



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Grant Hyde Code papers**

1936-1941

(S) \*MGZMD 8

Processed by [unknown].

## Summary

**Creator:** Code, Grant Hyde

**Title:** Grant Hyde Code papers

**Date:** 1936-1941

**Size:** 69 folders ca. 500 items

**Source:** Unknown.

**Abstract:** Grant Hyde Code was a well-known writer and lecturer on theater and dance. A 1918 graduate of Harvard University, he, after World War I service, taught English at Harvard, Radcliff and other institutions of higher education. A former editor of *Dance Observer*, he was the founder and manager of the Brooklyn Museum Dance Center (1935-1938) which sponsored recitals and exhibitions. Mr. Hyde was also an actor, teacher, and public-relations person. Among his movie credits are *The Miracle Worker* and *Serpico*. He died, age 78, on June 28, 1974 in New York City. Holographs and typescripts, including letters, notes, miscellaneous documents, lectures, articles, chapters for a proposed book, and poetry. The material dates primarily from 1936-1941, when Grant Code was working as an editor at the Brooklyn Museum and attempting to organize a dance program there. Many of the letters refer to his attempts to collaborate with the Federal Theater Project of the WPA in setting up a workshop for young choreographers.

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**Preferred citation:** Grant Hyde Code Papers, (S)\*MGZMD 8, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

**Language of the Material:** English

**Processing note:** Processed by [unknown].

## **Creator History**

Grant Hyde Code was a well-known writer and lecturer on theater and dance. A 1918 graduate of Harvard University, he, after World War I service, taught English at Harvard, Radcliff and other institutions of higher education. A former editor of *Dance Observer*, he was the founder and manager of the Brooklyn Museum Dance Center (1935-1938) which sponsored recitals and exhibitions. Mr. Hyde was also an actor, teacher, and public-relations person. Among his movie credits are *The Miracle Worker* and *Serpico*. He died, age 78, on June 28, 1974 in New York City.

## **Scope and Content Note**

Holographs and typescripts, including letters, notes, miscellaneous documents, lectures, articles, chapters for a proposed book, and poetry. The material dates primarily from 1936-1941, when Grant Code was working as an editor at the Brooklyn Museum and attempting to organize a dance program there. Many of the letters refer to his attempts to collaborate with the Federal Theater Project of the WPA in setting up a workshop for young choreographers.

**Arrangement:** I. Correspondence II. Miscellaneous documents: dance activities at the Brooklyn Museum III. Miscellaneous documents: non-Museum activities IV. Published articles and reviews V. Lectures VI. Chapter drafts for a proposed book VII. Drafts, notes, poetry

## **Key Terms**

### **Subjects**

Manuscripts -- Collections

### **Names**

Code, Grant Hyde  
Brooklyn Museum  
Federal Dance Project

## Container List

- I. Correspondence (31 folders)
  - f. 1 Code to Victor d'André 1931  
Draft of a letter of condolence on the death of Mme Pavlova  
d'André to Code 1931 Feb. 14  
Thankyou
  - f. 2 Code to Tamiris 1936 ca.Feb. 3  
Plans for Bklyn Museum concert  
Tamiris to Code 1936 ca.Feb. 5  
Program for her concert  
Code to Ruth Baker 1936 Feb. 7  
Expenses for the concert  
Claire Holt to Bklyn Museum Director 1936 Apr. 25  
Offers to give lectures on Javanese art and dance  
Code to Tamiris 1936 May 5  
Sends issue of Bklyn Museum Quarterly in which she is mentioned  
Tamiris to Code 1936 May 7  
Thankyou  
Code to Tamiris 1936 May 21  
Sends 2 more copies  
Code to Harry Hopkins 1936 June 18  
Endorses proposal for expanded WPA support of dance  
Code to Hallie Flanagan 1936 June 18  
Same as above  
Abraham Nash to Code 1936 June 26  
Sends announcements of Federal Dance Theatre (WPA) concert
  - f. 3 Wm. P. Farnsworth to Code 1936 July 2  
Thankyou for June 18 letter  
Code to Hallie Flanagan 1936 Aug. 27  
Prospects for a dance program at the Bklyn Museum  
Mary McFarland to Code 1936 Aug. 29  
Acknowledges Aug 27 letter  
Abraham Nash to Code 1936 Sept. 3  
Sends announcements of Federal Dance Theater concert  
Hallie Flanagan to Code 1936 Oct. 2  
Interested in 27 Aug idea  
Code to Flanagan 1936 Oct. 6  
Suggests WPA dance concerts be held at Bklyn Museum  
Hiram Motherwell to Code 1936 Oct. 8  
Suggests lunch for discussion of Oct 6 proposal  
Flanagan to Code 1936 Oct. 15  
Likes ideas in Oct 6 proposal and in subsequent meeting  
Flanagan to. Don Oscar Becque 1936 Oct. 15  
Suggests Becque meet with Code about WPA dance unit at Museum  
Becque to Code 1936 Oct. 22  
Proposes meeting

