



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Pauline Lawrence Limón collection

1934-1958

(S) *MGZMD 15

Processed by Nancy M. Shawcross.

Summary

Creator: Lawrence, Pauline

Title: Pauline Lawrence Limón collection

Date: 1934-1958

Size: 250 folders and 14 boxes

Source: Gift. Charles Humphrey Woodford. Received: 1975.

Abstract: The Pauline Lawrence Limón Collection mainly documents the early years of the José Limón Dance Company and the years immediately preceding the company's inception. There is almost no information beyond 1958. The material is arranged into five major categories: Personal Correspondence, Professional Correspondence, Professional Life, Private Life, and Banking Records.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Language of the Material: English Spanish or Castilian

Processing note: Processed by Nancy M. Shawcross.

Creator History

Pauline Lawrence Limón (1900-1971) was born in Los Angeles, California. Upon graduation from Hollywood High School in 1917, she joined the Denishawn Company as pianist and also danced minor roles for the Company. She was pianist for Martha Graham and joined the Humphrey-Weidman Company when its leaders broke away from Denishawn. With the Humphrey-Weidman Company Pauline served as pianist, conductor of the orchestra, business manager, and costume designer. She

met José Limón while he was a student with the Humphrey-Weidman Company and married him in California on October 4, 1941. Pauline Lawrence was involved with the José Limón Company since its inception. Her major functions were costume designing and representing José Limón and the company. She served as costume designer and business manager throughout the 1940's and the first half of the 1950's--a period which includes the establishment and growth of José Limón's choreography and the company's success not only in the United States but in Mexico, South America, and Western and Eastern Europe. Pauline Lawrence Limón continued to design costumes for her husband's dances until her death but relinquished her role as José Limón's representative in the mid-1950's. She died on July 16, 1971, in New Jersey, followed shortly by her husband in December, 1972. (Per Charles Tomlinson July 1997)

Scope and Content Note

The Pauline Lawrence Limón Collection mainly documents the early years of the José Limón Dance Company and the years immediately preceding the company's inception. There is almost no information beyond 1958. The material is arranged into five major categories: Personal Correspondence, Professional Correspondence, Professional Life, Private Life, and Banking Records. Material is primarily in English with some Spanish. The following abbreviations are used throughout the folder list:

JL: José Limón

PLL: Pauline Lawrence Limón

HMR: Helen Mary Robinson

CHW: Charles Humphrey Woodford

Misc: Miscellaneous

n.d.: No date

When noting the correspondents, the name of the individual or individuals writing the letter is listed first followed by a slash (/). Following the slash is the name of the individual or individuals to whom the letter is written. Example: PLL/JL indicates a letter written by Pauline Lawrence Limón to José Limón.

Arrangement: I. Personal Correspondence II. Professional Correspondence III. Professional Life IV. Private Life V. Banking Records

Key Terms

Titles

Gift of Charles Humphrey Woodford

Subjects

Manuscripts -- Collections

Names

Lawrence, Pauline

Limo_n, Jose_

Jose_ Limo_n Dance Company

Container List

I. PERSONAL CORRESPONDENCE

The Personal Correspondence consists of 535 letters written to or by Pauline Lawrence Limón and/or José Limón. They are arranged as follows:

127 letters by various correspondents to José Limón, 1941 - 1958.

112 letters by Pauline Lawrence Limón to José Limón, 1939 - 1953.

75 letters by various correspondents to Pauline Lawrence Limón, 1935 - 1957.

84 letters by José Limón to Pauline Lawrence Limón, 1934 - 1953.

59 letters by Helen Mary Robinson to Pauline Lawrence Limón, 1941 - 1958.

20 letters by Charles Humphrey Woodford to Pauline Lawrence Limón, 1941 - 1957.

6 letters by Pauline Lawrence Limón to various correspondents, n.d.

2 letters by José Limón to various correspondents, n.d.

32 letters by various correspondents to the Limóns, 1941 - 1958.

18 letters by the Lawrences to the Limóns, 1934 - 1944.

There is an index to the various correspondents at the end of the folder list. It alphabetically lists selected major figures and indicates the location of their letters in the collection.

