



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Photographic prints of dancers and dance companies

1944-1961

*MGZEB 95-5482

Summary

Creator: Wood, Roger

Title: Photographic prints of dancers and dance companies

Date: 1944-1961

Size: 71 albums, 1 box ca. 10, 541 photographic prints

Source: Purchase. Roger Wood. Received: 1966-1967.

Abstract: Roger Wood, a British photographer, was born in Madras, India, 1920. Starting to photograph ballet in 1944, he soon became one of the best known dance photographers in Great Britain. He has published several books of dance photographs, including Katherine Dunham, her Dancers, Singers, Musicians (Richard Buckle, editor, 1949), The Sadler's Wells Ballet at the Royal Opera House, Covent Garden (1951), and The Theatre Ballet of Sadler's Wells in photographs (1952). His interest later turned to archeology and photography and has published works on Egypt, Saudi Arabian antiquities, and Persia. Collection includes studio, action, travel, informal and portrait prints of dancers, dance companies, theatrical productions, motion pictures, and ballet special events. Arranged in albums alphabetically, by dancer's surname or by dance company name. Each dance company's prints are further arranged alphabetically by dance title or dancer's name. The prints for each title are arranged as they appeared on the film roll, and may have been taken during more than one performance; therefore, does not necessarily reflect the choreographic sequence. Many of the prints are contact sheets and other proofs. Numbers on verso of each print correspond to the photographic negative numbers assigned by Roger Wood; see his register of negative numbers in Photographic negatives of dancers and dance companies, *MGZEN 95-5483, box 28. Some prints have handwritten instructions on recto and/or verso for cropping, lightening, darkening, masking, etc.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Photographic prints of dancers and dance companies 1944-1961, *MGZEB 95-

5482, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: English

Related Materials:

Wood, Roger Dance photographs *MGZEN Wood, Roger Photographic negatives of dancers and dance companies *MGZEN 95-5483 Wood, Roger Programs and ephemera relating to dance photographs *MGZB Wood, Roger

Creator History

Roger Wood, a British photographer, was born in Madras, India, 1920. Starting to photograph ballet in 1944, he soon became one of the best know dance photographers in Great Britain. He has published several books of dance photographs, including *Katherine Dunham, her Dancers, Singers, Musicians*(Richard Buckle, editor, 1949), *The Sadler's Wells Ballet at the Royal Opera House, Covent Garden*(1951), and *The Theatre Ballet of Sadler's Wells in photographs*(1952). His interest later turned to archeology and photography and has published works on Egypt, Saudi Arabian antiquities, and Persia.

Scope and Content Note

Collection includes studio, action, travel, informal and portrait prints of dancers, dance companies, theatrical productions, motion pictures, and ballet special events. Arranged in albums alphabetically, by dancer's surname or by dance company name. Each dance company's prints are further arranged alphabetically by dance title or dancer's name. The prints for each title are arranged as they appeared on the film roll, and may have been taken during more than one performance; therefore, does not necessarily reflect the choreographic sequence. Many of the prints are contact sheets and other proofs. Numbers on verso of each print correspond to the photographic negative numbers assigned by Roger Wood; see his register of negative numbers in Photographic negatives of dancers and dance companies, *MGZEN 95-5483, box 28. Some prints have handwritten instructions on recto and/or verso for cropping, lightening, darkening, masking, etc.

Arrangement: Arranged in albums alphabetically, by dancer's name or by dance company name. Each dance company's prints are futher arranged alphabetically by ballet title or by dancer's name. Note that prints for each ballet title are arranged as they appeared on the film roll, and may have been taken during more than one performance. The sequence of photographic prints, therefore, does not necessarily reflect the choreographic sequence

