



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Loie Fuller collection

1914-1928

(S) *MGZMC-Res. 9

Purchased with funds from the Committee for the Jerome Robbins Dance Division

Summary

Creator: Fuller, Loie, 1862-1928

Title: Loie Fuller collection

Date: 1914-1928

Source: Purchased from John F. Fleming, 1973

Abstract: The Loie Fuller Collection mainly documents the last fifteen years of Miss Fuller's life and consists of personal and professional correspondence, performance contracts, production notes, sheet music, autobiographical writings, other writings by Loie Fuller, material concerning Maryhill Museum, legal documents, memorabilia, and photographs. The earliest piece of correspondence dates from 1902, although the collection does contain photographs from as early as 1862. The collection does not end with Loie's death in 1928 but includes performance contracts and correspondence through 1935 for Les Ballets Fantastiques de Loie Fuller and some personal correspondence of Gabrielle Bloch, Loie's friend and the company's manager after her death.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Physical Location: *ZBD-113 (microfilm)

Alternative Form Available: Microfilm (4 reels ; 35mm.) of originals in Dance Collection, New York Public Library *ZBD-113

Preferred citation: Loie Fuller Collection, Dance Collection, The New York Public Library, Astor, Lenox and Tilden Foundations.

Language of the Material: English

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Scope and Content Note

The Loie Fuller Collection mainly documents the last fifteen years of Miss Fuller's life and consists of personal and professional correspondence, performance contracts, production notes, sheet music, autobiographical writings, other writings by Loie Fuller, material concerning Maryhill Museum, legal documents, memorabilia, and photographs. The earliest piece of correspondence dates from 1902, although the collection does contain photographs from as early as 1862. The collection does not end with Loie's death in 1928 but includes performance contracts and correspondence through 1935 for Les Ballets Fantastiques de Loie Fuller and some personal correspondence of Gabrielle Bloch, Loie's friend and the company's manager after her death. Loie Fuller kept a handwritten or carbon copy of much of her own outgoing correspondence and managed to acquire copies of selected letters neither written by nor addressed to her. The collection contains, therefore, numerous letters written by Loie, letters written to her, and miscellaneous correspondence of acquaintances and associates. The correspondence breaks down as follows: Loie Fuller - Gabrielle Bloch Correspondence, 1905-1925 (150 items) Loie Fuller - Queen Marie Correspondence, 1912-1927 (60 items) Loie Fuller - Alma de Bretteville Spreckels Correspondence, 1914-1927 (88 items) Loie Fuller - Duchesse de Vendôme Correspondence, 1916-1921 (63 items) Gabrielle Bloch - Alma Spreckels Correspondence, 1915-1923 (23 items) Letters from Loie Fuller, 1907-1927 (169 items) Letters to Loie Fuller, 1902-1927 (192 items) General Correspondence, 1910-1934 (letters neither written by nor addressed to Loie Fuller) (238 items) In each series the correspondence is arranged chronologically by year. In the "Letters from Loie Fuller" series the items are arranged alphabetically by addressee within each year. In the "Letters to Loie Fuller" and "General Correspondence" series the items are arranged alphabetically by author within each year. All correspondents are recorded in the Folder List. The Loie Fuller - Gabrielle Bloch correspondence mostly pertains to arrangements regarding dance performances, War Relief work, and the selling of art objects. The series contains no really intimate letters between them, although they undoubtedly sent such letters to each other. The Loie Fuller - Queen Marie correspondence relates mostly to War Relief work and certain schemes or projects of Loie's involving Marie. Loie's letters are effusive and adoring, while the Queen's are warm but more reserved in style than Loie's. The Loie Fuller - Alma Spreckels and the Gab Bloch - Alma Spreckels correspondence series concern the selling of art objects (particularly Rodin sculptures) to Alma, the establishment of the Californian Palace of the Legion of Honor, and projects and scandals related to War Relief work. Loie's letters to Alma are more personal than are Gab's. In 1927, for example, after the death of Mr. Spreckels, Loie was involved with arranging a romance between Alma Spreckels and Alexander Moore. The Loie Fuller - Duchesse de Vend_ome correspondence deals almost exclusively with War Relief work. In this series letters penned and even signed by Madame de Tiency, lady-in-waiting and the Duchesse's personal secretary, are included and considered as correspondence from the Duchesse de Vend_ome. The remaining three correspondence series contain letters either written to or by such notables as: Arsène Alexander, Gabriel Astruc, J. Francis Aubertin, Bartholomé, Emma Calvé, Jules Chéret, Jules Claretie, Eve Curie, Madame Curie, Elizabeth, Queen of the Belgians, Camille and Gabriel Flammarion, Simone Lahovary (Lady-in-waiting to Queen Marie), Pierre Roche, Auguste Rodin, Soubinine, the Countess Van den Steen, and numerous American and European government officials. There is a substantial amount of correspondence to and from Samuel Hill, an American business magnate, with regard not only to War Relief work but to the establishment of the Maryhill Museum in Washington State. Except for contracts all materials relating to Loie Fuller's theatrical performances and dance works have been grouped together chronologically in the section entitled "Professional Correspondence, Notes, Documents, and Bills, 1900-1935." Included are letters and bills to and from agents, theater owners, company members, costume suppliers, and musicians. In addition, program drafts and production notes for a few of Loie's dances can be found. Material relating to the film, *A Lily of Life*, and to Loie's professional representation of the pianist Eve Curie are also filed chronologically in this section. A series entitled "Performance Contracts for Loie Fuller and les Ballets Fantastiques de Loie Fuller, 1906-1935" follows the Professional Correspondence. The contracts are arranged chronologically by intended performance date. Not all contracts in the collection, however, were honored. Sheet music for three works follows the

Performance Contracts. The next major section in the Folder List is writings by Loie Fuller. Holograph and typescript copies of at least five different autobiographical manuscripts are listed, in addition to a diary written in Lapland in 1918. Three of the autobiographical manuscripts relate specifically to Loie Fuller and Queen Marie—one being a defense of their friendship entitled *The World Asks: the Truth about Loie Fuller and the Queen of Roumania*. Other writings by Loie Fuller include five articles on the dance, essays concerning World War I, and miscellaneous pieces such as a questionnaire/interview for Prince Carol of Roumania and essays on Eve Curie, Samuel Hill, Auguste Rodin, and Alma Spreckels. The next four sections in the Folder List consist of miscellaneous materials. First are an essay on and dedication for the Maryhill Museum and lists of the possible contents of and contributors to the museum's rooms. A catalog of Egyptian art works and artifacts collected by Alma Spreckels is also included. Next comes the series entitled "Legal Documents, Certificates, and Related Items, 1903-1927," which is arranged chronologically and contains items such as Loie's passport and visas, material concerning Paul C. Turner, a classified report from the U.S.S.R. regarding World War I and its aftermath, and various contracts. The third section pertains to autographs and addresses of Loie's acquaintances, while the fourth consists of miscellaneous items. The Folder List concludes with a series of 333 photographs. Included are photographs of: Loie Fuller by herself, 1887-1923; Loie Fuller in titled dance works, 1895-1916; Loie Fuller and her Muses, 1909-1919; Loie Fuller and her family, 1862-1907; Queen Marie and her family, 1902-1928; Loie Fuller and Auguste Rodin, 1898-1916; Loie Fuller and friends, 1855-1927; and photographs relating to War Relief work in the United States, Belgium, and Roumania, 1915-1920.

