



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Edward John Trelawny manuscript material

1817-1879

Pforz MS

Compiled by Charles Cuykendall Carter.

Summary

Creator: Trelawny, Edward John, 1792-1881

Title: Edward John Trelawny manuscript material

Date: 1817-1879

Size: 127 items

Abstract: Edward John Trelawny, English writer and adventurer. His friendships with and writings about the Romantic poets Byron and Shelley brought him considerable fame following their deaths, and well into the Victorian era. This guide lists and describes the manuscript materials held by the Pforzheimer Collection that were created by Edward John Trelawny, including original holograph writings and letters.

Access: Restricted access.

Preferred citation: Citations should refer to individual call numbers and indicate the holding repository.

Language of the Material: Materials in English

Processing note: Compiled by Charles Cuykendall Carter.

Custodial History

The first E. J. Trelawny manuscripts added to the Collection were acquired by Carl H. Pforzheimer in September of 1922 from rare book and manuscript dealers: an 1832 letter to Mary Shelley, which she had enclosed in a letter to the publisher Charles Ollier; and a 7 February 1822 letter to Captain Roberts, on specifications for Byron's boat. A 1927 auction provided the opportunity for Pforzheimer to purchase a cache of thirteen Trelawny letters to the artist Seymour Kirkup. By Pforzheimer's death in 1957, he had accessioned over seventy Trelawny manuscripts. Under the auspices of the Pforzheimer Library, the Collection acquired a number of Trelawny manuscripts, including a number of letters to the singer Adelaide Kemble, and Trelawny's life insurance policy. Since the Collection's 1986 move to the New York Public Library, five Trelawny manuscripts have been acquired.

Scope and Content Note

The Edward John Trelawny manuscript material in the Pforzheimer Collection consists of writings and correspondence. The writings include a holograph account of the death and cremation of Percy Bysshe Shelley; and a holograph inventory of Lord Byron's papers, made shortly after his death.

Correspondents include Claire Clairmont, of the Shelley circle; Leigh Hunt, poet, journalist and critic; Adelaide Kemble, singer and author; Mary Wollstonecraft Shelley, novelist; and over twenty others.

Items treated in *Shelley and his Circle* or included in H. B. Forman's *Letters of Edward John Trelawny* (1910) are noted with reference.

Key Terms

Subjects

Authors, English -- 19th century -- Correspondence

Names

Bentley, Richard, 1794-1871
Bright, John Albert, 1848-1924
Byron, George Gordon Byron, Baron, 1788-1824
Clairmont, Claire, 1798-1879
Clairmont, Pauline, 1825-1891
Dawkins, Edward James, 1792-1865
Dillon, John Henry, 1819-1877
Draper, Augusta, 1798-1887
French, Charlotte Emma, 1818-1896
Gaskell, Mary Heywood, 1786-1848
Gordon, Mary Theodosia, 1845-1925
Hunt, Leigh, 1784-1859
Kemble, Adelaide
Kirkup, Seymour Stocker, 1788-1880
Knox, Alexander A
Marryat, Frederick, 1792-1848
Mathews, Charles, 1776-1835
Pettigrew, Thomas Joseph, 1791-1865
Roberts, Daniel, 1789-1869
Rossetti, William Michael, 1829-1919
Shelley, Mary Wollstonecraft, 1797-1851
Shelley, Percy Bysshe, 1792-1822
Taylor, Emma, 1841 or 1842-
Vail, Aaron, 1796-1878

Container List

Series I. Writings

Holograph notebook 1 January 1820-?January 1823

EJT 0077 (1 volume (66 pages; 42 leaves or parts of leaves))

Loose pages within purplish-brown stiff wrappers; includes sundry notes, calculations and jottings, and what appears to be a list of books in Trelawny's personal library.

SC 656: volume VIII, page 619

SC File

Holograph account, "Death & Burning of Percy Bysshe Shelley" 15 August 1822

EJT 0083 (2 1/4 pages (double sheet))

From Via Reggio; begins, "At 10 on the following morning Cap.n S and myself accompanied by several officers of the Town proceeded in our boat down the small river which runs thro' Via Reggio" With a four-line penciled note of attestation on page 4, in the hand of William Michael Rossetti (S'ANA 1099).

SC File

Holograph inventory of Lord Byron's papers [April 1824]

EJT 0125 (1 1/2 pages (double sheet))

[From Missolonghi]; made shortly after Byron's death; begins, "Feby. 6. 1823 / a Journal with on one side 4 [???] pages of manuscript / beging [sic] in the year 18-- a young Englishman"

SC File

Series II. Correspondence

To Richard Bentley, printer and publisher:

Autograph letter signed "Saturday 5 1833"

EJT 0117 (1 page (single sheet))

[No place]; begins, "When I had the pleasure of seeing you last night I forgot to ask if you had been fortunate enough to collect any portion of the original MS of the 'Younger Son'" Tipped into Pforzheimer copy 2 of the 1835 Standard Novels edition of *Adventures of a Younger Son*.

