Watson Washburn (the company's lawyer and patron) and Julius Fleischmann (the company's major financial supporter); the School; and the entire General Company Files. Two full cartons in the General Company Files series concern Denham's attempts to reorganize his company after financial, artistic, and union difficulties caused it to suspend its activities. Thirty-three folders (ca. 1100 items) focus solely on the years 1952 through 1953, when a smaller Concert Company was forced to tour in place of the larger organization. Another ninety folders (ca. 3000 items) concern Denham's attempts to reestablish the Ballet Russe, first in Tunis (1963), then in Greece (1963 - 1965), and finally in Monte Carlo (ca. 1965 - 1967). All of this material relates to the time after the main company had officially disbanded in

1962. Denham refused to give up his belief that money could be found to put the Ballet Russe back on its feet. The six cartons of Financial records reveal further struggles. The Ballet Russe was involved in a long battle with the Internal Revenue Service over its tax status. In 1954 the company was finally awarded exemption from admissions taxes. Other tax problems, however, eventually contributed to the company's ultimate demise. The Financial series also contains one carton of cancelled checks, check stubs, ledgers, etc., as well as weekly tour and souvenir book statements, company payroll records, receipts and disbursements, insurance policies, and Denham's travel expense statements. These records are not, by any means, complete, but they do touch upon nearly every aspect of the company's finances. One of the collection's strong points is the thorough documentation of the original founding of the Ballet Russe de Monte Carlo in 1937. Materials relating to this period of time can be found in several places: the General Company Files for the appropriate years; the Administration series, including correspondence with such people as René Blum, Colonel de Basil, Julius Fleischmann, David Libidins (the company's first manager), Jacques Rubinstein (their European representative), Watson Washburn, as well as material concerning World Art (later Universal Art), the stock company which bought Blum's organization; and the Artist series, containing letters to and from Massine and various early dancers. Hurok correspondence from the early years of the company is located in the Promotion series. The Legal series also includes some material about the founding of the Ballet Russe, such as the case between de Basil and Denham which began in the summer of 1938. The company was involved in a good deal of litigation over the years, and there are one and a half cartons (ca. 4500 items) of material devoted to it. Four cartons of papers constitute the Production series. These records pertain to the various aspects of the actual production of the many ballets the company performed. Files for each ballet are arranged alphabetically by title; followed by scenarios for both produced and unproduced works; scenery, costume and music inventories; and thirty-eight folders which relate to the orchestra — ca. 12,000 items in all. Other subjects for which there are files include itineraries, royalties, tours and seasons, television production, programs and casts, and publicity material. The final two series (one carton each) contain the school records and Denham's personal papers, respectively. Neither section, however, provides a complete survey of its subject. In fact, although the Denham personal papers do contain some letters between members of his family and close friends, as well as several of his own notebooks, for the most part they relate to the running of his house and surrounding land in Bridgewater, Connecticut. The school records, including financial information (additional school financial records are located in the Financial series), concern mainly the studios in New York, although a smaller Philadelphia affiliate is also documented. In conclusion, Sergei Denham's Records of the Ballet Russe de Monte Carlo, ca. 1936-1978, span the entire length of the company's existence including the years leading up to the purchase of Blum's organization in 1937 and the various attempts to reestablish the company after it had officially disbanded in 1962. The records touch upon every aspect of the company's life, although some areas are more thoroughly documented than others. The business point of view, particularly the financial difficulties of keeping the company on its feet, takes precedence over the artistic and performing aspects, and Denham's influence over the entire organization is clearly demonstrated.

Arrangement: I. General Company Files, 1935-1978 A. Ballet Russe de Monte Carlo, 1936-1978 B. Ballet Russe de Monte Carlo Concert Company, 1949-1953 C. Tunis, 1963 D. Greece, 1963-1965 E. Ballets de Monte Carlo, 1965-1969 F. Genreal Company Files, undated II. Artists A. Individuals B. Contract Summaries, 1937-1939 C. American Guild of Musical Artists (AGMA), 1939-1963 III. Productions A. Ballets B. Orchestra, 1938-1962 C. Music Correspondence and Related Records D. Suggested Scenarios and Related Correspondence E. Scenery, Costumes, Lighting IV. Administration A. Individuals B. World Art/Universal Art, ca. 1936-1961 C. Ballet Russe de Monte Carlo, Inc., 1943-1961 V. Development A. Patrons B. Ballet Foundation Committees, 1938-1946 C. Ballet Foundation, 1938-1970 D. Early Fundraising, 1937-1939 E. Sponsorship, 1948-1962 F. Ballet Guild, 1937-1941 G. New York State Council on the Arts (NYSCA), 1962-1963 H. The Baldwin Trust, 1943-1963 I. Revival Proposals VI. Bookings A. Solomon Hurok, 1936-1961 B. Columbia Concerts, 1941-1943 C. Columbia

Artists Management, 1953-1963 D. Community Concerts Inc., 1959-1962 E. Itineraries, 1937-1962 F. Programs and Casts, 1949-1962 (see also Royalties) G. Tours and Seasons, 1938-1965 H. Television, 1945-1962 I. The American National Theatre and Academy (ANTA), 1954-1962 J. Royalties, 1940-1962 K. Contracts, 1944-1957 VII. Promotion A. Publicity, 1937-1962 B. General Program Corporation, 1941-1948 C. Longacre Press, Inc., 1942-1956 D. Souvenir Book, 1938-1958 E. Balletiana Newsletter, 1946-1954 XIII. Legal Cases IX. Financial A. Chronological File B. Payroll, 1952-1967 C. Weekly Tour Statements, 1938-1966 D. Taxes, 1940-1969 E. Sergei Denham's Income Taxes, 1940-1969 F. Insurance, 1939-1969 G. Miscellaneous Financial Records, 1939-1967 X. Schools A. New York School, 1949-1970 B. Houston School, 1948 C. Philadelphia School, 1954-1963 D. Other Potential Schools, XI. Sergei Denham - Personal Papers A. Chronological File, 1936-1970 B. Financial, 1939-1967 C. Miscellaneous

Key Terms

Titles

Gift of Irina Pabst, The Ballet Foundation, and Michel Subotin

Subjects

Manuscripts -- Collections

Names

Denham, Sergei, 1896-1970
Ballet Russe de Monte Carlo

Container List

I. General Company Files 1936 - 1978

Two full cartons in the General Company Files series concern Denham's attempts to reorganize his company after financial, artistic, and union difficulties caused it to suspend its activities. Thirty-three folders (ca. 1100 items) focus solely on the years 1952 through 1953, when a smaller Concert Company was forced to tour in place of the larger organization. Another ninety folders (ca. 3000 items) concern Denham's attempts to reestablish the Ballet Russe, first in Tunis (1963), then in Greece (1963 - 1965), and finally in Monte Carlo (ca. 1965 - 1967). All of this material relates to the time after the main company had officially disbanded in 1962. Denham refused to give up his belief that money could be found to put the Ballet Russe back on its feet.

A. Ballet Russe de Monte Carlo 1936 - 1978

- b. 1 f. 1-3 1936
 - f. 4 1937 Jan.
 - f. 5-6 Feb
 - f. 7-8 Mar
 - f. 9-11 Apr
 - f. 12-14 May
 - f. 15-18 June
 - f. 19-23 July
 - f. 24-26 Aug
 - f. 27-29 Sept
 - f. 30-32 Oct
 - f. 33-35 Nov
 - f. 36-38 Dec
 - f. 39-41 1938 Jan.
 - f. 42-46 Feb
 - f. 47-52 Mar
 - f. 53-59 Apr
 - f. 60-62 May
 - f. 63 June
 - f. 64-68 July
 - f. 69-73 Aug
 - f. 74-78 Sept
 - f. 79-82 Oct
 - f. 83-87 Nov
 - f. 88-94 Dec
- b. 2 f. 95-100 1939 Jan.
 - f. 101-104 Feb
 - f. 105-111 Mar
 - f. 112-118 Apr
 - f. 119-124 May
 - f. 125-131 June
 - f. 132-136 July

I. General Company Files (cont.)
A. Ballet Russe de Monte Carlo (cont.)

- f. 137-141 Aug
- f. 142-148 Sept
- f. 149-158 Oct
- f. 159-166 Nov
- f. 167-173 Dec
- f. 174-176 1940 Jan.
- f. 177-178 Feb
- f. 179-181 Mar
- b. 3 f. 182-188 Apr
- f. 189-193 May
- f. 194-196 June
- f. 197-199 July
- f. 200-205 Aug
- f. 206-211 Sept
- f. 212-217 Oct
- f. 218-223 Nov
- f. 224-227 Dec
- f. 228-230 1941 Jan.
- f. 231-233 Feb
- f. 234-237 Mar
- f. 238-239 Apr
- f. 240-241 May
- f. 242-244 June
- f. 245-247 July
- f. 248-249 Aug
- f. 250-251 Sept
- f. 252-255 Oct
- f. 256-260 Nov
- f. 261-263 Dec
- b. 4 f. 264-268 1942 Jan.
- f. 269-270 Feb
- f. 271-274 Mar
- f. 275-279 Apr
- f. 280-282 May
- f. 283-286 June
- f. 287-289 July
- f. 290-293 Aug
- f. 294-297 Sept
- f. 298-300 Oct
- f. 301-305 Nov
- f. 306-309 Dec

I. General Company Files (cont.)
A. Ballet Russe de Monte Carlo (cont.)

- f. 310-312 1943 Jan.
- f. 313-315 Feb
- f. 316-318 Mar
- f. 319-322 Apr
- f. 323-325 1943 May
- f. 326-329 June
- f. 330-333 July
- f. 334-337 Aug
- f. 338-343 Sept
- f. 344-349 Oct
- b. 5 f. 350-353 Nov
- f. 354-356 Dec
- f. 357-361 1944 Jan.
- f. 362-366 Feb
- f. 367-369 Mar
- f. 370-373 Apr
- f. 374-377 May
- f. 378-380 June
- f. 381-383 July
- f. 384-386 Aug
- f. 387-389 Sept
- f. 390-393 Oct
- f. 394-398 Nov
- f. 399-404 Dec
- f. 405-407 1945 Jan.
- f. 408-409 Feb
- f. 410-412 Mar
- f. 413-416 Apr
- f. 417-418 May
- f. 419-421 June
- f. 422-423 July
- f. 424-427 Aug
- f. 428-431 Sept
- f. 432-434 Oct
- f. 435-437 Nov
- f. 438-440 Dec
- f. 441-443 1946 Jan.
- f. 444-447 Feb
- b. 6 f. 448-452 Mar
- f. 453-457 Apr
- f. 458-460 May

I. General Company Files (cont.)
A. Ballet Russe de Monte Carlo (cont.)

- f. 461-463 June
- f. 464-466 July
- f. 467-469 Aug
- f. 470-473 Sept
- f. 474-479 Oct
- f. 480-484 Nov
- f. 485-488 Dec
- f. 489-493 1947 Jan.
- f. 494-499 Feb
- f. 500-507 Mar
- f. 508-513 Apr
- f. 514-516 May
- f. 517-520 June
- f. 521-524 July
- f. 525-527 Aug
- f. 528-533 Sept
- f. 534-539 Oct
- f. 540-544 Nov
- f. 545-549 Dec
- b. 7 f. 550-554 1948 Jan.
- f. 555-558 Feb
- f. 559-563 Mar
- f. 564-567 Apr
- f. 568-570 May
- f. 571-575 June
- f. 576-578 July
- f. 579-581 Aug
- f. 582-585 Sept
- f. 586-589 Oct
- f. 590-594 Nov
- f. 595-598 Dec
- f. 599-602 1949 Jan.
- f. 603-606 Feb
- f. 607-612 Mar
- f. 613-614 Apr
- f. 615-617 May
- f. 618-622 June
- f. 623-625 July
- f. 626-628 Aug
- f. 629-633 Sept
- f. 634-640 Oct

