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Jerome Robbins Dance Division

Guide to the

Irving Deakin papers

circa 1934-circa 1955

(S) *MGZMD 18

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Summary

Creator: Deakin, Irving

Title: Irving Deakin papers

Date: circa 1934-circa 1955

Size: 7 linear feet (26 boxes)

Source: Unkown

Abstract: Irving Deakin was born in Great Britain and studied at Eastbourne College and the Royal College of Music. A free-lance ballet and music critic, he came to the United States in the 1920's and worked as a publicity person for the Ballet Russe de Monte Carlo, Sadler's Wells Theater Ballet, and Ballet Theatre. From 1937 to 1943 he hosted a radio program entitled Music and Ballet for station WQXR, New York, and in 1947-48, was general manager for the San Francisco Civic Ballet Association. A lecturer and writer, his publications include *To the Ballet* (1935), *Ballet Profile* (1936), and *At the Ballet* (1956). He died, age 64, December 26, 1959, in New Milford, Connecticut. A collection of miscellaneous manuscripts, including short stories, essays, and lectures; holograph and typescript of an unpublished book called, variously, *Appreciation of Ballet*, *Behind the Ballet*, *The Enjoyment of Ballet*, and *Ballet Appreciation*; holograph and typescript *At the Ballet* (published 1956); holograph, mss., and typescript of the unfinished, unpublished *Ballet Theatre: its Artistic and Private Life*, written with Anton Dolin (see also (S)*MGZMB-Res. 73-824); and three typescript versions of an unpublished novel titled *World of Strangers*.

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Preferred citation: Irving Deakin Papers, (S) *MGZMD 18, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: English

Processing note: Processed by Unknown.

Creator History

Irving Deakin was born in Great Britain and studied at Eastbourne College and the Royal College of Music. A free-lance ballet and music critic, he came to the United States in the 1920's and worked as a publicity person for the Ballet Russe de Monte Carlo, Sadler's Wells Theater Ballet, and Ballet Theatre. From 1937 to 1943 he hosted a radio program entitled *Music and Ballet* for station WQXR, New York, and in 1947-48, was general manager for the San Francisco Civic Ballet Association. A lecturer and writer, his publications include *To the Ballet* (1935), *Ballet Profile* (1936), and *At the Ballet* (1956). He died, age 64, December 26, 1959, in New Milford, Connecticut.

Scope and Content Note

A collection of miscellaneous manuscripts, including short stories, essays, and lectures; holograph and typescript of an unpublished book called, variously, *Appreciation of Ballet*, *Behind the Ballet*, *The Enjoyment of Ballet*, and *Ballet Appreciation*; holograph and typescript *At the Ballet* (published 1956); holograph, mss., and typescript of the unfinished, unpublished *Ballet Theatre: its Artistic and Private Life*, written with Anton Dolin (see also (S)*MGZMB-Res. 73-824); and three typescript versions of an unpublished novel titled *World of Strangers*.

Key Terms

Subjects

Ballet
Ballet -- History
Dance -- History
Manuscripts -- Collections

Titles

Irving Deakin Collection

Names

Deakin, Irving
Dolin, Anton, 1904-1983
Ballet Theatre (New York, N.Y.)

Container List

Ballet and Music; Radio Program (Typescripts)

- b. 1 Night at the Maryinsky Theatre. "Sleeping Princess" Peter Ilytch Tchaikovsky. 2/4/37
Program no. 1
- b. 1 African Tribal Dances. 2/11/37
Program no. 2
- b. 1 "Choreartium" Johannes Brahms. 2/18/37
Program no. 3
- b. 1 "Le Beau Danube" Johann Strauss. 2/25/37
Program no. 4
- b. 1 "Carnaval" Robert Schumann. 3/4/37
Program no. 5
- b. 1 "Le Spectre de la Rose" Karl Maria von Weber. 3/11/37
Program no. 6
- b. 1 "Prince Igor" Polovtsian Dances. Borodin.
Program no. 6
- b. 1 "Petrouschka" Igor Stravinsky. 3/18/37
Program no. 7
- b. 1 "Phoebus and Pan" & "Bach Cycle" Johann S. Bach. 3/25/37
Program no. 8
- b. 1 "Russia" & "Thamar" Mily Balakireff. 4/1/37
Program no. 9
- b. 1 "Midnight Sun" Rimsky-Korsakoff. Missing
Program no. 10
- b. 1 "Farruca" & "Le Tricorne" De Falla.
Program no. 10
- b. 1 "Contes Russes" Anatol Liadoff.
Program no. 10
- b. 1 "March to the Scaffold-Fantastique" Berlioz.
Program no. 10
- b. 1 Modern Russian Festival. 4/15/37
Program no. 11
- b. 1 "Yablochko" & "Red Poppy" Gliere.
Program no. 11
- b. 1 "Polka - The Age of Gold" Shastokovitch.
Program no. 11
- b. 1 "Russian Dance - Age of Gold" Shastokovitch.
Program no. 11
- b. 1 "Dnieprostroy" Meytuss.
Program no. 11
- b. 1 "Steel Foundry" Maslov.
Program no. 11
- b. 1 "Le Pas d'Acier" Prokofieff.
Program no. 11
- b. 1 "The Seasons" Alexandre Glazounov. 4/22/37
Program no. 12
- b. 1 "Persian Slave Dances" - Khovanchina. Moussorgsky. 4/29/37
Program no. 13
- b. 1 "Swan Lake" Tchaikovsky.
Program no. 13

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 1 "A Night on the Bald Mountain" Moussorgsky
Program no. 13
- b. 1 "The White Peacock" Charles T. Griffes. Missing
Program no. 14
- b. 1 "A Kiss in [UNK]" Deems Taylor.
Program no. 14
- b. 1 Five Portraits: Pavlova, Trefilcva, Nemchinova, Argentina, Lifar. "Danza
Gitana" Traditional. 5/13/37
Program no. 15
- b. 1 "Asturias" I. Albeniz.
Program no. 15
- b. 1 "Masaniello" D.F. Auber.
Program no. 15
- b. 1 "Chrysothemis" L. Aubert.
Program no. 15
- b. 1 "Islamey" Balakieriev.
Program no. 15
- b. 1 "Prometheus" Beethoven.
Program no. 15
- b. 1 "The Afternoon of a Faun" Claude Debussy. 5/20/37
Program no. 16
- b. 1 "Symphonie Fantastique" Hector Berlioz.
Program no. 16
- b. 1 "Symphonie Fantastique" Part II Hector Berlioz. 5/27/37
Program no. 17
- b. 1 "Danseuses de Delphes", "Danse de Puck" & "Le Boite a Joujoux" Claude
Debussy. 6/3/37
Program no. 18
- b. 1 The Dances from Carmen, Cesar Bizet. 6/10/37
Program no. 19
- b. 1 Ballet and Broadcasting. 6/17/37
Program no. 20
- b. 1 "Fireworks" Igor Stravinsky.
Program no. 20
- b. 1 "Portsmouth Point" Walton.
Program no. 20
- b. 1 "Jeux d'Enfants" Bizet.
Program no. 20
- b. 1 "Dance of the Sylphs" Berlioz.
Program no. 20
- b. 2 "Pavane of the Sleeping Beauty", "Hop O' My Thumb", "Laideronette,
Empress of the Pagodas", "The Conversations of Beauty and the Beast",
"The Fairy Garden" Maurice Ravel - "Mother Goose" & "Minstrels" Claude
Debussy - "Krazy Kat" John Alden Carpenter. 6/24/37
Program no. 21
- b. 2 "Les Presages" Tchaikovsky. 7/1/37
Program no. 22
- b. 2 Ballet for Children. 7/8/37
Program no. 23
- b. 2 "Things to Come" Arthur Bliss.
Program no. 23
- b. 2 "Minuet" Boccherini.
Program no. 23