- I. Correspondence (cont.)
- f. 4 **Code to WPA Theatre Project** 1936 Nov. 9  
Asks to be put on mailing list
- Abraham Nash to Code** 1936 Nov. 10  
Sends WPA publicity
- Code to Flanagan** 1936 Nov. 14  
Becque and he are working on dance unit plans
- Becque to general** 1936 ca. Nov. 15  
Ticket order form for "The "Eternal Prodigal"
- Code to Becque** 1936 Nov. 17  
Formal proposal for the Young Choreographer's Laboratory
- Code to Nash** 1936 Nov. 19  
Confused about Nov 10 letter
- Nash to Code** 1936 Nov. 24  
Sends WPA publicity and ticket order form for "Prodigal"
- Code to Nash** 1936 Nov. 27  
Orders tickets
- Philip M. Youtz to Becque** 1936 Dec. 3  
Thankyou for tickets to opening of Federal Dance Theatre
- Becque to Code** 1936 Dec. 10  
Requests formal letter about Young Choreographers Forum on Jan 16
- Eleanor King to Code** [1936] Dec. 14  
Requests passes for dancers to rehearse "Icaro" at Museum
- f. 5 **Code to Becque** 1936 Dec. 15  
Specific plans for Laboratory
- Code to Becque** 1936 Dec. 15  
Replies to Dec 10 request
- Code to Motherwell** 1936 Dec. 15  
Sends copies of the 2 letters he has written to Becque
- Code to Flanagan** 1936 Dec. 15  
Sends copy of one of the Becque letters [the first one?]
- Code to Flanagan** 1936 Dec. 15  
Reports on dancers' dislike of Becque
- Code to Philip W. Barber** 1936 Dec. 17  
Recommends a playwright for WPA work
- John C. Gibbs to Code** 1936 Dec. 21  
Cannot help the playwright
- Flanagan to Code** 1936 Dec. 23  
Thankyou for Dec 15 letter
- [illegible] to Code** 1936 Dec. 29  
Invitation for cocktails
- Code to Flanagan** 1936 Dec. 31  
Becque has resigned; gives details of expanded dance program at the Museum
- f. 6 **Reduced photocopies of 2 letters of recommendation for Kenji Hinoki**  
(letters dated 1936 July 2 and 1936 Sept 9) 1937?
- Code to Hiram Motherwell** 1937 Jan. 4  
Concerned about rumors that WPA may disband the dance unit at the Bklyn Museum

I. Correspondence (cont.)

Code to Walter Hart 1937 Jan. 5  
Music and costume needs for Jan 16 program

Flanagan to Code 1937 Jan. 5  
Is clearing up Jan 4 confusion

Code to Motherwell 1937 Jan. 6  
Rehearsals going well

Code to John C. Gibbs 1937 Jan. 6  
Thankyou for Dec 21 letter

[UNK] 1937 Jan. [UNK]  
[UNK]

Motherwell to Code 1937 Jan. 7  
Glad to get Jan 6 letter

Code to Becque 1937 Jan. 8  
Asks for his home phone

Code to Flanagan 1937 Jan. 8  
Clarifies organization and scope of Young Choreographers Laboratory

Code to Pangborn 1937 Jan. 8  
Enclosing memo [see below]

f. 7 Code to Pangborn 1937 Jan. 9  
Internal matters concerning the Laboratory

Code to Stephen Karnot 1937 Jan. 9  
Enclosing report [see below]

