



The New York Public Library
Jerome Robbins Dance Division

Guide to the

August Bournonville papers

ca. 1846-1876

(S) *MGZMD 30

Summary

Creator: Bournonville, August, 1805-1879

Title: August Bournonville papers

Date: ca. 1846-1876

Size: 176 l

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: August Bournonville papers, Jerome Robbins Dance Division, The New York Public Library

Key Terms

Titles

Apothéose de Mozart (Choreographic work : Bournonville)

Arcona (Choreographic work : Bournonville)

Blomsterfesten i Genzano (Choreographic work : Bournonville)

Farvel til det gamle theater (Choreographic work : Bournonville)

Festen i Albano (Choreographic work : Bournonville)

Fjernt fra Danmark; eller Et Costumebal ombord (Choreographic work : Bournonville)

Hyldningsfesten (Choreographic work : Bournonville)

Napoli (Choreographic work : Bournonville)

Schyllernes dans (Choreographic work : Bournonville)

Seguidilla (Choreographic work : Bournonville)

Somnambule; ou L'arrivée d'un nouveau seigneur (Choreographic work : Bournonville after Aumer)

Sylphide (Choreographic work : Bournonville)

Thrymskviden (Choreographic work : Bournonville)

Valdemar (Choreographic work : Bournonville)

Weyses Minde (Choreographic work : Bournonville)

Subjects

Opera ballet -- Den Bjergtagne

Names

Bournonville, August, 1805-1879