LF Loie Fuller

GB Gabrielle Bloch

QM Queen Marie of Roumania

AS Alma de Bretteville Spreckels

DdV Duchesse de Vendôme

n.d. no date

When noting the correspondents, the name of the individual or individuals writing the letter is listed first followed by a slash (/). Following the slash is the name of the individual or individuals to whom the letter is written. Example: LF/GB indicates a letter by Loie Fuller to Gabrielle Bloch.

Key Terms

Subjects

Art nouveau

Manuscripts (Letters)

Manuscripts -- Collections

World War, 1914-1918 -- Dance and the war

Titles

Dance Committee Purchase Fund

nuc

Names

Fuller, Loie, 1862-1928

Bloch, Gabrielle

Curie, Eve, 1904-2007

Elisabeth, Queen, consort of Albert I, King of the Belgians, 1876-1965

Hill, Samuel, 1857-1931

Marie, Queen, consort of Ferdinand I, King of Romania, 1875-1938

Rodin, Auguste, 1840-1917

Spreckels, Alma de Bretteville, 1881-1968

Ballets Fantastiques de Loie Fuller

Committee for the Jerome Robbins Dance Division

Container List

Correspondence

Loie Fuller - Gabrielle Bloch Correspondence 1905-1925

- f. 1 LF/GB 1905 (No. of items: 5)
- f. 1 LF/GB 1911 (No. of items: 1)
- f. 2-3 LF/GB 1912 (No. of items: 13)
- f. 3 GB/LF 1912 (No. of items: 1)
- f. 4 LF/GB 1913 (No. of items: 1)
- f. 5 LF/GB 1914 (No. of items: 3)
- f. 6 GB/LF 1914 (No. of items: 11)
- f. 7-11 LF/GB 1915 (No. of items: 39)
- f. 12-13 GB/LF (No. of items: 9)
- f. 14-16 LF/GB 1916 (No. of items: 19)
- f. 16 GB/LF 1916 (No. of items: 1)
- f. 17-18 LF/GB 1917 (No. of items: 10)
- f. 19-22 LF/GB 1918 (No. of items: 25)
- f. 23 LF/GB 1919 (No. of items: 1)
- f. 23 LF/GB 1920 (No. of items: 1)
- f. 23 LF/GB 1921 (No. of items: 2)
- f. 24 LF/GB 1922 (No. of items: 4)
- f. 25 LF/GB 1923 (No. of items: 1)
- f. 25 LF/GB 1924 (No. of items: 1)
- f. 25 LF/GB 1925 (No. of items: 1)
- f. 25 LF/GB n.d. (No. of items: 1)

Loie Fuller - Queen Marie Correspondence 1912-1927

- f. 26 QM/LF 1912 (No. of items: 1)
- f. 26 QM/LF 1913 (No. of items: 1)
- f. 26 QM/LF 1914 (No. of items: 1)
- f. 26 LF/QM 1916 (No. of items: 1)
- f. 27-29 LF/QM;QM/LF 1917 (No. of items: 11)
- f. 30-31 LF/QM 1918 (No. of items: 6)
- f. 32 LF/QM 1919 (No. of items: 5)
- f. 33-34 LF/QM 1920 (No. of items: 9)
- f. 35 QM/LF 1920 (No. of items: 5)
- f. 36-37 LF/QM 1921 (No. of items: 7)
- f. 38-39 LF/QM 1922 (No. of items: 9)
- f. 39 QM/LF 1922 (No. of items: 1)
- f. 40 LF/QM 1923 (No. of items: 1)
- f. 40 LF/QM 1926 (No. of items: 1)
- f. 40 LF/QM 1927 (No. of items: 1)

Correspondence (cont.)

Loie Fuller - Alma de Bretteville Spreckels Correspondence 1914-1927

- f. 41 LF/AS 1914 (No. of items: 3)
- f. 41 LF/AS 1915 (No. of items: 4)
- f. 42 LF/AS 1917 (No. of items: 7)
- f. 43 LF/AS 1918 (No. of items: 3)
- f. 43 AS/LF 1918 (No. of items: 2)
- f. 44 LF/AS 1919 (No. of items: 3)
- f. 44 AS/LF 1919 (No. of items: 4)
- f. 45-46 LF/AS 1920 (No. of items: 6)
- f. 47-48 AS/LF 1920 (No. of items: 10)
- f. 49 LF/AS 1921 (No. of items: 3)
- f. 50-51 LF/AS 1922 (No. of items: 4)
- f. 52 LF/AS 1923 (No. of items: 2)
- f. 52 AS/LF 1923 (No. of items: 2)
- f. 53-54 LF/AS 1924 (No. of items: 3)
- f. 55 LF/AS 1925 (No. of items: 1)
- f. 55 LF/AS 1926 (No. of items: 5)
- f. 55 AS/LF 1926 (No. of items: 4)
- f. 56-60 LF/AS 1927 (No. of items: 18)
- f. 61 AS/LF 1927 (No. of items: 4)

Loie Fuller - Duchesse de Vendôme Correspondence 1916-1921

- f. 62 DdV/LF 1916 (No. of items: 2)
- f. 62 LF/DdV 1918 (No. of items: 8)
- f. 63-64 DdV/LF 1918 (No. of items: 19)
- f. 65 DdV/LF 1919 (No. of items: 8)
- f. 66 LF/DdV 1920 (No. of items: 1)
- f. 66 DdV/LF 1920 (No. of items: 7)
- f. 67 DdV/LF 1921 (No. of items: 18)

Gabrielle Bloch - Alma Spreckels Correspondence 1915-1923

- f. 68 GB/AS 1915 (No. of items: 2)
- f. 68 GB/AS 1916 (No. of items: 1)
- f. 68 AS/GB 1916 (No. of items: 3)
- f. 68 AS/GB 1917 (No. of items: 1)
- f. 69 GB/AS 1918 (No. of items: 1)
- f. 69-71 AS/GB 1918 (No. of items: 6)
- f. 72 AS/GB 1919 (No. of items: 4)
- f. 73 GB/AS 1920 (No. of items: 1)
- f. 73 AS/GB 1920 (No. of items: 1)
- f. 73 GB/AS 1923 (No. of items: 1)
- f. 73 AS/GB 1923 (No. of items: 2)

Letters from Loie Fuller 1907-1927

Correspondence (cont.)

Letters from Loie Fuller (cont.)