- f. 1 Misc/JL 1941 - 1942 (6 Letters)
- f. 2 Misc/JL 1943 Jan.-Mar (7 Letters)
- f. 3 Misc/JL 1943 Apr.-May (6 Letters)
- f. 4 Misc/JL 1943 June (5 Letters)
- f. 5 Misc/JL 1943 July-1945 (4 Letters)
- f. 6 Misc/JL 1946-1950 Oct (10 Letters)
- f. 7 Misc/JL 1950 Dec.-1951 Sept (7 Letters)
- f. 8 Misc/JL 1951 Oct.-Dec (9 Letters)
- f. 9 Misc/JL 1952 Feb.-Mar (5 Letters)
- f. 10 Misc/JL 1952 Aug.-Oct (6 Letters)
- f. 11 Misc/JL 1952 Nov.-Dec (9 Letters)
- f. 12 Misc/JL 1953 Jan.-Feb (7 Letters)
- f. 13 Misc/JL 1953 Mar. (7 Letters)
- f. 14 Misc/JL 1953 Apr. 2-12 (4 Letters)
- f. 15 Misc/JL 1953 Apr. 13-24 (7 Letters)
- f. 16 Misc/JL 1954, 1956 (7 Letters)
- f. 17 Misc/JL 1957 - 1958 (11 Letters)
- f. 18 Misc/JL n.d. (4 Letters)
- f. 19 Misc/JL n.d. (6 Letters)
- f. 20 PLL/JL 1939, 1942 (4 Letters)
- f. 21 PLL/JL 1943 Apr. 9-16 (3 Letters)
- f. 22 PLL/JL 1943 Apr. 19-21 (2 Letters)
- f. 23 PLL/JL 1943 Apr. 21-27 (4 Letters)
- f. 24 PLL/JL 1943 May 5-7 (3 Letters)
- f. 25 PLL/JL 1943 May 11-26 (3 Letters)
- f. 26 PLL/JL 1943 June 7-22 (4 Letters)
- f. 27 PLL/JL 1943 June (n.d (2 Letters)
- f. 28 PLL/JL 1943 July 4-10 (3 Letters)
- f. 29 PLL/JL 1943 July 13-19 (4 Letters)

I. PERSONAL CORRESPONDENCE (cont.)

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- f. 31 PLL/JL 1943 Aug. 1-15 (4 Letters)
- f. 32 PLL/JL 1943 Aug. 19-27 (4 Letters)
- f. 33 PLL/JL 1943 Aug. 27-30 (3 Letters)
- f. 34 PLL/JL 1943 Sept. 7-15 (3 Letters)
- f. 35 PLL/JL 1943 Sept. 19-27 (3 Letters)
- f. 36 PLL/JL 1943 Oct. 4-11 (3 Letters)
- f. 37 PLL/JL 1943 Oct. 13-19 (3 Letters)
- f. 38 PLL/JL 1943 Nov. 3-18 (3 Letters)
- f. 39 PLL/JL 1943 Nov. 22-24 (2 Letters)
- f. 40 PLL/JL 1943 Dec. 2-14 (4 Letters)
- f. 41 PLL/JL 1943 Dec. 16-27 (4 Letters)
- f. 42 PLL/JL 1944 Jan. 12-20 (4 Letters)
- f. 43 PLL/JL 1944 Jan. 23-29 (3 Letters)
- f. 44 PLL/JL 1944 Feb. 10-15 (2 Letters)
- f. 45 PLL/JL 1944 Feb. 23-24 (2 Letters)
- f. 46 PLL/JL 1944 Mar. 8-16 (2 Letters)
- f. 47 PLL/JL 1944 Mar. 20-30 (4 Letters)
- f. 48 PLL/JL 1944 Apr. (5 Letters)
- f. 49 PLL/JL 1944 May 4-5 (2 Letters)
- f. 50 PLL/JL 1944 May 7-12 (4 Letters)
- f. 51 PLL/JL 1951 (4 Letters)
- f. 52 PLL/JL 1952 Mar. (5 Letters)
- f. 53 PLL/JL 1952 Apr. (3 Letters)
- f. 54 PLL/JL 1953 Mar. (2 Letters)
- f. 55 Misc/PLL 1935, 1941 Oct (4 Letters)
- f. 56 Misc/PLL 1941 Nov.-Dec (3 Letters)
- f. 57 Misc/PLL 1942 Jan.-Mar (6 Letters)
- f. 58 Misc/PLL 1942 Apr.-June (3 Letters)
- f. 59 Misc/PLL 1942 July-Aug (3 Letters)
- f. 60 Misc/PLL 1943 Feb.-May 14 (6 Letters)
- f. 61 Misc/PLL 1943 May 16-Nov (7 Letters)
- f. 62 Misc/PLL 1943 Dec. (7 Letters)
- f. 63 Misc/PLL 1944 Jan.-Apr (8 Letters)
- f. 64 Misc/PLL 1944 May-Sept (4 Letters)
- f. 65 Misc/PLL 1945-1952 Mar (8 Letters)
- f. 66 Misc/PLL 1952 May-1953 (6 Letters)
- f. 67 Misc/PLL 1956 - 1957 (6 Letters)
- f. 68 Misc/PLL n.d. (4 Letters)
- f. 69 JL/PLL 1934 (7 Letters)
- f. 70 JL/PLL 1941 (6 Letters)