Pforz (Trelawny, E. J. *Adventures of a younger son*. 1835) copy 2

Autograph letter signed 9 November 1835

EJT 0080 (2 pages (double sheet))

From Colonnade Hotel, Charles Street; begins, "I have so long delayed replying to your last communication in reference to the 'Younger Son'"

SC File

Autograph letter signed 14 January 1836

EJT 0081 (2 pages (double sheet))

From Colonnade Hotel, London; begins, "You say you are anxious to conclude the affair regarding the 'Younger Son!'"

SC File

Series II. Correspondence (cont.)

To Richard Bentley, printer and publisher: (cont.)

Autograph letter signed 8 October 1836

EJT 0082 (1 page (single sheet))

From Brighton, Bedford Hotel; begins, "I have received your letter of the 6 -- your proposition 'to leave it to two friends to decide' is fair"

SC File

To John Albert Bright, industrialist and politician:

Autograph letter (copy) signed [between 10 and 24 January 1876]

EJT 00115 (3 1/2 pages (double sheet))

[No place]; begins with motto, "Age thinketh many things / Youth is full of imagination . . ."; answering Bright's letter (B'ANA 0204a) about a pipe which supposedly belonged to Byron. The letter is published, with some alterations (and without divulging the addressee) in Trelawny's *Records of Shelley, Byron, and the Author*, volume II, page 157ff.

SC File

To Claire Clairmont, of the Shelley circle:

Autograph letter signed 8 February 1823

EJT 0031 (3 1/4 pages (double sheet))

From Castiglioni; begins, "The boisterous and ruffianly weather here -- for we have nothing but hurricanes and tempests with rain & hail fills me with gloom & morbidity"

Forman XIII: page 38

SC File

Autograph letter signed 5 March 1823

EJT 0032 (3 pages (double sheet))

From Rome; begins, "You do me wrong -- to make engagements which affect your health and happiness without consulting your best friend"

Forman XIV: page 41

SC File

Autograph letter signed 29 March 1823

EJT 0033 (2 pages (double sheet))

From Roma; begins, "I have been delayed thus long from the difficulty of procuring a bill on Vienna and have only a few moments now to write"

Forman XV: page 43

SC File

Autograph letter signed 12 June 1823

EJT 0034 (3 pages (double sheet))

From Henry Dunn's, Leghorn; begins, "As this is about the period you talked of leaving Vienna I am exceedingly anxious to hear from you."

Forman XXI: page 60

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, of the Shelley circle: (cont.)

Autograph letter signed 22 October 1825

EJT 0037 (3 pages (double sheet))

From Cephalonia, Ionian Islands; begins, "For 18 months it has been utterly out of the question my writing -- it was impossible!!"

Forman XXXVII: page 95

SC File

Autograph letter signed 19 November 1828

EJT 0042 (3 pages (double sheet))

From Fladong's Hotel, Oxf.d St.; begins, "I am ashamed at not having instantly replied to your letter -- but how to reply to such a letter -- beautiful it is -- but its melancholy strain vibrates on my heart and fills me with sadness!"

Forman XLVIII: page 114

SC File

Autograph letter signed 3 July 1829

EJT 0043 (3 1/4 pages (double sheet))

From Ancona; begins, "I have been travelling about the Northern part of Italy these two months to try and lessen [sic] the sorrow which preys upon my heart"

Forman LII: page 125

SC File

Autograph letter signed 10 December 1829

EJT 0044 (3 pages (double sheet))

From Poste Restante, Florence; begins, "I have been wandering about in the North of Italy and other places to alleviate if possible the pain and sorrow my child's death gave me."

Forman LV: page 130

SC File

Autograph letter signed 8 March 1830

EJT 0045 (3 pages (double sheet))

From Florence, Poste Restant[e]; begins, "By your directions I have written twice to Dresden, and have addressed my letters as this is addressed; I have been pained at receiving no reply"

Forman LVI: page 132

SC File

Autograph letter signed 4 January 1831

EJT 0046 (4 pages (double sheet))

From Florence; begins, "I wonder if this new year will bring us anything better than the last -- alas -- no -- at least judging from the many new years I have witnessed begin and end"

Forman LIX: page 137

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, of the Shelley circle: (cont.)

Autograph letter signed 13 July 1831

EJT 0047 (3 pages (double sheet))

From Posta Restante, il Firenze; begins, "You wrong me by saying that nothing (in your letter of the 25th of June) will interest me"

Forman LXXV: page 168

SC File

Autograph letter signed 13 July 1831

EJT 0048 (2 3/4 pages (double sheet))

From Posta Restante, a Firenze; begins, "I hasten to acknowledge the receipt of your note -- and to congratulate you on your emancipation from the painful situation you were in with the accursed Russians."