- f. 74 Claretie, Jules 1907 (No. of items: 2)
- f. 74 Claretie, Jules 1908 (No. of items: 2)
- f. 75-76 Chance, Maude 1912 (No. of items: 5)
- f. 77 "Peggy" 1912 (No. of items: 1)
- f. 78 American Express Company 1914 (No. of items: 1)
- f. 78 "Rayon de Soleil" 1914 (No. of items: 1)
- f. 78 Van Beil, Agnes 1914 (No. of items: 1)
- f. 79 Dalimier, Mr. 1915 (No. of items: 3)
- f. 80 Dayot, Armand 1915 (No. of items: 1)
- f. 80 Elizabeth, Queen of the Belgians 1915 (No. of items: 1)
- f. 80 French, Colonel 1915 (No. of items: 1)
- f. 80 Hearst, William Randolph 1915 (No. of items: 1)
- f. 80 Jacquin, Mr. 1915 (No. of items: 1)
- f. 81 Moore, Mr. 1915 (No. of items: 1)
- f. 81 Rodin, Auguste 1915 (No. of items: 3)
- f. 81 Unidentified 1915 (No. of items: 2)
- f. 82 Bennett, Gordon 1916 (No. of items: 1)
- f. 82 Clampett, Doctor 1916 (No. of items: 1)
- f. 82 Coles, Mr. 1916 (No. of items: 1)
- f. 82 Goddard, Mrs. 1916 (No. of items: 1)
- f. 83 Bliss, Mr. 1917 (No. of items: 2)
- f. 83 de Cartier, E. 1917 (No. of items: 3)
- f. 83 Cleveland Museum of Art 1917 (No. of items: 1)
- f. 83 Grahame, Mr. 1917 (No. of items: 1)
- f. 83 Griffith, Colonel 1917 (No. of items: 1)
- f. 84 Hill, Samuel 1917 (No. of items: 5)
- f. 85 Lahovary, Simone 1917 (No. of items: 1)
- f. 85 Pratt, Mr. 1917 (No. of items: 1)
- f. 85 Red Cross 1917 (No. of items: 1)
- f. 85 Viseur, Mrs. Capehart 1917 (No. of items: 1)
- f. 85 Williams, Mr. 1917 (No. of items: 1)
- f. 86 Wilson, Mrs. Woodrow 1917 (No. of items: 1)
- f. 87 Bayne, Mrs. 1918 (No. of items: 1)
- f. 87 de Bretteville, Gustav 1918 (No. of items: 1)
- f. 87 Chapman, Mrs. Charles Drake 1918 (No. of items: 2)
- f. 88-90 Hill, Samuel 1918 (No. of items: 11)
- f. 91 McKay, Alexander 1918 (No. of items: 1)
- f. 91 "Monsieur le Ministre" 1918 (No. of items: 1)
- f. 91 Peixotte, Edgar 1918 (No. of items: 1)
- f. 91 San José Newspaper, Editor 1918 (No. of items: 1)
- f. 92 Van den Steen, Countess 1918 (No. of items: 1)

Correspondence (cont.)

Letters from Loie Fuller (cont.)

- f. 92 Wilson, Mrs. Woodrow 1918 (No. of items: 1)
- f. 93 Dhumier, Levy 1919 (No. of items: 1)
- f. 93 Hill, Samuel 1919 (No. of items: 1)
- f. 93 Johnson, Mr. 1919 (No. of items: 1)
- f. 93 McGuire, Mr. 1919 (No. of items: 1)
- f. 93 Polk, Mr. 1919 (No. of items: 1)
- f. 93 Stuart, Mr. 1919 (No. of items: 1)
- f. 93 Unidentified 1919 (No. of items: 1)
- f. 94 Bole, Mrs. 1920 (No. of items: 1)
- f. 94 Cromwell, William Nelson 1920 (No. of items: 3)
- f. 94 Diltoer 1920 (No. of items: 1)
- f. 94 Dronchat, Gabriel 1920 (No. of items: 1)
- f. 94 Fitzhugh, Mr. 1920 (No. of items: 1)
- f. 95 Gould, Evelyn 1920 (No. of items: 1)
- f. 95 Mercanton, Mr. 1920 (No. of items: 1)
- f. 95 Reed, Mr. and Mrs. 1920 (No. of items: 1)
- f. 95 Turner, Paul 1920 (No. of items: 1)
- f. 95 Whiting, Frederic Allen 1920 (No. of items: 2)
- f. 96 Cromwell, William Nelson 1921 (No. of items: 5)
- f. 96 Gemier, Mr 1921 (No. of items: 2)
- f. 96 Hackett, James K. 1921 (No. of items: 2)
- f. 96 "Monsieur le Ministre" 1921 (No. of items: 1)
- f. 96 Prince Shika 1921 (No. of items: 1)
- f. 97 Arthur, Frank 1922 (No. of items: 1)
- f. 97 Cameron, Mrs. 1922 (No. of items: 1)
- f. 97-102 Cromwell, William Nelson 1922 (No. of items: 15)
- f. 103 Elizabeth, Queen of Greece 1922 (No. of items: 1)
- f. 103 Hill, Samuel 1922 (No. of items: 1)
- f. 104-105 Lahovary, Simone 1922 (No. of items: 5)
- f. 106 Owen, Robert 1922 (No. of items: 1)
- f. 106 Valsamachi, Mrs. 1922 (No. of items: 1)
- f. 106 Currie, Mrs. Pierre 1924 (No. of items: 2)
- f. 106 David, Mr. 1925 (No. of items: 1)
- f. 106 Hill, Samuel 1925 (No. of items: 1)
- f. 106 Hudnut, Winifred 1925 (No. of items: 1)
- f. 107 Calhoun, Mrs. C.C. 1926 (No. of items: 3)
- f. 107 Cromwell, William Nelson 1926 (No. of items: 2)
- f. 107 "Directeur de la Monnaie" 1926 (No. of items: 1)
- f. 107 Hudnut, Mr. and Mrs. 1926 (No. of items: 1)
- f. 107 Metropolitan Opera House 1926 (No. of items: 1)
- f. 107 Spratt, Major 1926 (No. of items: 1)

Correspondence (cont.)

Letters from Loie Fuller (cont.)

- f. 108 Cromwell, William Nelson 1927 (No. of items: 7)
- f. 108 Curie, Eve 1927 (No. of items: 1)
- f. 109-110 Hill, Samuel 1927 (No. of items: 5)
- f. 111 Joffre, Mrs. 1927 (No. of items: 1)
- f. 111 Morris, Nelson 1927 (No. of items: 1)
- f. 111 Morris, Mrs. Nelson 1927 (No. of items: 1)
- f. 111 Oprescu, Professor 1927 (No. of items: 1)
- f. 112 Unidentified n.d. (No. of items: 10)

Letters to Loie Fuller 1902-1927

- f. 113 Bonnefou 1902 (No. of items: 1)
- f. 113 Scouras, Evangelos 1902 (No. of items: 1)
- f. 113 Cimetsire, E. 1905 (No. of items: 1)
- f. 113 "Reine" 1906 (No. of items: 1)
- f. 113 Dixon, Joseph 1908 (No. of items: 1)
- f. 113 Metchnicoff, Elie 1908 (No. of items: 1)
- f. 113 Pez, Gabriel Grov 1911 (No. of items: 1)
- f. 113 Tree, Arthur M. 1913 (No. of items: 1)
- f. 114 American Express Company 1914 (No. of items: 1)
- f. 114 Betker, Marie Louise 1914 (No. of items: 1)
- f. 114 de Bretteville, Pierre 1914 (No. of items: 1)
- f. 114 Calvé, Emma 1914 (No. of items: 3)
- f. 114 Chéret, Jules 1914 (No. of items: 1)
- f. 114 Daynes-Papurello, Mrs. 1914 (No. of items: 1)
- f. 114 English, Edith Ames 1914 (No. of items: 1)
- f. 114 Flammarion, Camille 1914 (No. of items: 5)
- f. 115 de Friese, L.H. 1914 (No. of items: 1)
- f. 115 Gray, Gladys and Eve 1914 (No. of items: 4)
- f. 115 Griemard, Edward 1914 (No. of items: 1)
- f. 115 Hellé, Anaré 1914 (No. of items: 1)
- f. 115 "James" 1914 (No. of items: 1)
- f. 115 Lushig, Alice 1914 (No. of items: 1)
- f. 115 Valsamachi, A. 1914 (No. of items: 1)
- f. 116 Alexander, Arsène 1915 (No. of items: 1)
- f. 116 Armbrustez, E. 1915 (No. of items: 1)
- f. 116 Astruc, Gabriel 1915 (No. of items: 1)
- f. 116 Auburtin, J. Francis 1915 (No. of items: 2)
- f. 117 Blake-Alvesson, Margaret 1915 (No. of items: 1)
- f. 117 Calvé, Emma 1915 (No. of items: 2)
- f. 117 Chen Chi 1915 (No. of items: 1)
- f. 117 Clampett, Doctor 1915 (No. of items: 1)
- f. 117 Constantine, King of Greece 1915 (No. of items: 1)

Correspondence (cont.)

