



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Hannah More manuscript material

1799-1828

Pforz MS

Summary

Creator: More, Hannah, 1745-1833

Title: Hannah More manuscript material

Date: 1799-1828

Size: 11 items

Abstract: Holograph poem, "Solitary musings" : 12 Jun 1826 : (MISC 3790) : from Barley Wood : 2 p. (single sheet) : 30 lines; begins, "Lord, When dejected I appear, / And love is half absorbed by fear ...".

Access: Restricted access.

Preferred citation: Hannah More manuscript material : 11 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Hannah More, English writer and philanthropist.

Scope and Content Note

Holograph poem, "Solitary musings" : 12 Jun 1826 : (MISC 3790) : from Barley Wood : 2 p. (single sheet) : 30 lines; begins, "Lord, When dejected I appear, / And love is half absorbed by fear ...".|||Holograph poem, "The Bazaar" : Jul 1827 : (O'ANA 0021) : from Barley Wood : 1 p. (single sheet) : 10 lines; begins, "Time was, each Lady thought no harm / By ornaments she wore to charm ..."
Mounted in the grangerized copy of Brightwell's Life of Amelia Opie. Shelved with oversized manuscript volumes.|||Holograph poetical epitaph : [watermark = 1814] : (MISC 4159) : [from Brampton Park] : 1 p. (single sheet) : 10 lines; begins, "When the great Judge of quick and dead shall ...> / And fix of all mankind the final doom..."; with attestation in another hand below: "Written by Hannah More while visiting at Lady Olivia Sparrow's, Brampton Park, to be put on a Tombstone in an adjoining parish, where it is inscribed."|||Verse extract transcription from Cowper, signed : Feb 1828 : (MISC 4148) : from Barley Wood : 1 p. (single sheet) : 3 lines; begins, "Know, there is yet a Liberty unsung ...".|||To Miss Battelle : 1 autograph letter signed : 26 Jan [watermark = 1814] : (MISC 4023.19a) : from Barley Wood :

begins, "I have left my letter to Miss Adams open that you may see how things stand without my troubling you with a second letter ..."; docketed on the verso: "Oct. 20th / Mr. R. Bolton / 1819." Mounted in the Mary Ann Humble autograph album. Shelved with oversized manuscript volumes. |||To Cadell & Davies, publishers : 2 letters : -- 1 autograph letter thirs person : 30 Mar 1799 : (MISC 3479) : [no place] : asking them "to add to the list of persons to whom the new publication is to be sent the following names ..."; listing Countess Dowager Spencer, Mrs. Gwatkin, Mrs. Trimmer, and Rev. Mr. Hughes. -- 1 autograph letter third person : 30 May [1815?] : (MISC 3480) : from Barley Wood : asking them "to delilver a copy of the essay on Saint Paul to the lady who may call for it on her order." |||To the Rev. John Hensman, Church of England clergyman : 1 autograph letter unsigned : 13 Jul 1827 : (MISC 3740) : from Barley Wood : begins, "I only write a line to say that if you gratify our village Bible Meeting on the 20th of this month by your presence, I hope you will take your cold dinner at Barley Wood ..."; with a mounted paper tag with More's autograph signature mounted on p. 3, dated "Barley Wood, Feb 1827." |||To Elizabeth La Touche, née Vicars, society hostess and philanthropist : 1 autograph letter signed : 12 Jul 1812 : (MISC 3925) : from Barley Wood : begins, "I am half angry with my friend Sir Abraham Elton ..." Mounted in the Agatha Hogsbottom autograph album. Shelved with oversized manuscript volumes. |||To the Rev. John Still, Church of England clergyman : 1 autograph letter signed : 15 May 1824 : (MISC 3791) : from Barley Wood : begins, "I need not tell you that it is a common artifice in the literary world to return thanks for the present of a book as soon as it is received, from a suspicion that it will not justify any great commendation." |||To an unidentified recipient : 1 autograph letter signed : 20 Oct [watermark = 1806] : (MISC 4086) : from Barley Wood : begins, "Two to one, my dear friend, is rather shameful, and such you say is the state of our correspondence, I being on the debtor side ...".

Key Terms

Subjects

Authors, English -- 19th century -- Correspondence
English poetry -- 19th century -- Manuscripts -- Specimens
Philanthropists -- Great Britain -- 19th century -- Correspondence

Titles

More, Hannah : manuscript material

Names

More, Hannah, 1745-1833
Hensman, John, 1780-1864
La Touche, Elizabeth, 1759-1844
Still, John, 1760 or 1761-1839
Cadell & Davies