I. PERSONAL CORRESPONDENCE (cont.)

- f. 71 JL/PLL 1942 Mar.-Apr (6 Letters)
- f. 72 JL/PLL 1942 May-July (6 Letters)
- f. 73 JL/PLL 1942 Aug. (3 Letters)
- f. 74 JL/PLL 1943 Apr.-June (9 Letters)
- f. 75 JL/PLL 1943 July (3 Letters)
- f. 76 JL/PLL 1943 Aug. (6 Letters)
- f. 77 JL/PLL 1943 Sept.-Nov (6 Letters)
- f. 78 JL/PLL 1943 Dec. (5 Letters)
- f. 79 JL/PLL 1944 Jan. (5 Letters)
- f. 80 JL/PLL 1944 Feb. (4 Letters)
- f. 81 JL/PLL 1944 Mar.-Apr (7 Letters)
- f. 82 JL/PLL 1944 May, 1945 Dec (4 Letters)
- f. 83 JL/PLL 1949, 1952-1953, n.d (7 Letters)
- f. 84 HMR/PLL 1941 Sept.-Oct. 6 (3 Letters)
- f. 85 HMR/PLL 1941 Oct. 15-Dec (4 Letters)
- f. 86 HMR/PLL 1942 Jan. (3 Letters)
- f. 87 HMR/PLL 1942 Feb. (2 Letters)
- f. 88 HMR/PLL 1942 Mar. (2 Letters)
- f. 89 HMR/PLL 1942 Apr. (3 Letters)
- f. 90 HMR/PLL 1942 July-Sept (4 Letters)
- f. 91 HMR/PLL 1942 Dec.-1943, Jan (2 Letters)
- f. 92 HMR/PLL 1943 Mar.-June (4 Letters)
- f. 93 HMR/PLL 1943 July-Sept. 29 (2 Letters)
- f. 94 HMR/PLL 1943, Sept. 30-Oct. 6 (2 Letters)
- f. 95 HMR/PLL 1943 Oct. 8-28 (2 Letters)
- f. 96 HMR/PLL 1943 Nov. (3 Letters)
- f. 97 HMR/PLL 1943 Dec. 3-8 (3 Letters)
- f. 98 HMR/PLL 1943 Dec. 17-28 (2 Letters)
- f. 99 HMR/PLL 1944 Jan. (1 Letters)
- f. 100 HMR/PLL 1944 Feb. (2 Letters)
- f. 101 HMR/PLL 1944 Mar.-Apr (2 Letters)
- f. 102 HMR/PLL 1944 May (2 Letters)
- f. 103 HMR/PLL 1944 June-July (2 Letters)
- f. 104 HMR/PLL 1944 Sept. 4 (1 Letters)
- f. 105 HMR/PLL 1944 Sept. 25-26 (2 Letters)
- f. 106 HMR/PLL 1944 Dec. (1 Letters)
- f. 107 HMR/PLL 1945 (3 Letters)
- f. 108 HMR/PLL 1948, 1958 (2 Letters)
- f. 109 CHW/PLL 1941 - 1944 (6 Letters)
- f. 110 CHW/PLL 1945 - 1950 (9 Letters)
- f. 111 CHW/PLL 1951 - 1957 (5 Letters)