SC File

Autograph letter signed 10 December 1833

EJT 0050 (3 1/2 pages (double sheet))

From Charleston, South Carolina; begins with a quotation from Goethe, "When my heart labours with impassioned feelings"; letter begins, "I have ever found you loving and forgiving"

Forman LXXI: page 185

SC File

Autograph letter signed 30 November 1835

EJT 0051 (3 pages (double sheet))

From Colonnade Hotel, Charles Street, London; begins, "Thanks for your kind and most interesting letter -- as my object is to relieve Madame Boccella from the burthen of taking care of Zella -- immediately!"

Forman LXXIII: page 192

SC File

Autograph letter signed 14 May 1836

EJT 0056 (4 pages (double sheet))

From 1 Duke Street, St. James's; begins, "In whatsoever direction I go forth -- however far or rapid my flight -- it's all the same"

Forman LXXIV: page 194

SC File

Autograph letter signed 14 May 1836

EJT 0052 (3 1/2 pages (double sheet))

From 1 Duke Street, St. James's, London; begins, "Your mother hates me because I persist in calling you by that name [Clara] -- and moreover will not understand her when she uses that of Jane."

Forman LXXV: page 198

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, of the Shelley circle: (cont.)

Autograph letter signed 10 February 1837

EJT 0057 (3 pages (double sheet))

From 1 Duke Street, St. James's; begins, "Assist me!! lend me your hand!! don't fob me off with excuses of its weakness"

Forman LXXVII: page 205

SC File

Autograph letter signed 29 October 1837

EJT 0058 (3 1/4 pages (double sheet))

"Direct under cover to Sir William Molesworth, Bart. MP., Pencarrow near Bodmin."; begins, "Where are you -- and what doing? -- with the Bennetts of the Sandfords?"

Forman LXXIX: page 207

SC File

Autograph letter signed 17 August 1838

EJT 0059 (3 pages (double sheet))

From 79 Eaton Square; begins, "Clare hollo -- do you hear? are you alive, or indeed transformed into a tree girdled round by the axe -- leafless, lifeless"

Forman LXXX: page 208

SC File

Autograph letter signed 27 November 1869

EJT 0078 (4 pages (double sheet) + envelope)

From 7 Pelham Crescent, Brompton S.W.; begins, "Your last letters were exceedingly interesting to me every thing regarding S[helley] is so"

Forman LXXXIX: page 221

SC File

Autograph letter signed [postmark 26 June 1871]

EJT 0061 (4 pages (double sheet) + envelope)

From 7 Pelham Crescent, Brompton S.W.; begins, "My address is always in Town; but I am generally sixty miles in the Country"

Forman XCVIII: page 235

SC File

Autograph letter signed 2 November 1871

EJT 0060 (4 pages (double sheet) + envelope)

From 7 Pelham Crescent, Brompton S.W.; begins, "I address you from London; but I am almost constantly in the Country on the South Coast within sight of the sea"

Forman C: page 236

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, of the Shelley circle: (cont.)

Autograph letter signed 7 April 1873

EJT 0063 (4 pages (double sheet) + envelope)

From 7 Pelham Crescent Kensington [sic for Brompton] S.W.; begins, "You have made great rent in our correspondence: are you ill or farming in Austria? Jane and you and I are the last of the Pisa gang"

Forman CIV: page 241

SC File

Autograph letter signed 2 June 1874

EJT 0062 (4 pages (double sheet) + envelope)

From 7 Pelham Crescent, Brompton S.W.; begins, "Age has little to hope and much to fear -- as Bacon says of Kings."

Forman CVIII: page 244

SC File

To Pauline Clairmont, niece of Claire Clairmont:

Letter (draft) unsigned [between 23 March and 25 April 1879]

EJT 0126 (1 1/4 pages (single sheet))

[No place]; in the hand of Emma Taylor, in light pencil; begins, "After years of suffering[,] your Aunt's painless Death must have been a great relief to everyone"

SC File

To Edward Dawkins, British Consul in Florence:

Autograph letter signed 23 July 1822

EJT 0028 (2 pages (double sheet))

From Livorno; begins, "I have requested a particular friend of mine Capn Shenley to see you about claiming in the name of our Government the body's [sic] of my unfortunate friends Shelley and Capn. Williams."

SC File

Autograph letter signed 8 August 1822

EJT 0029 (3 1/4 pages (double sheet))

From Post Restant, Livorno; begins, "Your letter regarding the remains of my late unfortunate friend Shelley was most satisfactory"

SC File

To John Henry Dillon, businessman:

Autograph letter signed 22 October 1874

EJT 0120 (1 1/4 pages (double sheet) + envelope)

From Sompting n.r Worthing; begins, "As you are familiar with the Devil will you ask his demon of the cellar to send me four dozen pints of the light claret"

SC File

To Charlotte French, former pupil of Claire Clairmont:

Series II. Correspondence (cont.)

To Charlotte French, former pupil of Claire Clairmont: (cont.)

Autograph letter signed 18 May 1873

EJT 0084 (2 pages (double sheet))

From Sompting n.r Worthing; begins, "Regret that I shall not be in Town for 5 or 6 weeks . . .
."

