



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Eliza A. J. sketchbook

Pforz BND-MSS (Eliza)

Summary

Title: Eliza A. J. sketchbook

Size: 1 volume (75 total leaves, many blank)

Abstract: Sketchbook and commonplace book of Eliza A. J., an otherwise unidentified, probably British woman who made entries circa 1825-1827. Contains 14 ink or ink-and-wash drawings, 8 watercolors, and 3 pages of manuscript transcriptions. Most drawings and paintings are signed "Eliza" and one is also signed "E A J." All entries are undated except for one, dated 1827 and the paper is watermarked 1825. Two drawings give credit to sources (Adriaen van Ostade, Thomas Orde); others are probably after other artists, though some may be original.

Access: Restricted access.

Preferred citation: Eliza A. J. sketchbook, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Scope and Content Note

Sketchbook and commonplace book of Eliza A. J., an otherwise unidentified, probably British woman who made entries circa 1825-1827. Contains 14 ink or ink-and-wash drawings, 8 watercolors, and 3 pages of manuscript transcriptions. Most drawings and paintings are signed "Eliza" and one is also signed "E A J." All entries are undated except for one, dated 1827 and the paper is watermarked 1825. Two drawings give credit to sources (Adriaen van Ostade, Thomas Orde); others are probably after other artists, though some may be original.

Key Terms

Genre/Physical Characteristic

Commonplace books
Drawings
Poetry
Sketchbooks
Watercolors