Code to Karnot 1937 Jan. 9  
Organization and scope of Young Choreographers Laboratory

Code to Karnot 1937 Jan. 9  
Copy of the above

f. 8 Philip W. Barber to general 1937 Jan. 11  
Invitation to Jan 16 concert

Code to Karnot 1937 Jan. 11  
Enclosing memos [see below]

Code to Karnot 1937 Jan. 11  
12 separate memos on organization of YC Laboratory

Code to general 1937 Jan. 11  
Museum dance group will meet Jan 16

f. 9 Philip N. Youtz to Barber 1937 Jan. 13  
Luncheon invitation for Jan 16

Pangborn to Code 1937 Jan. 13  
re: rehearsal

Flanagan to Barber 1937 Jan. 14  
Please expedite WPA-Bklyn Museum dance project

Flanagan to Barber 1937 Jan. 14  
Copy of the above

Flanagan to Code 1937 Jan. 14  
Pleased with their meeting in New York

Karnot to Code 1937 Jan. 14  
Will discuss YC Lab over lunch on Jan 16

- I. Correspondence (cont.)
- Code to Betz** 1937 Jan. 14  
Asks dance students give a demonstration on Jan 23
- Code to Pangborn** [1937] Jan. 14  
Wants YC Lab to perform at least once a week
- Dance students to Code** 1937 Jan. 16  
Want classes to continue
- [UNK]** 1937 Jan. 17  
[UNK]
- T.A. Mauntz to Code** 1937 Jan. 18  
Notes errors in a museum press release
- Code to Flanagan** 1937 Jan. 18  
Defends YC Lab against her objections
- Code to Karnot** 1937 ca.Jan. 18  
Draft of a memo defending his policies
- Pangborn to Flanagan et al** 1937 Jan. 18  
Memo re rehearsals and timekeeping
- f. 10 **Pangborn to Code** 1937 Jan. 19  
Enclosing above memo
- Frederick Reustle to Code** 1937 Jan. 19  
[UNK]
- Karnot to Code** 1937 Jan. 20  
Impressed with Jan 18 memo
- May Gadd to Code** 1937 Jan. 20  
Invitation to a country dance program; asks about classes of same at the Museum
- Eleanor King to Code** 1937 Jan. 20  
"Icaro" cast and rehearsal schedule
- Code to Pangborn** 1937 Jan. 21  
Requests YC Lab dances for 2 programs
- Raymond Snavelly to Code** 1937 Jan. 21  
Encloses YC Lab pictures
- Code to Gadd** 1937 Jan. 21  
Thankyou; open to class idea
- Code to Snavelly** 1937 Jan. 22  
Pictures poor; is taking steps to prevent typos
- Code to Mauntz** 1937 Jan. 22  
Corrections noted
- Code to [UNK] [UNK]** 1937 Jan. 22  
Thanks for letter
- f. 11 **Dodge to Code** 1937 Jan. 23  
Explains his dance esthetic in contrast to Code's Jan 18 memo
- Code to Dodge** 1937 Jan. 25  
Thankyou; prefers less dogmatic approach for himself
- Code to Karnot** 1937 Jan. 25  
Glad to be of help; enjoyed the Master Choreographers meeting
- Celia Silfen to Code** 1937 Jan. 25  
Well free Museum classes continue?

I. Correspondence (cont.)

**Mauntz to Code** 1937 Jan. 26

Clarifies titles of WPA people

**Code to Pangborn** 1937 Jan. 27

Objects to program change

**memo for Code** 1937 Jan. 27

Becque called to make appointment

**Karnot to Code** 1937 Jan. 28

Reorganization plan for YC Lab

**Code to Silfen** 1937 Jan. 29

Further classes must be paid for

**Code to Mauntz** 1937 Jan. 29

Clarifications noted

**Flanagan to Code** 1937 Jan. 29

Appreciates arguments in Jan 18 memo; suggests ways to upgrade quality

**[UNK]** 1937 Jan. [UNK]

[UNK]

**Code to Snavelly** 1937 Jan. 31

Requests pictures

f. 12 **Barthenieff to?** 1937 Feb.

