



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**The Arthur Todd collection of typescripts**

1948-1953

(S) \*MGZMD 5

Processed by A.M. Wentink.

## Summary

**Creator:** Todd, Arthur

**Title:** The Arthur Todd collection of typescripts

**Date:** 1948-1953

**Size:** 100 items

**Source:** No Information Available.

**Abstract:** Typescripts and carbon copies of articles, criticism, and reviews by critic Arthur Todd in various publications ca. 1948-53. Publications in which these reviews appeared include: Ballet Today, Dance and Dancers, Dance News, Dance Observer, Theatre Arts and Dance Magazine. In addition to articles on Martha Graham, Ballet Theatre, Ballet Russe de Marquis de Cuevas, and the New York City Ballet, are reviews of dancing in Broadway musicals including "The Barrier" (Humphrey-[UNK]), "Carousel" (deMille), "Kiss Me Kate" (Hanya Holm), and "Lend an Ear" (Gower Champion). Among dance books reviewed are: Baron at the Ballet (Arnold L. Haskell), The Dance (John Martin), The Dance Has Many Faces (Walter Sorell, ed.), Nijinsky (Paul Magriel, ed.), and Spanish Dancing (La Meri).

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Preferred citation:** Todd, Arthur The Arthur Todd Collection of Typescripts, (S) \*MGZMD 5, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

**Language of the Material:** In addition to articles on Martha Graham, Ballet Theatre, Ballet Russe du Marquis de Cuevas, and the New York City Ballet, there are reviews of dancing in Broadway musicals including The barrier (Humphrey-Weidman), Carousel (de Mille), Kiss me, Kate (Hanya Holm), and Lend an ear (Gower Champion). Among those dance books reviewed are Baron at the ballet (Arnold L. Haskell), The dance (John Martin), The dance has many faces (Walter Sorell, ed.), Nijinsky (Paul Magriel, ed.) and Spanish dancing (La Meri) English

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### **Scope and Content Note**

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### **Key Terms**

#### **Subjects**

Dance -- History -- 20th century  
Dance -- Reviews  
Manuscripts -- Collections  
Musical comedies -- Carousel  
Musical comedies -- Kiss me Kate  
Musical comedies -- Lend an ear  
Opera ballet -- Barrier

#### **Names**

Todd, Arthur

## Container List

- f. 1 *Typescripts; Reviews in: Ballet Today* 1950-52
- f. 2 *Typescripts; Reviews in: Dance and Dancers* 1952-53
- f. 3 *Typescripts; Reviews in: Dance News* 1949-51
- f. 4 *Typescripts; Reviews in: Dance Observer* 1950-53
- f. 5 *Typescripts; Reviews in: Theatre Arts* ca. 1951-52
- f. 6 *Typescripts; Reviews in: Ballet Productions, Inc., Ballet World, Dance, Dance Magazine* 1948-49
- f. 7 Typescripts; Reviews of books
- f. 8 Typescripts; Reviews of performances 1948-53