I. General Company Files (cont.)
A. Ballet Russe de Monte Carlo (cont.)

f. 641-644 Nov
f. 645-646 Dec
b. 8 f. 647-649 1950 Jan.
f. 650-651 Feb
f. 652-653 Mar
f. 654-656 Apr
f. 657-659 1950 May
f. 660-662 June
f. 663 July
f. 664 Aug
f. 665-667 Sept
f. 668-670 Oct
f. 671-673 Nov
f. 674 Dec
f. 675-677 1951 Jan.
f. 678-679 Feb
f. 680-683 Mar
f. 684-685 Apr
f. 686-689 May
f. 690-692 June
f. 693-695 July
f. 696-697 Aug
f. 698-700 Sept
f. 701-703 Oct
f. 704-706 Nov
f. 707-708 Dec
f. 709-710 1952 Jan.
f. 711-713 Feb
f. 714 Mar
f. 715-717 Apr
f. 718-720 May
f. 721-723 June
f. 724 July
f. 725 Aug
f. 726 Sept
f. 727-728 Oct
f. 729-730 Nov
f. 731-732 Dec
f. 733-734 1953 Jan.
f. 735-736 Feb
f. 737-738 Mar

I. General Company Files (cont.)

A. Ballet Russe de Monte Carlo (cont.)

- f. 739-741 Apr
- f. 742-743 May
- f. 744 June
- f. 745-746 July
- f. 747-748 Aug
- f. 749-750 Sept
- f. 751-754 Oct
- b. 9 f. 755-759 Nov
- f. 760-762 Dec
- f. 763-767 1954 Jan.
- f. 768-770 Feb
- f. 771-775 Mar
- f. 776-779 Apr
- f. 780-782 May
- f. 783-785 June
- f. 786-787 July
- f. 788-790 Aug
- f. 791-794 Sept
- f. 795-797 Oct
- f. 798-803 Nov
- f. 804-807 Dec
- f. 808-812 1955 Jan.
- f. 813-816 Feb
- f. 817-820 Mar
- f. 821-822 Apr
- f. 823-824 May
- f. 825-828 June
- f. 829-830 July
- f. 831-833 Aug
- f. 834-836 Sept
- f. 837-841 Oct
- f. 842-846 Nov
- f. 847-849 Dec
- f. 850-854 1956 Jan.
- f. 855-857 Feb
- f. 858-862 Mar
- f. 863-865 Apr
- b. 10 f. 866-870 May
- f. 871-874 June
- f. 875-880 July
- f. 881-885 Aug

I. General Company Files (cont.)
A. Ballet Russe de Monte Carlo (cont.)

f. 886-889	Sept
f. 890-894	Oct
f. 895-898	Nov
f. 899-901	Dec
f. 902-906	1957 Jan.
f. 907-909	Feb
f. 910-912	Mar
f. 913-915	Apr
f. 916-919	May
f. 920-922	June
f. 923-925	1957 July
f. 926-929	Aug
f. 930-934	Sept
f. 935-940	Oct
f. 941-944	Nov
f. 945-948	Dec
f. 949-954	1958 Jan.
f. 955-958	Feb
f. 959-962	Mar
f. 963-964	Apr
f. 965-968	May
b. 11 f. 969-973	June
f. 974-978	July
f. 979-982	Aug
f. 983-987	Sept
f. 988-994	Oct
f. 995-999	Nov
f. 1000-1003	Dec
f. 1004-1010	1959 Jan.
f. 1011-1014	Feb
f. 1015-1017	Mar
f. 1018-1020	Apr
f. 1021-1023	May
f. 1024-1026	June
f. 1027-1030	July
f. 1031-1033	Aug
f. 1034-1037	Sept
f. 1038-1041	Oct
f. 1042-1045	Nov
f. 1046-1048	Dec
f. 1049-1053	1960 Jan.

I. General Company Files (cont.)
A. Ballet Russe de Monte Carlo (cont.)

f. 1054-1058	Feb
f. 1059-1060	Mar
f. 1061-1063	Apr
f. 1064-1065	May
f. 1066-1068	June
f. 1069-1070	July
f. 1071-1072	Aug
b. 12 f. 1073-1075	Sept
f. 1076-1078	Oct
f. 1079-1081	Nov
f. 1082-1085	Dec
f. 1086-1087	1961 Jan.
f. 1088-1089	Feb
f. 1090-1091	Mar
f. 1092-1094	Apr
f. 1095-1097	May
f. 1098-1100	June
f. 1101-1102	July
f. 1103-1104	Aug
f. 1105-1106	Sept
f. 1107-1109	Oct
f. 1110-1112	Nov
f. 1113-1115	Dec
f. 1116-1118	1962 Jan.
f. 1119-1120	Feb
f. 1121-1123	Mar
f. 1124-1126	Apr
f. 1127-1128	May
f. 1129-1130	June
f. 1131	July
f. 1132	Aug
f. 1133-1134	Sept
f. 1135	Oct
f. 1136-1138	Nov
f. 1139-1140	Dec
f. 1141-1142	1963 Jan.
f. 1143-1144	Feb
f. 1145	Mar
f. 1146-1147	Apr
f. 1148-1149	May
f. 1150-1151	June

I. General Company Files (cont.)
A. Ballet Russe de Monte Carlo (cont.)

f. 1152	July
f. 1153	Aug
f. 1154	Sept
f. 1155	Oct
f. 1156	Nov
f. 1157-1158	Dec
f. 1159-1160	1964 Jan.
f. 1161-1162	Feb
f. 1163	Mar
f. 1164-1165	Apr
f. 1166	May
f. 1167	June
f. 1168	July
b. 13 f. 1169	1964 Aug.
f. 1170	Sept
f. 1171	Oct
f. 1172	Nov
f. 1173-1174	Dec
f. 1175	1965 Jan.
f. 1176	Feb
f. 1177-1178	Mar
f. 1179-1180	Apr
f. 1181	May
f. 1182-1183	June
f. 1184	July
f. 1185	Aug
f. 1186	Sept
f. 1187	Oct
f. 1188	Nov
f. 1189	Dec
f. 1190	1966 Jan.
f. 1191-1192	Feb
f. 1193	Mar
f. 1194	Apr
f. 1195	May
f. 1196-1197	June
f. 1198-1200	July
f. 1201-1203	Aug
f. 1204-1206	Sept
f. 1207-1208	Oct
f. 1209	Nov

I. General Company Files (cont.)

A. Ballet Russe de Monte Carlo (cont.)

- f. 1210 Dec
- f. 1211 1967 Jan.
- f. 1212-1214 Feb
- f. 1215 Mar
- f. 1216 Apr
- f. 1217 May
- f. 1218-1219 June
- f. 1220 July
- f. 1221 Aug
- f. 1222 Sept
- f. 1222 Oct
- f. 1222 Nov
- f. 1222 Dec
- f. 1223 1968 Jan.
- f. 1224 Feb
- f. 1225 Mar
- f. 1225 Apr
- f. 1225 May
- f. 1226 June
- f. 1226 July
- f. 1226 Aug
- f. 1226 Sept
- f. 1227 Oct
- f. 1227 Nov
- f. 1227 Dec
- f. 1228-1232 1969
- f. 1233-1234 1970
- f. 1235-1236 1971
- f. 1237 1972
- f. 1238 1973
- f. 1239 1974
- f. 1240 1975-1976
- f. 1241 1977-1978

B. Ballet Russe de Monte Carlo Concert Company 1949 - 1953

- f. 1242 1949-1951
- f. 1243 1952 Jan.
- f. 1243 Feb
- f. 1243 Mar
- f. 1244 Apr
- f. 1244 May
- f. 1244 June

I. General Company Files (cont.)

B. Ballet Russe de Monte Carlo Concert Company (cont.)

- f. 1245 1952 July
- f. 1245 Aug
- f. 1246-1247 Sept
- f. 1248-1249 Oct
- f. 1250 Nov
- f. 1251 Dec
- f. 1252-1256 1953 Jan.
- f. 1257-1261 Feb
- b. 14 f. 1262-1264 Mar
- f. 1265 Apr
- f. 1266 May
- f. 1267 June
- f. 1267 July
- f. 1267 Aug
- f. 1268-1269 Sept
- f. 1270-1271 Oct
- f. 1272-1273 Nov
- f. 1274 Dec

C. Tunis 1963

- f. 1275 1963 May
- f. 1276-1277 June
- f. 1278 July
- f. 1279 Aug
- f. 1279 Sept

D. Greece 1963 - 1965

- f. 1280 1963
- f. 1281 1964 Jan. - Mar
- f. 1282 Apr.-July
- f. 1283 Aug.-Sept
- f. 1284 Oct
- f. 1285 Nov
- f. 1286 Dec
- f. 1287 1965 Jan.
- f. 1287 Feb
- f. 1287 Mar
- f. 1288-1289 Apr.-May
- f. 1290-1292 June
- f. 1293-1295 July
- f. 1296 Aug.-Nov

E. Ballets de Monte Carlo 1965 - 1969

- f. 1297 1965 Aug.

I. General Company Files (cont.)
E. Ballets de Monte Carlo (cont.)

f. 1297	Sept
f. 1298	Oct
f. 1299-1300	Nov
f. 1301-1303	Dec
f. 1304-1305	1966 Jan.
f. 1306-1307	Feb
f. 1308-1310	Mar
f. 1311	Apr
f. 1312-1314	May
f. 1315-1319	June
f. 1320-1323	July
f. 1324-1327	Aug
f. 1328-1331	Sept
f. 1332-1335	Oct
f. 1336-1339	Nov
f. 1340-1343	Dec
f. 1344-1345	Property Shipment
b. 15 f. 1346-1348	1967 Jan.
f. 1349-1350	Feb
f. 1351-1353	Mar
f. 1354	Apr
f. 1355	May
f. 1356	June
f. 1356	July
f. 1357	Aug
f. 1358-1360	1967 Sept.
f. 1361	Oct
f. 1361	Nov
f. 1361	Dec
f. 1362	1968
f. 1363-1364	1969
f. 1365	F. General Company Files n.d.

II. Artists

The Artists series is the second largest. It comprises eight cartons of papers (ca. 18,000 items). These files are arranged alphabetically and contain a major portion of the collection's most valuable material. Hundreds of handwritten and autographed letters from a total of five hundred and sixty-five dancers, choreographers, composers, conductors, musicians, designers, librettists, photographers, and writers who corresponded with Denham are located here. They include, to name just the most renowned, Leonide Massine, George Balanchine, Igor Stravinsky, Boris Kochno, Salvador Dali, Eugene Berman, Frederic Franklin, Alexandra Danilova, Bronislava Nijinska, Alicia Alonso, Margot Fonteyn, Aaron Copland, Leon Danielian, Ninette de Valois, Anton Dolin, André Eglevsky, Michel Fokine, Paul Hindemith, Serge Lifar, Eugene Loring, Ted Shawn, Henri Matisse, Darius Milhaud, Ruth Page, Agnes de Mille, Olga Preobrajenska, Arnold Schoenberg, Antony Tudor, and Igor Youskevitch. A particularly charming letter from Balanchine to Denham in which Balanchine discusses such subjects as "cholesterol and gout" and "moral and legal rights" to mount his ballets, can be found in folder #1404. Artists' contracts are also located in this series. The collection, however, is rather weak in this area — surprisingly few contracts remained with the papers, and those that do mainly concern the early years of the company.