Encloses pictures for a poster

**Code to Karnot** 1937 Feb. 1

Offers to have YC Lab works notated

**Code to Karnot** 1937 Feb. 1

Scheduling of future programs

**Code to Flanagan** 1937 Feb. 1

Reports program schedules

**Code [UNK]** 1937 Feb. 1

[UNK]

**Karnot to Code** 1937 Feb. 3

Only 1 person has applied for YC Lab membership

**Code to Tamiris** 1937 Feb. 3

Bklyn school teacher wants some-one to do a lecture-demo

**Code to Karnot** 1937 Feb. 3

Repeats above request

**Code to Becque** 1937 Feb. 4

Offers to give personal advice

**Code to B. Grant** 1937 Feb. 4

Notes WPA personnel change

**Karnot to Code** 1937 Feb. 5

Scheduling of Feb 13 YC Lab auditions

**Karnot to Code** 1937 Feb. 8

Can't help with lecture-demo

f. 13 **Rae Fogel to Code** 1937 Feb. 9

Program information for Feb 13

**Karnot to Code** 1937 Feb. 9

Scheduling of Feb 13 YC Lab auditions

I. Correspondence (cont.)

**Karnot to general** 1937 Feb. 9  
Announcement of Feb 13 auditions

**Karnot to Code** 1937 Feb. 9  
Scheduling of Feb 13 auditions

**Code to Karnot** 1937 Feb. 9  
Scheduling of programs

**Code to Karnot** 1937 Feb. 10  
Scheduling

**[Code?]** 1937 ca.Feb. 10  
Draft of Feb 13 program

**Rae Fogel to Code** 1937 Feb. 10  
Program change

**Code to Flanagan** 1937 Feb. 10  
Report of meeting with Becque

**Dombois-Barténiéff to Code** 1937 Feb. 16  
Asks for letter for immigration authorities

**Flanagan to Code** 1937 Feb. 16  
WPA-Museum collaboration is progressing well

**Dorothy Hailparn to Code** 1937 Feb. 23  
Hopes WPA children's theatre can do a program at the Museum

**Code-Barténiéff** 1937 Feb. 26  
Supplies requested letter

**Code to Mura Dehn** 1937 Feb. 26  
Proposes ballet class be given at Bklyn Music School Settlement

f. 14 **Barténiéff to Code** 1937 Mar. 5  
Thankyou

**Code to Barténiéff** 1937 Mar. 10  
Requests photos for the Museum dance archives

**Barténiéff to Code** 1937 Mar. 11  
Dance notation work going well

**Code to Karnot** 1937 Mar. 13  
Discusses stage enlargement and program scheduling

**Code to Barténiéff** 1937 Mar. 17  
Co-op dance studio being planned

**Karnot to Code** 1937 Mar. 17  
Scheduling

**Code to Tamiris** 1937 Mar. 18  
Teacher needed for children's class

**Eleanor King to Code** 1937 Mar. 21  
Can dancers be paid for "Icaro"? stage floor plan enclosed

f. 15 **Code to King** 1937 Mar. 24  
No money available for dancers

**Code to Karnot** 1937 Mar. 24  
Scheduling

**Code to Dorothy Hailparn** 1937 Mar. 24  
Requests children's program be arranged



- I. Correspondence (cont.)
- Karnot to Code** 1937 Mar. 29  
Can't set any dates yet
- Code to Philip W. Barber** 1937 Mar. 29  
Publicity arriving late
- Code to Karnot** 1937 Mar. 29  
Suggests WPZ dancers see current exhibit on Museum research
- Hailparn to Code** 1937 Mar. 31  
Has forwarded letter of Mar 24 to Karnot
- Barber to Code** 1937 Mar. 31  
Checking on reasons for lateness
- f. 16 **King to Code** 1937 ca.Apr. 1  
Requests use of stage for rehearsal
- Mauntz to Code** 1937 Apr. 5  
Ask your post office about lateness of publicity
- Rae Fogel to Code** 1937 Apr. 9  
Sending envelopes for addressing
- Code to Karnot** 1937 Apr. 20  
Scheduling
- Code** 1937 Apr. 20  
Notes on meeting with Karnot (YC Lab disbanded)
- King to Marian Code** 1937 ca.Apr. 25  
Thankyou for your compliments