Key Terms

Genre/Physical Characteristic

Contact sheets
Photographic prints
Proofs

Names

Wood, Roger
DHCA

Container List

- v. 1 p. pp. 1-102 ANA ESMERALDA to BALLET-CONVENTIONS, CONGRESSES-COPENHAGEN 1947 (150 prints)
- v. 2 p. pp. 1-105 BALLET RAMBERT Afternoon of a Faun (Nijinsky) to BALLET RAMBERT Facade (Ashton) (142 prints)
- v. 3 p. pp. 1-104 BALLET RAMBERT Fireflies (Gore) to BALLET RAMBERT Mr. Punch (Gore) (126 prints)
- v. 4 p. pp. 1-71 BALLET RAMBERT Peter and the Wolf (Staff) to BALLET RAMBERT Wilson, Ronald (92 prints)
- v. 5 p. pp. 1-70 BALLET THEATRE Alonso, Alicia to BALLET THEATRE Fall River Legend (De Mille) (128 prints)
- v. 6 p. pp. 1-100 BALLET THEATRE Fancy Free (Robbins) to BALLET THEATRE Helen of Troy (Lichine) (163 prints)
- v. 7 p. pp. 1-77 BALLET THEATRE 143 prints Interplay to BALLET THEATRE Jardin aux lilas (Tudor)
- v. 8 p. pp. 1-69 BALLET THEATRE Kaye, Nora to BALLET THEATRE Petrouchka (Fokin) (119 prints)
- v. 9 p. pp. 1-68 BALLET THEATRE Pillar of Fire (Tudor) to BALLET THEATRE Pillar of Fire (Tudor) (117 prints)
- v. 10 p. pp. 1-64 BALLET THEATRE Rodeo (De Mille) to BALLET THEATRE Romeo and Juliet (Tudor) (112 prints)
- v. 11 p. pp. 1-59 BALLET THEATRE Schumann Concerto (Nijinska) to BALLET THEATRE Tudor, Antony (97 prints)
- v. 12 p. pp. 1-82 BALLET THEATRE Undertow (Tudor) to BALLET THEATRE Waltz Academy (Balanchine) (146 prints)
- v. 13 p. pp. 1-70 BALLETS DE PARIS `Adame Miroir (Charrat) to BALLETS DE PARIS Carmen (Petit, R) (con't) (133 prints)
- v. 14 p. pp. 1-105 BALLETS DE PARIS Carmen (Petit, R) (end) to BALLETS DE PARIS L'oeuf a la cocque (Petit, R) (146 prints)
- v. 15 p. pp. 1-97 BALLETS DE PARIS Que le diable l'emporte (Petit, R) to LES BALLETS DES CHAMPS-ELYSEES Coppelia (Saint-Leon) (163 prints)
- v. 16 p. pp. 1-118 LES BALLETS DES CHAMPS-ELYSEES La creation (Lichine) to LES BALLETS DES CHAMPS-ELYSEES Jeu de cartes (Charrat) (195 prints)
- v. 17 p. pp. 1-93 LES BALLETS DES CHAMPS-ELYSEES Le jeune homme et la mort (Petit, R) to LES BALLETS DES CHAMPS-ELYSEES Portrait de Don Quichotte (Milloss) (163 prints)
- v. 18 p. pp. 1-103 LES BALLETS DES CHAMPS-ELYSEES Le rencontre (Lichine) to LES BALLETS DES CHAMPS-ELYSEES Swan Lake (after Ivanov and Petipa, M) (159 prints)
- v. 19 p. pp. 1-111 LES BALLETS DES CHAMPS-ELYSEES La Sylphide (Gzovsky after Taglioni, F) to BIRGIT CULLBERG DANCE THEATRE (COMPANY) (164 prints)
- v. 20 p. pp. 1-90 BOLSHOI BALLET (COMPANY) The Fountain of Bakhchisary (Zakharov) to BOLSHOI BALLET (COMPANY) Giselle (Lavrovski after Coralli and Perrot) (157 prints)
- v. 21 p. pp. 1-118 BOLSHOI BALLET (COMPANY) Giselle (Lavrovski after Coralli and Perrot) (con't) to BOLSHOI BALLET (COMPANY) Romeo and Juliet (Lavrovski) (170 prints)