A. Individuals (correspondence dates)

- f. 1366 Adabache, Olga 1937-1938
- f. 1367 Adair, Tom 1960?
- f. 1368 Alexandroff, Gregory 1945-1948
- f. 1369 Allegri, Oreste 1938-1951
- f. 1370-1373 Allers, Franz 1938-1956
- f. 1374-1383 Alonso, Alicia 1955-1960
- f. 1384 Amati, Quintilio 1945-1948
- f. 1385 Anchutina, Leyda 1942
- f. 1386 Anderson, Data 1942
- f. 1387 Anderson, Jack 1977-1978
- f. 1388 Andrew, Thomas 1956
- f. 1389 Antheil, George 1939-1953
- f. 1390 La Argentinista 1941-1945
- f. 1391 Armour, Thomas 1939-1943
- f. 1392 Aronson, Boris 1942-1943
- f. 1393 Ashton, Frederick 1938-1950
- f. 1394 Babilée, Jean 1949
- f. 1395 Balaban, Emanuel 1944-1946
- f. 1396-1404 Balanchine, George 1937-1967
- f. 1405 Baldwin, Franca 1951
- f. 1406 Banks, Alan 1943-1944
- f. 1407 Barlow, Ann 1948
- f. 1408 Baronova, Irina 1937
- f. 1409 Barzel, Ann 1957
- f. 1410 Bate, Stanley 1946
- f. 1411 Baylis, Meredith 1966
- f. 1412-1413 Beaumont, Etienne de 1937-1953
- f. 1414 Belshaw, Vada 1955
- f. 1415 Bennett, Robert Russell 1940-1942

II. Artists (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 1416-1417 Benois, Alexandre 1937-1945
 - f. 1418 Benson, Nancy 1954-1955
 - f. 1419 Bérard, Christian 1938
- f. 1420-1421 Beriozoff, Nicholas 1937-1948
 - f. 1422 Berlin, Irving 1939
- f. 1423-1428 Berman, Eugene 1938-1957
 - f. 1429 Bernal, Farnesio de 1957
 - f. 1430 Bettencourt, Yelle 1966
 - f. 1431 Bettis, Valerie 1947-1954
 - f. 1432 Bewley, Lois 1954-1955
 - f. 1433 Bilotti, Anton 1945
 - f. 1434 Bliss, Herbert 1943-1947
 - f. 1435 Bolender, Todd 1945-1946
 - f. 1436 Bolm, Adolph 1949
 - f. 1437 Boneck, Nina 1948
 - f. 1438 Bonura, Peter 1951-1952
- f. 1439-1444 Boris, Ruthanna 1943-1966
- f. 1445-1452 Borowska, Irina 1953-1960
 - f. 1453 Botton, Jean de 1945-1947
 - f. 1454 Bourman, Anatole 1959
- b. 16 f. 1455-1465 Boutnikoff, Ivan 1943-1968
 - f. 1466 Branitzka, Nathalie 1937-1938
 - f. 1467 Brindejont-Offenbach, Jacques 1937-1945
 - f. 1468 Brodovitch, Alexey 1946-1961
 - f. 1469 Broughton, Shirley 1955
- f. 1470-1471 Brown, Vida 1940-1948
 - f. 1472 Brummer, Andre 1950-1951
 - f. 1473 Brunson, Perry 1960
 - f. 1474 Busheme, Joseph 1954-1966
 - f. 1475 Buttignol, Val 1948-1949
- f. 1476-1480 Cailliet, Lucien 1941-1954
 - f. 1481 Capp, James 1966
 - f. 1482 Cardone, Olivia 1943-1944
 - f. 1483 Carpenter, John Alden 1939-1946
 - f. 1484 Casey, Patricia 1948
 - f. 1485 Castillo, Antonio 1949
- f. 1486-1488 Caton, Edward 1946-1965
 - f. 1489 Celli, Vincenzo 1939-1941
- f. 1490-1496 Chamié, Tatiana 1936-1960
 - f. 1497 Chapman, Rachel 1939-1962
 - f. 1498 Chapman, Tamara 1949-1951

II. Artists (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 1499 Charrat, Janine 1961
- f. 1500-1507 Chauviré, Yvette 1949-1958
- f. 1508 Chevtchenko, Tania 1962
- f. 1509 Chirico, Giorgio de 1938
- f. 1510-1513 Chouteau, Yvonne 1941-1960
- f. 1514 Christensen, Harold 1941
- f. 1515 Chujoy, Anatole 1937-1957
- f. 1516 Cieplinski, Jan (?)
- f. 1517 Cipriani, Judi 1966
- f. 1518 Clare, Natalia 1949-1953
- f. 1519-1522 Cobos, Antonia 1947-1959
- f. 1523 Collins, Eugene (?)
- f. 1524 Constantine 1949-1951
- f. 1525 Copland, Aaron 1942-1948
- f. 1526 Corvino, Alfredo 1943-1946
- f. 1527 Cousins, Richard S. 1966
- f. 1528-1531 Crabtree, Leila 1937-1943
- f. 1532 Cummins, Barth 1943-1947
- f. 1533-1544 Dali, Salvador 1937-1954
- f. 1545-1551 Danielian, Leon 1942-1963
- f. 1552-1561 Danilova, Alexandra 1937-1962
- f. 1562 D'Antuono, Eleanor 1955-1966
- f. 1563 Davison, Robert 1941-1948
- b. 17 f. 1564-1568 De Mille, Agnes 1942-1962
- f. 1569 De Sola, Vincent 1953
- f. 1570 De Valois, Ninette 1949
- f. 1571 DeBrau, Cornelie 1956
- f. 1572 Deign, Peter 1943-1948
- f. 1573 Del Rio, Delores 1939-1940
- f. 1574 Delarova, Eugenia 1939
- f. 1575 Derain, André 1938
- f. 1576 Desormière, Roger 1938-1948
- f. 1577 Dickson, Charles 1938-1946
- f. 1578 Dimmick, Drina 1966
- f. 1579 Dokoudovsky, Vladimir 1937
- f. 1579 Dokoudovsky, Tatiana 1937
- f. 1580-1583 Dolin, Anton 1937-1957
- f. 1584 Dollar, William 1942
- f. 1585-1587 Donaldson, Herbert 1959-1961
- f. 1588 Dorati, Antal 1944-1960
- f. 1589 Dorn, Harding 1944-1952

II. Artists (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 1590-1594 Draper, Hazel 1954-1962
 - f. 1595 Driver, Donn 1949-1950
 - f. 1596 Drosdova, Irene (?)
 - f. 1597 Dunham, Katherine 1946-1963
- f. 1598-1599 Eglevsky, André 1937-1942
 - f. 1600 Egoroff, Michel 1960
 - f. 1601 Egorova, Lubov 1938
- f. 1602-1604 Etheridge, Dorothy 1937-1946
 - f. 1605 Fabbri, Paolo 1937
 - f. 1606 Fabergé, Irène 1938-1939
 - f. 1607 Fedorova-Fokine, Alexandra 1940-1941
 - f. 1608 Feher, Milton 1944
 - f. 1609 Fehl, Fred 1946-1949
 - f. 1610 Fenchel, Marcell 1937-1939
 - f. 1611 Ferguson, Barbara 1948
 - f. 1612 Fernandez, Royes 1948
 - f. 1613 Fiedler, Arthur 1953-1955
 - f. 1614 Filippini, Giaconda 1954-1955
 - f. 1615 Firminova, Rosalind 1937-1938
 - f. 1616 Fistoulari, Anatole 1938-1940
 - f. 1617 Fitelberg, Grzegorz 1942
 - f. 1618 Fiumara, Olivia 1960
 - f. 1619 Flindt, Flemming 1966
 - f. 1620 Flotat, Tatiana 1937-1943
 - f. 1621 Fokine, Christine 1945
 - f. 1622 Fokine, Michel 1937-1942
- f. 1623-1624 Fontaine, Edwina 1944-1950
 - f. 1625 Fonteyn, Margot 1960
 - f. 1626 Fracci, Carla 1966
 - f. 1627 Franca, Marina 1937-1940
 - f. 1628 Francaix, Jean 1937
 - f. 1629 Franchi, Michele 1958
- f. 1630-1650 Franklin, Frederic 1937-1962
- f. 1651-1652 Fromme, Arnold 1949
 - f. 1653 Galle, Myrna 1947-1948
 - f. 1654 Galpern, Lasar 1947
 - f. 1655 Gannon, Elaine 1966
 - f. 1656 Garfield, Constance Baker 1945-1948
 - f. 1657 Gassman, Remi 1945-1946
 - f. 1658 Geleznova, Katia 1938-1942
 - f. 1659 Gérard, Rolf 1956-1957

II. Artists (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 1660 Gibson, Ian 1939-1941
- f. 1661 Giles, Evelyn 1945
- f. 1662 Gillespie, Kenneth 1957-1958
- f. 1663 Girard, Aaron 1946
- f. 1664 Giuliano, Juan 1961
- f. 1665 Goddard, Pauline 1943-1947
- f. 1666 Godkin, Paul 1939-1942
- f. 1667 Goldman, Patricia Lee 1966
- f. 1668 Gollner, Nana 1937-1949
- f. 1669 Gontcharova, Natalia 1938
- f. 1670 Goossens, Eugene 1942
- f. 1671 Gorham, Leonore 1952
- f. 1672 Gottesman, Hugo 1943-1944
- f. 1673 Goudevitch, Alexander 1940-1945
- f. 1674 Gould, Morton 1944
- f. 1675-1678 Grantzeva, Tatiana 1937-1965
- f. 1679 Grey, Beryl 1957
- f. 1680 Grigoriev, Serge 1941
- f. 1681 Grjebina, Irina 1963-1966
- f. 1682-1683 Guerard, Roland 1937-1943
- f. 1684 Gutierrez, José 1960-1966
- f. 1685 Haakon, Paul 1937
- f. 1686 Hannum, Sandra 1966
- f. 1687 Harris, Joseph 1944
- f. 1688 Harris, Roy 1940
- f. 1689 Hastings, Baird 1944-1971
- f. 1690 Hausserman, John N. 1937-1940
- f. 1691 Haynes, Shirley 1953-1955
- f. 1692 Haywood, Mary 1948-1950
- f. 1693 Hennessey, Christine 1966
- f. 1694 Herrera, Reynaldo 1947-1948
- f. 1695 Herskind, Elizabeth 1957
- b. 18 f. 1696 Hightower, Rosella 1937-1954
- f. 1697 Hill, Yvonne 1939-1943
- f. 1698-1699 Hindemith, Paul 1937-1941?
- f. 1700 Hitchins, Aubrey 1949
- f. 1701 Hobi, Frank 1941-1949
- f. 1702 Horn, Harald 1966
- f. 1703 Horowitz, Vladimir 1968
- f. 1704 Horvath, Julia 1943-1946
- f. 1705-1710 Howard, Alan 1949-1960

II. Artists (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 1711 Irvin, Rea 1940
- f. 1712 Irwin, Robert T. 1937-1941
- f. 1713 Ishmailoff, Sergei 1942-1944
- f. 1714 Israel, Gail 1960-1963
- f. 1715-1716 Istomina, Anna 1940-1953
- f. 1717 Ivangin, Nicholas 1938
- f. 1718 James, Edward 1939
- f. 1719-1722 Jasinski, Roman 1949-1955
- f. 1723 Jay, Leticia 1961
- f. 1724 Jennings, Patricia 1951-1952
- f. 1725 Jessen, Victor 1941-1948
- f. 1726 Johnson, Eugene 1959-1960
- f. 1727 Johnson, Richard 1945
- f. 1728 Juarez, Salvador 1953-1959
- f. 1729 Junyer, Joan 1943-1944
- f. 1730 Kaine, Alfred 1955
- f. 1731 Kalinowski, Wolf 1947
- f. 1732 Kalioujny, Alexandre 1948-1966
- f. 1733-1744 Karinska, Barbara 1938-1966
- f. 1745 Karlin, Rita 1948-1951
- f. 1746 Karnakoski, Kari 1942-1944
- f. 1747-1750 Katcharoff, Michel 1937-1966
- f. 1751 Kchessinska, Mathilde 1937
- f. 1752 Kelepovska, Nathalie 1938-1942
- f. 1753 Kelly, John 1948-1949
- f. 1754 Kerz, Leo 1944
- f. 1755-1757 Kim, Nam Won 1962-1969
- f. 1758 King, Diana 1938
- f. 1759 Kirbos, Max 1937-1939
- f. 1760 Kireeff, J. 1952?-1964
- f. 1761 Klemperer, Otto 1938
- f. 1762 Klimoff, Pierre 1938-1939
- f. 1763 Knaisseff, Boris 1963-1965
- f. 1764-1765 Kochno, Boris 1937-1947?
- f. 1766 Kodaly, Zoltan 1937
- f. 1767 Kokich, Kazimir 1937-1947
- f. 1768 Kollner, Alfredo 1962
- f. 1769 Komroff, Manuel 1955
- f. 1770 Koner, Pauline 1943-1946
- f. 1771 Korjinska, Maria 1938-1943
- f. 1772 Kosloff, Alexis 1941