I. PERSONAL CORRESPONDENCE (cont.)

- f. 112 PLL/Misc n.d. (6 Letters)
- f. 113 JL/Misc n.d. (2 Letters)
- f. 114 Misc/JL & PLL 1941 - 1943 (12 Letters)
- f. 115 Misc/JL & PLL 1949 - 1951 (6 Letters)
- f. 116 Misc/JL & PLL 1952 (6 Letters)
- f. 117 Misc/JL & PLL 1953-1958, n.d. (8 Letters)
- f. 118 Lawrences/PLL 1934 - 1941 (4 Letters)
- f. 119 Lawrences/PLL &/or JL 1942 (6 Letters)
- f. 120 Lawrences/PLL &/or JL 1943 - 1944 (8 Letters)

II. PROFESSIONAL CORRESPONDENCE

The Professional Correspondence consists of 594 letters written to or by Pauline Lawrence Limón and/or José Limón or their professional representatives. They are arranged as follows:
226 letters to and by various correspondents, 1942 - 1958.
43 letters to or by Musical Artists, 1950 - 1956.
78 letters to or by Oliver Nicoll, 1957 - 1958.
247 letters regarding bookings, 1942 - 1956.

- f. 121 Misc 1942 - 1944 (8 Letters)
- f. 122 Misc 1946 Feb.-Oct (13 Letters)
- f. 123 Misc 1946 Nov.-Dec (5 Letters)
- f. 124 Misc 1947 Jan.-May (6 Letters)
- f. 125 Misc 1947 June-Dec (10 Letters)
- f. 126 Misc 1948 (8 Letters)
- f. 127 Misc 1949 Jan. (5 Letters)
- f. 128 Misc 1949 Feb. (7 Letters)
- f. 129 Misc 1949 Mar.-July (5 Letters)
- f. 130 Misc 1949 Aug.-Sept (12 Letters)
- f. 131 Misc 1949 Oct.-Dec (5 Letters)
- f. 132 Misc 1950 Jan.-June (8 Letters)
- f. 133 Misc 1950 Aug.-Dec (11 Letters)
- f. 134 Misc 1951 Jan.-July (6 Letters)
- f. 135 Misc 1951 Aug.-Oct (8 Letters)
- f. 136 Misc 1952 Jan.-Sept (11 Letters)
- f. 137 Misc 1952 Nov.-Dec (8 Letters)
- f. 138 Misc 1953 Jan.-Feb (7 Letters)
- f. 139 Misc 1953 Mar. (7 Letters)
- f. 140 Misc 1953 Apr.-Dec (3 Letters)
- f. 141 Misc 1954 (9 Letters)
- f. 142 Misc 1955 Jan.-July (7 Letters)
- f. 143 Misc 1955 Aug.-Dec (8 Letters)
- f. 144 Misc 1956 Jan.-June (8 Letters)
- f. 145 Misc 1956 Aug.-Sept (2 Letters)
- f. 146 Misc 1957 Jan.-May (6 Letters)

