



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Mary Wollstonecraft Shelley manuscript material

1815-1850

Pforz MS

Compiled by Charles Cuykendall Carter and Clare Olivia Needham.

Summary

Creator: Shelley, Mary Wollstonecraft, 1797-1851

Title: Mary Wollstonecraft Shelley manuscript material

Date: 1815-1850

Size: 420 items

Abstract: Mary Wollstonecraft Shelley, the English novelist. Best known as the author of *Frankenstein*, she also wrote short-stories, poetry, biographies, journal articles, reviews, and edited the works of her husband, Percy Bysshe Shelley. This guide lists and describes the manuscript materials held by the Pforzheimer Collection that were created by Mary Shelley, including original holograph writings and letters, amanuensis work in her hand, and her transcripts of work by others.

Access: Restricted access.

Preferred citation: Mary Wollstonecraft Shelley manuscript material, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Language of the Material: English

Processing note: Compiled by Charles Cuykendall Carter and Clare Olivia Needham.

Custodial History

The first Mary Shelley manuscripts added to the Pforzheimer Collection were from the 1920 sale of the library of H. Buxton Forman, the Shelley bibliographer. Regular acquisitions over the next four decades, mostly through auction, led to an accumulation of over 300 items in Mary Shelley's hand by the time of Carl H. Pforzheimer's death in 1957.

In the following years, under the auspices of the Pforzheimer Library, the Collection acquired over fifty more Mary Shelley manuscripts, including a number of letters to Byron's last mistress, Teresa Guiccioli, as well as Mary Shelley's annotated proof copy of the second edition of P. B. Shelley's *Poetical Works*. Since the Collection's move to The New York Public Library in 1986, over thirty Mary Shelley

manuscripts have been accessioned.

Scope and Content Note

The Mary Wollstonecraft Shelley manuscript material in the Pforzheimer Collection consists of writings, correspondence, and transcripts. The writings include drafts of poems ("The Choice" and "To the Dead") and several short stories ("The Sisters of Albano", "The Dream", "Transformation", and others). The bulk of the correspondence dates from between 1822-1849. Correspondents include Claire Clairmont, her stepsister; Leigh Hunt, the journalist and critic; Lord Byron's last mistress, the Countess Teresa Guiccioli; Edward Moxon, the publisher and poet; and over seventy-five others. The transcripts are chiefly comprised of her handwritten copies of letters originally by her husband, the poet Percy Bysshe Shelley.

Manuscripts published in Betty T. Bennett's *Letters of Mary Wollstonecraft Shelley*; in supplements to Bennett from *The Keats-Shelley Journal*; in Frederick L. Jones's *Letters of Percy Bysshe Shelley*; or in *Shelley and his Circle* are noted with reference.

Key Terms

Subjects

Authors, English -- 19th century -- Correspondence
English poetry -- 19th century -- Manuscripts -- Specimens
Short stories, English -- 19th century -- Manuscripts -- Specimens

Names

Ackermann, Rudolph, 1764-1834
Badams, Louisa Holcroft, 1806-
Baxter, William Thomas, 1771-1842
Bentley, Richard, 1794-1871
Booth, Isabella Baxter, 1795-1863
Bowring, John, 1792-1872
Brown, Charles Armitage, 1786-1842
Byron, George Gordon Byron, Baron, 1788-1824
Campbell, Thomas, 1777-1844
Caunter, Hobart, 1794-1851
Chorley, William Brownsword, 1804-1879
Clairmont, Claire, 1798-1879
Claris, John Chalk, 1797?-1866
Clint, Helena, 1778 or 1779-1846
Colburn, Henry, -1855
Coleridge, Samuel Taylor, 1772-1834
Cooper, Thomas Abthorpe, 1776-1849
Cornwall, Barry, 1787-1874
Dawkins, Edward James, 1792-1865
Freire-Marreco, Antonio Joaquim, 1787-1850
Gaskell, Mary Heywood, 1785-1848
Gibson, S. A. Milner (Susannah Arethusa Milner), 1814-1885
Gisborne, Maria, 1770-1836
Godwin, Mary Jane
Godwin, William, 1756-1836

