Summary

Creator: Cubiculo Theatre

Title: Cubiculo Theatre records. Dance Performances

Date: 1975-1978

Size: .42 linear feet (1 box)


Abstract: The Cubiculo Theatre was a center for the performing arts, film and poetry, located at 414 West 51st Street. The Cubiculo Theatre records include notes, press releases, press reviews, programs and the occasional photograph.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Conditions Governing Access:
Library policy on photography and photocopy will apply.

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Dance Division at dance@nypl.org.


Processing note: Compiled by Valerie Wingfield, 2013 The collection maintains its original order. The folders and the box were replaced with acid free stock. Information, from the previous folders, was transferred to the new folders.
Creator History
Elaine Sulka (1934-1994) a native New Yorker, was an actress, director and co-founder of the National Shakespeare Company and the Cubiculo Theatre with her husband Philip Meister (d.1983). The Company and the Theatre were founded in the 1960s. Sulka and her husband served as the only directors until their respective deaths.

The Cubiculo Theatre was a center for the performing arts, film and poetry, located at 414 West 51st Street. The National Shakespeare Company and the Cubiculo Theatre operated in the same space. After Elaine Sulka’s death, in 1994, the Company and the Cubiculo Theatre continued under the direction of Greg Lombardo and Tom Trudgeon until 1998.

Scope and Content Note
The Cubiculo Theatre records documents the dance programs and artists who performed at the Cubiculo Theatre. The files indicate that the Cubiculo Theatre received grants from the New York State Council on the Arts and the National Endowment for the Arts. The performers and companies of the Cubiculo were selected for their innovative and original works. A few of the artists were returning guests.

There are two unrelated programs dating from before the creation of the collection (1938 and 1963, respectively).

The files include notes, press releases, press reviews, programs and the occasional photograph.

Arrangement: The collection is arranged chronologically by season and performance date.

Key Terms

Subjects
Dance -- New York (State) -- New York
Experimental theatre -- New York (State)
Off-Off broadway theatre
Performing arts -- New York (State) -- New York
Theaters -- New York (State) -- New York

Occupations
Directors

Genre/Physical Characteristic
Fliers (printed matter)
Photographs
Press releases

Names
Meister, Philip
Sulka, Elaine, 1933-1994
### Container List

1975

- b. 1 f. 1 New York Mime Duet
- b. 1 f. 1 Reviews of Other Productions

1976

- b. 1 f. 2 Jorge Samaniego December 6-7
- b. 1 f. 3 Sheila Sobel and Thomas Holt December 13-14
- b. 1 f. 4 American Circumference Art December 9-12
- b. 1 f. 5 Candice Christakos and Gael Stepanek December 17-18

1977

- b. 1 f. 6 The Workwith Dancers Company January 28-29
  The file holds original art work for the program's cover.
- b. 1 f. 7 Ellen Goldman and Sandy Jamrog January 31, February 1
- b. 1 f. 8 Serena January, March
- b. 1 f. 9 Elaine Summers Dance and Film Company February 4-5
- b. 1 f. 10 Reynaldo Alejandro and Leslie Jane February 11-12
- b. 1 f. 11 Satoru Shimazaki and Dancers February 14-15
- b. 1 f. 12 Fred Mathews and Dancers February 17-18
- b. 1 f. 13 The Selection March 20-22
- b. 1 f. 14 Kathy Duncan and Tom Johnson March 28-29
- b. 1 f. 15 Ana Marie Forsythe and Company April 1-2
- b. 1 f. 16 Burl McAllester April 4-6
- b. 1 f. 17 Clear Dance Lines Dance Company April 8-9
- b. 1 f. 18 William Kirkpatrick April 11-12
- b. 1 f. 19 Jazz Dance Theatre May 16-17
- b. 1 f. 20 Marleen Pennison and Dancers May 19-21
- b. 1 f. 21 Rolando Jorif Dance Company May 23-24
- b. 1 f. 22 Michael Sullivan Dance Company May 23-June 1
- b. 1 f. 23 Junko Kikuchi and Victoria Larrain May 30, June 1
- b. 1 f. 24 John Goodwin and David Loewenstein June 2-4
- b. 1 f. 25 Phoebe Neville June 13-14
- b. 1 f. 26 Eiko and Koma June 17-18
- b. 1 f. 27 Henri Gruvman June 24-25
- b. 1 f. 28 Marleen Pennison and Dancers July 11-12
- b. 1 f. 29 American Circumference Art Presents “A Portrait of Gertrude Stein.” July 1-2
- b. 1 f. 30 Katherine Leipe July 14-16
- b. 1 f. 30 Manjusri Chaki Sircar October 14-15
- b. 1 f. 31 Dance Reviews 1976-1977

1978

- b. 1 f. 32 4 in April
- b. 1 f. 32 Stein, Lobdell and Schimmel. Collaborative April 13
1978 (cont.)

b. 1 f. 33  Jacob Ladder Dance Company April 17-18
b. 1 f. 33  Henrietta Bagley and Celia Gouvea April 20-22
b. 1 f. 34  Carol Hess and Paul Epstein April 24-25
b. 1 f. 35  Bea Carson Dansco April 27-29
b. 1 f. 35  Reka and Company June 13-14
b. 1 f. 36  Summer Spectrum/Dance July 8-9
b. 1 f. 37-38 Programs 1938, 1963