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 2 "Polovtsian Dances" from "Prince Igor" Borodin.
Program no. 23
- b. 2 "Les Sylphides" Frederic Chopin. 7/15/37
Program no. 24
- b. 2 "In the Steppes of Central Asia" Borodin. 7/22/37
Program no. 25
- b. 2 "Danza Rustica" Besard.
Program no. 25
- b. 2 "La Giara" Casella.
Program no. 25
- b. 2 "The Sleeping Princess" Tchaikovsky. 7/29/37
Program no. 26
- b. 2 "Chopiniana" Alexander Glazounov. 8/5/37
Program no. 27
- b. 2 "Les Elements" Johann Sebastian Bach.
Program no. 27
- b. 2 "Callirhoe" Cecile Chaminade. 8/12/37
Program no. 28
- b. 2 "Loreley" Alfredo Catalani.
Program no. 28
- b. 2 "Cotillon" Chabrier.
Program no. 28
- b. 2 Theatricalized Dancing. 8/19/37
Program no. 29
- b. 2 "The Farmer in the Dell", "Tantoli", "Carrousel", "Hop, Mor Annika", "Dance of Greeting", "Chimes of Dunkirk", "The Wheat", "Cshebogar", "Trepak", "Russian Dance", D. [UNK].
Program no. 29
- b. 2 "Orin Karimu Kotun" & "Les Noces" Igor Stravinsky.
Program no. 29
- b. 2 "Coppelia" Leo Delibes. 8/26/37
Program no. 30
- b. 2 "Sylvia" Leo Delibes.
Program no. 30
- b. 2 "Phoebus and Pan" & "The Bach Cycle" J.S. Bach. 9/2/37
Program no. 31
- b. 2 Bach Festival.
Program no. 31
- b. 2 "The Green Flute" Wolfgang Amadeus Mozart. Missing
Program no. 32
- b. 2 "Back Stage with the Russian Ballet" 9/16/37
Program no. 33
- b. 2 "Le Beau Danube" Johann Strauss. 9/30/37
Program no. 34
- b. 2 "Francesca de Rimini" Tchaikovsky. 10/7/37
Program no. 35
- b. 2 "Pavane Pour une Infante Defunte" M. Ravel. 10/14/37
Program no. 36
- b. 2 "Red Poppy" Reinhold Gliere.
Program no. 36
- b. 2 See 38. Missing
Program no. 37
- b. 2 "The World of Art" 10/21/37
Program no. 38

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 2 "Les Presages" (one movement) Tchaikowsky.
Program no. 38
- b. 2 "Choreartium" (one movement) Brahms.
Program no. 38
- b. 2 "March to the Scaffold" Berlioz.
Program no. 38
- b. 2 "The Miller's Dance" De Falla.
Program no. 38
- b. 2 Ballet in England Today. 11/4/37
Program no. 39
- b. 2 "Crown of India" Sir Edward Elgar.
Program no. 39
- b. 2 "Cockaigne-In London Town" Elgar.
Program no. 39
- b. 2 "Tyll Eulenspiegel's Merry Franks" Richard Strauss. 11/18/37
Program no. 40
- b. 2 The Spanish Influence in Russian Ballet. 11/18/37
Program no. 41
- b. 2 "The Three-Cornered Hat" De Falla.
Program no. 41
- b. 2 "Le Coq d'Or" Rimsky-Korsakoff. 11/25/37
Program no. 42
- b. 2 "Daphne and Chloe" Ravel.
Program no. 42
- b. 2 From Classicism to Romanticism. 12/2/37
Program no. 43
- b. 2 "Valse Caprice" Anton Rubenstein.
Program no. 43
- b. 2 "Minuet" Jan Padarewsky.
Program no. 43
- b. 2 "Papillon" Schumann.
Program no. 43
- b. 2 "Pulcinella" Stravinsky. 12/9/37
Program no. 44
- b. 2 A Modern View of French Court Ballet. 12/19/37
Program no. 45
- b. 2 "The Faithful Shepherdess" Monteclair.
Program no. 45
- b. 3 Jazz Touches Ballet. 12/23/37
Program no. 46
- b. 3 "Rio Grande" Constant Lambert.
Program no. 46
- b. 3 "Les Noces" Igor Stravinsky. 12/30/37
Program no. 47
- b. 3 "Carnaval" Schumann. 1/6/38
Program no. 48
- b. 3 "The Seasons" Alexander Glazounov. 1/13/38
Program no. 49
- b. 3 "Giration" Gabriel Pierne. 1/20/38
Program no. 50
- b. 3 "Slaughter on Tenth Avenue" Rodgers and Hart.
- b. 3 Two Views of Classicism. 1/27/38
Program no. 51

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 3 "Castor and Pollux" Rameau.
Program no. 51
- b. 3 "The Good-Humoured Ladies" Scarlatti.
Program no. 51
- b. 3 Anniversary Programme Missing
Program no. 52
- b. 3 "Casse-Noisette" Tchaikovsky.
Program no. 52
- b. 3 "The Firebird" Igor Stravinsky. 2/10/38
Program no. 53
- b. 3 "Petrousehka" Igor Stravinsky. 2/17/38
Program no. 52
Program no. 54
- b. 3 "Le Sacre du Printemos" Igor Stravinsky. 2/24/38
Program no. 55
- b. 3 "Garden Party" Handel. 3/3/38
Program no. 56
- b. 3 Ted Shawn and his Men Dancers. 3/10/38
Program no. 57
- b. 3 "O, Libertad" Shawn-Meeker.
Program no. 57
- b. 3 "The Tragedy of Salome" Florent Schmitt. Part I. 3/17/38
Program no. 58
- b. 3 "The Tragedy of Salome" Florent Schmitt. Part II. 3/24/38
Program no. 59
- b. 3 "Les Elements" J.S. Bach. 3/31/38
Program no. 60
- b. 3 "Nijinsky: A Life" Play by Alder Jenkins. 4/7/38
Program no. 61
- b. 3 "Rossiniana" Rossini. 4/14/38
Program no. 62
- b. 3 "Facade" William Walton. 4/21/38
Program no. 63
- b. 3 "Serenade" and "Contrasts - The Gavotte 1700-1900" Sir Edward Elger.
4/28/38
Program no. 64
- b. 3 "Skyscrapers" Carpenter. 5/5/38
Program no. 65
- b. 3 "Terminal" Herbert Kinsley. Missing
Program no. 66
- b. 3 "A Kiss in Xanadu" Deems Taylor. 5/19/38
Program no. 67
- b. 3 "The Ancient Drama of the Church" Gregorian Mass. 5/26/38
Program no. 68
- b. 3 "Hornpipe" Purcell. 6/2/38
Program no. 69
- b. 3 "Les Biches" Francis Poulenc.
Program no. 69
- b. 3 "The Gods go a-begging" Handel-Beecham.
Program no. 69
- b. 3 "Blues" Missing
Program no. 70