SC File

To Mary Gaskell, wife of Daniel Gaskell, MP for Wakefield:

Autograph letter signed "Monday" 1836

EJT 0054 (1 page (double sheet))

From 1 Duke St., St. James's; body reads in full, "A previous eng.t to dine at the Gorings prevents my having that pleasure with you."

SC File

Autograph letter unsigned "Wed[nesda]y" 1836

EJT 0055 (1 page (double sheet))

From 1 Duke St., St. James's; body reads in full, "Thank you -- but I am engaged to a 9 o'clock dinner at Kensington Gore -- therefore it will be too late."

SC File

To Leigh Hunt, poet, journalist and critic:

Autograph letter signed 1 February 1826

EJT 0038 (4 pages (double sheet))

From Cefalonia, Ionian Islands; begins, "There is a tremendous gap in our correspondence -- but none I trust in our friendship"

Forman XXXVIII: page 97

SC File

To Samuel Johnson, foster father to his daughter Eliza:

Autograph letter signed 8 July 1824

EJT 0035 (3 1/4 pages (double sheet))

From Argos, Greece; begins, "It is now past three years since I have heard either from you or Mrs. Jhonson [sic] & two since I have received a word of news of my Eliza." "

SC File

Autograph letter signed 11 April 1827

EJT 0036 (3 pages (double sheet))

From Zant [sic], Ionian Islands; begins, "I am almost ashamed [to] write to you from Zant [sic], when I should be with you at Jersey"

SC File

To Mrs. Samuel Johnson, foster mother to his daughter Eliza:

Autograph letter signed 15 November 1821

EJT 0022 (3 pages (double sheet))

From Post Restant [sic], Génes, Geneva; begins, "Cap.n Roberts and myself prolenthened [sic] our Swiss excursion"

SC File

Series II. Correspondence (cont.)

To Mrs. Samuel Johnson, foster mother to his daughter Eliza: (cont.)

Autograph letter unsigned 20 September 1822

EJT 0030 (3 pages (double sheet))

From on board the Bolivar Schooner, Bay of Spazia [sic]; begins, "Many months have elapsed since your last writing and I am anxious to hear how you are all getting on."

SC File

To Adelaide Kemble [married name Sartoris], singer and author:

Autograph letter signed 18 November 1836

EJT 0095 (3 1/4 pages (double sheet))

From Gloucester Hotel, Brighton; begins, "Your 10 of November letter has only reached me now (i.e. 18) from Hastings"

SC File

Autograph letter signed 31 March 1841

EJT 0089 (2 pages (double sheet))

From Putney Hill; begins, "I am the last to say anything in favour or extenuation of own relations"

SC File

Autograph letter signed 19 August 1857

EJT 0094 (1 page (single sheet))

From 19 Mortimer St., Cavendish Sq.re; opening with a line from Shakespeare, "Time hath my Lord a wallet on his back"; letter begins, "Until he puts me in it I shall love you & Fanny"

SC File

Autograph letter signed 10 February 1859

EJT 0093 (2 pages (double sheet))

From 10 Margaret St., Cavendish Sq.re; begins, "I dont think I gave my address correctly"

SC File

Autograph letter signed 6 April 1859

EJT 0090 (1 page (double sheet))

From 30 Margaret St., Cavendish Sq.re; begins, "To any propositon of yours I should say yes!"

SC File

Autograph letter signed 8 April 1859

EJT 0098 (1 1/4 pages (double sheet))

From 30 Mortimer St., Cavendish Sq.re; begins, "The Knoxs dine early I should not have time to see you at 5"

SC File

Series II. Correspondence (cont.)

To Adelaide Kemble [married name Sartoris], singer and author: (cont.)

Autograph letter signed 30 April 1859

EJT 0092 (1 page (double sheet))

From 30 Margaret St., Cavendish Sq.re; begins, "Unluckily, I am engaged on Sunday"

SC File

Autograph letter signed "Sunday" circa 1867-1869?

EJT 0088 (1 page (double sheet))

From 7 Pelham Crescent, Brompton; begins, "What a chasm -- in our correspondence -- more than one generation since I have seen your writing"

SC File

Autograph letter signed 20 June 1868

EJT 0091 (1 3/4 pages (double sheet))

From Sompting n.r Worthing; begins, "Forever looking into the 'Backward abissm [sic] of time' is the sure sign of age"

SC File

Autograph letter signed 15 July 1869

EJT 0086 (3 pages (double sheet))

From 7 P[elham] C[rescent.] B[rompton]; begins, "I send Emma for the book"

SC File

Autograph letter signed 17 November 1874

EJT 0085 (3 pages (double sheet))

From Sompting n.r Worthing; begins, "In my blundering life wandering in the wood of error -- I have at long intervals stumbled on unexpected pleasures"

SC File

Autograph letter signed 30 November 1875

EJT 0087 (4 pages (double sheet))

From Sompting -- Worthing; begins, "If you have not made away with my last scrawl, you may see that I twice mention Mrs Proctor"

SC File

Autograph letter signed 22 November 1875

EJT 0100 (3 pages (double sheet))

From Sompting n.r Worthing; begins, "Our lives are behind us and we cannot help looking back at the past. I sse you there --"

SC File

To Seymour Stocker Kirkup, painter and antiquarian:

Autograph letter signed 20 December 1850

EJT 0064 (4 pages (double sheet))

[No place]; begins, "I have no doubt if lo[o]ked up in the letter department -- their [sic] would be found a wide margin in my acct"

SC File

Series II. Correspondence (cont.)