II. Artists (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 1773 Kosloff, Theodore 1938
- f. 1774 Kosman, Louis 1957
- f. 1775 Kostelanetz, Andre 1959
- f. 1776 Kostenko, Vladimir 1938-1942
- f. 1777 Kotcharian, Mikail 1938
- f. 1778 Kotinsky, Alexis 1966
- f. 1779 Kouguell, Arkadie 1956
- f. 1780 Koussevitsky, Serge 1939-1942
- f. 1781 Kramer, Helen 1943-1944
- f. 1782-1792 Krassovska, Natalie 1937-1972
- f. 1793 Kroonder, Hans 1966
- f. 1794-1796 Kurtz, Efrem 1938-1949
- f. 1797 Kyasht, Lydia 1937-1938
- f. 1798 Labinski, Felix 1954-1958
- f. 1798 Labinski, Edward 1954-1958
- f. 1799-1800 Lacca, Yolanda 1938-1942
- f. 1801-1803 Lamont, Deni 1952-1958
- f. 1804 Lamotte, Bernard 1954
- f. 1805 Lane, Elena 1948
- f. 1806 Lanese, Lillian 1944
- f. 1807 Lang, Harold 1941-1943
- f. 1808 Langlois, Susan 1966
- f. 1809 Lanova, Merriam 1945-1968
- f. 1810 Larionov, Michel 1937?-1948
- b. 19 f. 1811 Larkin, Moscelyne 1954-1961
- f. 1812 Laune, Roberta 1949-1952
- f. 1813 Lauret, Jeannette 1938-1941
- f. 1814 Lazowsky, Yurek 1944-1962
- f. 1815 Leavitt, Gerard 1947-1952
- f. 1816 Lee, Nata 1951-1952
- f. 1817 Lee, Virginia 1963
- f. 1818 Legat, Nadine 1938
- f. 1819 Leontieva, Anna 1940?
- f. 1820 Leporska, Zoya 1942
- f. 1821 Leslie, Caird 1949
- f. 1822 Levinoff, Joseph 1960
- f. 1823 Liandre, Lil 1945
- f. 1824 Lichine, David 1941-1961
- f. 1825-1827 Lifar, Serge 1937-1966
- f. 1828-1829 Lindgren, Robert 1944-1952
- f. 1830 Littlefield, Dorothie 1944

II. Artists (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 1831 Litvinoff, Irene 1939
- f. 1832 Lloyd, Margaret 1943
- f. 1833 Lombardo, Guy 1958
- f. 1834 Lopez, Pilar 1943-1945
- f. 1835 Loring, Eugene 1941-1943
- f. 1836 Love, Kermit 1942-1943
- f. 1837 Low, Betty 1937-1961
- f. 1838 Lubell, Roberta 1963
- f. 1839 McDermott, William 1949
- f. 1840 McGinnis, Barbara 1954-1957
- f. 1841 MacKinnon, Kaye 1943-1945
- f. 1842 Magallanes, Nicholas 1943-1947
- f. 1843 Magriel, Paul David 1940
- f. 1844 Mahler, Fritz 1948
- f. 1845 Mahler, Roni 1956-1961
- f. 1846 Mahoney, Arthur 1943-1950
- f. 1847 Mamoulian, Rouben 1951
- f. 1848 Mara, Thalia 1947
- f. 1849 Marianoff 1940
- f. 1850 Marie-Jeanne 1945-1947
- f. 1851 Marinaccio, Gene 1955-1957
- f. 1852 Mariya, Anna 1954-1955
- f. 1853 Markevitch, Igor 1937
- f. 1854 Markman, Hillel 1962
- f. 1855-1860 Markova, Alicia 1937-1964
- f. 1861 Marks, Diana 1963
- f. 1862 Marozzi, Mario 1966
- f. 1863 Marra, Eleanora 1937-1942
- f. 1864 Martin, Carolyn 1960-1961
- f. 1865 Martin, John 1943-1952
- f. 1866 Martinelli, Carmela 1966
- f. 1867-1900 Massine, Leonide 1933-1969
- f. 1901 Massine, Tatiana 1966-1976
- f. 1902 Mateo, Raul Carlos 1954-1955
- f. 1903 Matisse, Henri 1938-1939
- f. 1904 Matsie, Dorothy 1948
- f. 1905 May, Susan 1957-1960
- f. 1906 Maynard, Olga 1961-1962
- f. 1907 Meier, José Cantalouba 1967
- f. 1908 Melikova, Genia 1938-1939
- f. 1909 Menchaca, Rudy 1966

II. Artists (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 1910 Menes, Rose Marie 1966
- f. 1911 Mercier, Jean A. 1954
- f. 1912 Michelson, Laila 1966
- f. 1913 Mikhailovna, Tamara 1939-1941
- f. 1914-1915 Milhaud, Darius 1945-1946
- f. 1916 Miller, Jane 1966
- f. 1917 Miller, Terrance C. 1966
- f. 1918 Milton, Roy 1939-1941
- f. 1919 Minor, Irene 1954-1955
- f. 1920-1921 Mladova, Milada 1937-1943
- f. 1922 Mlakar, Veronika (?)
- f. 1923 Morgan, Ray 1961
- f. 1924 Morosova, Olga 1940
- f. 1925 Morelli, Wilson 1948-1965
- f. 1926-1927 Moreno, Victor 1952-1957
- f. 1928 Morton, Jeannette 1942
- f. 1929 Mouradoff, Grant 1943-1944
- f. 1930 Mourant, Stanley 1941
- f. 1931-1933 Moylan, Mary Ellen 1943-1950
- f. 1934 Munchhausen, August Von 1940-1943
- f. 1935 Murer, Alice ca. 1950
- f. 1936 Murielle, Helen 1950
- f. 1937 Nabokov, Nicolas 1937-1944
- f. 1938 Nadal, Alexandra 1966
- f. 1939 Nelson, Peter 1952
- f. 1940 Niemczynska, Olga 1967
- f. 1941-1947 Nijinska, Bronislava 1942-1966
- f. 1948 Nijinsky, Romola de Pulszky 1938-1945
- f. 1949 Nijinsky, Kyra 1938
- f. 1950 Noble, Duncan 1949-1954
- f. 1951 North, Alexander 1946
- f. 1952-1956 Novak, Edmund 1957-1963
- b. 20 f. 1957-1972 Novak, Nina 1948-1968
- f. 1973 Novikova, Marina 1939-1945
- f. 1974 Ogilvie, Betty 1957
- f. 1975 Ohrbach, Jerome K. 1956
- f. 1976 Olshansky, Eugene 1938-1943
- f. 1977 Olson, Glenn 1954-1956
- f. 1978 Orloff, Nicholas 1954
- f. 1979 Orlova, Tatiana 1939
- f. 1980 Orth, Betty 1941-1943

II. Artists (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 1981 Oukrainsky, Serge 1942
- f. 1982 Oumansky, Valentina 1960-1962
- f. 1983 Ouroussow, Eugenia 1943-?
- f. 1984 Pagano, Carol 1947
- f. 1985-1992 Page, Ruth 1944-1966
- f. 1993 Pagent, Robert 1941-1943
- f. 1994 Panaieff, Michel 1939-1956
- f. 1995 Parro, Nina 1967
- f. 1996 Pasch, Claire 1944-1946
- f. 1997 Peters, Patricia 1950-1952
- f. 1998 Petrov, Nicolas 1966
- f. 1999 Pfeiffer, Edward 1948-1952
- f. 2000 Philipoff, Olga 1946
- f. 2001-2002 Picon, Armand 1941-1947?
- f. 2003 Pittaluga, Gustavo 1943-1948
- f. 2004 Plane, Liane 1948
- f. 2005 Platova, Helene 1950
- f. 2006 Platt, Marc 1938-1965
- f. 2007 Polajenko, Nicholas 1960-1966
- f. 2008-2009 Pons, Helene 1941-1959
- f. 2010 Poole, Wakefield 1957
- f. 2011 Popova, Nina 1943-1945
- f. 2012 Porter, Cole 1937
- f. 2013 Pourmel, Adda 1937-1961
- f. 2014-2021 Pourmel, Sophie 1937-1965
- f. 2022 Preobrazhenskaia, Olga 1937-1938
- f. 2023 Prideaux, Lucien 1942
- f. 2024 Raksin, David 1940
- f. 2025 Ramos, George 1966
- f. 2026 Ratoff, Gregory 1940
- f. 2027 Reed, Gilbert 1948-1951
- f. 2027 Reed, Jeannette 1948-1951
- f. 2028 Reed, Richard 1941
- f. 2029 Rehner, Bernice 1947-1950
- f. 2030 Respighi, Ottorino 1937-1938
- f. 2031 Rex, Violet 1961
- f. 2032 Reyna, Ferdinando 1949
- f. 2033 Rhodes, Diane 1946
- f. 2034 Rhodes, Lawrence 1958-1960
- f. 2035 Riabouchinska, Tatiana 1942-1944
- f. 2036 Richardson, Naomi 1961-1963

II. Artists (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 2037 Riekman, Ruth 1942-1946
- f. 2038-2039 Rieti, Vittorio 1941-1966
- f. 2040 Ritholz, Gerald 1957
- f. 2041 Rizzo, Marlene 1960-1961
- f. 2042 Rklitzka, Ludmilla 1938-1939
- f. 2043 Rodgers, Richard 1939-1965
- f. 2044 Roje, Ana 1938-1955
- f. 2045 Roman, Janice 1947-1953
- f. 2046 Romanoff, Boris 1953-1957
- f. 2047 Rombola, John (?)
- f. 2048 Rosay, Madeleine 1951
- f. 2049-2055 Rosen, Heinz 1954-1963
- f. 2056 Rosenthal, Jean 1950
- f. 2057-2059 Rosenthal, Manuel 1938-1961
- f. 2060 Rosenthal, Olga 1954
- f. 2061 Ross, Audrey 1959
- f. 2062 Rosson, Virginia 1939-1940
- f. 2063-2064 Rostova, Lubov 1938-1944
- f. 2065 Roth, Wolfgang 1945
- f. 2066 Rouault, Georges 1937?
- f. 2067-2068 Roudenko, Lubov 1937-1943
- f. 2069 Roussel, Hubert 1948
- f. 2070 Ruanova, Maria 1937-1938
- f. 2071 Sadoff, Simon 1944-1945
- f. 2072 Salerno, Libby 1956-1957
- f. 2073 Sampson, Walter 1941-1943
- f. 2074 Samuels, Sunia 1949-1958
- f. 2075 Sand, Inge 1953-1954
- f. 2076 Sanders, Job 1947-1952
- f. 2077 Sandre, Irma 1948-1955
- f. 2078 Savino, Joseph 1954-1955
- f. 2079 Sayette, Howard 1956-1960
- f. 2080 Schaffenburg, Fernando 1954-1955
- f. 2081 Schneider, Gerald 1966
- f. 2082 Schoenberg, Arnold 1942
- f. 2083 Schoenberg, Bessie 1950
- b. 21 f. 2084 Schwezoff, Igor 1943?-1964
- f. 2085 Sedowa, Julia 1937-1960?
- f. 2086 Seetoo, Dennis 1966
- f. 2087 Segarra, Ramon 1960-1961
- f. 2088 Semenoff, Simon 1937-1958