Letters to Loie Fuller (cont.)

- f. 117 Douglass, George A. 1915 (No. of items: 2)
- f. 118 Ellsworth, H. 1915 (No. of items: 1)
- f. 118 Hadens, Lila R. 1915 (No. of items: 1)
- f. 118 "L.K." 1915 (No. of items: 1)
- f. 118 Lott, Bel 1915 (No. of items: 2)
- f. 118 "Oscar" 1915 (No. of items: 1)
- f. 118 Roche, Pierre 1915 (No. of items: 1)
- f. 118 Wells, George 1915 (No. of items: 1)
- f. 119 Bard, General 1916 (No. of items: 1)
- f. 119 Belgian Ambassador to England 1916 (No. of items: 1)
- f. 119 Caukin, Grace B. 1916 (No. of items: 1)
- f. 119 Flammarion, Camille and Gab 1916 (No. of items: 2)
- f. 119 Lafter, Harry 1916 (No. of items: 1)
- f. 119 Martin, Charlotte Rosalys 1916 (No. of items: 1)
- f. 120 Bartlett, E.O. 1917 (No. of items: 1)
- f. 120 Brown, Ernst 1917 (No. of items: 3)
- f. 120 Bullitt, William 1917 (No. of items: 1)
- f. 120 Capehart, H.B. 1917 (No. of items: 2)
- f. 121 de Cartier, E. 1917 (No. of items: 1)
- f. 121 Egan, Walter 1917 (No. of items: 1)
- f. 121 Eskridge, Alfred M. 1917 (No. of items: 1)
- f. 121 France, Minister of War 1917 (No. of items: 1)
- f. 121 Fuller, Kate 1917 (No. of items: 1)
- f. 121 Grant, Genevieve 1917 (No. of items: 1)
- f. 121 Harper, Henry 1917 (No. of items: 1)
- f. 122 Hooper, Anna Perkins 1917 (No. of items: 3)
- f. 122 Ioanidu, Mr. 1917 (No. of items: 1)
- f. 122 Jamam, T.W. 1917 (No. of items: 1)
- f. 122 "Jean" 1917 (No. of items: 1)
- f. 123 Lahovary, Simone 1917 (No. of items: 1)
- f. 123 Little, Alice 1917 (No. of items: 1)
- f. 123 Negulescu, Gogu 1917 (No. of items: 1)
- f. 123 Norton, Charles D. 1917 (No. of items: 1)
- f. 123 War Relief Society, Cleveland 1917 (No. of items: 2)
- f. 124 Autonesco, Victor 1918 (No. of items: 1)
- f. 124 de Bretteville, Pierre 1918 (No. of items: 1)
- f. 124 Chapman, Josephine 1918 (No. of items: 2)
- f. 124 de Chumbrun, Margaret 1918 (No. of items: 1)
- f. 124 Groome, Mary 1918 (No. of items: 1)
- f. 125 Buffet, Eugenie 1919 (No. of items: 1)
- f. 125 Guioche, L. and G. 1919 (No. of items: 1)

Correspondence (cont.)

Letters to Loie Fuller (cont.)

- f. 125 Hill, Samuel 1919 (No. of items: 1)
- f. 125 Kondo, R. 1919 (No. of items: 1)
- f. 125 Morrison, Angela 1919 (No. of items: 1)
- f. 125 Soudbinine, Mr. 1919 (No. of items: 1)
- f. 126 Bartholomé 1920 (No. of items: 2)
- f. 126 de Bretteville, Pierre 1920 (No. of items: 5)
- f. 126 Chabas, Maurice 1920 (No. of items: 1)
- f. 126 Dronchat, Gabriel 1920 (No. of items: 1)
- f. 127 French, Mary 1920 (No. of items: 3)
- f. 127 Gould, Evelyn 1920 (No. of items: 3)
- f. 127 Hagman, Frank 1920 (No. of items: 1)
- f. 127 Inkersley, Arthur 1920 (No. of items: 1)
- f. 128 Roche, Pierre 1920 (No. of items: 4)
- f. 128 Rudier, J. 1920 (No. of items: 1)
- f. 128 Turner, Paul C. 1920 (No. of items: 2)
- f. 128 Whiting, Frederic Allen 1920 (No. of items: 1)
- f. 128 Ylonans, Isabel 1920 (No. of items: 1)
- f. 129 de Bretteville, Pierre 1921 (No. of items: 1)
- f. 129 Coustantruesco, Marguerite 1921 (No. of items: 1)
- f. 129 Cromwell, William Nelson 1921 (No. of items: 3)
- f. 129 Flammarion, Gab 1921 (No. of items: 1)
- f. 129 Glucksmann, Max 1921 (No. of items: 1)
- f. 129 Hackett, James K. 1921 (No. of items: 5)
- f. 130 Hill, Samuel 1921 (No. of items: 6)
- f. 130 Kellogg, Neary 1921 (No. of items: 1)
- f. 130 "Lloyd G.H." 1921 (No. of items: 1)
- f. 131 Palmer, F.J. 1921 (No. of items: 3)
- f. 132 Pantea, Captain 1921 (No. of items: 1)
- f. 132 Posmantz, D.T. 1921 (No. of items: 1)
- f. 132 Roche, Pierre 1921 (No. of items: 1)
- f. 132 University of Paris 1921 (No. of items: 1)
- f. 132 Veronica of the Passion 1921 (No. of items: 1)
- f. 132 Wainright, J. 1921 (No. of items: 1)
- f. 133 Adatci, M. 1922 (No. of items: 1)
- f. 133 Hébertot, Jacques 1922 (No. of items: 1)
- f. 133 Lahovary, Simone 1922 (No. of items: 4)
- f. 133 Rudier, J. 1922 (No. of items: 4)
- f. 133 Smudge 1922 (No. of items: 1)
- f. 134 Karl, Elise 1923 (No. of items: 1)
- f. 134 Sandoz 1923 (No. of items: 1)
- f. 134 Unidentified 1923 (No. of items: 1)

Correspondence (cont.)

Letters to Loie Fuller (cont.)