To Seymour Stocker Kirkup, painter and antiquarian: (cont.)

Autograph letter signed 5 May 1851

EJT 0065 (3 pages (double sheet))

From Cefn Ila, Usk; begins, "We are not destined to see better times"

SC File

Autograph letter unsigned 8 October 1851

EJT 0066 (4 pages (double sheet))

From Usk, Monmouths.; begins, "Their [sic] is a huge gap in our correspondence -- summer has come and gone"

SC File

Autograph letter signed 8 October 1851

EJT 0067 (4 pages (double sheet))

From Usk, Monmouths.; begins, "Their [sic] is a huge gap in our correspondence -- reading writing & talking are prohibited with you excepting that of the table beer sort"

SC File

Autograph letter signed 29 April 1853

EJT 0068 (3 1/4 pages (double sheet))

From Usk, Monmouths.; begins, "When the sand in our glasses runs low when the oil in our Lamps of life burns low when the line on our reels is allmost [sic] run off then we should reckon Time by months instead of years"

SC File

Autograph letter signed 24 March 1854

EJT 0069 (4 pages (double sheet))

From Usk, Monmouths.; begins, "What a monstrous gap in our correspondence how are you?"

SC File

Autograph letter (incomplete?) 1 August 1854

EJT 0070 (2 pages (single sheet))

From Usk, Monmouths.; begins, "Three times in my life I have had Fever"

SC File

Autograph letter signed 6 October 1855

EJT 0071 (3 1/4 pages (double sheet))

From Usk, Monmouths.; begins, "At our age -- a year is no joke -- added to the burthern on our overloaded backs"

SC File

Autograph letter signed 17 April 1856

EJT 0072 (3 pages (double sheet))

From Usk, Monmouths.; begins, "Tomorrow & Tomorrow is the way we old fellowes [sic] put off things"

SC File

Series II. Correspondence (cont.)

To Seymour Stocker Kirkup, painter and antiquarian: (cont.)

Autograph letter signed 4 January 1857

EJT 0073 (3 pages (double sheet))

From Usk, Monmouthshire; begins, "Long time ago since I wrote!"

SC File

Autograph letter signed 14 March 1858

EJT 0074 (3 pages (double sheet))

From Usk, Monmouthshire; begins, "It is a long time since I have written to you"

SC File

Autograph letter signed 28 September 1860

EJT 0075 (3 1/4 pages (double sheet))

"Address Messrs. Hoare, Fleet St., London"; begins, "I dont forget you how can I now that Italy occupies all my thoughts"

SC File

Autograph letter signed 9 September 1867

EJT 0076 (4 pages (double sheet))

From 7 Pelham Crescent, Brompton S.W.; begins, "Your letter from Leghorn 18 Aug.st I received in due course"

SC File

To Alexander Andrew Knox, journalist and police magistrate:

Autograph letter signed 27 August 1877

EJT 0122 (2 1/2 pages (double sheet))

From 7 Pelham Crescent, Brompton; begins, "You know the difficulty of getting at truth, until I got your letter I was in the dark"

SC File

To Captain Frederick Marryat, novelist:

Autograph letter signed 18 November 1832

EJT 0118 (1 page (double sheet))

From Warwick St.; begins, "You will oblige me by telling me -- to whom I am to apply for th epayment of the article in question"

SC File

To Charles Mathews, actor:

Autograph letter signed 18 December 1833

EJT 0053 (3 pages (double sheet))

From Philadelphia; begins, "A thousand thanks for your kind letter -- words of kindness are doubly welcome in this cold climatee [sic] amongst these icy people"

SC File

To [?Thomas Joseph] Pettigrew, [?surgeon and antiquary]:

Series II. Correspondence (cont.)

To [?Thomas Joseph] Pettigrew, [?surgeon and antiquary]: (cont.)

Autograph letter signed 15 July 1845

EJT 0119 (1 page (single sheet))

From Putney Hill; begins, "Who do you think to be the best consulting oculist in London (excepting Allexander)"

SC File

To Captain Daniel Roberts, Royal Navy officer:

Autograph letter signed 21 January 1822

EJT 0023 (3 pages (double sheet))

From Posta [sic] Restant, Pisa; begins, "The reason of this second letter treading so hastily on the former ones heels, is to request that you will on its receipt! commence a Boat for Lord Byron"

SC File

Autograph letter signed 23 February 1822

EJT 0024 (3 1/4 pages (double sheet))

From Pisa; begins, "Having waited several posts to hear how you are getting on with the Boats which occupy our chief thoughts"

SC File

Autograph letter signed 29 March 1822

EJT 0027 (3 pages (double sheet))

From Pisa; begins, "Having first assured Lord Byron the craft would cost only one hundred then £ 150 and then that two would certainly compleat her -- and now it appears a hundred and 50 more are wanting to wholly compleat her -- I am really at a loss"

SC File

Autograph letter signed 9 April 1822

EJT 0025 (1 1/2 pages (single sheet))

From Pisa; begins, "Your bill on Lord Byron having been presented to his agent at Leghorn, instead of coming here, occasioned a delay of two days in its payment"; with a postscript to Roberts from Byron.