II. Artists (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 2089 Semenova, Tatiana 1943-1944
- f. 2090 Semochenko, Irina 1941-1942
- f. 2091 Sequoio, Ron 1966
- f. 2092 Serebrier, Jose 1960
- f. 2093 Sergeva, Katherine 1937
- f. 2094 Seroy, Helena 1948-1952
- f. 2095 Seven, Sally 1951-1957
- f. 2096 Severini, Gino 1937
- f. 2097-2098 Seymour, Maurice 1939-1962
- f. 2099 Shabelevsky, Yurek 1937-1948
- f. 2100-2101 Shawn, Ted 1942-1960
 - f. 2102 Shearer, Moira 1954
 - f. 2103 Shervashidze, Aleksandr 1938-1939
 - f. 2104 Shook, Karel 1943-1950
 - f. 2105 Simons, Carol 1940-1942
 - f. 2106 Sitwell, Sacheverell 1938
 - f. 2107 Skibine, George 1939-1957
 - f. 2108 Sklenar, Nancy 1958-1964
 - f. 2109 Skouratoff, Vladimir 1953-1954
- f. 2110-2119 Slavenska, Mia 1937-1957
- f. 2120-2126 Slavin, Eugene 1954?-1967
 - f. 2127 Smit, Leo 1946-1947
 - f. 2128 Smith, Oliver 1941-1943
 - f. 2129 Smith, Valerie 1954-1956
 - f. 2130 Sorine, Savely 1938-1948
 - f. 2131 Soudeikine, Serge 1939-1941?
- f. 2132-2134 Starbuck, James 1939-1962
 - f. 2135 Steele, Robert 1939-1940
 - f. 2136 Stepanova, Tatiana 1941
 - f. 2137 Stern, Hannah 1966
 - f. 2138 Stokowski, Leopold 1944-1963
 - f. 2139 Stoudenmire, Nat 1944
- f. 2140-2143 Strauss, Paul 1946-1967
- f. 2144-2145 Stravinski, Igor and Soulima 1937-1982
 - f. 2146 Streshinsky, Ted 1956-1957
 - f. 2147 Stroganova, Nina 1941-1963
 - f. 2148 Sulima, Vadim 1960-1963
 - f. 2149 Svetlova, Marina 1942-1944?
 - f. 2150 Swoboda, Maria Yurieva 1954
 - f. 2151 Swope, Martha 1957
- f. 2152-2153 Talin, Nikita 1940-1955

II. Artists (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 2154-2163 Tallchief, Maria 1942-1959
 - f. 2164 Tannan, Jeannette 1949
 - f. 2165 Tanning, Dorothea 1945-1946
 - f. 2166 Tarakanova, Nina 1937-1939
 - f. 2167 Taras, John 1949
 - f. 2168 Tarczynski, Richard 1958-1961
 - f. 2169 Tcherepnin, Alexander 1948?
 - f. 2170 Tcherkassky, Alexis 1952-1956
 - f. 2171 Tempest, Doreen 1958
 - f. 2172 Tennis, Elenore 1943
- f. 2173-2174 Tennyson, Paula 1956-1964?
 - f. 2175 Ter-Arutunian, Rouben 1957
- f. 2176-2178 Terekhov, Miguel 1954-1961
 - f. 2179 Terry, Walter 1941
- f. 2180-2181 Theilade, Nini 1937-1967
 - f. 2182 Thurber, James 1953
 - f. 2183 Tihmar, David 1942-1950
 - f. 2184 Timasheva, Tania 1941
 - f. 2185 Toby, Harriet 1945-1949
 - f. 2186 Tomal, George 1954
 - f. 2187 Tomin, Jorge 1940-1941
 - f. 2188 Tommasini, Vincenzo 1937-1938
 - f. 2189 Tompkins, Beatrice 1946
 - f. 2190 Torres, José 1948
- f. 2191-2197 Toumanova, Tamara 1937-1957
 - f. 2198 Toumine, Slava 1939-1945
- b. 22 f. 2199-2201 Trailine, Hélène 1960-1962
 - f. 2202 Trapaga, Luis 1946-1951
 - f. 2203 Trefilova, Vera A. 1937
 - f. 2204 Treiber, Eleanore 1948-1952
 - f. 2205 Tremaine, Bill 1950-1952
 - f. 2206 Trucchi, Liline 1938-1942
 - f. 2207 Tudor, Antony (?)
- f. 2208-2211 Tupine, Oleg 1948-1954
 - f. 2212 Tweedie, Valrene 1947-1950
- f. 2213-2215 Tyven, Gertrude 1942-1959
 - f. 2216 Tyven, Sonja 1946-1952
 - f. 2217 Unger, Serge (?)
 - f. 2218 Uzzell, Alexandra 1948
 - f. 2219 Vallon, Jean 1939-1940
 - f. 2220 Vanags, Dzinta 1955-1957

II. Artists (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 2221 Vanni, Vincent 1945
- f. 2222-2223 Verdak, George 1944-1977
- f. 2224 Vershinina, Nina 1938-1939
- f. 2225 Villa-Lobos, Heitor 1940
- f. 2226 Vilzak, Anatole 1940-1962?
- f. 2227 Vladimiroff, Pierre 1938
- f. 2228 Vodehnal, Andrea 1956-1962
- f. 2229 Volkoff, Boris 1948
- f. 2230 Volkoff, Christian 1940-1944
- f. 2231-2234 Vyroubova, Nina 1947-1962
- f. 2235 Wagner, Richard 1957-1959
- f. 2236 Wakhevitch, Georges 1966
- f. 2237 Walton, William Turner 1937-1942
- f. 2238 Warfield, Paul 1942
- f. 2239 Warrek, Nancy 1952
- f. 2240 Weaver, Shirley 1945-1948
- f. 2241-2242 Weinberger, Jaromir 1940-1944
- f. 2243 Weishaar, Shirley 1960-1961
- f. 2244 Welch, Walda 1954-1957
- f. 2245 Wells, Carolyn (?)
- f. 2246 White, Howard 1957
- f. 2247 White, Nora 1943-1948
- f. 2248 Wilcox, Virginia 1939
- f. 2249 Wilde, Patricia 1946-1949
- f. 2250 Wilkinson, Raven 1954-1960
- f. 2251 Williams, E. Virginia 1954-1965
- f. 2252 Williams, Joy 1945-1948
- f. 2253 Williams, Nesta 1940-1941
- f. 2254 Wilson, Audree (?)
- f. 2255 Wilson, G. B. L. 1966
- f. 2256 Wilson, June 1956-1961
- f. 2257 Woizikowska, Sonia 1940-1967
- f. 2258 Wyatt, Nancy Elyse 1966-1967
- f. 2259-2262 Yazvinsky, Jean 1937-1957
- f. 2263 Yezer, Franklin 1958-1961
- f. 2264 Youskevitch, Anna Scarpova 1938-1944
- f. 2265-2274 Youskevitch, Igor 1938-1976?
- f. 2275 Youskevitch, Maria 1957
- f. 2276 Youskevitch, Nina 1942?
- f. 2277 Zide, Rochelle 1954-1957
- f. 2278 Zompakos, Stanley 1945-1948

II. Artists (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 2279 Zorina, Vera 1939
- f. 2280-2285 Zoritch, George 1937-1964
- f. 2286 Zybine, Alex 1956-1957
- f. 2287 Misc. lists of artists, addresses, etc.
- f. 2288 Conductors' applications
- f. 2289-2291 Dancers' applications
- b. 37 f. 3652-3653 Dancers' contracts: Concert Company 1952-1953
Oversize document box

B. Contract Summaries, (alphabetically arranged) 1937 - 1939

- b. 22 f. 2292 B - I
- f. 2293 K - Y

C. American Guild of Musical Artists (AGMA) 1939 - 1963

- f. 2294-2295 1939
- f. 2296-2299 1940
- f. 2300-2301 1941
- f. 2302 1942
- f. 2303-2306 1943
- f. 2307-2310 1944
- b. 23 f. 2311-2315 1945
- f. 2316-2118 1946
- f. 2319-2321 1947
- f. 2322-2326 1948
- f. 2327 1949
- f. 2328-2330 1950
- f. 2331-2332 1951
- f. 2333 1952
- f. 2334 1953
- f. 2335 1954
- f. 2336 1956
- f. 2337-2339 1957
- f. 2340-2343 1958
- f. 2344-2345 1959
- f. 2346-2349 1960
- f. 2350-2351 1961
- f. 2352 1962-1963

III. Productions

A. Ballets

- f. 2353 Bacchanale
- f. 2354 Le Baiser de la Fée
- f. 2355 Ballad
- f. 2356 Ballet Imperial

III. Productions (cont.)

A. Ballets (cont.)

- f. 2357 Le Beau Danube
 - f. 2358-2360 The Bells
 - f. 2361-2366 Billy Sunday
 - f. 2367 Birds of America
(The Dream of Audubon)
 - f. 2368-2369 Bogatyri
 - f. 2370 La Boutique Fantasque
 - f. 2371-2376 The Capital of the World
 - f. 2377-2378 Cirque de Deux
 - f. 2379 The Comedians
 - f. 2380 Commedia Balletica
 - f. 2381 Coppélia
 - f. 2382-2384 La Dame à la Licorne
 - f. 2385 Danses Concertantes
 - f. 2386 Devil's Holiday
 - f. 2387 L'Epreuve d'Amour
 - f. 2388 España
 - f. 2389-2393 Frankie and Johnny
 - b. 24 f. 2394-2399 Gaîté Parisienne
 - f. 2400-2406 Ghost Town
 - f. 2407 Giselle
 - f. 2408-2412 Graduation Ball
 - f. 2413-2415 Harlequinade
 - f. 2416 Harold in Italy
 - f. 2417 Labyrinth
 - f. 2418 Laudes Evangelii
 - f. 2419-2421 Lola Montez
 - f. 2422-2425 Love Song
 - f. 2426-2427 Madro^nos
 - f. 2428 The Magic Swan
(see also Swan Lake)
 - f. 2429 Mazurka
 - f. 2430-2431 Mikado
 - f. 2432 Mozartiana
 - f. 2433-2434 Mute Wife
 - f. 2435 The New Yorker
 - f. 2436 Night Shadow
(La Sonnambula)
 - f. 2437 Nobilissima Visione
(St. Francis)
 - f. 2438 Les Nuages
- [UNK] see folder #1416

III. Productions (cont.)

A. Ballets (cont.)

- f. 2439 Paquita
- f. 2440 Petrouchka
- f. 2441 Prima Ballerina
- f. 2442 Prince Igor
- f. 2443-2445 Quelques Fleurs
- f. 2446-2447 Raymonda
- f. 2448-2451 The Red Poppy
- f. 2452 Rodeo
- f. 2453 Rouge et Noir
- St. Francis
(see Nobilissima Visione)
- f. 2454-2455 Saratoga
- f. 2456 The Seventh Symphony
- f. 2457 Slavonic Dances
- f. 2458 Sleeping Beauty
- f. 2459-2460 Sombreros
- La Sonnambula
(see Night Shadow)
- f. 2461-2476 Song of Norway
- f. 2477 Swan Lake
(see also The Magic Swan)
- f. 2478 The Three-Cornered Hat
- f. 2479 Tragedy in Calabria
- f. 2480 Tribute
- f. 2481 Variations Classiques
- f. 2482-2487 Vienna - 1814
- f. 2488-2490 Virginia Sampler
- B. Orchestra 1938 - 1962
- f. 2491-2492 1938-1944
- f. 2493-2494 1945
- f. 2495-2500 1946
- b. 25 f. 2501-2506 1947
- f. 2507-2508 1948
- f. 2509-2510 1949
- f. 2511-2512 1950
- f. 2513 1951
- f. 2514 1952-1953
- f. 2515-2517 1954
- f. 2518-2520 1955
- f. 2521 1956
- f. 2522 1957
- f. 2523 1958

III. Productions (cont.)

B. Orchestra (cont.)

- f. 2524 1959
- f. 2525-2526 1960
- f. 2527 1961
- f. 2528 1962

C. Music Correspondence and Related Records

- f. 2529-2533 Inventories
- f. 2534-2537 Rentals
- f. 2538-2541 Affiliated Music Corp.
- f. 2542-2543 Associated Music Publishers
- f. 2544-2546 Boosey & Hawkes Music Publishers
- f. 2547 Denham's music selections

D. Suggested Scenarios and Related Correspondence

- f. 2548 Bettis, Valerie
- f. 2549 Boris, Ruthanna
- f. 2550 Ford, George
- f. 2551 Lanova, Merriem
- f. 2552-2561 Misc.