- f. 134 de Bretteville, Pierre 1924 (No. of items: 1)
- f. 134 Cameron, Charlotte 1924 (No. of items: 1)
- f. 134 Cheray, Fer 1924 (No. of items: 1)
- f. 134 Hill, Beatrice 1924 (No. of items: 2)
- f. 134 Rochegrosse, Marie 1924 (No. of items: 1)
- f. 135 French, Mary 1925 (No. of items: 1)
- f. 135 Tarbox, Francis 1925 (No. of items: 1)
- f. 135 Calhoun, Cernelia Daisy A. 1926 (No. of items: 1)
- f. 135 Moore, Alexander 1926 (No. of items: 1)
- f. 135 Rodier, Henriette 1926 (No. of items: 1)
- f. 135 de Vingnano, Certensia Piercy 1926 (No. of items: 1)
- f. 135 de Bretteville, Pierre 1927 (No. of items: 1)
- f. 136 "Auntie Oliver" n.d. (No. of items: 1)
- f. 136 Avary, Marthe Paul n.d. (No. of items: 1)
- f. 136 Cantacurene n.d. (No. of items: 1)
- f. 136 Konna, Jana n.d. (No. of items: 1)
- f. 136 Lanne, M. n.d. (No. of items: 1)
- f. 136 Loti, Pierre n.d. (No. of items: 2)
- f. 136 "Victoria" n.d. (No. of items: 1)
- f. 136 Unidentified n.d. (No. of items: 4)

General Correspondence 1910-1934

- f. 137 R.H. Thomson/Samuel Hill 1910 (No. of items: 1)
- f. 137 GB/? 1913 (No. of items: 1)
- f. 137 Auguste Rodin/GB 1914 (No. of items: 1)
- f. 137 Arsène Alexandre/GB 1915 (No. of items: 1)
- f. 137 John M. Burke/ Fred Hutchinson 1915 (No. of items: 1)
- f. 137 A. Dalimoif/AS 1915 (No. of items: 2)
- f. 137 Armand Dayot/GB 1915 (No. of items: 4)
- f. 137 Armand Dayot/Auguste Rodin 1915 (No. of items: 1)
- f. 137 Camille Flammarion/GB 1915 (No. of items: 3)
- f. 138 Alexander/GB 1916 (No. of items: 1)
- f. 138 Alexander/W. Clarkson Rotter 1916 (No. of items: 1)
- f. 138 Maude de Bretteville/AS 1916 (No. of items: 1)
- f. 138 "Fred"/AS 1916 (No. of items: 1)
- f. 138 DdV/Samuel Hill 1916 (No. of items: 1)
- f. 138 Captain de Wykerslooth/GB 1916 (No. of items: 1)
- f. 139 Alexander/GB 1917 (No. of items: 2)
- f. 139 H.Q. Beatty/DdV 1917 (No. of items: 1)
- f. 139 Ernest Brown/QM 1917 (No. of items: 1)
- f. 139 Ernest Brown/Roumania 1917 (No. of items: 1)
- f. 139 Doctor I. Cantacuzino/QM 1917 (No. of items: 1)

Correspondence (cont.)

General Correspondence (cont.)

- f. 139 Amy B. Clarke/QM 1917 (No. of items: 1)
- f. 139 William Greenough/Samuel Hill 1917 (No. of items: 1)
- f. 140 Anna Perkins Hooper/GB 1917 (No. of items: 3)
- f. 140 QM/E. de Cartier 1917 (No. of items: 1)
- f. 140 National Allied Relief Committee/AS 1917 (No. of items: 1)
- f. 140 Edgar D. Peixotto/Elizabeth, Queen of the Belgiums 1917 (No. of items: 1)
- f. 140 Aileece Pringle/QM 1917 (No. of items: 1)
- f. 140 Roumanian Minister in Paris/ French Ambassador in Washington 1917 (No. of items: 1)
- f. 141 "M.S.)/GB 1917 (No. of items: 1)
- f. 141 AS/QM 1917 (No. of items: 1)
- f. 141 AS/Countess Van den Steen 1917 (No. of items: 1)
- f. 141 Countess Van den Steen/E. de Cartier 1917 (No. of items: 1)
- f. 141 Countess Van den Steen/? 1917 (No. of items: 1)
- f. 141 DdV/H.Q. Beatty 1917 (No. of items: 1)
- f. 141 DdV/? 1917 (No. of items: 1)
- f. 142 Axel Adams/United States of America 1918 (No. of items: 1)
- f. 142 May Birkhead/AS 1918 (No. of items: 1)
- f. 142 Emmet D. Boyle/AS 1918 (No. of items: 1)
- f. 142 L.N. Brunswig/AS 1918 (No. of items: 1)
- f. 142 E. de Cartier/Eugene N. Fritz 1918 (No. of items: 1)
- f. 142 E. de Cartier/Henry A. Melvin 1918 (No. of items: 2)
- f. 142 Consul General of France/AS 1918 (No. of items: 1)
- f. 143 F. Drion/Charles Winsel 1918 (No. of items: 1)
- f. 143 "Fred)/AS 1918 (No. of items: 1)
- f. 143 "French Officers)/DdV 1918 (No. of items: 1)
- f. 143 Mary A. Fritz/AS 1918 (No. of items: 2)
- f. 143 A.T. George/AS 1918 (No. of items: 2)
- f. 143 M.P. Goodner/AS 1918 (No. of items: 1)
- f. 143 Samuel Hill/Gustav de Bretteville 1918 (No. of items: 1)
- f. 143 Lucile B. Lapachet/Consul of Belgium 1918 (No. of items: 1)
- f. 143 Los Angeles Rotary Club/Elizabeth, Queen of the Belgiums 1918 (No. of items: 1)
- f. 143 General Pershing/DdV 1918 (No. of items: 1)
- f. 144 "M.S.)/GB 1918 (No. of items: 2)
- f. 144 AS/Elizabeth, Queen of the Belgiums 1918 (No. of items: 1)
- f. 144 AS/Mrs. Goucher 1918 (No. of items: 1)
- f. 144 AS/Hiram W. Johnson 1918 (No. of items: 1)
- f. 144 AS/Countess Van den Steen 1918 (No. of items: 1)
- f. 144 AS/DdV 1918 (No. of items: 3)
- f. 145 Mrs. F.C. Talbot/GB 1918 (No. of items: 1)
- f. 145 Camille Thurwanger/Jean Guiffrey 1918 (No. of items: 1)

Correspondence (cont.)

General Correspondence (cont.)

