



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Angela Mond manuscript material

1918

Pforz Ms

Summary

Creator: Mond, Angela, 1871-1941

Title: Angela Mond manuscript material

Date: 1918

Size: 1 item

Abstract: Angela Mond, née Goetze, British patron of the arts. After her husband, Emile Schweich, went into business with his uncle, Ludwig Mond, both Angela and Emil adopted the surname "Mond." To Wilfrid Meynell, publisher, editor and writer : 1 autograph letter signed : 25 July 1918 : (S'ANA 0265) : from Grey Friars, Storrington, Sussex (printed stationery); with mourning border; begins, "I have just received the enclosed prints. I hope they are what you meant ..."; with the stamped, postmarked envelope, and second envelope enclosing eight photographic prints of Meynell's Shelley bust, which was later presented to Eton College.

Access: Restricted access.

Preferred citation: Angela Mond manuscript material : 1 item, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Angela Mond, née Goetze, British patron of the arts. After her husband, Emile Schweich, went into business with his uncle, Ludwig Mond, both Angela and Emil adopted the surname "Mond."

Scope and Content Note

· To Wilfrid Meynell, publisher, editor and writer : 1 autograph letter signed : 25 July 1918 : (S'ANA 0265) : from Grey Friars, Storrington, Sussex (printed stationery); with mourning border; begins, "I have just received the enclosed prints. I hope they are what you meant ..."; with the stamped, postmarked envelope, and second envelope enclosing eight photographic prints of Meynell's Shelley bust, which was later presented to Eton College.

Key Terms

Subjects

Art patrons -- Great Britain -- 20th century -- Correspondence

Titles

Mond, Angela : manuscript material

Names

Mond, Angela, 1871-1941

Shelley, Percy Bysshe, 1792-1822