E. Scenery, Costumes, Lighting

Scenery inventories and related records

- f. 2562 1936-1938
- f. 2563-2566 1939
- f. 2567 1943-1947
- f. 2568-2570 1953-1962?
- f. 2571-2577 Dunkel Studios 1940-1962
- f. 2578-2579 Properties 1938?-1947
- b. 26 f. 2580-2585 Costumes
- f. 2586 Lighting Plots
- f. 2587-2589 Production notes
(individual ballets)
- f. 2590 Misc.

IV. Administration

A. Individuals (correspondence dates)

- f. 2591-2600 Allen, Kenneth 1957-1962
- f. 2601 Allen, Reginald 1958-1959
- f. 2602-2604 American Ballet Theatre 1939-1965
- f. 2605 Aub, Max 1937
- Ballet Theatre
(see American Ballet Theatre)
- f. 2606 Baum, Morton 1949-1950
- f. 2607-2618 Blum, René 1937-1946
- f. 2619 Brett, Doris 1948
- f. 2620-2635 Cerrone, Jean 1938-1954

IV. Administration (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 2636 Chase, Lucia 1938-1952
- f. 2637-2638 Dalrymple, Jean 1944-1963
- f. 2639 de Basil, Col. Wassily 1936-1946
- f. 2640-2641 de Cuevas, George 1939-1960
- f. 2642-2645 de Cuevas, Margaret 1961-1967
- f. 2646-2656 Deakin, Irving 1937-1945
- f. 2657-2663 Donaldson, Virginia 1960-1966
- f. 2664 Douglas, Melvyn 1942
- f. 2665 Downes, Olin 1939-1943
- f. 2666 Ekstrom, Parmenia Migel 1939-1973?
- b. 27 f. 2667 Fish, Morris 1946-1951
- f. 2668-2726 Fleischmann, Julius 1937-1968
- f. 2727-2749 Ford, George 1943-1960
- f. 2750-2751 Gunzberg, Nicolas de 1938-1941?
- b. 28 f. 2752-2774 Hornyak, Margaret 1941-1948
- f. 2775-2777 Kirstein, Lincoln 1939-1947
- f. 2778-2779 Konovaloff, Alexander 1938-1943
- f. 2780 Kotchoubey, Irene 1958-1966?
- f. 2781-2784 Koudriavtzeff, Nicolas 1939-1955
- f. 2785 Lawrence, Peter 1947?
- f. 2786-2844 Libidins, David 1936-1946
- b. 29 f. 2845-2874 1947-1965
- f. 2875-2884 Luhrs, Doris 1944-1964
- f. 2885 May, Phil no date
- f. 2886-2887 Mayville, Francis 1957-1962
- f. 2888 Meckel, Arnold 1937-1938
- Migel, Parmenia
(see Ekstrom, Parmenia Migel)
- f. 2889-2890 Mindlin, Michael 1947-1949
- f. 2891 Morris, Newbold 1943-1963
- f. 2892 Munro, Wallace 1943
- f. 2893-2895 Obolensky, Serge 1938-1964
- f. 2896 Olney, Julian 1955
- f. 2897 Oswald, Genevieve 1947-1977
- f. 2898-2899 Pierre, Dorathi Bock 1949-1957
- f. 2900 Pleasant, Richard 1938-1955
- f. 2901 Rassel, Barbara 1960-1966
- f. 2902-2904 Roddy, William 1944-1951
- f. 2905 Ross, Jack 1950-1961
- f. 2906-2907 Roughton, Janet 1940-1949
- f. 2908-2929 Rubinstein, Jacques 1937-1963

IV. Administration (cont.)

A. Individuals (correspondence dates) (cont.)

- f. 2930 Schader, Frederic 1947-1949
- f. 2931 Schuman, William 1964
- f. 2932 Serrahn, Andrew 1962-1965
- f. 2933-2936 Smith, Lewis 1954-1958
- f. 2937 Sommaripa, George 1947-1948
- b. 30 f. 2938-2950 Strong, Harold 1939-1940
- f. 2951-2953 Subotin, Michael 1927-1969
- f. 2954 Sullivan, Ed 1957
- f. 2955 Tierney, George 1940-1943
- f. 2956 Tolstoy, Alexandra and Ilia and The Tolstoy Foundation 1941-1969
- f. 2957-2965 Trailine, Boris 1966-1969
- f. 2966 Wallace, McClelland 1967
- f. 2967 Warburg, Edward 1937
- f. 2968-3022 Washburn, Watson 1936-1954
- b. 31 f. 3023-3054 1955-1970
- f. 3055 Wykeham Rise School 1967-1969
- f. 3056 Zelzer, Harry 1959

B. World Art / Universal Art ca. 1936 - 1946

- f. 3057-3062 Ballets de Monte Carlo (Blum)
- f. 3063-3064 Purchase from Blum
- f. 3065 1936
- f. 3066-3070 1937
- f. 3071-3076 1938
- f. 3077-3079 1939
- f. 3080 1940
- f. 3081-3082 1941
- f. 3083-3085 1942
- f. 3086-3087 1943-1946?

C. Ballet Russe de Monte Carlo, Inc. 1943 - 1961

- f. 3088-3090 1943
- f. 3091-3092 1944
- f. 3093-3095 1945
- f. 3096 1947-1948
- f. 3097 1949
- f. 3098 1950-1951
- f. 3099 1952-1953
- f. 3100 1954-1957
- f. 3101 1958-1961
- b. 46 f. - Stock Certificate Book 1943
unfoldered item box

V. Development

V. Development (cont.)

A. Patrons (correspondence dates)

- b. 31 f. 3102-3103 Allerton, Robert 1951-1965
- f. 3104-3108 Armsby, Raymond 1940-1963
- b. 32 f. 3109-3118 Avalon Foundation 1942-1966
 (see also Bruce, Ailsa)
- f. 3119 Bakhmeteff, Boris 1941-1945
- f. 3120-3121 Barnett, Stan 1941-1942
- f. 3122 Black, Bennett 1943-1950
- f. 3123-3124 Bliss, Mrs. Robert 1940-1965
- f. 3125 Bloomer, Millard 1949
- f. 3126 Bradley, Sewall 1939-1942
- f. 3127-3131 Bruce, Ailsa 1940-1969
 (see also Avalon Foundation)
- f. 3132 Burke, Stevenson 1939-1940
- f. 3133 Burns, Kenneth 1958-1966
- f. 3134 Bush, George 1981
- f. 3135 Cameron, Rod and Dorothy 1962-1964
- f. 3136 Carnegie Corporation 1940
- f. 3137 Carpenter, Mrs. John Alden 1937-1941
- f. 3138-3140 Chadbourne, William 1939-1954
- f. 3141-3150 Chadwick, Dorothy 1937-1966
- f. 3151 Chisholm, Hugh 1939-1940
- f. 3152 Cochran, Howe and Margaret 1947-1950
- f. 3153 Dahlberg, Gilda 1944
- f. 3154-3156 Doris Duke Foundation 1942-1963
- f. 3157 Eveleigh, Arthur and Robert 1959-1961
- f. 3158 Fincke, Mrs. Reginald 1939-1943
- f. 3159-3161 Finley, David 1942-1968
- f. 3162 Florsheim, Harold 1963-1964
- f. 3163 Ford, Edsel 1940-1943
- f. 3164-3168 Ford Foundation 1950-1965
- f. 3169 Ford, Henry 1940-1947
- f. 3170-3173 Foy, Byron and Thelma 1940-1961
- f. 3174 Fuller, Andrew and Geraldine 1964-1967
- f. 3175 Garson, Greer 1942-1947
- f. 3176 Goodspeed, Mrs. Charles 1936-1938
- f. 3177 Green, Mrs. W. 1938
- f. 3178-3179 Greenway, Lauder 1947-1963
- f. 3180 Gregg, John Wyatt 1955-1965
- f. 3181 Gross, Mrs. John M. 1949
- f. 3182 Hale, Patricia (?)
- f. 3183 Hammond, Dick 1965

V. Development (cont.)

A. Patrons (correspondence dates) (cont.)

- f. 3184 Hamon, Nancy and Jake 1958
- f. 3185 Hanna, Leonard C. 1939-1947
- f. 3186-3187 Harkness, Rebekah and William Hale 1937-1962
- f. 3188 Hartford, Huntington 1963
- f. 3189-3190 Headley, George and Barbara 1961-1966
- f. 3191 Henry, Mrs. Barbara W. 1939-1947
- f. 3192 Herbert, Barbara 1964
- f. 3193 Hochschild Fund 1958-1966
- f. 3194 Holmes, Jay 1940-1942
- f. 3195 Hudson, Titi 1955-1958
- f. 3196-3197 Hutton, Barbara 1942-1965
- f. 3198 Jennings, Coleman 1941-1967
- f. 3199 Jitkoff, Andrew 1948-1961
- f. 3200 Johnson, Lyndon B. 1960-1964
- f. 3201 Julian, Mr. and Mrs. Ira 1959-1962
- f. 3202 Judson, Mrs. Wilbur 1950
- f. 3203-3204 Kahn, Mrs. Otto 1939-1947
- f. 3205 Kappel, Philip 1942-1965
- f. 3206 Kelly, Thomas Smith 1958-1962
- f. 3207-3208 Kent, June Atwater 1947-1960
- f. 3209 Kettering, Charles 1953
- f. 3210 Kidd, Helen 1955
- f. 3211 Knox, John 1947-1948
- f. 3212 Kriendler, Maxwell 1961-1964
- f. 3213 Law, Theodore 1962
- f. 3214 Leiter, Marion 1943-1944
- f. 3215 Logan, Mrs. John S. 1955
- f. 3216 Luckenbach, Mrs. J. L. 1961-1962
- f. 3217 McAlpin, David 1941
- f. 3218 McCann, Frazier 1958-1961
- f. 3219 McCormick, Chauncey 1937-1947
- f. 3220-3221 McCormick, Harold 1937-1941
- f. 3222 McDonald, Mrs. Juilliard 1945-1951
- f. 3223-3225 McGregor, Campbell 1951-1964
- f. 3226 McKenna, Philip and Marjorie 1961-1964
- f. 3227 May, Morton 1960-1963
- f. 3228 Mellon, Richard 1961-1962
- f. 3229-3231 Metcalf, Mr. and Mrs. George Pierce 1937-1959
- f. 3232 Miller, Mr. and Mrs. Robert 1949-1965
- f. 3233-3234 Moore, Mrs. Paul 1939-1953
- f. 3235 Murphy, Frank 1944-1949