- f. 145 DdV/E. de Cartier 1918 (No. of items: 1)
- f. 145 DdV/Mr. Chapman 1918 (No. of items: 1)
- f. 145 DdV/Mr. Cochrane 1918 (No. of items: 1)
- f. 145 DdV/Mr. Dureya 1918 (No. of items: 1)
- f. 145 DdV/Mrs. Fitzhugh 1918 (No. of items: 2)
- f. 145 DdV/Colonel Hazes 1918 (No. of items: 1)
- f. 145 DdV/Herbert Hoover 1918 (No. of items: 1)
- f. 146 DdV/Mr. Kellogg 1918 (No. of items: 1)
- f. 146 DdV/Mr. Metcalf 1918 (No. of items: 1)
- f. 146 DdV/Minister of Foreign Affairs 1918 (No. of items: 1)
- f. 146 DdV/AS 1918 (No. of items: 5)
- f. 146 DdV/Mr. Tardieu 1918 (No. of items: 1)
- f. 146 DdV/? 1918 (No. of items: 2)
- f. 146 Elliot B. Wyman/Eugene N. Fritz 1918 (No. of items: 1)
- f. 146 Elliot B. Wyman/AS 1918 (No. of items: 1)
- f. 147 Margaret Cox Benet/Anne Morgan 1919 (No. of items: 1)
- f. 147 GB/E. de Cartier 1919 (No. of items: 1)
- f. 147 L.H. de Friese/H.C. Hoover 1919 (No. of items: 1)
- f. 147 H.B. Hungerford/"Napolean" 1919 (No. of items: 1)
- f. 147 DdV/Henry Davidson 1919 (No. of items: 1)
- f. 147 DdV/Mr. Harkness 1919 (No. of items: 1)
- f. 147 DdV/"Monsieur le Consul" 1919 (No. of items: 1)
- f. 147 DdV/Mr. Rockefeller 1919 (No. of items: 1)
- f. 148 George A. Douglass/AS 1920 (No. of items: 1)
- f. 148 King Ferdinand/? 1920 (No. of items: 1)
- f. 148 Seth T. Gano/Adolph B. Spreckels 1920 (No. of items: 1)
- f. 148 "Henriette"/AS 1920 (No. of items: 1)
- f. 148 Ileana, Princess of Roumania/Anna Spreckels 1920 (No. of items: 1)
- f. 148 Robert A. McWilliams/AS 1920 (No. of items: 2)
- f. 148 QM/? 1920 (No. of items: 2)
- f. 149-150 QM/United States 1920 (No. of items: 49)
- f. 151 AS/Pierre de Bretteville 1920 (No. of items: 1)
- f. 151 Mr. Szirmay/Simone Lahovary 1920 (No. of items: 1)
- f. 151 Mr. Steinhart/QM 1920 (No. of items: 1)
- f. 151 Paul C. Turner/GB 1920 (No. of items: 1)
- f. 152 William Nelson Cromwell/QM 1921 (No. of items: 1)
- f. 152 William Nelson Cromwell/? 1921 (No. of items: 1)
- f. 152 Elisabetta, Crown Princess of Greece/Samuel Hill 1921 (No. of items: 1)
- f. 152 Robert A. McWilliams/DdV 1921 (No. of items: 1)
- f. 152 QM/William Nelson Cromwell 1921 (No. of items: 2)
- f. 152 R. Henry Nowels/James K. Hackett 1921 (No. of items: 1)

Correspondence (cont.)

General Correspondence (cont.)

- f. 152 DdV/? 1921 (No. of items: 1)
- f. 153 William Nelson Cromwell/John W. Leggett 1922 (No. of items: 1)
- f. 153 U.S. Grant/Queen of Serbia 1922 (No. of items: 1)
- f. 153 Simone Lahovary/Mr. Revelli 1922 (No. of items: 1)
- f. 153 QM/William Nelson Cromwell 1922 (No. of items: 4)
- f. 153 QM/Samuel Hill & Marechal Joffre 1922 (No. of items: 1)
- f. 154 J. Rudier/GB 1922 (No. of items: 1)
- f. 154 Victoria/AS 1922 (No. of items: 1)
- f. 154 QM/AS 1923 (No. of items: 1)
- f. 154 "Marta D.D."/GB 1923 (No. of items: 3)
- f. 154 Pataigi/Mr. Enesco 1924 (No. of items: 1)
- f. 154 Mr. Castillan/GB 1926 (No. of items: 1)
- f. 154 William Nelson Cromwell/QM 1926 (No. of items: 1)
- f. 154 Grace Harriman 1926 (No. of items: 1)
- f. 154 White Star Line/Simone Lahovary 1926 (No. of items: 1)
- f. 155 Hôpital de Poperinghe/GB 1928 (No. of items: 1)
- f. 155 Eve Curie/GB 1928 (No. of items: 1)
- f. 155 Maurice-Verne/GB 1928 (No. of items: 2)
- f. 155 Maurice-Verne/GB 1929 (No. of items: 11)
- f. 155 A.C. Stefanovici/GB 1929 (No. of items: 1)
- f. 155 Lottie Yorska/GB 1929 (No. of items: 1)
- f. 156 Mr. Bailby/GB 1932 (No. of items: 1)
- f. 156 Gabriel Astruc/GB 1934 (No. of items: 4)
- f. 156 Unidentified/GB 1934 (No. of items: 1)
- f. 157 Unidentified n.d. (No. of items: 12)
- f. 158 Envelopes (No. of items: 10)

Professional Correspondence, Notes, Documents, and Bills 1900-1935

- f. 159 1900 (No. of items: 1)
- f. 159 1903 (No. of items: 1)
- f. 159 1904 (No. of items: 1)
- f. 159 1905 (No. of items: 3)
- f. 159 1906 (No. of items: 1)
- f. 159 1907 (No. of items: 2)
- f. 159 1909 (No. of items: 2)
- f. 159 1910 (No. of items: 1)
- f. 160 1912 (No. of items: 3)
- f. 160 1913 (No. of items: 1)
- f. 161-163 1914 (No. of items: 24)
- f. 164-166 1915 (No. of items: 39)
- f. 167-168 1916 (No. of items: 4)
- f. 169 1917 (No. of items: 1)

Correspondence (cont.)

Professional Correspondence, Notes, Documents, and Bills (cont.)

- f. 169 1919 (No. of items: 7)
- f. 170 1920 (No. of items: 8)
- f. 171-173 1921 (No. of items: 22)
- f. 174 1922 (No. of items: 8)
- f. 175 1923 (No. of items: 9)
- f. 176 1924 (No. of items: 8)
- f. 177-181 1925 (No. of items: 25)
- f. 182-183 1926 (No. of items: 14)
- f. 183 1927 (No. of items: 6)
- f. 184 1928 (No. of items: 6)
- f. 184 1929 (No. of items: 4)
- f. 184 1930 (No. of items: 4)
- f. 185 1931 (No. of items: 4)
- f. 186 1932 (No. of items: 1)
- f. 186 1933 (No. of items: 1)
- f. 186 1934 (No. of items: 7)
- f. 187 1935 (No. of items: 4)
- f. 187 n.d (No. of items: 3)

Performance Contracts for Loie Fuller and Les Ballets Fantastiques de Loie Fuller 1906-1935

- f. 188 Uniontheater, Strassburg 1906, Feb 10-15
- f. 188 Panama-Pacific International Exposition 1915
- f. 188 Panama-Pacific International Exposition 1915, June 1
- f. 188 Mason Opera House, Los Angeles 1915, July 19-24
- f. 188 Oakland Auditorium 1915, Dec 24-25
- f. 189 Grand Casino Sardinero 1921, Aug 30-Sept 5
- f. 189 Gaumont Palace 1921, Sept 9-15
- f. 189 Casino des Fleurs, Vichy 1922, July 17-18
- f. 189 Théâtre du Grand Cercle, Aix les Bains 1922, July 24
- f. 189 Théâtre Lumen, Lausanne 1922, July 26
- f. 189 Casino de Paramé 1922, Aug 2
- f. 189 Casino d'Arcachon 1922, Aug 16
- f. 189 Gran Casino de San Sebastian 1922, Aug 22-29
- f. 189 Théâtre de la Nature "La Courtine," Bayonne 1922, Aug 30
- f. 189 Théâtre du Castillé, Perpignan 1922, Sept 11
- f. 189 Arènes de Toulouse & Arènes de Beziars 1922, Sept 17, 21-22
- f. 189 Théâtre Municipal de Lille 1922, Oct 4-5
- f. 189 Théâtre Municipal de Nancy 1922, Oct 7
- f. 189 Gran Casino de San-Sebastian 1922, Oct 22
- f. 189 Théâtre Municipal d'Orleans 1922, Dec 9-10
- f. 190 Coliseum, London 1923, Feb 26-March

Performance Contracts for Loie Fuller and Les Ballets Fantastiques de Loie Fuller (cont.)