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 3 "Sing-Sing Prison Blues", "Rainy Weather Blues", "Careless Love Blues"
authentic blues. "Young Gal Blues", "Hard Luck Blues", "Hard Daddy Blues"
Herbert Kingsley.
Program no. 70
- b. 4 Theatricalized Folk Forms. 6/16/38
Program no. 71
- b. 4 "The White Whirlwind", "The Dance of the Plains", "The Age of Gold"
Shostakovitch.
Program no. 71
- b. 4 "Commisagril Polka" Darius Milhaud.
Program no. 71
- b. 4 "Creole Love Call" American Folk Dance.
Program no. 71
- b. 4 "The Great Ellsler" Play by Alder Jenkins. Missing
Program no. 72
- b. 4 "Scheherazade" Rimsky-Korsakov. 6/30/38
Program no. 73
- b. 4 "La Boutique Fantasque" Rossini. 7/7/38
Program no. 74
- b. 4 "La Nuit Ensorcellee" Chopin-Aubert. 7/14/38
Program no. 75
- b. 4 Tchaikovsky, Dante, and Fokine. 7/21/38
Program no. 76
- b. 4 "Hamlet", "Francesca de Rimini" Tchaikovsky.
Program no. 76
- b. 4 From Classicism to Romanticism. 7/28/38
Program no. 77
- b. 4 "Valse Caprice" Rubenstein.
Program no. 77
- b. 4 "Papillons" Schumann.
Program no. 77
- b. 4 "Minuet" Padarewsky.
Program no. 77
- b. 4 "Le Beau Danube" Johann Strauss. 8/4/38
Program no. 78
- b. 4 "Creation of the World" Darius Milhaud. 8/11/38
Program no. 79
- b. 4 Ballet of Today. 8/18/38
Program no. 80
- b. 4 "Variations" Gabriel Pierne.
Program no. 80
- b. 4 "Poeme Rhapsodique" Leon Kartun.
Program no. 80
- b. 4 "Pathetique" Play by Alder Jenkins. 8/25/38
Program no. 81
- b. 4 A Cross Section of Twentieth Century Ballet 9/1/38
Program no. 82
- b. 4 "Coppelia" Leo Delibes.
Program no. 82
- b. 4 "Festin" - Gopak - Moussorgsky.
Program no. 82
- b. 4 "Pavillon D'Armide" Tcherepnine.
Program no. 82

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 4 "Les Sylphides" Chopin.
Program no. 82
- b. 4 "Prince Igor" Borodin.
Program no. 82
- b. 4 "Three Cornered Hat" De Falla.
Program no. 82
- b. 4 "Roussalka" Dargomwjsky.
Program no. 82
- b. 4 "Les Presages" Tchaikovsky.
Program no. 82
- b. 4 "Symphonie Fantastique" Berlioz.
- b. 4 "Gaiete Parisienne" Offenbach.
- b. 4 "Jeux D'Enfants" Georges Bizet. 9/8/38
Program no. 83
- b. 4 "Afternoon of a Faun" and "Protee" Claude Debussy. 9/15/38
Program no. 84
- b. 4 "Seventh Symphonie" Beethoven. 9/22/38
Program no. 85
- b. 4 "Truth is Stranger than Fiction" Play by Irving Deakin. 9/29/38
Program no. 86
- b. 4 "Petrouchka" Stravinsky.
Program no. 86
- b. 4 "Coq D'Or" Rimsky-Korsakov. 10/6/38
Program no. 86
Program no. 87
- b. 4 Massine Interview. Missing
Program no. 87
- b. 4 "Three Cornered Hat" De Falla.
Program no. 88
- b. 4 "Swan Lake" Tchaikovsky. 10/20/38
Program no. 89
- b. 4 Danilova Interview. Missing
Program no. 90
- b. 4 "Coppelia" Leo Delibes.
Program no. 90
- b. 5 American Ballet in the American Idiom. 11/3/38
Program no. 91
- b. 5 "Americans in Paris." George Gershwin.
Program no. 91
- b. 5 Fokine's Masterpieces. 11/10/38
Program no. 92
- b. 5 "Les Sylphides" Chopin.
Program no. 92
- b. 5 "Prince Igor" Borodin.
Program no. 92
- b. 5 "Spectre de la Rose" Carl Maria von Weber.
Program no. 92
- b. 5 "Sorcerer's Apprentice" Paul Dukas.
Program no. 92
- b. 5 "Antar" Rimsky-Korsakov. 11/17/38
Program no. 93
- b. 5 "Aubade" Francis Paulenc. 11/24/38
Program no. 94

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 5 "Bogatyr" Borodin. 12/1/38
Program no. 95
- b. 5 "Sleeping Princess" Tchaikovsky. 12/8/38
Program no. 96
- b. 5 Evolution of a Ballet. 12/15/38
Program no. 97
- b. 5 "Chopiniana" and "Les Sylphides" Chopin.
Program no. 97
- b. 5 "Phoebus and Pan" and "Bach Cycle" Johann S. Bach. 12/22/38
Program no. 98
- b. 5 Ballet Looks Forward. Missing
Program no. 99
- b. 5 Ballet in Soviet Russia. 1/5/39
Program no. 100
- b. 5 "Sylvia" Leo Delibes.
Program no. 100
- b. 5 "Swan Lake" (First two acts) Tchaikovsky.
Program no. 100
- b. 5 Ballet in Soviet Russia. 1/12/39
Program no. 101
- b. 5 "Swan Lake" (Last two acts) Tchaikovsky.
Program no. 101
- b. 5 "Ruses D'Amour" Glazounov.
Program no. 101
- b. 5 Ballet in Soviet Russia. 1/19/39
Program no. 102
- b. 5 "Red Poppy" Reinhold Gliere.
Program no. 102
- b. 5 "Dnieperstroj" Meytuss.
Program no. 102
- b. 5 "Age of Gold" Shostakovitch.
Program no. 102
- b. 5 Ballet in Soviet Russia. 1/26/39
Program no. 103
- b. 5 "Katerina" Anton Rubenstein.
Program no. 103
- b. 5 "Flames of Paris" Gretry Mehul.
Program no. 103
- b. 5 Second Anniversary Programme. 2/2/39
Program no. 104
- b. 5 "Gaité Parisienne" Offenbach.
Program no. 104
- b. 5 The Young Choreographer. 2/9/39
Program no. 105
- b. 5 "Francesca da Rimini" Tchaikovsky.
Program no. 105
- b. 5 "The Patrol of the British Grenadiers" arr. Robinson. 2/16/39
Program no. 106
- b. 5 "The Descent of Hebe" Ernest Bloch.
Program no. 106
- b. 5 Romanticism Persists. 2/23/39
Program no. 107
- b. 5 "Castor and Pollux" Rameau.
Program no. 107

