



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Richard Garnett manuscript material

1862-1906

Pforz Ms

Summary

Creator: Garnett, Richard, 1835-1906

Title: Richard Garnett manuscript material

Date: 1862-1906

Size: 20 items

Abstract: Richard Garnett, English librarian and author; spent his career at the British Museum, becoming Keeper of Printed Books in 1890. Garnett wrote and edited several works on Shelley, including *Relics of Shelley* (1862). · Corrections on printed proofs, "Shelley, Harriet Shelley, and Mr. T. L. Peacock" : [post-6 Mar 1862] : (S'ANA 0693) : substantial manuscript emendations on printer's proofs for his contribution to *Relics of Shelley*. The published text, with a few minor exceptions, follows the revisions.

Access: Restricted access.

Preferred citation: Richard Garnett manuscript material : 20 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Richard Garnett, English librarian and author; spent his career at the British Museum, becoming Keeper of Printed Books in 1890. Garnett wrote and edited several works on Shelley, including *Relics of Shelley* (1862).

Scope and Content Note

· Corrections on printed proofs, "Shelley, Harriet Shelley, and Mr. T. L. Peacock" : [post-6 Mar 1862] : (S'ANA 0693) : substantial manuscript emendations on printer's proofs for his contribution to *Relics of Shelley*. The published text, with a few minor exceptions, follows the revisions.

· Holograph translation of T. L. Peacock's epitaph for his daughter : [no date] : (TLP 0048) : [on envelope recto] : [no place] : reads in full, "Earthly love speedily become unmindful, but love from

heaven is mindful for ever more." Filed with Peacock's original holograph, under "Peacock".

· Autograph attestation signed : [no date] : (TLP 0067) : 1 page (single sheet) : [no place] : six lines written at the foot of a Thomas Love Peacock holograph poem, "Farewell my son"; reads in full, "Verses in the handwriting of Thomas Love Peacock, apparently from an unpublished poem on some legend relating to Saint Katherine: see 'Gryll Grange,' passim." Filed under "Peacock".

· Autograph attestation signed : [no date] : (TLP 0132) : 1 page (single sheet) : [no place] : written on front wrapper of a manuscript review on Nonnus, by T. L. Peacock; reads in full, "This essay would seem to be / by T. L. Peacock, / but the MS is not in his hand / R. G." Filed under "Peacock".

· To William Leonard Courtney, philosopher and journalist : 1 autograph letter signed : 20 May 1902 : (S'ANA 0967) : introducing C. D. Locock, who will be writing on Shelley.

· To Harry Buxton Forman, bibliographer and forger : 1 autograph letter signed : 31 Jul 1894 : (MISC 0812) : alerting him to a listing of two Robert Browning items in an old autograph catalog. With stamped envelope, which is mounted on to a preliminary leaf of Browning's manuscript of Colombe's Birthday. Shelved under "Browning" with bound manuscript volumes.

· To Charles Dealtry Locock, writer and editor : 13 autograph pieces of correspondence signed : 1902-1906 [and undated] : (S'ANA 0965-0966) (S'ANA 0968-0978) : 7 letters, 4 post-cards, 2 notes ; some touching on Shelley-related interests.

· To "My dear Sir" : 1 autograph letter signed : 26 Jun 1880 : (S'ANA 0442) : saying that the trustees would not undertake work on the Byron volume, but he was sure "that an abstract of their papers, skillfully made would form a very interesting contribution to a periodical like the New Quarterly or Fraser's Magazine".

Key Terms

Titles

Garnett, Richard : manuscript material

Subjects

Librarians -- Great Britain -- Correspondence

Names

Browning, Robert, 1812-1889

Byron, George Gordon Byron, Baron, 1788-1824

Courtney, W. L. (William Leonard), 1850-1928

Forman, H. Buxton (Harry Buxton), 1842-1917

Garnett, Richard, 1835-1906

Locock, C. D. (Charles Dealtry), 1862-

Shelley, Percy Bysshe, 1792-1822