- f. 190 London Alhambra 1923, March 12-19
- f. 190 Scala d'Anvers 1923, April 13-26
- f. 190 Casino des Fleurs, Vichy 1923, July 15-17
- f. 190 Casino de Paramé 1923, Aug 18
- f. 190 Casino de la Pergola, St.-Jean de Luz 1923, Aug 30
- f. 190 Thé_atre de l'Ermitage, St.-Jean de Luz 1923, Aug 30-31
- f. 190 Casino d'Hendaye 1923, Sept 2
- f. 190 Gran Casino de San Sebastian 1923, Sept 1-10
- f. 190 Thé_atre Municipal d'Espernay & Grand Thé_atre de Riems 1923, Oct 17-19
- f. 190 Coliseum, London 1923, Dec 10-1924, Jan
- f. 191 Thé_atre Municipal de Carcassonne 1924, Jan 20
- f. 191 Coliseum, London 1924, Nov 3-23
- f. 191 "blank" 1924
- f. 191 Royal Cinema de Tain 1925, March 31
- f. 191 Thé_atre de l'Exposition Internationale des Arts Decoratifs 1925, June 5-7
- f. 191 Thé_atre de l'Union, Strasbourg 1925, Nov 16-17
- f. 191 Coliseum, London 1926, Jan 18-Feb
- f. 191 Nouveau Thé_atre, Perpignan 1926, April 6
- f. 191 Metropolitan Opera House, New York 1926, Oct 24
- f. 191 Scala Varietes, Berlin 1926, November
- f. 192 Proposed tour of the United States 1927
- f. 193 Casino Municipal de Juan-les-Pins 1927, Jan 20 & 22
- f. 193 Grand Casino de Hyères-les-Palmiers 1927, Jan 23
- f. 193 Casino de la Foret, Touquet Paris Plage 1927, July 18
- f. 193 High Life Casino de Dinard 1927, July 31 & Aug 2
- f. 193 Thé_atre Apollo, Nantes 1927, Aug 3-4
- f. 193 Arènes Gallo-Romaines, Saintes 1927, Aug 7
- f. 193 Casino Municipal de Genève 1927, Aug 19 & 25
- f. 194 Tour of Athens, Constantinople, Alexandria, and Cairo 1927, Nov-1928, Jan
- f. 194 Casino Municipal de Juan-les-Pins 1928, February
- f. 194 L'Apollo Thé_atre Varieté, Dusseldorf 1928, May
- f. 194 Thé_atre Apollo, Nantes 1928, July 25 & 26
- f. 194 Grand Casino des Sables d'Olonne 1928, July 27
- f. 194 Comité des F_tes de Royan 1928, Aug 14
- f. 195 Grand Casino de Paramé 1929, August 13
- f. 195 Thé_atre de la Cité, Carcassonne 1929, August 24
- f. 195 Alhambra Thé_atre, Paris 1931, October 9-15
- f. 195 Comité des F_tes de Valence 1932, June
- f. 195 Thé_atre Antique d'Orange 1932, July 31
- f. 195 Société de Gymnastique, Toulouse 1933, July
- f. 195 La Foire Exposition, Tulle 1933, August

Performance Contracts for Loie Fuller and Les Ballets Fantastiques de Loie Fuller (cont.)

- f. 195 Thé_atre de la Comédie, Geneva 1933, August
- f. 196 Bois de Boulogne, Paris 1934, July 7-8
- f. 196 Parc Berrens, Tarbes 1934, August 21-22
- f. 196 Comité des F_tes de St.-Raphael 1935, August 27
- f. 196 Rex, Paris 1935, October 11-17

Sheet Music

- f. 197 "La femme à la robe," waltz by Clarmiette ca. 1893-1902
- f. 198 "Loie Fuller Waltz" by E. Bosanquet 1902
- f. 199 "Salomé" by Florent Schmitt ca. 1907

Autobiographical Writings

- f. 200 I. Outline (3 drafts)
- f. 201 "Who am I?..." (typescript)
- f. 201 "My mother told me..." (holograph & typescript)
- f. 202 "When Loie Fuller was a child she began faking..." (holograph & 4 typescripts)
- f. 203 "My first public lecture" (holograph & typescript)
- f. 204 "Before many years were over, I attended many lectures..." (holograph & typescript)
- f. 205 "The greatest blow I had as a child..." (typescript)
- f. 205 "Loie Fuller, an American girl, came to Paris..." (typescript)
- f. 205 "In 1910 a very lovely American girl came to me..." (holograph & typescript)
- f. 206 "The Mystery Man of the Bouffes Parisienne" (holograph & typescript)
- f. 207 "In September, I discovered a hard lump in my left breast..." (3 typescripts)
- f. 208 II. Autobiography, pp 1-29 (holograph)
- f. 209 Autobiography, pp 33-60 (holograph)
- f. 210 Autobiography, pp 70-86 (holograph)
- f. 211 *III. The World Asks: the Truth about Loie Fuller and the Queen of Roumania* (typescript)
- f. 212 IV. Diary, "Lapland - December 10, 1918" (holograph)
- f. 213 V. "Table of Contents" (holograph & typescript)
- f. 214 "In the year 1902 I filled an engagement in Bucarest..." (2 typescripts)
- f. 214 "The Plot" (typescript)
- f. 215 "How beautiful!..." (holograph & typescript)
- f. 216-218 "One day in Paris at the Hotel Plaza..." (holograph & 3 typescripts)
- f. 219 "Story of the Ship" (holograph)
- f. 220 "When I made my first trip to America for the Queen..." (holograph & typescript)
- f. 221 "Soon after the armistice I arrived in London..." (typescript)
- f. 222 VI. "What has Loie Fuller to do with the Queen of Roumania" (holograph & typescript)
- f. 223 "How did Loie Fuller happen to make a ballet and film from a fairy story of Her Majesty the Queen of Roumania?..." (holograph & typescript)
- f. 224 "Now that it is known a queen has given me her friendship for 25 years..." (holograph)
- f. 225 VII. "There are many moments in the life..." (re Theodore Roosevelt) (holograph & 3 typescripts)

Autobiographical Writings (cont.)

- f. 226 "The Entree in London of President and Mrs. Wilson..." (holograph)

Articles on the Dance by Loie Fuller

- f. 227 "La Danse"
f. 227 "Danse Ultra Violette"
f. 227 "Le Language de la Danse"
f. 227 "L'Oiseau Noir"
f. 227 "Theorie de la Danse"

Essays concerning World War I by Loie Fuller

- f. 228 Patriotic war song entitled "A Scrap of Paper," Aug 5, 1914
f. 228 Essay on World War I, addressed to "Daddy," Oct 6, 1914; warns the U.S. of Germany (holograph)
f. 229 "Who has read — or heard of — that story of Ibsen's — 'The Enemy of the People'..." (holograph)
f. 230 "An Open Letter to the Associated Press" (2 typescripts)
f. 230 Essay regarding military situation in Roumania April 20, 1917 (typescript)
f. 231 Essays regarding atrocities in Belgium (holograph)
f. 231 Essay regarding Mme. Curie and Radio Field Service (holograph & typescript)
f. 231 Essay regarding Mme. Simon and her work with artificial limbs (holograph)
f. 232 Fragments

