



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Eugene Berman Stravinsky Festival correspondence

1971-1972

(S) *MGZMC-Res. 28

Processed by Nina Abrams.

Summary

Creator: Berman, Eugene, 1899-1972

Title: Eugene Berman Stravinsky Festival correspondence

Date: 1971-1972

Size: 100 items

Source: Gift. New York City Ballet. Materials rec'd: 11/30/72.

Abstract: Holographs signed, and typescripts.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Language of the Material: English

Processing note: Processed by Nina Abrams.

Creator History

Eugene Berman, a Russian-American stage designer, was born in St. Petersburg, Russia November 4, 1899. He came to the United States in 1937 and became one of the most respected designers of the American theater. Among his productions include Frederick Ashton's *Devil's Holiday*(1939), George Balanchine's *Concerto Barocco*(1941), *Danses Concertantes*(1944), *Le Bourgeois Gentilhomme*(1944), and *Pulcinella*(1972), Antony Tudor's *Romeo and Juliet*, and the second *Giselle* production for American Ballet Theatre in 1946. He retired to Rome, Italy where he died on December 14, 1972.

Scope and Content Note

Holographs signed, and typescripts. An exchange of letters between artist Eugene Berman and George Balanchine, Mr. Balanchine's secretary Barbara Horgan, and Betty Cage, General Manager of the New York City Ballet. The correspondence was initiated by Mr. Balanchine's desire to elicit Mr. Berman's collaboration for the New York City Ballet's Stravinsky Festival projected for the spring of 1972. The product of the [UNK] resulted in designs and scenarios for Pulcinella and Danses concertantes. Revealing Berman's satisfaction and excitement with the project, the correspondence ends a few weeks prior to his death. The following abbreviations are used in the folder list:

TL typed letter

ALS autograph letter, signed

TL(S) typed letter, typed signature

TLS typed letter, signed

NYC New York City

GB George Balanchine

EB Eugene Berman

BH Barbara Horgan

BC Betty Cage

RKL Richard K. Larcada

Key Terms

Genre/Physical Characteristic

Ballet -- Stories, plots, etc

Subjects

Ballet scenarios -- Pulcinella

Costume design

Manuscripts (Letters)

Manuscripts -- Collections

Theaters -- Stage-setting and scenery

Titles

Danses concertantes (Choreographic work : Balanchine)

Gift of New York City Ballet, 1972

Pulcinella (Choreographic work : Balanchine and Robbins)

Names

Berman, Eugene, 1899-1972

Balanchine, George

Cage, Betty

Horgan, Barbara

New York City Ballet

Stravinsky Festival (1972 : New York City Ballet)

Container List

- f. 1 TL (carbon copy), [NYC], GB to EB 1971 July 10
- f. 1 ALS, Rome, EB to GB 1971 July 15
- f. 2 TL(S), [NYC], GB to EB 1971 July 22
- f. 2 ALS, Rome, EB to GB 1971 July 26
- f. 3 TL(S), [NYC], GB to EB 1971 Aug. 6
- f. 3 ALS, Rome, EB to GB 1971 Aug. 14
- f. 4 TL(S), [NYC], BH to EB 1971 Aug. 26
- f. 4 ALS, Rome, EB to BH 1971 Sept.
- f. 5 ALS, Rome, EB to BH 1971 Sept. 15
- f. 6 ALS, Rome, EB to BH 1971 Oct. 4
- f. 6 TL (carbon copy), [NYC], BH to EB, with note from Barry Owen to BH 1971 Oct. 8
- f. 7 ALS, Rome, EB to BH 1971 Oct. 16
- f. 7 ALS, Rome, EB to BH 1971 Oct. 27
- f. 7 TL (carbon copy), [NYC], [BH?] to EB 1971 Nov. 3
- f. 8 ALS, Rome, EB to BH 1971 Nov. 6
- f. 8 TL (carbon copy), [NYC], [BH?] to EB 1971 Nov. 3
- f. 9 ALS, Rome, EB to GB 1971 Nov. 18
- f. 9 ALS, Rome, EB to GB 1971 Nov. 19
- f. 10 ALS, Rome, EB to BH 1971 Nov. 27
- f. 10 ALS, Rome, EB to BH 1971 Nov. 28
- f. 10 Telegram, Rome, EB, confirming hotel reservation in Rome for GB 1971 Nov. 28
- f. 11 TL (carbon copy), [NYC], [BH?] to EB 1971 Dec. 8
- f. 11 ALS, BH to EB n.d.
- f. 11 ALS, Rome EB for GB, "Pulcinella. Tentative Synopsis of action" 1971 Dec. 17
- f. 11 ALS, Rome, EB to BH 1971 Dec. 19
- f. 12 TL (carbon copy), [NYC], BH to EB 1971 Dec. 23
- f. 12 ALS, Rome, EB to BH 1971 Dec. 29
- f. 13 ALS, Rome, EB to BH 1972 Jan. 5
- f. 13 TL (carbon copy), [NYC], BH to EB 1972 Jan. 12
- f. 13 ALS, Rome, EB to BH 1972 Jan. 15
- f. 13 ALS, Rome, EB to BH 1972 Jan. 16
- f. 14 ALS, Rome, EB to BH 1972 Jan. 31
- f. 14 ALS, Rome, EB to BH 1972 Feb. 5
- f. 15 TL (carbon copy), [NYC], BH to EB 1972 Feb. 10
- f. 15 Cablegram (confirmation copy), NYC, BH to EB 1972 Feb. 16
- f. 15 ALS, Rome, EB to BH 1972 Feb. 17
- f. 15 TL (carbon copy), [NYC], BH to EB 1972 Feb. 24
- f. 16 ALS, Rome, EB to BH [letter enclosed with the following] 1972 Feb. 27
- f. 16 ALS, Rome, EB to BC 1972 Feb. 29

- f. 16 ALS, Rome, EB to BC 1972 Feb. 29
- f. 17 Cablegram (confirmation copy), NYC, BC to EB 1972 Mar. 6
- f. 17 TL(S), [NYC], BC to EB 1972 Mar. 6 ([2 copies])
- f. 17 ALS, Rome, EB to BC 1972 Mar. 11
- f. 18 ALS, Rome, EB to BC 1972 Mar. 17
- f. 18 Cablegram (confirmation copy), NYC, BH to EB 1972 Mar. 28
- f. 19 ALS, NYC, EB to BC 1972 May 14
- f. 20 ALS, Rome, EB to BH 1972 July 12
- f. 20 ALS, Rome, EB to BH 1972 July 28
- f. 21 ALS, Rome, EB to BH 1972 Sept. 5
- f. 21 ALS, Rome, EB to BH 1972 Nov. 7
- f. 22 Typescript: "Pulcinella, GB/JR, General Ideas" 11/11/71
- f. 23 Typescript: "For George Balanchine. Pulcinella. Tentative Synopsis Of action."
[plus 2 photocopies]
- f. 24 TLS, NYC, RKL to BH 1972 Feb. 28
- f. 24 TLS, NYC, RKL to GB 1972 Apr. 13
- f. 24 TLS, NYC, RKL to GB 1972 May 17
- f. 24 TLS, NYC, RKL to BH 1972 May 27
- f. 24 2 printed announcements of "Eugene Berman. Designs for Igor Stravinsky",
with invitations to May 23, 1972 reception for EB at Lacarda Gallery