- v. 22 p. pp. 1-103 BOLSHOI BALLET (COMPANY) Romeo and Juliet (Lavrovski) (con't) to BOLSHOI BALLET (COMPANY) Romeo and Juliet (Lavrovski) (end) (192 prints)
- v. 23 p. pp. 1-81 BOLSHOI BALLET (COMPANY) Swan Lake (Gorski after Ivanov and Petipa, M) (154 prints)
- v. 24 p. pp. 1-86 BOSCOE HOLDER AND DANCERS to CLAIRE, STELLA (125 prints)
- v. 25 p. pp. 1-93 CONE SCHOOL, LONDON to DANZAS LATINO AMERICA (COMPANY) (97 prints)
- v. 26 p. pp. 1-104 DE VALOIS, NINETTE to FESTIVAL BALLET, LONDON Giselle (Dolin after Coralli and Perrot) (131 prints)
- v. 27 p. pp. 1-89 FESTIVAL BALLET, LONDON Impressions (Lichine) to FRANKLIN, FREDERIC (121 prints)
- v. 28 p. pp.1-58 GODDARD, MALCOLM to GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVES) Les Biches (Nijinska) (102 prints)
- v. 29 p. pp.1-62 GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) Brahms Variations (Nijinska) to GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) Concerto Barocco (Balanchine) (100 prints)
- v. 30 p. pp.1-116 GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) Del Amor y de la Muerte (Ricarda) to GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) The Good Humored Ladies (Masse) (150 prints)
- v. 31 p. pp. 1-102 GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) Rosella Hightower to GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) Miscellaneous (130 prints)
- v. 32 p. pp. 1-77 GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) Mute Wife (Cobos) to GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) Ana Ricarda (116 prints)
- v. 33 p. pp. 1-85 GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) Romeo and Juliet (Lifar) to GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) Suite en Blanc (Lifar) (131 prints)
- v. 34 p. pp. 1-95 GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) Swan Lake (after Ivanov and Petipa, M.) to GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) The Three-Cornered Hat (Masse) (141 prints)
- v. 35. p. pp. 1-101 GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) Tamara Toumanova to HUNGARIAN STATE FOLK ENSEMBLE (103 prints 5 oversize)
- v. 36. p. pp. 1-111 INCIDENTAL DANCES: A BULLET AT THE BALLET to JOOSS BALLET The Big City (Jooss) (127 prints)
- v. 37. p. pp. 1-114 JOOSS BALLET Le Bosquet (Zullig) to JOOSS BALLET The Green Table (Jooss) (141 prints)
- v. 38. p. pp. 1-91 JOOSS BALLET Pandora (Jooss) to JOOSS BALLET Prodigal Son (Jooss) (120 prints)
- v. 39. p. pp. 1-97 JOOSS BALLET Sailor's Fancy (Jooss) to JUGOSLAV BALLET (147 prints)
- v. 40 p. pp. 1-106 KATHERINE DUNHAM DANCE COMPANIES Afrique (Dunham) to KATHERINE DUNHAM DANCE COMPANIES Le Jazz "Hot" (Dunham) (190 prints)
- v. 41. p. pp. 1-116 KATHERINE DUNHAM DANCE COMPANIES L'Ag'Ya (Dunham) (212 prints)
- v. 42. p. pp. 1-68 KATHERINE DUNHAM DANCE COMPANIES Miscellaneous to KATHERINE DUNHAM DANCE COMPANIES Nostalgia (Dunham) (117 prints)

