



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Lisa Parnova papers

1924-1939

(S) *MGZMD 344

Compiled by Kit Fluker, 2014

Summary

Creator: Parnova, Lisa

Title: Lisa Parnova papers

Date: 1924-1939

Size: .25 linear feet (1 box)

Source: Donated by Lisa Parnova, 1971.

Abstract: The Lisa Parnova papers (1924-1939) contain documents related to Edwin Strawbridge's ballet performances for children in the 1930s. The collection also holds several documents signed by famous dancers.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

Lisa Parnova was a dancer who performed ballet and modern dance. She was a featured dancer at the Cologne Opera in the late 1920s, and was a student of Michel Fokine. In the 1930s, she performed with Edwin Strawbridge in his children's ballet, sponsored by Junior Programs, Inc.

Scope and Content Note

The Lisa Parnova papers (1924-1939) chiefly relate to Edwin Strawbridge's ballet performances for children in the 1930s. The children's ballet materials consist of programs, press releases, story summaries for teachers, script materials for a ballet based on *A Midsummer Night's Dream*, and short writings by Strawbridge on teaching dance to children.

The collection also holds a German employment contract for Parnova from 1927, a signed picture of Anna Pavlova from 1924, a signed note from Michel Fokine from 1932, and a signed poster of Mikhail Mordkin from 1925.

Key Terms

Occupations

Dancers

Names

Strawbridge, Edwin
Junior Programs, Inc.

Container List

- b. 1 f. 1-2 Junior Programs Ballet 1930s
- b. 1 f. 3 Signed Images and Documents 1924-1932