



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Letters to Marion Scott

1944-1963

(S) *MGZMC-Res. 26

Processed by A.M. Wentink.

Summary

Creator: Scott, Marion

Title: Letters to Marion Scott

Date: 1944-1963

Size: 75 items

Source: Gift. Marion Scott Rosalsky. Material received: August, 1975.

Abstract: Chicago-born dancer and choreographer Marion Scott studied with Martha Graham, Doris Humphrey, Charles Weidman, Helen Tamiris and Daniel Nagrin, José Limón, Hanya Holm, and Anna Sokolow. She performed in the companies of Graham and Humphrey-Weidman, and was a leading dancer in the Tamiris-Nagrin Dance Company from 1955-1965. She was a teaching assistant to both Humphrey and Tamiris, and, in 1963, was made a Doris Humphrey fellow at Connecticut College. In the late 1940's she began performing her own choreography and for 20 years headed her own company, working with dancers Cliff Keuter and Elina Mooney (Marion Scott Dance Trio) and Don Redlich. She was co-founder of Contemporary Dance Productions, an organization that help provide opportunities to young choreographers to present their work in jointly shared programs. In 1969, Scott, finding her movement severely impaired by hip problems, went to the University of California in Los Angeles where she was Professor of Dance and resident choreographer for the UCLA Dance Company. Hip-replacement surgery forced an end to her active performing. Nevertheless, in 1985, at age 62, she created a solo entitled Psalm 1984, which she performed with the UCLA Dance Company. In 2002 at the Japan America Center, she received the Dance Resource Center's Lestor Horton Lifetime Achievement Award. A collection of personal letters, cards, notes, telegrams, and photographs. With the exception of several photographs from Miss Scott (Goldberg)'s adolescence, the material reflects her association with the Humphrey-Weidman Company, the 92nd Street YM-YWHA, and the Tamiris-Nagrin Company. Correspondents are Doris Humphrey, Helen Tamiris, Daniel Nagrin, Charles Weidman, and Louis Horst.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:

<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Permission required.

Preferred citation: Scott, Marion, comp. Letters to Marion Scott, (S) *MGZMC-Res 26, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: English

Processing note: Processed by A.M. Wentink.

Creator History

Chicago-born dancer and choreographer Marion Scott studied with Martha Graham, Doris Humphrey, Charles Weidman, Helen Tamiris and Daniel Nagrin, José Limón, Hanya Holm, and Anna Sokolow. She performed in the companies of Graham and Humphrey-Weidman, and was a leading dancer in the Tamiris-Nagrin Dance Company from 1955-1965. She was a teaching assistant to both Humphrey and Tamiris, and, in 1963, was made a Doris Humphrey fellow at Connecticut College. In the late 1940's she began performing her own choreography and for 20 years headed her own company, working with dancers Cliff Keuter and Elina Mooney (Marion Scott Dance Trio) and Don Redlich. She was co-founder of Contemporary Dance Productions, an organization that help provide opportunities to young choreographers to present their work in jointly shared programs. In 1969, Scott, finding her movement severely impaired by hip problems, went to the University of California in Los Angeles where she was Professor of Dance and resident choreographer for the UCLA Dance Company. Hip-replacement surgery forced an end to her active performing. Nevertheless, in 1985, at age 62, she created a solo entitled *Psalm 1984*, which she performed with the UCLA Dance Company. In 2002 at the Japan America Center, she received the Dance Resource Center's Lester Horton Lifetime Achievement Award.

Scope and Content Note

A collection of personal letters, cards, notes, telegrams, and photographs. With the exception of several photographs from Miss Scott (Goldberg)'s adolescence, the material reflects her association with the Humphrey-Weidman Company, the 92nd Street YM-YWHA, and the Tamiris-Nagrin Company. Correspondents are Doris Humphrey, Helen Tamiris, Daniel Nagrin, Charles Weidman, and Louis Horst.

Key Terms

Titles

Gift of Marion Scott

Subjects

Manuscripts (Letters)

Manuscripts -- Collections

Names

Scott, Marion

Horst, Louis

Humphrey, Doris, 1895-1958

Nagrin, Daniel

Tamiris, Helen, 1905-1966
Weidman, Charles

Container List

- f. 1 Letters Doris Humphrey to Marion Scott 1944-53 (12 items)
- f. 2 Cards Doris Humphrey to Marion Scott undated (9 items)
- f. 3 Letters Helen Tamiris and Daniel Nagrin to Marion Scott 1961 (12 items)
- f. 4 Letters Helen Tamiris and Daniel Nagrin to Marion Scott 1962-63 (6 items)
- f. 5 Letters Helen Tamiris to Marion Scott ca. 1961-63 (6 items)
- f. 6 Notes Louis Horst and Charles Weidman to Marion Scott undated (3 items)
- f. 7 Photographs (9 items)