- King to Code** 1937 ca.Apr. 25  
Thankyou for help on program
- Fogel to Code** 1937 Apr. 30  
Invitation to premiere
- f. 7 **Fogel to Code** 1937 May 5  
Encloses program copy
- King to Code** 1937 ca.May 8  
Suggests another "Icaro" performance
- Code to Karnot** 1937 May 10  
Thankyou for Saturday program; Haim will direct a group
- Code to Fogel** 1937 May 10  
Thankyou for Saturday program
- Code to King** 1937 May 10  
Agrees to another "Icaro"
- Karnot to Code** 1937 May 12  
May have to cancel lecture-demos and YC Lab because the dancers are needed elsewhere
- f. 18 **Ellen Woodward to Code** 1937 June 30  
Acknowledges his letter of support for *Federal Theatre Magazine*
- Code to Tamiris** 1937 Oct. 11  
Asks recommendation for Mary Starks
- Tamiris to Code** 1937 ca.Oct. 13  
Recommends her
- MAJ to Code** 1937 Dec.  
Tamiris letter is missing

- I. Correspondence (cont.)
- Fogel to Code 1937 Dec. 7  
Invitation to 2 openings
- Code to Tamiris 1937 Dec. 8  
Hopes she can return to Museum
- Code to Frances McFarland 1937 Dec. 9  
Recommends a musical composition by Vidal-Sodero
- Code to Fogel 1937 Dec. 10  
Requests 4 tickets
- McFarland to Code 1937 Dec. 22  
Thankyou
- f. 19 to Code 1937  
Telephone messages
- f. 20 Eleanor King to Code 1938 Jan. 27  
Thankyou for letter about [UNK]
- Code to [UNK] 1938 Jan. [UNK]
- King to Code 1938 Feb. 3  
Thankyou for advice about new company
- Code to King 1938 Feb. 9  
Would like to meet with the company on Friday
- Code to Dillard Long 1938 Feb. 9  
Offers Museum space for WPA rehearsals; requests children's program
- Anna Olmstead to Code 1938 Feb. 10  
Asks advice about organizing dance groups in museums
- ? 1938 Feb. 14  
2 unsigned memos giving the married name and new address of Tamiris
- Dorothy Hailparn to Code 1938 Feb. 14  
Has Long letter of Feb 9; gives other names to write to
- f. 21 Code to Dan Cohen 1938 Feb. 17  
Repeats offer of rehearsal space
- Code to Ernest Forrest 1938 Feb. 17  
Repeats children's program request
- Code to Hailparn 1938 Feb. 17  
Thankyou
- Code to Tamiris 1938 Feb. 18  
Requests photos
- John T. Mackenzie to Code 1938 Feb. 18  
Children's programs can't be booked for free
- Cohn to Code 1938 Feb. 21  
Rehearsal space not needed now
- King to Code 1938 ca.Feb. 23  
Asks for photo back; questions his order of dance "elementals"
- Code to King 1938 Feb. 25  
Send picture; would like to talk about dance analysis
- f. 22 Code to Mackenzie 1938 Mar. 2  
Sorry to hear that children's programs can't be booked free
- Code to Cohn 1938 Mar. 15  
Glad that rehearsal space will be needed after all

I. Correspondence (cont.)

Cohn to Code 1938 Mar. 16

No it won't; request was unauthorized

Code to Olmstead 1938 Mar. 16

Describes Bklyn Museum dance program

Theater Arts Committee to general 1938 Mar. 18

Requests money for ambulances to be used in Spanish War

Code to Cohn 1938 Mar. 19

Notes correction

Code to Tamiris 1938 Mar. 21

Returning photos

Flanagan to Code 1938 Mar. 22

Likes his plan for a repertory American dance program

Flanagan to George Kondolf 1938 Mar. 22

Endorses Code repertory plan

Code to Edna Ocko 1938 Mar. 25

Refuses request of Mar 18

Code to Flanagan 1938 Mar. 25

Thankyou for endorsement

f. 23 Eleanor King to Code 1938 Apr. 2

Likes his idea [for a resident company at the Museum]