II. PROFESSIONAL CORRESPONDENCE (cont.)

- f. 147 Misc 1957 June 3 (1 Letters)
- f. 148 Misc 1957 June 18-20 (4 Letters)
- f. 149 Misc 1957 July-Nov (10 Letters)
- f. 150 Misc 1957 Dec. (3 Letters)
- f. 151 Misc 1958 Jan.-Apr (8 Letters)
- f. 152 Misc n.d. (7 Letters)
- f. 153 Musical Artists 1950 (10 Letters)
- f. 154 Musical Artists 1951-1952 Mar (6 Letters)
- f. 155 Musical Artists 1952 Apr.-Dec (11 Letters)
- f. 156 Musical Artists 1953 (7 Letters)
- f. 157 Musical Artists 1955-1956, n.d. (9 Letters)
- f. 158 Oliver Nicoll 1957 (10 Letters)
- f. 159 Oliver Nicoll 1958 Jan. (16 Letters)
- f. 160 Oliver Nicoll 1958 Feb. (9 Letters)
- f. 161 Oliver Nicoll 1958 Mar. 4-10 (13 Letters)
- f. 162 Oliver Nicoll 1958 Mar. 2-28 (11 Letters)
- f. 163 Oliver Nicoll 1958 Apr.-May (11 Letters)
- f. 164 Oliver Nicoll 1958 June-July, n.d (8 Letters)
- f. 165 Bookings 1942 (5 Letters)
- f. 166 Bookings 1945 Jan.-Sept (10 Letters)
- f. 167 Bookings 1945 Oct.-Dec (13 Letters)
- f. 168 Bookings 1946 Jan.-May (15 Letters)
- f. 169 Bookings 1946 June-Oct (17 Letters)
- f. 170 Bookings 1947 Jan.-Apr (15 Letters)
- f. 171 Bookings 1947 May-June (9 Letters)
- f. 172 Bookings 1947 July-Dec (11 Letters)
- f. 173 Bookings 1948 Jan.-July (17 Letters)
- f. 174 Bookings 1948 Aug.-Dec (14 Letters)
- f. 175 Bookings 1949 Jan. (13 Letters)
- f. 176 Bookings 1949 Feb. 2-13 (8 Letters)
- f. 177 Bookings 1949 Feb. 14-23 (5 Letters)
- f. 178 Bookings 1949 Mar.-Apr (13 Letters)
- f. 179 Bookings 1949 May-June (14 Letters)
- f. 180 Bookings 1949 Aug.-Oct (9 Letters)
- f. 181 Bookings 1949 Nov.-Dec (9 Letters)
- f. 182 Bookings 1950 Jan.-Feb (8 Letters)
- f. 183 Bookings 1950 Mar. (8 Letters)
- f. 184 Bookings 1950 Apr.-Dec (6 Letters)
- f. 185 Bookings 1951 - 1952 (10 Letters)
- f. 186 Bookings 1953 - 1956 (8 Letters)
- f. 187 Bookings n.d. (10 Letters)

III. PROFESSIONAL LIFE

The Professional Life section contains a variety of material including writings and choreographic notes of José Limón, costume sketches of Pauline Lawrence Limón, performance contracts (1946 - 1957), correspondence and bills regarding music arrangements (1942 - 1954), prints and postcards used by José Limón for his dances, program notes, and dance class rosters and roll books. Also included are paycheck stubs, some legal documents, such as passports, and a plethora of bills and financial notes regarding professional expenses.

- f. 188 Response by JL to questionnaire from "World Theatre" on American dance 1957
- f. 189 Miscellaneous writings by JL
- f. 190 José Limón Dance Company press book prepared by musical artists
- f. 191 Miscellaneous writings about JL
- f. 192 Notebook of correction JL
Corrections per Charles Tomlinson, July 1997
- f. 193 Costume sketches by PLL for "Danzas Mexicanas"
- f. 194 Costume sketches by for "Song of Songs" - by JL
Corrections per Charles Tomlinson, July 1997
- f. 195 Miscellaneous costume sketches by PLL
- f. 196 Fabric samples and notes for costumes by PLL
- f. 197 Choreography notebook of JL, including notes for "This Story is Legend," "Danzas Mexicanas," "Western Folk Suite," "War Lyrics," and "Curtain Raiser" 1935-1940
- f. 198 Choreography notebook of JL, including notes for "Danza de la Muerte" 1937-1942
- f. 199 Notes by JL for "Los Cuatro Soles"
- f. 200 Outline of the meter and tempo of Reveultas' music for "Redes"
- f. 201 Text for "American Folk Suite"
- f. 202 Outline for entertainment for the army
- f. 203 "Dance Poem" by Lynn Riggs
- f. 204 "Myth: a dance play" by Lynn Riggs
- f. 205 Miscellaneous notes by JL
- f. 206 Photographs of the "Joan Junyer Exhibition," Museum of Modern Art 1945
- f. 207 Mexican prints
- f. 208 Mexican postcards
- f. 209 Miscellaneous prints
- f. 210 "The Capitol of the World" by Ernest Hemingway
- f. 211 "The Song and the Dance" by Paul Valery
- f. 212 Poems from Robert Payne
- f. 213 - 216 Programs for ANTA European Tour 1957 - 1958
 - f. 213 "Notes on the Modern Dance"
 - f. 213 "Concertino in A Major"
 - f. 213 "Concertino Grosse in D Minor"
 - f. 213 "Day on Earth"
 - f. 214 "The Exiles"

III. PROFESSIONAL LIFE (cont.)

Programs for ANTA European Tour (cont.)