V. Development (cont.)

A. Patrons (correspondence dates) (cont.)

- f. 3236-3237 Nickel, George 1951-1960
 - f. 3238 Niedringhaus, Marion W. 1950-1952
 - f. 3239 Norman, Norman B. 1961
 - f. 3240 Otway-Smithers, Dojean 1949
 - f. 3241 Owen, Jane 1945-1951
- b. 33 f. 3242-3244 Pabst, Fred and Ida 1945-1961
 - f. 3245-3264 Pabst, Robert and Irina (Denham) 1943-1969
 - f. 3265-3267 Peck, Mrs. Samuel 1949-1960
 - f. 3268 Peters, Eleanor 1950-1951
 - f. 3269-3270 Pickford, Mary 1939-1966
 - f. 3271 Prentice, Spelman 1962-1964
 - f. 3272 Price, Sterling 1963-1964
 - f. 3273 Prince, William and Eleanor 1947-1962
 - f. 3274-3278 Raigorodsky, Paul 1948-1966
 - f. 3279 Ransohoff, Dan and Dielle 1957-1965
 - f. 3280 Reisini, Nicholas 1950?-1963
 - f. 3281 Roberts, George 1948-1959
 - f. 3282-3283 Rockefeller Foundation 1951-1958
 - f. 3284 Rockefeller, John D., Jr. 1955
 - f. 3285 Roosevelt, Eleanor 1942-1951
 - f. 3286 Rosenblatt, Herman S. 1949-1959
 - f. 3287 Rubinstein, Mrs. Artur and Eva 1950
 - f. 3288 Rubinstein, Helena 1938-1958
 - f. 3289 Salomon, William 1961
 - f. 3290 Semenenko, Serge 1960-1961
 - f. 3291 Sergievsky, Boris 1962-1964
 - f. 3292 Sharp, Juliana 1960
 - f. 3293 Sikorsky, Igor 1958
 - f. 3294 Simon, Ted 1947-1959
 - f. 3295-3298 Smith, Lloyd and Elizabeth 1947-1969
 - f. 3299 Sommers, Ben (Capezio Foundation) 1958-1961
 - f. 3300-3301 Spreckles, Alma 1955-1964
 - f. 3302-3304 Stanley, E. B. 1939-1958
 - f. 3305 Stevenson, Mrs. J. J. 1958-1961
 - f. 3306 Swanson, Gloria 1951-1953
 - f. 3307 Tilden, Reynolds 1952-1962
 - f. 3308 Uihlein, Erwin 1939-1962
 - f. 3309 Uihlein, Joseph 1956-1962
 - f. 3310 Uihlein, Paula 1959-1961
 - f. 3311 Uihlein, Robert 1953-1958
 - f. 3312 Valenti, Jack 1964-1965

V. Development (cont.)

A. Patrons (correspondence dates) (cont.)

- f. 3313 Vanderbilt, Mrs. Alfred 1939
- f. 3314 Wakeman-Hughes, Edith 1942-1947
- f. 3315 Walker, John 1956-1963
- f. 3316 Walsh, Brendan 1958-1959
- f. 3317 Wardwell, Allen 1942-1947
- f. 3318-3321 Wardwell, Edward and Lee 1939-1966
- f. 3322 Wasserman, William S. 1939
- f. 3323 Weiniger, Richard T. 1953-1960
- f. 3324 Weiss, Mrs. Harry 1960-1961
- f. 3325 Wheelan, Kate 1955-1963
- f. 3326 Whitney, Mrs. Cornelius Vanderbilt 1953-1960
- f. 3327 Wilmot, Rachel 1948-1949
- f. 3328 Wilson, Robert and Valentine (Denham) 1944-1965
- f. 3329 Witt, Mrs. A. H. 1963-1964
- f. 3330 Wright, Frank Lloyd 1951
- f. 3331 Zalstem-Zalessky, Alexis and Evangeline 1952-1966
- f. 3332-3335 Misc. (alphabetically arranged)

B. Ballet Foundation Committees, (correspondence dates) 1938 - 1946

- f. 3336-3337 Chicago 1938-1942
- f. 3338-3340 Cincinnati 1939-1943
 - f. 3341 Cleveland 1940
 - f. 3342 Detroit 1939-1944
 - f. 3343 Hartford 1939-1941
 - f. 3344 Los Angeles 1939-1944
 - f. 3345 Minneapolis 1939-1940
 - f. 3346 New Orleans 1944
- f. 3347-3349 New York 1939-1940
 - f. 3350 Providence 1939-1942
- f. 3351-3352 St. Louis 1939-1943
- f. 3353-3360 San Francisco 1939-1944
- f. 3361-3362 Washington, D. C. 1940-1946

C. Ballet Foundation 1938 - 1970

- b. 34 f. 3363 1938
- f. 3364-3365 1939
- f. 3366-3368 1940
- f. 3369-3370 1941
 - f. 3371 1942
 - f. 3372 1943-1946
 - f. 3373 1947
 - f. 3374 1948
- f. 3375-3376 1949

V. Development (cont.)

C. Ballet Foundation (cont.)

- f. 3377 1950
- f. 3378-3379 1951-1952
- f. 3380-3381 1953
- f. 3382-3386 1954
- f. 3387-3388 1955
- f. 3389 1956
- f. 3390-3391 1957
- f. 3392 1958-1959
- f. 3393 1960-1970

D. Early Fundraising 1937 - 1939

- f. 3394-3396 1937
- f. 3397-3399 1938
- f. 3400 1939

E. Sponsorship 1948 - 1962

- f. 3401-3402 1948-1949
- f. 3403 1950
- f. 3404-3406 1951
- f. 3407 1952
- f. 3408 1953-1954
- f. 3409-3410 1955-1956
- f. 3411 1957
- f. 3412-3413 1958
- f. 3414 1959
- f. 3415 1960
- f. 3416-3417 1961
- f. 3418 1962

F. Ballet Guild 1937 - 1941

- f. 3419-3423 1937-1938
- f. 3424-3425 1939
- f. 3426 1940
- f. 3427-3428 1941

G. New York State Council on the Arts (NYSCA) 1962 - 1963

- f. 3429 1962-1963

H. The Baldwin Trust 1943 - 1963

- f. 3430-3431 1943
- f. 3432-3433 1944
- f. 3434 1945-1946
- f. 3435 1947-1963

I. Revival Proposals 1965 - 1968

- f. 3436 1965-1968

VI. Bookings

VI. Bookings (cont.)

A. Sol Hurok 1936 - 1961

- f. 3437-3438 1936-1937
- f. 3439-3444 1938
- b. 35 f. 3445-3457 1939
- f. 3458-3464 1940
- f. 3465-3472 1941
- f. 3473-3478 1942
- f. 3479 1945-1949
- f. 3480 1950-1961

B. Columbia Concerts 1941 - 1943

- f. 3481-3484 1941
- f. 3485-3492 1942
- f. 3493 1943

C. Columbia Artists Management, Inc. (CAMI) 1953 - 1963

- f. 3494-3497 1953
- f. 3498-3509 1954
- f. 3510-3528 1955
- f. 3529-3532 1956
- f. 3533 1957-1963

D. Community Concerts, Inc. 1959 - 1962

- f. 3534 1959
- f. 3535 1960-1962

E. Itineraries 1937 - 1962

- b. 36 f. 3536 1937-1939
- f. 3537 1940-1949
- f. 3538 1950-1953
- f. 3539 1954-1955
- f. 3540 1955-1962
- b. 46 1945-1961 Route Books (1 envelope)
unfolded item box

F. Programs and Casts, (see also Royalties) 1949 - 1962

- b. 36 f. 3541-3542 1949
- f. 3543-3544 1950
- f. 3545 1951
- f. 3546 1952
- f. 3547 1956-1960
- f. 3548 1961-1962

G. Tours and Seasons 1938 - 1965

- f. 3549-3552 London 1938
- f. 3553 London 1939
- f. 3554 Paris 1939

VI. Bookings (cont.)

G. Tours and Seasons (cont.)

- f. 3555-3558 New York 1943
- f. 3559 New York 1947
- f. 3560 New York 1948
- f. 3561-3563 New York 1949
- f. 3564 New York 1950
- f. 3565-3566 New York 1951-1952
- f. 3567-3574 Monte Carlo and Europe plans 1952-1953
- f. 3575 New York 1955
- f. 3576 New York 1956
- f. 3577-3585 New York 1957
- f. 3586 New York 1958
- f. 3587 New York 1959
- f. 3588 New York 1960-1962
- f. 3589-3590 New York 1964
- f. 3591 New York 1965
- b. 46 f. - Daily Log Books (3) 1959-1961
 unfolded item box

H. Television 1945 - 1962

- b. 36 f. 3592 1945-1947
- f. 3593-3597 1948
- f. 3598 1949
- f. 3599 1950-1952
- f. 3600-3601 1953
- f. 3602-3603 1955-1962

I. The American National Theatre and Academy (ANTA) 1954 - 1962

- f. 3604 1954
- f. 3605-3607 1955-1956
- f. 3608 1957
- f. 3609 1958
- f. 3610-3612 1959
- f. 3613-3617 1960-1962

J. Royalites, (also includes lists of programs) 1940 - 1962

- f. 3618 1940-1946
- f. 3619 1947-1948
- f. 3620-3621 1949-1952
- f. 3622 1954-1958
- f. 3623-3624 Balanchine, George 1945-1952
- f. 3625 Boris, Ruthanna 1947-1952
- f. 3626 Chamie, Tatiana 1949-1952
- f. 3627 Chauviré, Yvette 1950-1952
- f. 3628 Cobos, Antonia 1947-1952

VI. Bookings (cont.)

J. Royalites, (also includes lists of programs) (cont.)

- f. 3629 De Mille, Agnes 1947-1950
(includes Copland, Aaron)
- f. 3630 Dolin, Anton 1949-1954?
- f. 3631 Lichine, David 1949?-1952
- f. 3632 Massine, Leonide 1942-1962
- f. 3633 Page, Ruth 1949

K. Contracts, (chronological by performance date) 1944 - 1957

- b. 37 f. 3634-3635 1944 Oct.-Dec
oversize document box
- f. 3636-3637 1945 Jan.-May
- f. 3638-3639 1946 Sept.-Dec
- f. 3640-3641 1947 Jan.-May
- f. 3642-3643 1948 Apr.-Dec
- f. 3644-3645 1949 Jan.-May
- f. 3646-3647 1950 Oct.-Dec
- f. 3648-3650 1951 Jan.-Oct
- f. 3651 1957 Mar.

VII. Promotion

A. Publicity 1937 - 1962

- b. 38 f. 3654-3655 1937-1938
- f. 3656-3657 1939
- f. 3658-3659 1940
- f. 3660 1941
- f. 3661-3663 1942
- f. 3664 1943
- f. 3665-3666 1944
- f. 3667-3674 1945
- f. 3675-3679 1946
- f. 3680-3681 1947
- f. 3682-3684 1948
- f. 3685-3686 1949
- f. 3687 1950
- f. 3688 1951-1954
- f. 3689 1955
- f. 3690 1956-1957
- f. 3691 1958
- f. 3692 1959
- f. 3693-3694 1960-1962, n.d.
- f. 3695 Concert Company Press Stories
- b. 37 f. 3696-3697 Donahue and Coe 1943-1946
oversize document box
- f. 3698 Clifford Strohl Assoc. 1947-1957

VII. Promotion (cont.)

B. General Program Corporation 1941 - 1948

- b. 38 f. 3699 1942
- f. 3700 1943
- f. 3701 1944
- f. 3702 1945
- f. 3703 1946-1948

C. Longacre Press, Inc. 1942 - 1956

- f. 3704 1942-1943
- f. 3705-3706 1944
- f. 3707 1945
- f. 3708-3709 1946
- f. 3710-3711 1947
- f. 3712-3713 1948
- f. 3714 1949
- f. 3715 1950
- f. 3716-3717 1951
- f. 3718 1952
- f. 3719 1953-1954
- f. 3720 1955-1956

D. Souvenir Book 1938 - 1958

- f. 3721 1938
- f. 3722 1943
- f. 3723-3724 1944
- f. 3725-3726 1945
- f. 3727 1946
- f. 3728 1947
- f. 3729-3730 1948
- f. 3731 1949
- f. 3732 1950
- f. 3733-3734 1951
- f. 3735-3736 1952
- f. 3737 1954
- f. 3738 1955
- f. 3739 1956-1958, n.d.