Ocko to Grant 1938 Apr. 7

His refusal of Mar 25 was based on a misunderstanding

Code to King 1938 Apr. 7

Glad she likes the idea

Code to Long 1938 Apr. 8

Problems re proposed dance concert

Hailparn to Code 1938 Apr. 11

Telephone message that she is working now with Long

Rae Fogel to Code 1938 Apr. 11

Invitation to "Trojan Incident"

Olmstead to Code 1938 Apr. 20

Thankyou for the report

f. 24 Eleanor King to Code 1938 May 4

Tickets enclosed; still likes resident company idea

Code to King 1938 May 6

Resident Co. idea in jeopardy; traveling photo exhibit is back

Lydia Tarnower to Code [1938] May 6

Thankyou for help

Code to McFarland 1938 May 7

Idea for children's dance center must wait

Code to Flanagan 1938 May 9

Museum's dance programs in jeopardy

McFarland to Code 1938 May 12

Likes children's dance idea; WPA programs also in jeopardy

Code to Lydia Tarnower 1938 May 18

Sorry to have missed her

- I. Correspondence (cont.)
- Martha Hill to Code** 1938 July 27  
Can probably supply a problem for his stage design contest
- f. 25 **Code to Hill** 1938 Aug. 4  
Need problem soon; trustees have closed dance center
- Hill to Code** 1938 Aug. 11  
Sending scheme of a dance by Lillian Shapero for the contest
- Hill to Code** 1938 Aug. 15  
Sending further information
- Code to Hill** 1938 Aug. 15  
Invitation (telegram) for Shapero to be a judge
- dance group to Code** 1938 Aug. 26  
Release for photos
- S.R. Weng to Code** 1938 Sept. 7  
Asks advice about having a dance group affiliate with his museum (in Daton, O.)
- Code to Weng** 1938 Sept. 12  
Describes Museum's dance program and gives advice
- King to Code** 1938 Sept. 17  
Progress of her Theatre Dance Co
- Code to King** 1938 Sept. 19  
Has no leads to foundations
- f. 26 **King to Code** 1938 ca.Oct. 5  
Sends photos
- Code to King** 1938 Oct. 7  
Thankyou
- King to Code** ca.1938 Oct. 15  
Asks his recommendation for a Guggenheim fellowship
- King to general** ca.1938 Oct. 15  
"Plan for Work" for a Guggenheim fellowship
- King to Code** 1938 Oct. 17  
Invitation to a dance concert
- Code to King** 1938 Oct. 25  
New plans for a Dance Center being discussed; criticizes her workplan
- Code to King** 1938 Oct. 25  
Accepts her invitation
- King to Code** 1938 Oct. 27  
Thankyou for criticisms
- Weng to Code** 1938 Dec. 13  
Thankyou for advice
- King to Code** 1938 Dec. 14  
Encloses tickets
- Code to Weng** 1938 Dec. 17  
You're welcome.
- Code to King** 1938 Dec. 17  
Thankyou
- f. 27 **Marcelle Bessline to Code** 1939 May 3  
Reschedules NYU Dance Club appearance

- I. Correspondence (cont.)
- Code to Hallie Flanagan 1939 June 4  
Tamiris' "Adelante" should be done at once at World's Fair
- Code to Tamiris 1939 June 4  
Encloses copy of the above
- Code to Flanagan 1939 June 4  
Argues against cutbacks in WPA dance programs
- Code to Flanagan 1939 June 4  
Copy of the above
- Code to Pres. Roosevelt 1939 June 4  
WPA arts projects should not be abandoned
- f. 28 Dorothy Barret to Code 1939 July 18  
Requests an endorsement
- Miriam Macdonald to Code 1939 July 27  
Terms of an engagement by Tamiris at International House
- Code to Tamiris 1939 July 28  
Terms of her engagement
- Code to Tamiris 1939 July 28  
New terms given in July 27 [UNK]
- Code to Macdonald 1939 July 29  
Thankyou
- Code to Barrett 1939 Aug. 1  
He resigned from Museum May 1; encloses the endorsement
- Barrett to Code 1939 Aug. 4  
Thankyou
- Fred Le Quorne to Code 1939 Sept. 12  
Announces his new class term
- Code to Le Quorne 1939 Sept. 17  
Thankyou
- King to Code ca.1939  
Sends photos for a flyer
- f. 29 G[ary] S[tevens] to Code 1940 Feb. 5  
Invitation to a dance concert
- Code to Stevens 1940 Mar. 17  
Thankyou
- Malvena Fried to Code 1940 Mar. 19  
Reports on Modern Dance Group of Philadelphia Federal Theater
- Code to Fried 1940 Mar. 26  
Thankyou
- Anne H. Choate to Code 1940 Apr. 17  
Announces 14th Spring Festival of the Country Dance Society
- Gertrude Lippincott to Code 1940 July 30  
Sends information about Modern Dance Center, Minneapolis
- Code to Lippincott 1940 Aug. 10  
Thankyou
- Judith Delman to Code 1940 Nov. 4  
Encloses information about her recent dance recital