SC File, under "Byron" as (B0017)

Autograph letter signed 7 September 1822

EJT 0026 (3 pages (double sheet))

From Pisa, Hotel del Ussero; begins, "I send the model that Capt Bowen gave Williams as mayhap you may take some hints from it!"

SC File

Autograph letter signed January 1828

EJT 0041 (3 1/4 pages (double sheet))

From Zant [sic], Ionian Islands, Corfu; begins, "I have been daily anticipating my return to Italy for these last two years"

SC File

To William Michael Rossetti, art critic and literary editor:

Series II. Correspondence (cont.)

To William Michael Rossetti, art critic and literary editor: (cont.)

*Presentation inscription signed, in a first edition copy of P. B. Shelley's
Queen Mab* 15 January 1892 [sic for 1872]

EJT 0127 (1 page (within volume))

[No place]; on the front fly-leaf, begins, "Shelley had thirty copies of this poem printed . . ."; further explaining this copy was given to him by Horace Smith. On the following page, Rossetti, in a note dated 1905, corrects some facts of Trelawny's account, and notes the incorrect date.

Pforz (Shelley, P. B. *Queen Mab*. 1813) copy 5

Autograph letter (draft?) signed 8 March 1876

EJT 0113 (2 1/4 pages (double sheet))

From Sompting - Worthing; begins, "I did not attend the Byron Committee on their last meeting 1 March but I wrote to them proposing Swinburne for election." Perhaps a draft of the letter published in *Forman*. Along with a list in the hand of Emma Taylor listing Byron and Shelley-related papers and books belonging to Trelawny, taken to London by Rossetti (T'ANA 0047).

Forman CXVII: page 256 (published as 9 March; with several textual differences)

SC File

To Mary Theodosia "May" Sartoris [later married name Gordon], daughter of Adelaide Kemble [Sartoris]:

Autograph letter signed 23 June 1869

EJT 0099 (1 page (double sheet))

From 7 Pelham Crescent - Brompton S.W.; begins, "On Thursday July 1st you dine here -- will you bring me your mother's book . . ."

SC File

To Mary Wollstonecraft Shelley, novelist:

Autograph letter signed 6 May 1826

EJT 0039 (3 pages (double sheet))

From Straney-Hill, Zante; begins, "I am removed to Zante to be nearer Greece . . ."

Forman XL: page 101

SC File

Autograph letter signed 25 August 1826

EJT 0040 (4 pages (double sheet))

From Straney-Hill, Zante, Ionian Islands; begins, "It is a very long time since I have heard from you or Jane . . ."

Forman XLI: page 104

SC File

Letter (partial copy?) [?8 April 1831]

EJT 0079 (2 pages (single sheet))

The exact nature of this manuscript's creation is uncertain. Apparently not in Trelawny's hand, it nearly duplicates his letter to Mary Shelley of 8 April 1831 (see *Forman*), with some textual differences. Acquired along with letters from Trelawny to Richard Bentley, it is possibly in the hand of someone from the Colburn & Bentley firm. Begins, "Let Colburn have the MS but I must have £400 down . . ."

Forman LXIII: page 159

SC File

Series II. Correspondence (cont.)

To Mary Wollstonecraft Shelley, novelist: (cont.)

Autograph letter unsigned [?10 June 1832]

EJT 0049 (2 1/4 pages (double sheet))

[No place]; begins, "I remember you told me it was agreed that I was to have some twelve copies of the Younger Son . . ."; Mary Shelley enclosed this letter in hers of 11 June 1832 to Charles Ollier (MWS 0035).

SC File

To Emma Taylor, his housekeeper and companion (and so-called "niece"):

It is not entirely certain that the letters addressed to "Tib" and "My Dear" are to Emma Taylor, but they share the same provenance and tone as letters addressed to her for certain.

Autograph letter signed to "My Dear Tib" 8 September 1865

EJT 0108 (2 1/2 pages (double sheet))

From 7 Pelham Crescent, Brompton S.W.; begins, "There must be inside shutters to all the openings on the ground floor . . ."; signed, "Your Uncle true / E. J. Trelawny."