- f. 214 "Lament for Ignacio Sanchez Mejias"
- f. 214 "La Malinche"
- f. 214 "The Moor's Pavane"
- f. 214 "New Dance"
- f. 214 "Night Spell"
- f. 215 "Ode to the Dance"
- f. 215 "Ritmo Jondo"
- f. 215 "Ruins and Visions"
- f. 215 "Scherzo"
- f. 215 "Sympathy for Strings"
- f. 216 "There is a Time"
- f. 216 "The Traitor"
- f. 216 "The Visitation"
- f. 217 Miscellaneous programs
- f. 218 - 224 Performance Contracts
 - f. 218 1946 (7 Items)
 - f. 219 1947-1948 (7 Items)
 - f. 220 1949 Feb.-Nov (12 Items)
 - f. 221 1949 Dec. (1 Items)
 - f. 222 1950 (5 Items)
 - f. 223 1952-1953 (11 Items)
 - f. 224 1954-1957 (5 Items)
- f. 225 - 227 Stage Requirements
 - f. 225 1946-1949 Nov. 15 (9 Items)
 - f. 226 1949 Nov. 17-30 (5 Items)
 - f. 227 1950, n.d. (6 Items)
- f. 228 - 237 Music Arrangements.
 - Correspondence and Bills
 - f. 228 1942-1946 (14 Items)
 - f. 229 1947-1949 Apr (12 Items)
 - f. 230 1949 June-1950 July (15 Items)
 - f. 231 1950 Aug.-Nov (9 Items)
 - f. 232 1951-1952 (12 Items)
 - f. 233 1953 (9 Items)
 - f. 234 1954 (9 Items)
 - f. 235 1955-1956 (13 Items)
 - f. 236 1957-1958 (13 Items)
 - f. 237 n.d (10 Items)
 - f. 238 Bennington School of the [UNK], Auditions for Laboratory in Composition
1937 July 6.
 - f. 239 Connecticut College School of the Dance, Festival Program Directory 1956.
 - f. 240 ANTA European Tour, List of proposed dances 1957-1958., 1956 Dec..

III. PROFESSIONAL LIFE (cont.)

- f. 241 ANTA European Tour, List of proposed dances 1957-1958., 1957 Jan..
- f. 242 ANTA European Tour, Company list and biographies; Proposed billing. 1957-1958.
- f. 243 ANTA European Tour, Budgets. 1957-1958.
- f. 244 Roll Book, for José Limón Repertory Class and Doris Humphrey Repertory Class. 1948-1949
- f. 245 American Theatre Wing. Student Rosters 1949-1953 Aug
- f. 246 American Theatre Wing. Student Rosters 1953-1954 Sept
- f. 247 American Theatre Wing. Weekly Attendance Forms Mar.-June
- f. 248 American Theatre Wing. Weekly Attendance Forms 1953 July-Oct
- f. 249 American Theatre Wing. Weekly Attendance Forms 1953 Nov.-Dec
- f. 250 American Theatre Wing. Weekly Attendance Forms 1954 Jan.-Mar
- b. 251 I. Paycheck Stubs
 - b. 251 American Theatre Wing 1947-1952
 - b. 251 Connecticut College 1946-1956
 - b. 251 Instituto Nacional de Bellas Artes 1951
 - b. 251 New York University 1949-1950
 - b. 251 Sarah Lawrence College 1946-1950
 - b. 251 YM & YWHA 1946-1947
 - b. 251 Miscellaneous 1946-1957 & n.d
- b. 251 II. Legal Documents
 - b. 251 Passports for JL and PLL
 - b. 251 Vaccination certificates for JL and PLL 1950, 1954
 - b. 251 Mexican working papers for JL and PLL 1950
 - b. 251 Argentinian visa, extension of visa, and certificate of health for JL and PLL 1954
 - b. 251 New York Police Department personal identification; Certificate of good conduct for JLL, PLL, Susan Pimsleur, and Pauline Koner 1954
- b. 252 I. Advertising Bills 1945-1952
- b. 252 II. Baggage, Moving and Storing Bills 1946-1953
- b. 253 Costume and Scenery Bills 1943-1957
- b. 254 I. Hotel Bills 1945-1957
- b. 254 II. Laundry and Cleaning Bills 1949-1956
- b. 254 III. Photography Bills 1945-1956
- b. 255 I. Printing/Stationary Bills 1943-1957
- b. 255 II. Studio Rental Bills and Receipts 1946-1954
- b. 255 III. Travel Arrangements 1946-1957
- b. 256 Handwritten Notes regarding Finances 1943-1957
- b. 257 Handwritten Notes regarding Finances n.d.