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 5 "The Faery Queen" Purcell.
Program no. 107
- b. 5 "Jardin aux Lilas" Chausson.
Program no. 107
- b. 5 Folk Ballets - Simple and Sophisticated. 3/2/39
Program no. 108
- b. 5 "Kuruc Fairy Tale" Bela Keler.
Program no. 108
- b. 5 "Tyl Eulenspiegel" Richard Strauss.
Program no. 108
- b. 5 "Nijinsky: A Tragic Genius" play by Alder Jenkins. Missing
Program no. 109
- b. 6 Primitive African rhythms contrasted with the Modern Ballroom rhythms.
3/16/39
Program no. 110
- b. 6 Symphonic Ballets. 3/23/39
Program no. 111
- b. 6 "Les Presages" Tchaikovsky.
Program no. 111
- b. 6 "Choreartium" Brahms.
Program no. 111
- b. 6 "La Symphonie Fantastique" Berlioz.
Program no. 111
- b. 6 "Seventh Symphony" Beethoven.
Program no. 111
- b. 6 Ballet in Jazz. 3/30/39
Program no. 112
- b. 6 "Slaughter on Tenth Avenue" Rodgers.
Program no. 112
- b. 6 "Rhapsody in Blue" George Gershwin.
Program no. 112
- b. 6 "Lady of Shalott" Jan Sibelius. 4/6/39
Program no. 113
- b. 6 "Nocturne" Delius.
Program no. 113
- b. 6 "Giration" Gabriel Pierne. 4/13/39
Program no. 114
- b. 6 "Cotillon" Emanuel Chabrier.
Program no. 114
- b. 6 "Classic Mythology in a Modern Setting" 4/20/39
Program no. 115
- b. 6 "Protee" Claude Debussy.
Program no. 115
- b. 6 "Les Dieux Mendiants" Handel.
Program no. 115
- b. 6 "Midnight Sun" Rimsky-Korsakov. 4/27/39
Program no. 116
- b. 6 "Contes Russes" Liadov.
Program no. 116
- b. 6 Swedish Ballet 5/[UNK]/39
Program no. 117
- b. 6 "La Nuit de Saint Jean" Hugo Alfven.
Program no. 117

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 6 "Les Vierges Folles" Kurt Atterberg.
Program no. 117
- b. 6 National Music Week. 5/11/39
Program no. 118
- b. 6 "El Salon Mexico" Aaron Copeland.
Program no. 118
- b. 6 "Barn Dance" American Folk.
Program no. 118
- b. 6 "Man and his Desire" Darius Milhaud. 5/18/39
Program no. 119
- b. 6 "The Creation of the World" Darius Milhaud.
Program no. 119
- b. 6 Cubism and Surrealism in Ballet 5/25/39
Program no. 120
- b. 6 "Parade" Erik Satie.
Program no. 120
- b. 6 "Jeux D'Enfants" Georges Bizet.
Program no. 120
- b. 6 "The Green Flute" Mozart. Missing
Program no. 121
- b. 6 Royal Command Performance. 6/8/39
Program no. 122
- b. 6 "The Sleeping Princess" Tchaikovsky.
Program no. 122
- b. 6 "Carnival at Pest" Franz Liszt. 6/15/39
Program no. 123
- b. 6 "Ladies Better Dresses" Herbert Kingsley. Missing
Program no. 124
- b. 6 "The Dying Swan" Saint-Saens. 6/29/39
Program no. 125
- b. 6 "Midsummer Night's Dream" Mendelssohn.
Program no. 125
- b. 6 "Stenka Razin" Glazunov. 7/6/39
Program no. 126
- b. 6 "Pavillon D'Armide" Tcherepnine.
Program no. 126
- b. 6 "Cleopatra" Assembled score.
Program no. 126
- b. 6 "Chopiniana" Chopin arr. by Glazunov. 7/13/39
Program no. 127
- b. 6 "Prince Igor" Borodin.
Program no. 127
- b. 6 "Les Sylphides" Chopin. 7/20/39
Program no. 128
- b. 6 "Scheherazade" Rimsky-Korsakov. 7/27/39
Program no. 129
- b. 6 "Coppelia" Leo Delibes. 8/3/39
Program no. 130
- b. 6 "Carnaval" Robert Schumann. 8/10/39
Program no. 131
- b. 6 "In Memoriam: Sergei Pavlovich Diaghileff" by A.Jenkins. 8/17/39
Program no. 132
- b. 7 "The Firebird" Igor Stravinsky. 8/24/39
Program no. 133

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 7 "Russia" Balakirev. 8/30/39
Program no. 134
- b. 7 "Thamar" Balakirev.
Program no. 134
- b. 7 "Le Spectre de la Rose" Weber. 9/7/39
Program no. 135
- b. 7 "Daphnis and Chloe" Maurice Ravel.
Program no. 135
- b. 7 "Coq D'Or" Rimsky-Korsakov. 9/14/39
Program no. 136
- b. 7 "L'Epreuve D'Amour" Mozart. 9/21/39
Program no. 137
- b. 7 "Capriccio Espagnol" Rimsky-Korsakov.
Program no. 137
- b. 7 "Paganini" Serge Rachmaninoff. 9/28/39
Program no. 138
- b. 7 "Rouge et Noir" Dmitri Shostakovich. 10/5/39
Program no. 139
- b. 7 Ballet Yesterday, Today, [UNK] Tomorrow. 10/12/39
Program no. 140
- b. 7 "Swan Lake" Tchaikovsky.
Program no. 140
- b. 7 "Coppelia" Delibes.
Program no. 140
- b. 7 "Capriccio Espagnol" Rimsky-Korsakov.
Program no. 140
- b. 7 "Rouge et Noir" Shostakovich.
Program no. 140
- b. 7 "Les Sylphides" Chopin. "Le Beau Danube" Strauss.
Program no. 140
- b. 7 "Prince Igor" Borodin. "Gaité Parisienne" Offenbach.
Program no. 140
- b. 7 "Le Spectre de la Rose" Weber. "Petroushka" Stravinsky.
Program no. 140
- b. 7 "Afternoon of a Faun" Debussy. "7th Symphony" Beethoven.
Program no. 140
- b. 7 "Scheherazade" Rimsky-Korsakov.
Program no. 140
- b. 7 La Argentinita, Anna Pavlova, Trefilova, Nemchinova, Lifar. 10/19/39
Program no. 141
- b. 7 "Red Poppy" Gliere. 10/26/39
Program no. 142
- b. 7 "The Age of Gold" Shostakovich.
Program no. 142
- b. 7 "Le Pas D'Acier" Prokofieff.
Program no. 142
- b. 7 "Ballet Mechanique" Mossolov.
Program no. 142
- b. 7 "The Lady of Shalott" Jan Sibelius. 11/2/39
Program no. 143
- b. 7 "Nocturne" Fredrick Delius.
Program no. 143
- b. 7 "Midnight Sun" Rimsky-Korsakov. 11/9/39
Program no. 144