SC File

Autograph letter signed to "My Dear Niece" 8 September 1865

EJT 0108 (1 1/2 pages (double sheet))

From Sompting; begins, "Try and see Campbell the detective -- he will be known at the head office Scotland Yard"

SC File

Autograph letter signed to "My Dear Tib" 14 April 1871

EJT 0101 (1 1/2 pages (double sheet))

From Sompting; begins, "I asked Mr Simpson forman if he could reduce the breadth of the oak table"

SC File

Autograph letter signed to "My Dear" 16 April 1871

EJT 0102 (1 page (single sheet))

From Sompting; body reads in full, "I say again do all that should be done."

SC File

Autograph letter signed to "My Dear Tib" 2 September 1871

EJT 0103 (1 page (single sheet))

From Sompting; begins, "Weeds growing fruit ripening -- that is all the difference [sic]."

SC File

Autograph letter signed to "My Dear Tib" 6 September 1871

EJT 0104 (1 page (single sheet))

From Sompting; begins, "She ought not to marry except he settles £2000 . . .;" on the verso of the last page of an ALS from Phebe Clarke dated the previous day.

SC File

Series II. Correspondence (cont.)

To Emma Taylor, his housekeeper and companion (and so-called "niece"): (cont.)

Autograph letter signed to "My Dear Emma" 28 November 1875

EJT 0105 (2 pages (single sheet))

From Sompting, Worthing; begins, "You can write as you have manythings [sic] to say -- I have very little"

SC File

Autograph letter signed to "My Dear Emma" 13 December 1875

EJT 0105 (1 1/2 pages (single sheet))

From Sompting; begins, "Don't hurry! my railway wrapper bring & we want two hearth rugs"

SC File

Autograph letter signed to "My Dear" 20 March 1878

EJT 0107 (1 page (single sheet))

From Sompting; begins, "If anything will benefit the little Man it is the change of temerature"

SC File

To Aaron Vail, American chargé d'affaires in London:

Autograph letter unsigned 4 Dec 1832

EJT 0124 (1 page (single sheet))

From 4 Warwick St. Pall Mall; begins, "Pardon my negligence in not sooner returning the inclosed and allow me to speak my thanks"

SC File

To Augusta White (later married name Draper), his lifelong friend:

Autograph letter unsigned 3-8 January 1817

EJT 0001 (1 3/4 pages (double sheet))

[No place]; begins, "I send for my Cloathes -- would to God I could see you once again"

SC 379: volume V, page 79

SC File

Autograph letter signed 1-10 February 1817

EJT 0002 (3 1/2 pages (double sheet))

From No. 9 Soho Square, London; begins, "With my trunks -- arrived your affectionate letters"

SC 382: volume V, page 89

SC File

Autograph letter signed 17 February 1817

EJT 0003 (3 1/2 pages (double sheet))

From Beauverie St.; begins, "After so dreadful a castrophe [sic] most of your friends -- would write lamentation at your Father's rash fate"

SC 385: volume V, page 101

SC File

Series II. Correspondence (cont.)

To Augusta White (later married name Draper), his lifelong friend: (cont.)

Autograph letter signed 25 March 1817

EJT 0004 (3 pages (2 single sheet))

From Beauverie St.; begins, "Your letter -- by the private hand, I have to day received as well as your mothers"

SC 390: volume V, page 133

SC File

Autograph letter signed 9 April 1817

EJT 0005 (3 pages (double sheet))

[No place]; begins, "Why does my dearest Crust continue so long silent -- surly [sic] she is not offended with me"

SC 395: volume V, page 193

SC File

Autograph letter signed 30 August 1817

EJT 0007 (3 1/4 pages (double sheet))

From 7 Orange St.; begins, "Still in England, Dear Crust, -- the fear that my absence would retard my heart's best wish -- stayed my steps"

SC 415: volume V, page 275

SC File

Autograph letter signed 4 September 1817

EJT 0008 (4 pages (double sheet))

From Orange Street; begins, "Your mother was to have called on me this morning"

SC 416: volume V, page 278

SC File

Autograph letter signed 4 September 1817

EJT 0009 (3 pages (double sheet))

[From Orange Street?]; begins, "The parcels sent today Thursday from Bel Savage -- I believe goes to your house this directed to you"

SC 417: volume V, page 280

SC File

Autograph letter signed 6 October 1817

EJT 0010 (3 1/2 pages (double sheet))

From Orange St.; begins, "I fear me from my apparrant neglect I shall intirely lose the little hold I had in your affections"

SC 425: volume V, page 310

SC File

Autograph letter signed 25 October 1817

EJT 0011 (3 1/4 pages (double sheet))

From Lincoln; begins, "I have been some short time shooting in this neiberhood [sic] with a Mr Campbell"

SC 427: volume V, page 318

SC File

Series II. Correspondence (cont.)

To Augusta White (later married name Draper), his lifelong friend: (cont.)

