Summary

Creator: Gluck-Sandor, Senia

Title: Gluck Sandor papers

Date: 1922-1999 [bulk 1922-1940]

Size: .48 linear feet (2 boxes)

Source: Unknown donor, unknown date.

Abstract: Gluck Sandor (1899-1978), aka Senia Gluck-Sandor, was an American dancer, actor, mime, producer, painter, and teacher. The Gluck Sandor papers date from 1922 to 1999 and document the career of Gluck Sandor, particularly his work during the 1920s and 1930s with his wife, Felicia Sorel. The collection consists of scrapbook pages, articles, and biographical and professional files.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Conditions Governing Use: For information on obtaining permission to publish, contact the Dance Division at dance@nypl.org.


Processing note: Compiled by Robyn Hjermstad, 2014 Original order and folder titles were maintained. Loose material was placed into folders.

Creator History
Gluck Sandor (1899-1978), aka Senia Gluck-Sandor, was an American dancer, actor, mime, producer, painter, and teacher. He made his stage debut in the Met Opera production of Le Coq d'Or in 1918, and continued to choreograph, dance, and act in several Broadway productions from the 1920s through the

Scope and Content Note
The Gluck Sandor papers date from 1922 to 1999 and document the career of Gluck Sandor, particularly his work during the 1920s and 1930s with his wife, Felicia Sorel. The collection consists of scrapbook pages, articles, and biographical and professional files. The scrapbook pages primarily contain articles and programs from the 1920s and 1930s. The success of Sandor and Sorel's early recitals and events at the Dance Center in New York City are well documented.

Biographical and professional files in the collection consist of biographies, resumes, photographs, clippings, and some correspondence. Correspondence is primarily professional in nature and relates to some of Sandor and Sorel's projects between 1929 and 1940. Documents from 1999 consist of interview transcriptions with Phillip Sandor II and biographical notes on Gluck Sandor.

Arrangement: The collection is arranged into two categories: Scrapbook and Articles; and Biographical and Professional Files.

Key Terms

Genre/Physical Characteristic
Articles
Scrapbooks

Occupations
Choreographers
Dancers

Subjects
Dance -- United States
Modern dance

Names
Sorel, Felicia
Container List

b. 1 f. 1-6  Biographical and Professional Files 1925-1999
b. 2 f. 1-4  Scrapbook Pages and Articles 1922-1977