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 7 "Contes Russes" Liadov.
Program no. 144
- b. 7 From African Jungle to Modern Jazz. 11/16/39
Program no. 145
- b. 7 "Seasons" Alexander Glazounov. 11/23/39
Program no. 146
- b. 7 Bach - a ballet composer. 11/30/39
Program no. 147
- b. 7 The Bach Cycle.
Program no. 147
- b. 7 Phoebus and Pan.
Program no. 147
- b. 7 Essence and Romanticism in ballet 12/7/39
Program no. 148
- b. 7 "Papillons" Robert Schumann.
Program no. 148
- b. 7 "Jardin aux Lilas" Ernest Chausson.
Program no. 148
- b. 7 Cubism in Ballet. 12/14/39
Program no. 149
- b. 7 "Parade" Erik Satie.
Program no. 149
- b. 7 "Le Beau Danube" Johann Strauss. 12/21/39
Program no. 150
- b. 7 Woman Choreographer: Bronislava Nijinska. 12/28/39
Program no. 151
- b. 7 "Hundred Kisses" Baron F. d'Eralanger.
Program no. 151
- b. 7 "Les Dances Slaves et Tziganes" Dargomijsky.
Program no. 151
- b. 8 Story-telling Ballets. 1/4/40
Program no. 152
- b. 8 "Marche Slave" Tchaikovsky.
Program no. 152
- b. 8 "1812" Tchaikovsky.
Program no. 152
- b. 8 "Tyll Eulenspiegel" Richard Strauss.
Program no. 152
- b. 8 "Carnaval" Robert Schumann. 1/11/40
Program no. 153
- b. 8 Revolutionary Stravinsky. (Critiques) 1/18/40
Program no. 154
- b. 8 "Firebird" Igor Stravinsky.
Program no. 154
- b. 8 Russian Ballets in Contrast. (Critiques) 1/25/40
Program no. 155
- b. 8 "Festin" Tchaikovsky, Glinka, Glazounov, Moussorgsky.
Program no. 155
- b. 8 "Khovanchina" Moussorgsky.
Program no. 155
- b. 8 "A Night on the Bald Mountain" Moussorgsky.
Program no. 155
- b. 8 "The Midnight Sun" Rimsky-Korsakov.
Program no. 155

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 8 A Night at the Maryinsky (Critiques) 2/1/40
Program no. 156
- b. 8 "The Sleeping Princess" Tchaikovsky.
Program no. 156
- b. 8 Opera into Ballet. (Critiques) 2/8/40
Program no. 157
- b. 8 "Coq D'Or" Rimsky-Korsakov.
Program no. 157
- b. 8 3rd Anniversary Programme. 2/15/40
Program no. 158
- b. 8 "Rhapsody in Blue" George Gershwin.
Program no. 158
- b. 8 "Quintet" Raymond Scott.
Program no. 158
- b. 8 John Alden Arpenter: 2/22/40
Program no. 159
- b. 8 "The Birthday of the Infants"
Program no. 159
- b. 8 "Krazy Kat"
Program no. 159
- b. 8 "Man and his Desire" Darius Milhaud. 2/29/40
Program no. 160
- b. 8 "Creation of the World" Darius Milhaud.
Program no. 160
- b. 8 English dances by Henry Purcell. 3/7/40
Program no. 161
- b. 8 "Nocturne" Frederick Delius.
Program no. 161
- b. 8 "Terminal" Herbert Kingsley. Missing
Program no. 162
- b. 8 "Don Juan" Gluck. 3/21/40
Program no. 163
- b. 8 "Les Elements" Johann Sebastian Bach.
Program no. 163
- b. 8 Modern French Ballet. 3/28/40
Program no. 164
- b. 8 "Boite a JouJoux" Claude Debussy.
Program no. 164
- b. 8 "Le Tombeau de Couperin" Maurice Ravel.
Program no. 164
- b. 8 "Garden Party" Frederick Handel. (Critiques) 4/4/40
Program no. 165
- b. 8 Tchaikovsky's Hundred's Anniversary. 4/11/40
Program no. 166
- b. 8 Theme and Variations. (Critiques)
Program no. 166
- b. 8 "Nutcracker Suite"
Program no. 166
- b. 8 "The Afternoon of a Faun" Claude Debussy. 4/18/40
Program no. 167
(Review of the concluded ballet season)
- b. 8 "Giselle" Adolphe Adam. Missing
Program no. 168

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 8 "The Faithful Shepherdess" Monteclair. 5/2/40
Program no. 169
- b. 8 "The Jar" Alfredo Casella.
Program no. 169
- b. 8 "Danses Tsiganes" Dragomijsky.
Program no. 169
- b. 8 American National Music Week. 5/9/40
Program no. 170
- b. 8 "The White Peacock" Charles Griffes.
Program no. 170
- b. 8 "Slaughter on Tenth Avenue" Richard Rogers.
Program no. 170
- b. 8 "An American in Paris" George Gershwin.
Program no. 170
- b. 9 "Les Patineurs" Meyerbeer. 5/23/40
Program no. 172
- b. 9 "Aubade" Francis Poulenc.
Program no. 172
- b. 9 "Icare" Igor Markievich. 5/30/40
Program no. 173
- b. 9 Antony Tudor - Guest. 6/6/40
Program no. 174
- b. 9 "Chout" and "Love of Three Oranges" (excerpts)
Program no. 174
- b. 9 "Gala Performance" Serge Prokofieff.
Program no. 174
- b. 9 "Cotillon" Emanuel Chabrier. 6/13/40
Program no. 175
- b. 9 "Scuola di Ballo" Boccherini.
Program no. 175
- b. 9 "The New Age" Igor Markievich. 6/20/40
Program no. 176
- b. 9 "Carnival at Pest" Franz Liszt. 6/27/40
Program no. 177
- b. 9 "Gaité Parisienne" Jacques Offenbach. 7/4/40
Program no. 178
- b. 9 "Swan Lake" (Acts I and II) Tchaikovsky. 7/11/40
Program no. 179
- b. 9 Olga Spessivtzeva and Anton Dolin - guests.
Program no. 179
- b. 9 "Swan Lake" (Acts III and IV) Tchaikovsky. 7/18/40
Program no. 180
- b. 9 Anton Dolin - Guest.
Program no. 180
- b. 9 "Coppelia" Leo Delibes. 7/25/40
Program no. 181
- b. 9 Cross Section of Twentieth Century Ballet. 8/1/40
Program no. 182
- b. 9 "Coppelia" Delibes, "Festin" Tchaikovsky, "Le Pavillon d'Armide" Tcherpnin,
"Les Sylphides" Chopin, "Prince Igor" Borodin, "Slavic and Gypsy Dances"
Dargomijsky, "Les Presages" Tchaikovsky, "Symphonie Fantastique" Berlioz,
"Le Beau Danube" Johann Strauss.
Program no. 182