Autograph letter signed 18 November 1817

EJT 0012 (3 1/2 pages (double sheet))

From Orange St.; begins, "Do not think I have forgot your dear Crust -- you shall find it not so"

SC 428: volume V, page 320

SC File

Autograph letter signed 29 April [1818]

EJT 0013 (3 pages (double sheet))

From Cannon. Farm, near Pinner, Middx.; begins, "The multiplicity of business during my transitory sojourn in Town, precluded the pleasure of seeing you as much as I could have wished"

SC 478: volume VI, page 580

SC File

Autograph letter signed 18-20 August 1818

EJT 0006 (2 1/4 pages (double sheet))

From "The Farm"; begins with a quotation from Cowper, "He travels, and expatiates as the bee . . ."; letter begins, "Have been wandering as is now my chief delight & solace from retrospection"

SC 493: volume VI, page 669

SC File

Autograph letter signed 28 February 1821

EJT 0014 (2 pages (single sheet))

From Berners St.; begins, "The confusion and multiplicity of my affairs have prevented our again meeting!"

SC File

Autograph letter signed 15 July 1833

EJT 0015 (2 pages (double sheet))

From Auburn N[ew] York; begins, "I am as you know ever better than my promise. I am returning to Niagara Falls"

SC File

Autograph letter signed (fragments) [circa 1833]

EJT 0116 (2 scraps (2 partial sheet))

An excised address panel to "Mrs. Draper / Little York / U. Canada," the same address as on (EJT 0015); and a clipping from [presumably] the same letter, with Trelawny's closing and signature on one side, and a fragment of the letter on the other. Both scraps formely with an etched portrait of Trelawny, now removed to the vidual materials file.

SC File

Autograph letter signed 3 July 1857

EJT 0016 (2 pages (double sheet))

From Cefn Ila, Usk, Monmouthshire; begins, "On you [sic] way to Mitford Haven by Gt. Western & South Wales Line you pass thro' Newport 11 miles from my House."

SC File

Series II. Correspondence (cont.)

To Augusta White (later married name Draper), his lifelong friend: (cont.)

Autograph letter signed 9 July 1857

EJT 0017 (1 page (double sheet))

From Cefn Ila, Usk, Monmouthshire; begins, "Yours dated 6 I got this morning, so it takes 3 days for a letter to reach me"

SC File

Autograph letter signed 8 August 1857

EJT 0018 (2 pages (double sheet))

From 19 Mortimer St.; begins, "I should have liked another talk with Draper I look upon him as a natural Brother."

SC File

Autograph letter signed 24 February 1858

EJT 0019 (4 pages (double sheet))

From Usk, Monmouthshire; begins, "It is odd to say the least of it that two old friends on the other side of the water should set down to write a series of essays"

SC File

Autograph letter signed 25 December 1858

EJT 0020 (4 pages (double sheet))

From 10 Margaret St., Cavendish Sq., London; begins, "I was so astonished or as the 'Times' would express it 'astounded' as my old friend Detwald not believing a word I said with regard to Edgar"

SC File

Autograph letter signed 17 April 1873

EJT 0021 (4 pages (double sheet))

From 7 Pelham Crescent, Kensington, S.W.; begins, "Write or not we are the same"; along with an excised address panel to "Mrs. Draper / Little York / U. Canada" cut from

SC File

To unidentified recipients:

Autograph letter signed to "Dear Sir" 21 March 1841

EJT 0097 (1 1/2 pages (double sheet))

From 2 Sydney Place, Ouston [sic for Euston] Sq.re, London; begins, "You will see by the inclosed note that a son of mine has been sent home from school from ill health"

SC File

Six autograph signatures 1858, 1870, undated

EJT 0096a-f (6 scraps)

Six large autograph signatures in pencil on scraps of paper; one (EJT 0096a) is dated "Cefn Ila / Usk / Monmouthshire / 1858," another (EJT 0096b) is dated "1870"; the rest are undated.

SC File

Series II. Correspondence (cont.)

To unidentified recipients: (cont.)

Autograph letter signed to "My Dear Sir" 28 March 1859

EJT 0121 (2 pages (double sheet))

[No place]; begins, "My case is simply this I was for some years a member of the Reform Clubs as you may remember I then left England"

SC File

Autograph letter signed 24 October 1869

EJT 0123 (2 pages (double sheet))

From Sompting; begins, "As things are taking that turn -- you must not see Mrs B her using your name was wrong -- she is impulsive and has no consideration"

SC File

Autograph letter signed to "My Dear Major" 27 October 1875

EJT 0112 (1 page (double sheet))

From Sompting; begins, "As you are a good man of business I give you another -- Boehm the sculptor. I enclose his card ask him if he has got a good Photo of his Byron memorial"

SC File

Five fragments of autograph letters signed [undated, but circa 1860's-1881]

EJT 0110a-e (5 pages (partial sheets))

Acquired along with letters to Emma Taylor, who may be the addressee of some of these fragments.

SC File

Series III. Documents

Royal Fire and Life Insurance Company policy for Edward John Trelawny 11

December 1871

EJT 0114 (2 pages (single sheet))

Printed document accomplished in manuscript, mostly in a clerical hand; with the signatures of four directors, including Thomas Lancaster and Thomas Bouch. Sum insured: £1100.

SC File