



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Nina Wiener papers

1980-1987

(S) *MGZMD 396

Compiled by Lea Jordan, 2014

Summary

Creator: Wiener, Nina

Title: Nina Wiener papers

Date: 1980-1987

Size: .46 linear feet (2 boxes)

Source: Gift of Nina Wiener, 1993.

Abstract: Nina Wiener is an American dancer and choreographer. The Nina Wiener papers contain design materials, scores, photographs and clippings documenting Wiener's works *Wind Devil* (1983), *Fierce Attachments* (1987), *In Closed Time* (1985), *Integers* (1980), and *Transatlantic Light* (1987).

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Dance Division at dance@nypl.org.

Preferred citation: Nina Wiener papers, (S) *MGZMD 396. Jerome Robbins Dance Division, The New York Public Library.

Processing note: Compiled by Lea Jordan, 2014

Creator History

Nina Wiener is an American dancer and choreographer. She began dancing with Twyla Tharp in 1973, leaving the company in 1976 to start her own group, Nina Wiener and Dancers. The company was selected to participate in the New Dance USA festival in 1981, and performed at Jacobs Pillow, the London Dance Umbrella and the Utrecht Modern Dance and Movement Festival in 1984.

In 1981 she was the only modern choreographer selected by Mikhail Baryshnikov to participate in American Ballet Theatre's workshop "Emerging Artists Laboratory," where she created a work specifically for their training company.

Wiener's company also produced pieces for the Brooklyn Academy of Music's "Next Wave" festival in 1985, where she premiered *In Closed Time*, a three-act piece with separate scores for each act and a set of ten massive architectural elements designed by the firm Arquitectonica. In the late 1980s and early 1990s, Wiener spent part of each year serving as artistic adviser to the Dutch company Dance Reflex, for which she created several works and set up a training program.

Scope and Content Note

The Nina Wiener papers contain design materials, scores, photographs and clippings documenting Wiener's works *Wind Devil* (1983), *Fierce Attachments* (1987), *In Closed Time* (1985), *Integers* (1980), and *Transatlantic Light* (1987). The *Wind Devil* files hold photographs and clippings from a 1985 Dutch production of the piece. *Fierce Attachments* material consists of scores and set and stage designs, as well as an audio tape by composer Lucia Hwong. The *Transatlantic Light* file holds original costume sketches and a photograph of the piece's composer, Sergio Cervetti. The *In Closed Time* file holds a stage concept sketch. The *Integers* material consists of a spoken-word score and a photograph of its composer, James Sherry.

Arrangement: Alphabetical by dance title.

Key Terms

Subjects

Choreographers
Dance -- Netherlands
Dance -- United States

Container List

- b. 1 f. 1-2 *Fierce Attachments* 1987
- b. 2 f. 1 *Fierce Attachments* 1987
- b. 2 f. 2 *In Closed Time* 1985
- b. 2 f. 3 *Integers* 1980
- b. 2 f. 4 *Transatlantic Light* 1987
- b. 1 f. 3 *Wind Devil* 1983, 1985