- I. Correspondence (cont.)
- Judith Delman 1940 Nov. 4  
Enclosure with above
- Code to Delman 1940 Nov. 13  
Thankyou
- Doris Humphrey to Code 1940 Dec. 8  
Plans for new Humphrey-Weidman studio
- f. 30 Code to Katrine A. Hopper 1941 Feb. 19  
Evaluation of repertory and performances of Hans Wiener
- May Gadd to Code 1941 Apr. 15  
Requests he join sponsors of Country Dance Festival
- f. 31 "Max" to Code no date  
Encloses proofs for a circular
- II. Miscellaneous Documents: Dance Activities at the Bklyn Museum (5 folders)
- f. 32 Postcard and flyer for a concert by Tamiris 1936
- f. 33 "Report for Meeting of Young Choreographers" 1936
- f. 34 A PLAN / of proposed activities / for the BROOKLYN MUSEUM DANCE CENTER / Season 1937-1938 / by / Grant Code 1937
- f. 35 Carbon copy of a typewritten biography of Glenn E. Pangborn 1937
- f. 36 3 copies of the printed program for the Bartenieff dance concert of Feb. 6, 1937 plus handwritten and typewritten drafts of the program notes 1937
- III. Miscellaneous Documents: Non-Museum Activities (3 folders)
- f. 37 Flyers, announcements, invitations
- f. 38 Schedule of WPA Theater Productions 1936
- f. 39 Autograph book for social events bearing the dates: Dec 16, Dec 21, Dec 28, Dec 29, Jan 1, 1938 [1937?]-1938
- IV. "Published Articles and Reviews" (7 folders)
- This is a group of typescripts and carbon copies originally contained in a single file folder bearing the title given above. The order here is as found in the original folder. See also folder 56.
- f. 40 "The Dance in the Museum" (12 pages)
- f. 41 "The Dance Theater of WPA: A Record of National Accomplishment" (8 pages)  
"Editor's Note" (1 page)  
"(Conclusion of Part Two, Code: The Dance in the Federal Theater)" (2 pages)  
"Dance Theater of W.P.A. / A Record of National Accomplishment / Addendum" (3 pages). See also the letters of March 19 & 26, 1940 in folder 29.
- f. 42 "Valeska Gert" (3 pages)  
"Hanya Holm and Company" (6 pages)
- f. 43 "Humphrey Weidman Company" (3 pages)  
Program for the above concert, 11-19 Jan 1941  
"Addition to Humphrey-Weidman review" (2 pages)  
program for the above concert, 25-26 Jan 1941  
"Humphrey-Weidman" (2 pages)  
program for the above concert, 8-9 Feb 1941

IV. "Published Articles and Reviews" (cont.)

- f. 44 "Lesson given by Angiola Sartorio Tuesday May 15, 1945..." (2 copies (2 pages and 3 pages)  
"Louis Horst & Members of the Martha Graham Group" (4 pages)
- f. 45 "Eva Sikelianon"
  - copy I (7 pages)
  - copy II (12 pages)
  - copy III (12 pages)
  - copy IV (7 pages)
- f. 46 "The Great American Goof" (2 pages)