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 9 "Le Beau Danube" Johann Strauss. 8/8/40
Program no. 183
- b. 9 Tribute to Fokine. 8/15/40
Program no. 184
- b. 9 "Le Spectre de la Rose" Carl Maria von Weber.
Program no. 184
- b. 9 "Prince Igor" Alexander Borodin.
Program no. 184
- b. 9 "Symphonie Fantastique" (Movements I and II) Hector Berlioz. 8/22/40
Program no. 185
- b. 9 "Symphonie Fantastique" (Concluded) Hector Berlioz. 8/29/40
Program no. 186
- b. 9 "Scheherazade" Rimsky-Korsakov. 9/5/40
Program no. 187
- b. 9 "David" Maurice Jacobson. 9/12/40
Program no. 188
- b. 9 Anton Dolin - Guest.
Program no. 188
- b. 9 "Firebird" Igor Stravinsky. 9/19/40
Program no. 189
- b. 9 "Carnaval" Robert Schumann. 9/26/40
Program no. 190
- b. 9 "The Happy Miracle" Eugene Fuerst. Missing
Program no. 191
- b. 9 Eugene Fuerst - Guest.
Program no. 191
- b. 9 "Les Sylphides" Chopin. 10/10/40
Program no. 192
- b. 10 "Charade" Erik Satie. 10/17/40
Program no. 193
- b. 10 "Prelude" Rachmaninoff. (Critiques)
Program no. 193
- b. 10 "Tyl Eulenspiegel" Richard Strauss.
Program no. 193
- b. 10 "Contes Russes" Anatol Liadov. (Critiques) 10/24/40
Program no. 194
- b. 10 "Puck's Minuet" Herbert Howells.
Program no. 194
- b. 10 "Night on a Bald Mountain" Moussorgsky. (Critiques) 10/31/40
Program no. 195
- b. 10 "Thamar" Mily Balakirev.
Program no. 195
- b. 10 "The Faithful Shepherdess" Michel de Monteclair "Carmen" excerpts. Bizet.
(Critiques) 11/7/40
Program no. 196
- b. 10 "Children's Games" George Bizet. (Critiques) 11/14/40
Program no. 197
- b. 10 "Slavic and Gypsy Dances" Dargomijsky.
Program no. 197
- b. 10 "The Seasons" Alexander Glazounov. (Critiques) 11/21/40
Program no. 198
- b. 10 "Variations" Tchaikovsky. 11/28/40
Program no. 199

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 10 "In the Steppes of Central Asia" Alexander Borodin.
Program no. 199
- b. 10 "The Afternoon of a Faun" Claude Debussy (Critiques)
Program no. 199
- b. 10 "Divertissement" von Reznicek.
Program no. 199
- b. 10 "The Bach Cycle" J.S. Bach. 12/5/40
Program no. 200
- b. 10 "Bach Gavotte" J.S. Bach - S.P. Friedman.
Program no. 200
- b. 10 "Castor and Pollux" Rameau and Lully. 12/12/40
Program no. 201
- b. 10 "Poeme Rhapsodique" Leon Kartun.
Program no. 201
- b. 10 How a Choreographer is Made. - Igor Schwezoff. 12/19/40
Program no. 202
- b. 10 "Eternal Struggle" Robert Schumann
Program no. 202
- b. 10 The Divertissement in Ballet. 12/26/40
Program no. 203
- b. 10 Rudolph Ganz; Massenet; Rimsky-Korsakov; Grieg; Debussy; Jacques
Ibert; Gabriel Pierne.
Program no. 203
- b. 10 "The Rite of Spring" Igor Stravinsky. 1/2/41
Program no. 204
- b. 10 "Seventh Symphony" von Beethoven. 1/9/41
Program no. 205
- b. 10 "Le Bourgeois Gentilhomme" Richard Strauss (Critiques). 1/16/41
Program no. 206
- b. 10 Tenth Anniversary since Anna Pavlova's Death. 1/23/41
Program no. 207
- b. 10 Anton Dolin and Aubrey Hitchins - Guests.
Program no. 207
- b. 10 "Nutcracker Suite" Tchaikovsky. (Critiques) 1/30/41
Program no. 208
- b. 10 Fourth Anniversary.... 2/6/41
Program no. 209
- b. 10 "Le Beau Danuoe" Johann Strauss.
Program no. 209
- b. 10 "Phoebus and Pan" J.S. Bach. 2/13/41
Program no. 210
- b. 10 "Les Elements" J.S. Bach. (Critiques)
Program no. 210
- b. 10 Ancient drama of the Church. (Critiques) 2/20/41
Program no. 211
- b. 10 Mass in C Minor - Mozart to Russian Credo
Program no. 211
- b. 11 Romanticism and Classicism. (Critiques) 2/27/41
Program no. 212
- b. 11 "Le Spectre de la Rose" Carl Maria von Weber.
Program no. 212
- b. 11 "The Gods go a-Begging" George Frederick Handel.
Program no. 212

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 11 American Folk Dance (Critiques) 3/6/41
Program no. 213
- b. 11 "The Farmer in the Dell". "Peasant Dance" - German.
Program no. 213
- b. 11 "The Friendly Nod" -German. "I Have Lost my Stockings" - Bavarian.
"Palapola" & "Adio te Diego", "Buy my Tortillas", "Syrup is so Sweet",
"Yarovi", "Choucone" - Latin American. "The Goose Girl", "Trumpeter, Blow!",
"No, is my Answer", "Ah, Lovely [UNK]" - Czechoslovakian. "Clanking
Spurs", "Hurry Up, Fellows", "Krakoviak" - Polish. "The Street Vendors",
"Kites are Flying", "Lanterns are Glowing", "Fisherman's Dance Song",
"Lullaby" - Chinese. "The Saint-Hubert", Darius Milhaud. "Polka Normandie",
"Commisagril Polka" Darius Milhaud.
Program no. 213
- b. 11 The Divertissement and its Development. (Critiques) 3/13/41
Program no. 214
- b. 11 "Cephal and Procris" Andre Ernest Modeste Gretry.
Program no. 214
- b. 11 "Il Trevatore" Giuseppi Verdi.
Program no. 214
- b. 11 "Halka" Stanislaus Moniuszko.
Program no. 214
- b. 11 "Variations on a Popular Theme" Gabriel Pierne.
Program no. 214
- b. 11 "Dances and Rhythms of Spain" Missing
Program no. 215
- b. 11 Argentinita in person.
Program no. 215
- b. 11 The Value of Experiment in Ballet. 3/27/41
Program no. 216
- b. 11 "Carnival in Paris" Johan Svendsen.
Program no. 216
- b. 11 "Dnieprostroi" Julius Meytuss.
Program no. 216
- b. 11 "Symphonie of Machines" Alexander Mossolov.
Program no. 216
- b. 11 "The Age of Gold" Dimitri Shostakovitch.
Program no. 216
- b. 11 "Russia" Mily Balakirev.
Program no. 216
- b. 11 "The Red Poppy" Reinhold Gliere.
Program no. 216
- b. 11 The Varied Field of Divertissement. 4/3/41
Program no. 217
- b. 11 "Variations on Greensleeves" Cecil Sharp.
Program no. 217
- b. 11 "Valse" Opus 39, No. 15 Brahms.
Program no. 217
- b. 11 Several Folk Songs.
Program no. 217
- b. 11 The Folk Influence in Ballet. 4/10/41
Program no. 218
- b. 11 "St. Paul's Suite" Gustav Holst. And Folk dances.
Program no. 217

