



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

John Scott manuscript material

ca. 1815-1819

Pforz MS

Summary

Creator: Scott, John, 1784-1821

Title: John Scott manuscript material

Date: ca. 1815-1819

Size: 18 items

Abstract: John Scott, Scots-born journalist. - Holograph poem, "England, Just before the victories gained in June 1815" : [watermark = 1815] : (MISC 1373.18) : 2 1/_ pages (double sheet) : [no place] : begins, "O'er England's plains, in common pace, / Men all the usual tasks pursue ...".

Access: Restricted access.

Physical Location: Pforz MS

Preferred citation: John Scott manuscript material : 18 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

John Scott, Scots-born journalist.

Scope and Content Note

- Holograph poem, "England, Just before the victories gained in June 1815" : [watermark = 1815] : (MISC 1373.18) : 2 1/_ pages (double sheet) : [no place] : begins, "O'er England's plains, in common pace, / Men all the usual tasks pursue ...".

- Holograph poem, "England, written in October 1815" : [Oct 1815] : (MISC 1373.19) : 5 pages (2 double sheets) : [no place] : begins, "Dear native land! whom the free sky rewards / with showers of bounty, -- calm & freshness pouring ..."; addressed to Taylor and Hessey on the final leaf of the second double sheet.

- Holograph poem, "The House of Mourning" : [1817] : (MISC 1373.17) : 30 pages (3 single sheets; 6 double sheets) : [no place] : introduction begins, "The child, whose unexpected fate has given rise to the following poem, lately died at Paris ..."; poem begins, "Our little Boy is dead!".
- Holograph verses to "The House of Mourning" : [1817] : (MISC 1373.20) : 3 pages (double sheet) : [no place] : begins, "Night deepened on us fast; and all the air / Was troubled; and there was a howling heard ...".
- Holograph verse to "The House of Mourning" : [1817] : (MISC 1373.21) : 1 page (partial sheet) : [no place] : begins, "Grief lies upon her brow, austere & still / And bedded -- like an aged, uncouth, stone ...".
- Holograph verses to "The House of Mourning" : [1817] : (MISC 1373.23) : 1 page (single sheet) : [no place] : begins, "In petty interests and selfish cares / Our day is parceled out, estranged & poor ..."; with a scrap of a corrected printed proof of "Instinct of the Spirit towards the Past" and proofs of "Exercised of the Mind."
- Holograph verses to "Instinct of the Spirit towards the Past" : [ca. 1816-1817] : (MISC 1373.22) : 2 pages (single sheet) : [no place] : begins, "And o'er such fragments feel they more elate / than when full on them shines the pomp of living state ..."; with note at the top of page 1, "Add the following lines to the poem entitled Instinct of the Spirit towards the Past."
- To James Hopwood, the elder, printmaker : 1 autograph letter signed : [between 1815 and 1819] : (MISC 1373.01a) : 1 page (double sheet) : [no place] : begins, "I send you Mr. Reynold's Poem & I trust you will agree with me in thinking it has sufficiently good chance to be popular ..."; along with Hopwood's draft fragment reply, with a watermark of 1815 (MISC 1373.01b), beginning, "I heartily wish it were in my power to approve of Mr. Reynolds's Poem ...".
- To John Taylor (1781-1864), publisher and writer : 2 letters : -- 1 autograph letter signed : "Tuesday" : (MISC 1373.02) : 2 1/_ pages (double sheet) : from 14 Park Place, Baker St. : begins, "I have got a little legal business to transact; -- to manage which I have need of a respectable Solicitor ..." -- 1 autograph letter signed : "Saturday" : (MISC 1373.03) : 1 page (double sheet) : from 42 Clarendon Sq.r : begins, "Bargaining apart, I shall be glad to see you tomorrow ...".
- To Taylor and Hessey, publishers : 8 letters : -- 1 autograph letter signed : 2 Jan 1817 : (MISC 1373.05) : 1 1/_ pages (double sheet) : from Hotel Mayence, Rue St. Honoré, 352, Paris : begins, "I am safely arrived at Paris & has the satisfaction to find Mrs. Scott pretty well ..." -- 1 autograph letter signed : "Monday" [Jan 1817] : (MISC 1373.06) : 2 pages (double sheet) : [no place] : begins, "I postpone sending the conclusion of the Poem till next week ..." -- 1 autograph letter (fragment) : [Jan 1817] : (MISC 1373.07) : 1 page (partial sheet) : [no place] : begins, "There is a serious mistake in the 12th line from the end of the last Proof sentence." -- 1 autograph letter signed : 23 Jan 1817 : (MISC 1373.08) : 3 pages (double sheet) : from Hotel Mayence, Rue St. Honoré, 352 : begins, "The name is a work of some difficulty ..." -- 1 autograph letter signed : 4 Feb 1817 : (MISC 1373.09) : 6 pages (1 double sheet; 1 single sheet) : from Paris : begins, "I have, since my return to Paris, as I find there is no travelling for some time yet, turned my mind very seriously to a work of the nature we have already spoken of ..."; with a four page (double sheet) list of books in Scott's hand. -- 1 autograph letter signed : 6 Feb 1817 : (MISC 1373.10) : 3 1/_ pages (double sheet) : from Paris : begins, "I do not think it will be at all necessary for me to see the proofs of the copy now sent ..." -- 1 autograph letter signed : 24 Feb 1817 : (MISC 1373.11) : 4 pages (double sheet) : from Paris : begins, "I am extremely vexed by a letter I have just received from Mrs. Scott ..." -- 1 autograph letter signed : 28 Feb 1817 : (MISC 1373.14) : 2 pages (single sheet) : from Paris : begin, "I was very glad to find by the packet which I received to day, that my

doubts expressed in my last, as to my proper understanding of Mrs. Scott's letter, are well-founded ..."; with a 1 page (single sheet) list of corrections for "House of Mourning."

Key Terms

Subjects

English poetry -- 19th century -- Manuscripts -- Specimens
Journalists -- Great Britain -- 19th century -- Correspondence

Titles

Scott, John : manuscript material

Names

Hopwood, James, approximately 1752-1819
Scott, John, 1784-1821
Taylor, John, 1781-1864
Taylor and Hessey