Miscellaneous writings of Loie Fuller

- f. 233 Poem: "Appreciation of a Soul" (holograph)
f. 233 Essay/lecture on medieval religious art ca. 1915-1917 (holograph)
f. 234 Questionnaire/interview for Prince Carol of Roumania (holograph & 2 typescripts)
f. 234 Essay regarding Eve Curie (typescript)
f. 235 "An Interview with E. Guioghi; Mouleur for 26 Years with Rodin" (4 typescripts)
f. 236 Essay on Samuel Hill (holograph)
f. 236 Biography of Queen Marie (written by LF as if an autobiography) (holograph)
f. 237 Essay on Abraham Lincoln (2 holographs)
f. 238 Essay on Roger Marx (holograph)
f. 239 Lecture/notes on Auguste Rodin (holograph & typescript)
f. 239 Essays on Alma Spreckels (holograph & typescript)

Maryhill Museum & Egyptian Collection Materials

- f. 240 Essay on and dedication for Maryhill Museum by Loie Fuller (and clippings)
f. 241-242 "Marechal Joffre Room"
f. 243 "Library - Donations"
f. 244 "Royalty - Donations"
f. 245 "Belgium - Donations"
f. 245 "Greek Room"
f. 246 "France - Donations"
f. 247 "Collection of Hands of Known People"
f. 247 "Room of Designs and History of the Monuments of Paris"
f. 248 "Madame H.P. Blavatosky Room - Donations"

Maryhill Museum & Egyptian Collection Materials (cont.)

- f. 249 "Henry Irving Room"
- f. 249 Donations of Paul Yvanovitch"
- f. 250 Miscellaneous
- f. 251-252 Egyptian Collection of Alma Spreckels
 - Legal Documents, Certificates, and Related Items 1903-1927
 - f. 253 Collection notice for rental of New York City apartment 1903, May 12
 - f. 253 Letter from the American Line regarding shipping insurance 1915, Feb 1
 - f. 253 Customs declaration 1915, Feb 12
 - f. 253 Shipping invoice 1917, Jan 26
 - f. 253 Customs declaration 1917, Feb 6
 - f. 253 Power of Attorney to GB 1917, Feb 8
 - f. 253 Notarized statement regarding LF and her School of Dance 1917, March 28-29
 - f. 253 Passport 1918, March 6
 - f. 253 Royal Seal and Authorization for LF from Queen Elizabeth of Belgium 1918
 - f. 254 Contract among LF, GB, and Paul C. Turner regarding theatrical representation 1920, July
 - f. 254 Complaint against LF regarding non-payment of luggage bills 1920, Nov 27
 - f. 254 Letter from collection agency, Ross versus LF 1921, Jan 19
 - f. 254 Classified report from the U.S.S.R. regarding World War I and aftermath 1921, Feb
 - f. 254 Notarized document, LF against Paul C. Turner 1921, June 28
 - f. 254 Contract between GB and Henri Bodenheime regarding Rodin sculpture 1921, Aug 5
 - f. 254 Contract between Paul C. Turner and John J. Tierny (representing LF) 1922, Aug
 - f. 255 Visa for LF to go to Belgrad 1923, Sept 9
 - f. 255 Notarized documents concerning AS and California Museum 1923, Oct
 - f. 255 Certificate of Health for LF 1925, Nov 3
 - f. 255 Contract between LF and Charles Davis regarding use of LF's name for perfume 1925
 - f. 256 Contract between AS and Mr. Fossard regarding property in France 1926, Feb 6
 - f. 256 Sworn affidavits by LF regarding Queen Marie 1926, Nov 19
 - f. 256 Notarized document regarding AS and Mr. Fossard 1927, July 25
 - f. 256 Contract between LF and Charles Galy regarding loan 1927, Nov 2
 - f. 257 QM confers honor on Mr. Henry P. Davidson n.d.
 - f. 257 Official pledge to QM and Queen Elizabeth for relief work n.d.
- Autographs and Addresses of LF's Acquaintances
 - f. 258 Address book
 - f. 259 Autograph book of subscribers for QM
 - f. 260 Autograph book
 - f. 261 Calling cards
 - f. 262 Address lists
- Miscellaneous

Miscellaneous (cont.)

- f. 263 Sketches
 - f. 263 Lists of artists shown at the French Pavillion of the Panama-Pacific International Exposition 1915
 - f. 263 Proposed trip of QM to United States 1920
 - f. 263 Material regarding publication of "A Collection of Flower Poems," ca. 1923
 - f. 264 Invitations
 - f. 264 Material regarding Damia
 - f. 264 Invoices of art objects sent to San Francisco
 - f. 265 Articles of Incorporation for California Palace of Legion of Honor
 - f. 266 Writings about LF
 - f. 267 Program signed by Isadora Duncan Sept 10, 1926
 - f. 267 Belgian Official Information Service Release Aug 18, 1918
 - f. 267 "Appui Belge"
 - f. 267 Clippings
 - f. 267A-267B Clippings regarding LF
 - f. 267C Programs regarding LF 1886-1915 & n.d
- Photographs
- f. 268 Loie Fuller 1887-93 (No. of items: 8)
 - f. 269 Loie Fuller 1895-1915 (No. of items: 31)
 - f. 270 Loie Fuller 1916 (No. of items: 18)
 - f. 271 Loie Fuller 1916-23 (No. of items: 14)
 - f. 271A LF in dramatic productions 1886-1893 (No. of items: 8)
 - f. 272 "The Blind Dance" ca. 1901-03 (No. of items: 3)
 - f. 272 "Butterfly Dance" ca. 1892-98 (No. of items: 3)
 - f. 272 "Dance of the Eyes" ca. 1907 (No. of items: 2)
 - f. 272 "La Danse Blanche" ca. 1896-98 (No. of items: 2)
 - f. 272 "La Danse de Martyrs" ca. 1901-03 (No. of items: 1)
 - f. 272 "Fire Dance" ca. 1895-98 (No. of items: 8)
 - f. 273 "Lily Dance" ca. 1895 (No. of items: 4)
 - f. 273 "Mad Dance" ca. 1901-03 (No. of items: 1)
 - f. 273 "Midsummer Night's Dream" ca. 1916 (No. of items: 3)
 - f. 273 "Miriam, Daughter of Pharoh" ca. 1901-03 (No. of items: 3)
 - f. 274 "Salomé" 1896 (No. of items: 5)
 - f. 274A "*Serpentine Dance in Uncle Celestin*" 1892 (No. of items: 7)
 - f. 275 LF and her Muses 1909-1913 (No. of items: 21)
 - f. 276 1914-1919 (No. of items: 18)
 - f. 277 LF and her family 1862-1907 (No. of items: 21)
 - f. 278 QM and her family 1902-1928 (No. of items: 22)
 - f. 279 LF and Auguste Rodin 1898-1916 (No. of items: 7)
 - f. 280-281 LF and friends 1855-1927 (No. of items: 37)
 - f. 282 Friends of GB n.d. (No. of items: 6)

Photographs (cont.)

- f. 283 Pierre Roche art works of LF 1894-1900 (No. of items: 8)
- f. 284 War Relief, San Francisco and Los Angeles 1915-16 (No. of items: 26)
- f. 285 War Relief, Belgium 1916-20 (No. of items: 34)
- f. 286 War Relief, Roumania 1916-18 (No. of items: 7)
- f. 287 Miscellaneous (No. of items: 5)