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 11 The Basic Russian Quality in Ballet 4/17/41
Program no. 219
- b. 11 "Prince Igor" Alexander Borodin.
Program no. 219
- b. 11 The Classic Foundation in Ballet. 4/24/41
Program no. 220
- b. 11 "The Dance of the Water Sprites" Alfredo Catalini.
Program no. 220
- b. 11 "Aurora, Wedding" Peter Tchaikovsky.
Program no. 220
- b. 11 Leo Delibes, Genius of Ballet Composition. 5/1/41
Program no. 221
- b. 11 "La Source", "Sylvia", "Coppelia", "Le pas de Fleur"
Program no. 221
- b. 11 "Isoline" Andre Massager. 5/8/41
Program no. 222
- b. 11 "Ballet Egyptienne" Luigini.
Program no. 222
- b. 11 Balinese Gamelin Dances.
Program no. 222
- b. 11 Divertissement into Ballet. 5/15/41
Program no. 223
- b. 11 "Eighteenth Century Dance" Franz Josef Haydn.
Program no. 223
- b. 11 "Two English Dances" Cecil Sharp.
Program no. 223
- b. 11 "Islamey" Mily Balakirev.
Program no. 223
- b. 11 "Stenka Rasin" Alexander Glazounov.
Program no. 223
- b. 11 Ballet in Opera. 5/22/41
Program no. 224
- b. 11 "Herodiade" Jules Massenet.
Program no. 224
- b. 11 "Faust" Gounod.
Program no. 224
- b. 11 "Manon" Jules Massenet.
Program no. 224
- b. 11 The Function of Ballet in Opera. 5/29/41
Program no. 225
- b. 11 "Orphee" Gluck.
Program no. 225
- b. 11 "Hamlet" Ambroise Thomas.
Program no. 225
- b. 11 "The Love for Three Oranges" Prokofieff.
Program no. 225
- b. 11 Story Telling in Ballet. 6/8/41
Program no. 226
- b. 11 "Chopiniana" Frederick Chopin (Glazounov)
Program no. 226
- b. 11 "In London Town" Sir Edward Elgar.
Program no. 226
- b. 11 Variety in Ballet. 6/12/41
Program no. 227

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 11 "Plymouth Hoe", "Rule Britannia", "Callirhoe" Cecile Chaminade.
Program no. 227
- b. 11 "Alborado" Georges Bizet.
Program no. 227
- b. 11 The Russian Colour in Ballet. 6/22/41
Program no. 228
- b. 11 "Khovanchina" Modest Moussorgsky.
Program no. 228
- b. 11 "The Midnight Sun" Rimsky-Korsakov.
Program no. 228
- b. 11 "Ruses d'Amour" Alexander Glazounov.
Program no. 228
- b. 11 "A Watcher of the Moyle" poem by [UNK] with music from "Claudine".
Program no. 228
- b. 11 Russian Folk Ballet at its Zenith. 6/29/41
Program no. 229
- b. 11 "The Volga Boatmen" and other folk records.
Program no. 229
- b. 11 "Contes Russes" Anatol Liadov.
Program no. 229
- b. 11 First "Pops" Programme. 7/1/41
Program no. 230
- b. 11 The pianist as composer for ballet.
Program no. 230
- b. 11 "La Nuit Ensorcelee" Chopin.
Program no. 230
- b. 11 Second "Pops". 7/8/41
Program no. 231
- b. 11 Ballet in Retrospect - and a Foretaste.
Program no. 231
- b. 11 "Carnaval" Schumann. "Swan Lake" pas de quatre - Tchaikovsky.
"Nutcracker" Tchaikovsky. "Le Beau Danube" Johann Strauss.
"Petrouschka" Stravinsky. "Swan Lake" adagio, "Scheherazade" Rimsky-Korsakov. "Carnaval",. "Coppelia" Delibes. "Waltz of the Flowers"
Tchaikovsky. "Firebird" Stravinsky.
Program no. 231
- b. 11 Third "Pops" 7/15/41
Program no. 232
- b. 11 "La Creation du Monde" Darius Milhaud.
Program no. 232
- b. 11 This program number was missed. Missing
Program no. 233
- b. 12 Serge Diaghileff and his Beginnings. Fourth "Pops" 7/22/41
Program no. 234
- b. 12 "As my Prayer Ascends" Tchesnokoff.
Program no. 234
- b. 12 "Le Pavillon d'Armide" Alexander Tcherepnin.
Program no. 234
- b. 12 "Hopak" from "Le Festin" Moussorgsky.
Program no. 234
- b. 12 "Prince Igor" Borodin.
Program no. 234

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 12 Fifth "Pops" 7/29/41
Program no. 235
- b. 12 Hector Berlioz - Librettist and Composer for Dance.
Program no. 235
- b. 12 "Minuet of the Will-O'-the-Wisps", "Ballet of the Sylphs", "Rakoczy March",
"Symphonie Fantastique"
Program no. 235
(Fourth movement)
- b. 12 "The Firebird" Igor Stravinsky. 8/3/41
Program no. 236
- b. 12 "[UNK]" Leo Delibes. 8/10/41
Program no. 237
- b. 12 "Paganini" Serge Rachmaninoff. 8/17/41
Program no. 238
- b. 12 "L'Epreuve d'Amour" Mozart. 8/24/41
Program no. 239
- b. 12 "Capriccio Espagnol" Rimsky-Korsakov.
Program no. 239
- b. 12 Memorium to Sergei Diaghileff. 8/31/41
Program no. 240
- b. 12 Ballet and the American Composer. 9/7/41
Program no. 241
- b. 12 "The White Peacock" Charles Griffes.
Program no. 241
- b. 12 "Skyscrapers" John Alden Carpenter.
Program no. 241
- b. 12 The International Variety of [UNK]. 9/14/41
Program no. 242
- b. 12 "The White Whirlwind", "Naila" Delibes. "Sylvia" [UNK]. "Midsummer Night's
Dream" Mendelssohn. "Nightingale" Alabiéff.
Program no. 242
- b. 12 Humour in Dance and Music. 9/21/41
Program no. 243
- b. 12 "La Balle Helene" Offenbach.
Program no. 243
- b. 12 "Pizzicato Polka", "Annen", "Frankenberg, Libelle, Leightes Blut", and "Mutig
Vorán" Johann Strauss. "Three virgins and the Devil" Ottorino Respighi.
Program no. 243
- b. 12 Russian Colour in the Lively. 9/28/41
Program no. 244
- b. 12 "Russian Church Music and Liturgy"
Program no. 244
- b. 12 "The Troubadour's Dance" Glazounov.
Program no. 244
- b. 12 "Steel Foundry" Mosoloff.
Program no. 244
- b. 12 "Slavic and Gypsy Dances" Dargomiczsky.
Program no. 244
- b. 12 Modern Symphonic Ballet. 10/5/41
Program no. 245
- b. 12 "Rouge et Noir" Shostakovich.
Program no. 245
- Spectacle Ballet. Missing
Program no. 246

Ballet and Music; Radio Program (Typescripts) (cont.)

