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Guide to the

Isadora Duncan: reviews and materials relating primarily to her performances in St. Petersburg and Moscow

1904-1905

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Summary

Creator: Roslavleva, Natal_i_a_Petrovna

Title: Isadora Duncan: reviews and materials relating primarily to her performances in St. Petersburg and Moscow

Date: 1904-1905

Size: 322 items 22 folders in 1 mss. box

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Abstract: Typescript and holograph copies of Russian newspaper and periodical articles, most with English translation. These were obtained by Natalia Roslavleva for Francis Steegmuller's use in his research for "Your Isadora": the love story of Isadora Duncan and Gordon Craig (New York, Random House and The New York Public Library, c 1974).

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Creator History

Natalia Petrovna Roslavleva René was born of an English mother and Russian father in Kiev, Russia, November 22, 1907. A graduate of the University of Moscow, she also studied ballet at the Lunacharsky Choreographic Technicum in Moscow. A leading Soviet dance historian and writer, Roslavleva was a

pen name, after a famous Russian ballerina of the 19th century. Her writing on ballet began in the 1940's, writing for *Ballet Today* and *The Dancing Times*. She was a contributor for reference books such as the Italian *Enciclopedia della Spettacolo* and the American *Dance Encyclopedia*. In Russian, she wrote a history of English ballet entitled *Angliiskyi Balet* (1959), a book on Maya Plisetskaya (translated into English in 1956), and monographs on Takhomirov and Liepa. Her signature work was *Era of the Russian Ballet* (English, 1966). In 1968, she received the Prix Docteur Honoris Cause de l'Université de la Danse, Paris, for her *Stanislavski and the Ballet*, published in *Dance Perspective*, 23, in 1965. At the end of her life, her *Prechistenka 20: the Isadora Duncan School in Moscow* was published in *Dance Perspective*, 64. She died in Moscow January 3, 1977.

Scope and Content Note

Typescript and holograph copies of Russian newspaper and periodical articles, most with English translation. These were obtained by Natalia Roslavleva for Francis Steegmuller's use in his research for "Your Isadora": the love story of Isadora Duncan and Gordon Craig (New York, Random House and The New York Public Library, c 1974).|||Translations by Norbert Guterman.

Key Terms

Titles

Gift of Natalia Roslavleva

Names

Roslavleva, Natal_i_a_Petrovna

Duncan, Isadora, 1877-1927

Steegmuller, Francis, 1906-1994

Container List

- f. 1 TLS, Moscow, Natalia Roslavleva to Francis Steegmuller. [1] p. on 1 l. 1973
Apr. 28
- f. 1 Peterburgski_i dnevnik teatrala 1904 Nov. 14.
- f. 1 "U. Duncan." (2 l. (2 copies))
- f. 1 French translation (2 copies)
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Dec. 19-26
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- f. 10 *Excerpt from his book, Knigi i liudi (St. Petersburg,) Orig. pub. 1908, 1905. (2 l.)*
- f. 10 English translation
- f. 11 Pervye vystupleniâ A. Duncan v Moskve. [List of Duncan recitals in Moscow,
] [2] p. on 1 l. 1905 (2 copies)
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- f. 12 Iskusstvo 1905.
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- f. 19 "Baletnaiâ reforma." (3 l. (3 copies))
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- f. 20 Teatral'naiâ Rossiâ 1905 Feb. 5, 19, 26
- f. 20 "A_sedora Dunkan" pt. I-III by "Balletophobe." ([17] l. (2 copies))
- f. 20 English translation for pt. II only (2 copies)
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- f. 21 "Shkola novogo i svobodnogo tant_a," by Lord Kurbal'ston. (5 l. (3 copies))
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- f. 22 "First guest appearance of Isadora Duncan in Petersburg."
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- f. 22 "Peterburgskaiâ khronika." (1 l.)
- f. 22 Not translated.