



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Photographic negatives of dancers and dance companies**

1944-1961

\*MGZEN 95-5483

## Summary

**Creator:** Wood, Roger

**Title:** Photographic negatives of dancers and dance companies

**Date:** 1944-1961

**Size:** 10.5 linear feet (29 document boxes, 1 oversize flat box; 43, 975 photonegatives)

**Source:** Purchase. Roger Wood. Received: 1966-1967.

**Abstract:** Roger Wood, a British photographer, was born in Madras, India, 1920. Starting to photograph ballet in 1944, he soon became one of the best know dance photographers in Great Britain. He has published several books of dance photographs, including Katherine Dunham, her Dancers, Singers, Musicians(Richard Buckle, editor, 1949), The Sadler's Wells Ballet at the Royal Opera House, Covent Garden(1951), and The Theatre Ballet of Sadler's Wells in photographs(1952). His interest later turned to archeology and photography and has published works on Egypt, Saudi Arabian antiquities, and Persia. Collection includes negatives of studio, action, travel, informal and portrait prints of dancers, dance companies, theatrical productions, motion pictures, and ballet special events. Arranged alphabetically by dancer's surname or by dance company name. Each dance company is further arranged alphabetically by dance title or dancer's name. Each negative bears a number assigned by the photographer Roger Wood; these numbers correspond to the numbers that appear on the verso of the related print. For the related prints see Photographic prints of dancers and dance companies, \*MGZEB 95-5482. Box 28 contains Wood's register of negatives. Box 29 contains oversized negatives and Box 30 contains unidentified negatives.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Preferred citation:** Photographic negatives of dancers and dance companies 1944-1961, \*MGZEN 95-5483, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

**Language of the Material:** English

**Related Materials:**

Wood, Roger Dance photographs \*MGZEN Wood, Roger Photographic prints of dancers and dance companies \*MGZEB 95-5482 Wood, Roger Programs and ephemera relating to dance photographs \*MGZB Wood, Roger

**Creator History**

Roger Wood, a British photographer, was born in Madras, India, 1920. Starting to photograph ballet in 1944, he soon became one of the best know dance photographers in Great Britain. He has published several books of dance photographs, including *Katherine Dunham, her Dancers, Singers, Musicians*(Richard Buckle, editor, 1949), *The Sadler's Wells Ballet at the Royal Opera House, Covent Garden*(1951), and *The Theatre Ballet of Sadler's Wells in photographs*(1952). His interest later turned to archeology and photography and has published works on Egypt, Saudi Arabian antiquities, and Persia.

**Scope and Content Note**

Collection includes negatives of studio, action, travel, informal and portrait prints of dancers, dance companies, theatrical productions, motion pictures, and ballet special events. Arranged alphabetically by dancer's surname or by dance company name. Each dance company is further arranged alphabetically by dance title or dancer's name. Each negative bears a number assigned by the photographer Roger Wood; these numbers correspond to the numbers that appear on the verso of the related print. For the related prints see Photographic prints of dancers and dance companies, \*MGZEB 95-5482. Box 28 contains Wood's register of negatives. Box 29 contains oversized negatives and Box 30 contains unidentified negatives.

**Arrangement:** Twenty-nine boxes of photographic negatives with one box photographer's register, arranged alphabetically by dancer's surname or dance company name

**Key Terms**

**Genre/Physical Characteristic**

Film negatives

**Names**

Wood, Roger  
DHCA

## Container List

- b. 1 ANA ESMERALDA to BALLET RAMBERT Dark Elegies (Tudor)
- b. 2 BALLET RAMBERT Death and the Maiden (Howard) to BALLET RAMBERT Mermaid (Howard and Salaman)
- b. 3 BALLET RAMBERT Mr. Punch (Gore) to BALLET RAMBERT Unidentified
- b. 4 BALLET THEATRE Alonso, Alicia to BALLET THEATRE Petrouchka (Fokin)
- b. 5 BALLET THEATRE Pillar of Fire (Tudor) to BALLET THEATRE Waltz Academy (Balanchine)
- b. 6 BALLETS DE PARIS to LES BALLETS DES CHAMPSELYSEES La Creation (Lichine)
- b. 7 LES BALLETS DES CHAMPSELYSEES Coppelia (Saint-Leon) to LES BALLETS DES CHAMPSELYSEES Le spectre de la rose (Fokin)
- b. 8 LES BALLETS DES CHAMPSELYSEES Swan Lake (Petipa) to BOLSHOI BALLET (COMPANY) Swan Lake (Petipa)
- b. 9 BORIS MILEC BALLET to FESTIVAL BALLET, LONDON
- b. 10 FIFIELD, ELAINE to GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) Hightower, Rosella
- b. 11 GRAND BALLET DE MONTE CARLO (MARQUIS DE CUEVAS) Mad Tristan (Massine) to TOUMANOVA, TAMARA
- b. 12 GRAND BALLET DU MARQUIS DE CUEVAS to JOOSS BALLET (COMPANY) Miscellaneous
- b. 13 JOOSS BALLET (COMPANY) Pandora (Jooss) to JOSE GRECO AND COMPANY
- b. 14 JOSE LIMON DANCE COMPANY to KATHERINE DUNHAM DANCE COMPANY
- b. 15 KENTON BALLET to MOISEYEV DANCE COMPANY
- b. 16 MRINALINI SARABHAI DANCE COMPANY to NERINA, NADIA
- b. 17 NEW YORK CITY BALLET Adams, Diana to NEW YORK CITY BALLET Lilac Garden (Tudor)
- b. 18 NEW YORK CITY BALLET Magallanes, Nicholas to NEW YORK CITY BALLET Wylde, Patricia
- b. 19 NIJINSKY GALA to OPERA BALLET
- b. 20 ORIGINAL BALLET RUSSE to OUKHTOMSKY, VLADIMIR
- b. 21 PARIS OPERA BALLET Le Chevalier et la Demoiselle (Lifar) to PARIS OPERA BALLET Variations (Lifar)
- b. 22 PAULINE GRANT to RAM GOPAL
- b. 23 ROSARIO AND ANTONIO
- b. 24 ROYAL BALLET to SADLER'S WELLS THEATRE BALLET
- b. 25 ST. JAMES'S BALLET Alexander, Rolf to ST. JAMES'S BALLET Visions (Carter)
- b. 26 SAKUNTALA to SMITH, NANCY
- b. 27 STANISLAVSKY THEATER BALLET to UKRANIAN DANCE COMPANY
- b. 28 Photographer's Register
- b. 29 Oversized Negatives

b. 30 Unidentified Negatives