"Bogatyr" Alexander Borodin.

Program no. 246

The Operatic and the Social Dance. (Critiques) 10/19/41

Program no. 247

- b. 12 Minuet, Gavotte, Mazurka, Quadrille, Waltz.
Program no. 247
- b. 12 "Faust" Gounod. "Aida" Verdi. Mignon" Thomas.
Program no. 247
- b. 12 "Tritsh-Tratsch Polka" Johann Strauss.
Program no. 247
- b. 12 "The Grand Duchess" Offenbach.
Program no. 247
- b. 12 The Russian Oriental in Ballet. (Critiques) 10/26/41
Program no. 248
- b. 12 "Antar" Rimsky-Korsakov.
Program no. 248
- b. 12 Modern Classicism. (Critiques) 11/2/41
Program no. 249
- b. 12 "The Hundred Kisses" D'Erlanger.
Program no. 249
- b. 12 "Cotillon" Emanuel Chabrier.
Program no. 249
- b. 12 Ballets -- Real and Imaginary. (Critiques) 11/9/41
Program no. 250
- b. 12 "Lady of Shallot" Sibelius.
Program no. 250
- b. 12 "Nocturne" Fredric Delius.
Program no. 250
- b. 12 The Fokine of Today. (Critiques) 11/16/41
Program no. 251
- b. 12 "Le Coq D'Or" Rimsky-Korsakov.
Program no. 251
- b. 12 Contrasts in Classicism. (Critiques) 11/23/41
Program no. 252
- b. 12 "Jardin aux Lilas" Chausson.
Program no. 252
- b. 12 "Les Femmes de Bonne Humeur" Scarlatti.
Program no. 252
- b. 12 The Essence of Gaiety (Critiques) 11/30/41
Program no. 253
- b. 12 "Gaité Parisienne" Jacque Offenbach.
Program no. 253
- b. 12 Miscellaneous pages from radio programs. n.d.
Program no. 253
- b. 13 Music for the Theatre 1941 Dec. 7 - 1942 May 17
Program no. 1 - 24
Serial numbers 254 - 277.
- b. 14 Music for the Theatre 1942 May 24 - 1942 Nov. 8
Program no. 25 - 49
Serial numbers 278 - 302.
- b. 15 Music for the Theatre 1942 Nov. 15 - 1943 Apr. 18
Program no. 50 - 72
Serial numbers 303 - 325. Program #71-Missing.

Ballet and Music; Radio Program (Typescripts) (cont.)

- b. 16 Music for the Theatre 1943 Apr. 25 - 1943 Sept. 26
Program no. 73 -95
Serial numbers 326 - 348.
- b. 16a Nights at the Ballet 1945 Apr. 1-29, Oct. 7-21
Miscellaneous radio interviews 1944-1945.
- b. 17 Writings of Irving Deakin.
 - b. 17 f. 1 Supplement to book: To the Ballet!
 - b. 17 f. 2 Article: "Ballet--America's new popular art."
 - b. 17 f. 3 Article: "The philosopher and the artist"
 - b. 17 f. 4 Article: "Ballet in opera: a plea for a more enlightened attitude"
 - b. 17 f. 5 Article: "Ballet and drawing"
 - b. 17 f. 6 Review: [The Sadler's Wells]
 - b. 17 f. 7 Review: "The first ten years are the hardest: Ballet Theatre passes a milestone" spring, 1950
 - b. 17 f. 8 Review: "The Mordkin Ballet at Hudson Theatre"
 - b. 17 f. 9 Lecture: [Diaghileff's Swan lake]
 - b. 17 f. 10 Lecture: [Swan lake]
 - b. 17 f. 11 Lecture: [Ballet Theatre in Boston] delivered Boston Public Library. 1945 Sept. 28
 - b. 17 f. 12 Radio interview: Sol Hurok and Irving Deakin.
Music and ballet program, WJZ Oct. 26
 - b. 17 f. 13 Story: [The making of ballet On stage!]
 - b. 17 f. 14 Short story: "It's what comes out that matters"
 - b. 17 f. 15 Short story: "To kiss a cop"
 - b. 17 f. 16 Short story: "It Takes More than Wishing to Make a Well"
 - b. 17 f. 17 Short story: "A Country Concert"
 - b. 17 f. 18 Notes for a novel.
Notes and Drafts for Irving Deakin's Appreciation of Ballet (unpublished)
 - b. 18 f. 1 Outline.
 - b. 18 f. 2 Outline.
 - b. 18 f. 3 Outline.
 - b. 18 f. 4 Holograph: Beginning chapters.
 - b. 18 f. 5 Holograph: Chapters 2-5 (incomplete)
 - b. 18 f. 6 Miscellaneous pages.
 - b. 18 f. 7 Typescript.
 - b. 19 Typescript and Outlines for Irving Deakin's At The Ballet.
 - b. 20 Holograph for Irving Deakin's At The Ballet.
Notes and Drafts for Irving Deakin and Anton Dolin's Ballet Theatre: Its Artistic and Private Life (unpublished)
 - b. 21 f. 1 Outlines.
 - b. 21 f. 2 Outlines, notes.
 - b. 21 f. 3 Notes for Preface and Introduction.
 - b. 21 f. 4 Miscellaneous pages.

Writings of Irving Deakin. (cont.)

Notes and Drafts for Irving Deakin and Anton Dolin's Ballet Theatre: Its Artistic and Private Life
(unpublished) (cont.)

- b. 21 f. 5 Letter [UNK] Chapter I.
- b. 21 f. 5 Manuscript: Chapter I.
- b. 21 f. 6 Anton Dolin's notes on the history of Ballet Theatre.
- b. 21 f. 7 Anton Dolin's chapter on Ballet Theatre's History.
- b. 21 f. 8 Letter written by Anton Dolin [UNK] Ballet Theatre's History.
- b. 21 f. 9 Typescript of Anton Dolin's Radio Address with Irving Deakin's "Music and Ballet" Programme 1940.
- b. 21 f. 10 Sample draft of Chapters I-IV.
- b. 21 f. 11 Editor's comments.
 - b. 22 Typescript for Irving Deakin's World of Strangers.
 - b. 23 Typescript for Irving Deakin's World of Strangers.
 - b. 24 Typescript for Irving Deakin's World of Strangers.
 - b. 25 Miscellaneous Manuscript.