V. Lectures (A Group of Typescripts) (8 folders)

- f. 47 "Pantomime"
  - 4 copies, each consisting of 4 pages bearing the numbers 26-29. Copy I bears circled numbers in the left margins such as Code used to indicate slides in his other lectures. See also the outline in folder 53.
- f. 48 "American Dance Association Meeting at Mecca Temple Saturday, Feb. 4, 1939"
  - (12 pages numbered [1-6] and 2-7)
- f. 49 "Why Cities Must Dance" (43 pages)
  - "Why Cities Must Dance: List of Slides"
    - (2 copies, 2 pages each)
  - "Why Cities Must Dance: List of Slides" in pencil: "Old List" (2 pages)
  - See also folder 58
- f. 50 "The Dance"
  - (9 pages typewritten and 2 pages in pencil) Apparently notes for an article or book on this subject; see also folder 51
- f. 51 "The Dance and Related Arts" (39 pages)
  - "The Dance and Related Arts: List of Slides"
    - (2 copies, 2 pages each)
  - "The Dance and Related Arts" (1 page)
  - This is a list of 9 topics relating to this subject; the first topic is "The Dance"
- f. 52 "Types of Dancing" (26 pages)
  - This lecture is labelled "Chapter V" at the top of page 1.
  - "Types of Dancing: List of Slides" (2 pages)
  - "Types of Dancing" (1 page)
  - An outline listing 12 subtopics, of which the first is "Introduction"
  - "Introduction" (1 page)
  - An outline of subtopics
- f. 53 "Dancing on the Stage" (33 pages)
  - "Dancing on the Stage: List of Slides"
    - (2 copies, 2 pages each)
- f. 53A "Chapter VIII / Dancing on the Stage" (25 pages)
  - "[Classic Ballet]" (8 pages)
  - See item immediately below
  - "Dancing on the Stage" (1 page)
  - An outline of topics, of which the first is "Classic Ballet" and the second is "Pantomime" (see folder 47)

VI. Typescripts, Apparently for a Book (9 folders)

See also folders 52-53

VI. Typescripts, Apparently for a Book (9 folders) (cont.)

- f. 54 "Chapter Two / Doris Humphrey, Charles Weidman and their Concert Groups"  
Draft I (37 pages)
- f. 54A Draft II (33 pages)
- f. 55 "Chapter Three / Doris Humphrey: Choreographer" (27 pages)
- f. 56 "Doris Humphrey: Choreographer"  
A group of 27 pages, many of them extracted from other chapters, articles, and reviews (from draft I in folder 54, for example)
- f. 57 "Chapter Four / Charles Weidman: Mime, Satirist and Philosopher"  
Draft I (33 pages)
- f. 57A Draft II (39 pages)
- f. 58 "Chapter Ten / Why Cities Must Dance" (38 pages)  
See also folder 49
- f. 58A [UNK]
- f. 59 "Chapter Thirteen / Martha Graham" (23 pages)  
"Chapter Thirteen" is crossed out and "For The Record" written above it.

VII. Drafts, Notes, Poetry (6 folders)

- f. 60 "Composition of Dances for Recreation"  
2 one-page drafts on the purposes and contents of a dance course for amateurs  
[untitled] one-page draft of a letter inquiring about the possibility of setting up a dance course for amateurs  
"Work on Founding of Recreational Dance Groups"  
1-page summary of conversations with 8 people  
[lesson plans]  
8 sheets of notes in pencil  
[lesson plans]  
3 3x5 cards
- f. 61 "Kurt Sachs: World History of the Dance"  
8 pages of notes in pencil on the contents of the book
- f. 62 [Tribute to Anna Pavlova]  
(2 copies, 2 pages each)  
"Anna Pavola"  
2 pages of biographical notes taken from "Bourman pp 158-159"
- f. 63 "Dance Presentations"  
1 page of plans for producing a dance season in New York  
[tour plan?]  
3 pages of notes, apparently for a national tour, classifying cities into regions  
[notes on Eleanor King]  
1 page of biographical information
- f. 64 "Franzisca Boas"  
2 copies of a one-page statement about her career and personality
- f. 65 Poems:  
"Farewell in Winter Night / In Memory of Anna Pavlowa"  
(2 copies, 1 page each)  
"Design for a Dance" (1 page)  
"Bashful" (1 page)



VII. Drafts, Notes, Poetry (cont.)

Poems: (cont.)

“Parable of the Grove” (1 page)