E. Balletiana Newsletter, (New York Ballet Club) 1946 - 1954

- f. 3740 1946-1954

VIII. Legal Cases

Arrangement: alphabetical by last name of party other than Denham [SD], Ballet Russe de Monte Carlo [BRMC], or any of the affiliated organizations, i.e. Ballet Foundation [BF], Universal Art [UA], or the Ballet Russe School of Dance [BRSD]

- b. 39 f. 3741-3755 BRMC v. Kenneth Allen 1960-1962

VIII. Legal Cases (cont.)

- f. 3756 BF v. Ballet Theatre Foundation, Inc. 1971
- f. 3757-3761 Boris, Ruthanna v. BRMC 1950-1955
- f. 3762-3774 City Center of Music and Drama, Inc. v. BRMC 1948-1952
- f. 3775-3789 Walter Cohen Corp. v. BRMC 1960-1962
- f. 3790-3797 BRMC v. Community Concerts, Inc. 1953-1957
 - f. 3798 UA v. Wassily de Basil and Original Ballet Russe, Ltd. 1939-1947
 - f. 3799 De Beaumont, Etienne v. BRMC 1952
 - f. 3800 Derujinsky Studios, Inc. v. BRMC 1951
 - f. 3801 Finn, Arthur L. and William F. Jenter v. SD d/b/a/ BRSD 1963
 - f. 3802 Galland, Walter I. v. Alicia Markova, Hurok Attractions, Inc. and UA 1939
 - f. 3803 Gins, Albert B. v. Murray Hill Academy of Theatre and Arts, Inc., a/k/a/ Seven Arts Center 1960-1962
- f. 3804-3806 UA v. Gerald Goode 1939-1940
- f. 3807-3814 Gottlob, Sigmund d/b/a National Concert Magazines v. BRMC 1950-1954
 - f. 3815 Herndon Transfer and Storage Co. v. BRMC 1945
- f. 3816-3818 Heugel v. BRMC 1947
 - f. 3819 Higwill Matrix Co. v. BRMC 1952
 - f. 3820 UA v. Solomon Hurok and Hurok Attractions, Inc. 1943-1944
- f. 3821-3823 McNair Ilgenfritz Estate 1953-1963
 - f. 3824 Industrial Commissioner of the State of New York v. UA 1947
- f. 3825-3826 Lichine, David v. BRMC 1952-1971
- b. 40 f. 3827-3828 Massine, Leonide v. BRMC 1962-1964
- f. 3829-3833 Miller, Theodore Lunn v. BRMC and David Libidins 1952
- f. 3834-3842 BRMC v. Pennsylvania Railroad Co. 1947-1954
 - f. 3843 Photo Service Co. v. BRMC 1953-1957
 - f. 3844 Saks, Arnold v. BRMC 1958
 - f. 3845 BRMC v. Serrahn, Andrew 1962-1967
- f. 3846-3859 Slavin, Eugene v. BRMC 1956-1964
- f. 3860-3861 BRMC v. Bernard Taper and The New Yorker Magazine 1960-1961
 - f. 3862 Misc. 1940s
 - f. 3863 Misc. 1950s
 - f. 3864 Misc. 1960s

IX. Financial 1937 - 1970

The Ballet Russe was involved in a long battle with the Internal Revenue Service over its tax status. In 1954 the company was finally awarded exemption from admissions taxes. Other tax problems, however, eventually contributed to the company's ultimate demise. The Financial series also contains one carton of cancelled checks, check stubs, ledgers, etc., as well as weekly tour and souvenir book statements, company payroll records, receipts and disbursements, insurance policies, and Denham's travel expense statements. These records are not, by any means, complete, but they do touch upon nearly every aspect of the company's finances.

A. Chronological File

- f. 3865-3866 1937
- f. 3867-3871 1938

IX. Financial (cont.)

A. Chronological File (cont.)

f. 3871-3877	1939
f. 3878-3881	1940
f. 3882-3884	1941
f. 3885-3888	1942
f. 3889	1943
f. 3890	1944-1945
f. 3891	1946
f. 3892-3893	1947
f. 3894-3895	1948
f. 3896	1949
f. 3897-3898	1950
f. 3899-3900	1951
f. 3901-3902	1952
b. 41 f. 3903-3908	1953
f. 3909-3911	1954
f. 3912-3913	1955
f. 3914	1956
f. 3915-3917	1957
f. 3918-3919	1958
f. 3920-3923	1959
f. 3924-3925	1960
f. 3926	1961
f. 3927-3930	1962
f. 3931	1963
f. 3932-3933	1964
f. 3934-3940	1965
f. 3941-3952	1966
f. 3953-3969	1967
f. 3970-3974	1968
f. 3975-3976	1969
f. 3977	1970
f. 3978	n.d
f. 3979-3980	Loan Repayment 1937-1942
f. 3981-3984	Sergei Denham's dealings with the U.S. Treasury ca. 1952-1969
	B. Payroll 1952 - 1967
b. 42 f. 3985	1952
f. 3986	1953
f. 3987-3988	1957
f. 3989	1958?
f. 3990-3991	1960-1961
f. 3992-3995	1962

IX. Financial (cont.)

B. Payroll (cont.)

f. 3996	1963
f. 3997	1964
f. 3998	1965
f. 3999-4002	1966
b. 46 f. -	Payroll Books, (5) 1962-1967 unfolded item box

C. Weekly Tour Statements 1938 - 1966

b. 42 f. 4003	1938
f. 4004-4007	1939
f. 4008-4011	1940
f. 4012	1941
f. 4013	1942
f. 4014-4015	1943
f. 4016-4019	1944
f. 4020	1945
f. 4021-4023	1946-1947
f. 4024-4028	1948
f. 4029-4031	1949
f. 4032-4034	1950
f. 4035-4036	1951
f. 4037	1952
f. 4038	1955
f. 4039-4043	1956
f. 4044-4047	1957
f. 4048-4049	1958
f. 4050	1959-1960
f. 4051-4053	1961
f. 4054-4062	1962
f. 4063	1966
f. 4064	n.d

D. Taxes 1940 - 1969

f. 4065	1940
f. 4066	1941
f. 4067-4068	1942
f. 4069	1943
f. 4070-4071	1944
f. 4072	1945-1947
f. 4073	1948
f. 4074	1949
f. 4075	1950
b. 43 f. 4076	1951

IX. Financial (cont.)

D. Taxes (cont.)

f. 4077-4078	1952
f. 4079-4080	1953
f. 4081-4082	1954
f. 4083-4084	1955
f. 4085-4087	1956
f. 4088-4089	1957
f. 4090-4092	1958
f. 4093-4094	1959
f. 4095-4098	1960
f. 4099-4104	1961
f. 4105-4109	1962
f. 4110-4113	1963
f. 4114-4115	1964
f. 4116-4119	1965
f. 4120-4122	1966
f. 4123-4124	1967-1969
b. 45 f. 7 envelopes	W-4 Forms ca. 1947-1967 (alphabetically arranged by dancer) unfoldered item box
f. 8 envelopes	Withholding Statements 1960-1966
	E. Sergei Denham's Income Taxes 1958 - 1968
b. 43 f. 4125	1958
f. 4126-4127	1959
f. 4128	1960
f. 4129-4130	1961
f. 4131-4132	1962
f. 4133-4134	1963
f. 4135-4136	1964
f. 4137-4138	1965
f. 4139-4141	1966
f. 4142	1967
f. 4143	1968
	F. Insurance 1939 - 1969
	Chronological File
f. 4144	1939
f. 4145-4146	1940
f. 4147-4151	1941
f. 4152-4154	1942
f. 4155	1943
f. 4156	1944
f. 4157	1945-1947
f. 4158	1949

IX. Financial (cont.)
F. Insurance (cont.)
Chronological File (cont.)

f. 4159	1950
b. 44 f. 4160	1951
f. 4161	1952-1954
f. 4162	1956-1958
f. 4163-4167	1961-1968
State Insurance Fund	
f. 4168	1942
f. 4169-4170	1943
f. 4171-4172	1944
f. 4173	1945
f. 4174	1946
f. 4175-4176	1947
f. 4177	1948
f. 4178	1949
f. 4179	1950
f. 4180	1951
f. 4181	1952
f. 4182	1953
f. 4183	1960s
F. J. Turner Associates	
f. 4184-4185	1964-1969
Unemployment Insurance	
f. 4186	1941-1943
f. 4187-4188	1945-1946
f. 4189	1947
f. 4190-4192	1948
f. 4193-4194	1949
f. 4195-4196	1951
f. 4197	1952-1953
f. 4198	1954-1956
f. 4199-4200	1957
f. 4201	1958
f. 4202	1959
f. 4203	1960-1962
f. 4204	1963
f. 4205	1964
b. 45 f. -	Payment Stubs 1951-1957 unfolded item box
b. 44	Disability Insurance
f. 4206	1961
f. 4207	1962

IX. Financial (cont.)

F. Insurance (cont.)

Disability Insurance (cont.)

f. 4208 1963-1967
Sergei Denham's Life Insurance

f. 4209 1968

G. Miscellaneous Financial Records 1939 - 1967
(unfoldered)

Cancelled Checks 1957-1967

b. 45 Check Stubs, (8) 1939-1956, 1957, 1962, 1966-1967
Account Books, (3) 1940-1941, 1944-1949, 1962-1966

X. Schools

A. New York School 1949 - 1970

b. 47 f. 4210-4212 1949
f. 4213 1950-1951
f. 4214-4218 1954
f. 4219-4223 1955
f. 4224-4229 1956
f. 4230 1957
f. 4231-4232 1958
f. 4233-4234 1959-1961
f. 4235-4240 1962
f. 4241-4243 1963
f. 4244-4246 1964
f. 4247 1965
f. 4248 1966
f. 4249-4251 1967
f. 4252 1968
f. 4253 1969-1970
f. 4254-4255 General Ledger 1964-1967
Financial
f. 4256-4257 1962
f. 4258-4259 1963
f. 4260-4261 1964
f. 4262 1965
f. 4263 1966
f. 4264-4268 1967-1968
f. 4269 Office Lease 1967-1970
B. Houston School 1948
f. 4270 1948
C. Philadelphia School 1954 - 1963
f. 4271-4272 1954
f. 4273-4278 1955
f. 4279-4290 1956

X. Schools (cont.)

C. Philadelphia School (cont.)

- b. 48 f. 4291-4293 1957
- f. 4294-4295 1962
- f. 4296-4298 1963

f. 4299 D. Other Potential Schools

XI. Sergei Denham - Personal Papers

A. Chronological File 1936 - 1970

- f. 4300 1936
- f. 4301 1937
- f. 4302 1938
- f. 4303-4307 1939
- f. 4308-4312 1940
- f. 4313-4315 1941
- f. 4316-4317 1942
- f. 4318 1943-1945
- f. 4319 1946
- f. 4320-4321 1947
- f. 4322-4323 1948
- f. 4324 1949
- f. 4325-4326 1950
- f. 4327-4328 1951
- f. 4329 1952
- f. 4330-4332 1953
- f. 4333-4334 1954
- f. 4335-4336 1955
- f. 4337-4338 1956
- f. 4339-4340 1957
- f. 4341 1958
- f. 4342 1959
- f. 4343-4344 1960
- f. 4345-4346 1961
- f. 4347-4348 1962
- f. 4349 1963
- f. 4350-4351 1964
- f. 4352 1965
- f. 4353-4354 1966-1967
- f. 4355-4356 1968
- f. 4357 1969-1970, n.d.

B. Financial 1939 - 1967

- f. 4358 1939
- f. 4359 1940
- f. 4360 1950-1955

XI. Sergei Denham - Personal Papers (cont.)

B. Financial (cont.)

- f. 4361 1956-1957
- f. 4362-4363 1958-1960
- f. 4364-4365 1962
- f. 4366-4367 1963-1967

C. Miscellaneous

- f. 4368 Denham, Valentine (wife)
- f. 4369-4372 Mintovt, Alexis (nephew)
- f. 4373 Household Employees
- f. 4374-4377 Writings and various undated personal records
- b. 46 f. 1 envelope Address Book
unfoldered item box
- f. 6 envelopes Notebooks containing business (i.e. financial, touring, etc.) and personal
matter ca. 1938-1965
- b. 48 f. 4378 Obituary and Funeral Register
- f. 4379-4381 Inventory of Office at 111 W. 57th St., NYC
- f. 4382-4383 Inventory of Connecticut Farm