IV. PRIVATE LIFE

The Private life section contains miscellaneous items such as José Limón's United States Army papers and his Certificate of Naturalization, names and addresses kept by Pauline Lawrence Limón, and her notebook/diary from the Denishawn Oriental Tour (1925). Also included are bills relating to insurance, medicine, electricity, and the like, and bills relating to their residences from 1942 - 1958.

- b. 258 I. Legal Documents
- b. 258 Certificate of Naturalization for JL 1/20/47
- b. 258 Social Security Card for PLL
- b. 258 War Department Correspondence
- b. 258 War Rations
- b. 258 U.S. Army Discharge and Separation Papers for JL 10/23/45
- b. 258 II. Calling Cards and Handwritten Names and Addresses
- b. 258 III. Floor plan and Sketch of Barn for New Jersey House
- b. 258 IV. Notebook/Diary of PLL from Denishawn Oriental Tour 1925
- b. 258 V. Passenger List and Poetry from Oriental Denishawn Tour 1926
- b. 258 VI. Daily Calendars: and miscellaneous sheets 1951, 1952
- b. 259 I. Automobile Bills 1949-1957
- b. 259 II. C.P.A. Bills 1947-1950
- b. 259 III. Customs Papers 1950-1952
- b. 259 IV. Electric Bills 1942-1952
- b. 259 V. Medical Bills 1941-1952
- b. 259 VI. Pharmacy Bills 1946-1957
- b. 259 VII. Telegraph Receipts 1949-1953
- b. 259 VIII. Telephone Bills 1946-1952
- b. 259 IX. Miscellaneous Bills 1941-1956
- b. 260 I. Car Insurance 1952-1956
- b. 260 II. Home Insurance 1951-1956
- b. 260 III. National Service Life Insurance 1943-1956
- b. 260 IV. Miscellaneous Insurance: 1934, 1954-1957
- b. 261 I. Apartment-20 East 13th Street, New York, New York
- b. 261 Lease
- b. 261 Rent Receipts 1942-1949
- b. 261 Court Action 1950
- b. 261 II. Hotel Laurelton
- b. 261 Bills 1950-1952
- b. 261 III. House-Delaware, New Jersey
- b. 261 Building materials bills 1951-1952
- b. 261 Contractor bills 1951-1955
- b. 261 Electrical contracting bills 1951-1952
- b. 261 Lightning rod bills 1952
- b. 261 Plumbing and heating supplies bills 1951-1952

IV. PRIVATE LIFE (cont.)

III. House-Delaware, New Jersey (cont.)

- b. 261 Riding Stables bills 1953-1955
- b. 261 Mortgage
- b. 261 Tax assessments 1952-1956

V. BANKING RECORDS

The last section of the collection consists of Banking Records from 1941 - 1958. Included are cancelled checks, checkbook stubs, monthly statements, and correspondence regarding loans.

- b. 262 Amalgamated Bank of New York 1945-1949
- b. 262 Account of PLL
 - b. 262 Cancelled checks
 - b. 262 Checkbook stubs
 - b. 262 Deposit slips
 - b. 262 Monthly statements
- b. 263 Amalgamated Bank of New York 1950-1956
- b. 263 Account of PLL
 - b. 263 Cancelled checks
 - b. 263 Checkbook stubs
 - b. 263 Debit slips
 - b. 263 Deposit slips
 - b. 263 Monthly statements
- b. 264 I. Amalgamated Bank of New York
 - b. 264 Account of José Limón Dance Company
 - b. 264 Cancelled checks
 - b. 264 Monthly statements
 - b. 264 Correspondence regarding loans 1948-1956
- b. 264 II. Denver National Bank 1941-1943
 - b. 264 Account of PLL
 - b. 264 Checked checks
 - b. 264 Monthly statements
- b. 264 III. Chase National Bank 1942-1946
 - b. 264 Account of PLL
 - b. 264 Cancelled checks
 - b. 264 Checkbook stubs
 - b. 264 Monthly statements
- b. 264 IV. Hunterdon County National Bank 1951-1953
 - b. 264 Account of JL
 - b. 264 Cancelled checks
 - b. 264 Monthly statements
- b. 264 V. Miscellaneous bank statements 1950-1958