- v. 43 p. pp. 1-71 KATHERINE DUNHAM DANCE COMPANIES Quinino (Dunham) to KATHERINE DUNHAM DANCE COMPANIES Rumba Santiago de Cuba (Dunham) (141 prints)
- v. 44 p. pp. 1-94 KATHERINE DUNHAM DANCE COMPANIES Shango (Dunham) to KATHERINE DUNHAM DANCE COMPANIES Tango (Dunham) (170 prints)
- v. 45. p. pp. 1-76 KATHERINE DUNHAM DANCE COMPANIES Tropics (Dunham) to KIROV BALLET Kirov Ballet School (94 prints)
- v. 46. p. pp. 1-76 KIROV BALLET Sleeping Beauty (Petipa) to KITZBUHEL DANCERS (76 prints)
- v. 47. p. pp. 1-91 KOULEV BULGARIAN NATIONAL ENSEMBLE to PATRICIA MILLER AND DAVID POOLE (121 prints)
- v. 48. p. pp. 1-115 MOISEYEV DANCE COMPANY (186 prints)
- v. 49. p. pp. 1-121 MRINALINI SARABHAI DANCE COMPANY to MUSICAL COMEDIES Pajama Game (Fosse) (175 prints)
- v. 50. p. pp. 1-127 MUSICAL COMEDIES Pal Joey (Alton) (206 prints)
- v. 51. p. pp. 1-115 NADIA NERINA to NEW YORK CITY BALLET Bourree Fantasque (Balanchine) (188 prints)
- v. 52. p. pp. 1-75 NEW YORK CITY BALLET Brown, Vida to The Cage (Robbins) (142 prints)
- v. 53. p. pp. 1-76 NEW YORK CITY BALLET Cakewalk (Boris) to Concerto Barocco (Balanchine) (141 prints)
- v. 54. p. pp. 1-94 NEW YORK CITY BALLET Divertimento (Balanchine) to Four Temperaments (Balanchine) (177 prints)
- v. 55. p. pp. 1-94 NEW YORK CITY BALLET La Gloire (Tudor) to Illiminations (Ashton) (172 prints)
- v. 56. p. pp. 1-104 NEW YORK CITY BALLET Jones Beach (Robbins) to Lilac Garden (Tudor) (187 prints)
- v. 57. p. pp. 1-76 NEW YORK CITY BALLET Nicholas Magallanes to Orpheus (Balanchine) (119 prints)
- v. 58. p. pp. 1-110 NEW YORK CITY BALLET Piepd Piper (Robbins) to Prodigal Son (Balanchine) (178 prints)
- v. 59. p. pp. 1-70 NEW YORK CITY BALLET Rehearsal Shots to Sightseeing in England (102 prints)
- v. 60. p. pp. 1-72 NEW YORK CITY BALLET Swan Lake (Balanchine) to Symphonie Concertante (Balanchine) (120 prints)
- v. 61. p. pp. 1-61 NEW YORK CITY BALLET Symphony in C (Balanchine) to Travel Shots (99 prints)
- v. 62. p. pp. 1-96 NIJINSKY GALA to NOUVEAU BALLETS DE MONTE CARLO Scheherazade (Fokine) (154 prints)
- v. 63. p. pp. 1-77 ORIGINAL BALLET RUSSE Aurora's Wedding (Petipa) to The Good-Humored Ladies (Massine) (144 prints)
- v. 64. p. pp. 1-95 ORIGINAL BALLET RUSSE Graduation Ball (Lichine) to Symphonie Fantastique (Massine) (177 prints)
- v. 65. p. pp. 1-111 PARIS OPERA BALLET Claude Bessy to PRAGUE NATIONAL THEATRE BALLET (183 prints)
- v. 66. p. pp. 1-82 RAM GOPAL (164 prints)
- v. 67. p. pp. 1-92 RAM GOPAL to ROSARIO AND ANTONIO (174 prints)
- v. 68. p. pp. 1-111 ROSARIO AND ANTONIO (242 prints)
- v. 69. p. pp. 1-94 ROYAL DANISH BALLET Amors og Balletmesterens Luner (Galeotti) to Giselle (Petipa after Coralli & Perrot) (177 prints)

- v. 70. p. pp. 1-100 ROYAL DANISH BALLET Konservatoriet (Bournonville) to NANCY SMITH (115 prints)
- v. 71. p. pp. 1-106 STANISLAVSKY THEATRE BALLET to UKRANIAN DANCE COMPANY (129 prints)