Godwin, William, 1803-1832
Guiccioli, Teresa, contessa di, 1800-1873
Hamilton, S. (Samuel)
Hammond, Marianna
Harrington, Elizabeth William Stanhope, Countess of, 1808?-1898
Hays, Mary, 1759 or 1760-1843
Hayward, A. (Abraham), 1801-1884
Hazlitt, William, 1811-1893
Hessey, J. A. (James Augustus), 1785-1870
Hogg, Thomas Jefferson, 1792-1862
Hunt, Leigh, 1784-1859
Hunt, Marianne, 1788-1857
Jerningham, Charles William Edward, 1805-1854
Kenney, James, 1780-1849
Kenney, Louisa, 1777 or 1778-1853
Lardner, Dionysius, 1793-1859
Lewes, George Henry, 1817-1878
Macready, William Charles, 1793-1873
Mathews, Mrs. (Anne Jackson), 1782?-1869
Medwin, Thomas, 1788-1869
Meredith, Mary Ellen, 1821-1861
Morgan, Lady (Sydney), 1783-1859
Moxon, Edward, 1801-1858
Murchison, Charlotte, 1788-1869
Ollier, Charles, 1788-1859
Payne, John Howard, 1791-1852
Peacock, Thomas Love, 1785-1866
Perry, Erskine, Sir, 1806-1882
Phillips, R. (Richard), Sir, 1767-1840
Poole, John, 1786?-1872
Redding, Cyrus, 1785-1870
Reynolds, Frederic Mansel, -1850
Roberts, Daniel, 1789-1869
Robins, James, 1786 or 1787-1836
Robinson, Charles Barrington, 1812-1899
Rumble, Elizabeth, 1803?-1885
Severn, Joseph, 1793-1879
Shelley, Lady (Jane), 1820-1899
Shelley, Mary Wollstonecraft, 1797-1851
Shelley, Percy Bysshe, 1792-1822
Shelley, Percy Florence, Sir, 1819-1889
Smith, Eliza Sophia, 1811-1903
Spottiswoode, Andrew
Stow, Martin, 1792-1824
Trelawny, Edward John, 1792-1881
Trevanion, Charlotte, 1797-1883
Vane, Diana Olivia, 1806-1875
Watts, Alaric Alexander, 1797-1864
Wedgwood, Josiah, 1769-1843
Williams, Jane, 1798-1884
Wollstonecraft, Everina, 1765-1843
Wood, Ann Rose, 1787-1867
Henry Colburn and Richard Bentley (Firm)

Container List

Series I. Writings

Holograph errata markings in her copy of P. B. Shelley's Refutation of Deism

[circa 1814]

MWS 0346

Ink cross-outs and emendations, according to the directions of the errata page.

*Pforz 559L 17

Holograph poem, "The Choice" [circa May 1823]

MWS 0203 (6 pages 6 leaves within bound volume)

Begins, "My Choice! - my Choice, alas! was had and gone / With the red gleam of last autumnal sun . . ."; with a few corrections in the hand of Leigh Hunt (LH 0236). Bound in red morocco with elaborate gilt decoration (incorporating the early CHPL logo); preceded in the volume by a prefatory essay by Walter Peck, in the calligraphic hand of Leah Dreyfus; followed by a mounted copy of H. B. Forman's 1876 printed edition of the poem.

*Pforz 558L 11

Holograph drama (fragment), Proserpine [?8 April-3 May 1820]

MWS 0193 (2 pages single sheet)

The beginning of Act II, "Scene, The Plain of Enna as before"; with emendations and additions in the hand of P. B. Shelley (PBS 0088).

SC 788: volume IX, page 289

*Pforz 557L 25

Holograph story, "The Sisters of Albano" [circa 1828]

MWS 0198 (19 pages 19 single sheets)

With epigraph from Byron's "Nemi" ("And near Albano's scarce divided waves . . ."); text begins, "It was to see this beautiful lake that I made my last excursion before quitting Rome."

SC File

Holograph story, "The Dream" [circa 1830]

MWS 0255 (24 1/2 pages 13 single sheets)

Begins, "The time of the occurrence of the little Legend, bout to be narrated, was that of the commencement of the reign of Henry IV of France . . ."; with numerous emendations and corrections. Along with her letter to Rudolph Ackermann, within slim blue quarter morocco binding.

*Pforz 558L 09

Holograph story, "Transformation" [watermark = 1830]

MWS 0381 (31 pages 16 leaves)

Begins, "I have heard it said, that, when any supernatural, strange, and necromantic adventure has occurred to a human being, that that being, however desirous they he may be to conceal the same, feels and at certain periods torn up, as it were, by an intellectual earthquake . . ."

Within the manuscript album of Original Manuscripts of the Contents of The Keepsake, 1831.

*Pforz BT (Shelley, M. 002)

Holograph story, "The Swiss Peasant" [circa July 1830]

MWS 0382 (21 pages 12 leaves)

Begins, "Why is the mind of man so apt to be swayed by contraries?" Contained within three postmarked letters to Frederick Mansell Reynolds (MWS 0342-0344). Within the manuscript album of Original Manuscripts of the Contents of The Keepsake, 1831.

*Pforz BT (Shelley, M. 002)

Series I. Writings (cont.)

Autograph signature on legal bond 25 March 1831

MWS 0299 (1 1/2 pages double sheet)

Engraved document, sold by Culsha and Mason, accomplished in a clerical hand; on page 2 is Mary Shelley's signature, declaring her obligation to pay Sir Timothy Shelley the sum of twelve thousand pounds. Within red cloth box of Shelley-related financial papers.

*Pforz BT (Shelley, P. 07)

Holograph story, "The Trial of Love" [watermark = 1833]

MWS 0199 (40 pages 20 leaves)

Begins, "Having obtained leave of the Signora Priora to make her go out for two hours, Angelina, who was a boarder only at the consent of Sant' Anna in the little town of Este, in Lombardy, set out on her visit". Bound in brown half morocco over marbled boards, spine gilt.

*Pforz 558L 05

Holograph poem, "Stanzas" circa 1832

MWS 0345 (1 pages single sheet)

Begins, "To love in solitude and mystery, / To prize one only, who can ne'er be mine" Within the manuscript album of Original Manuscripts of the Contents of the Keepsake, 1842. Originally published anonymously in The Keepsake for 1832.

KSJ: number XLVI, page 73

*Pforz BT (Shelley, M. 003)

Holograph story (fragment), "The Invisible Girl" 26 July 1832

MWS 0323 (2 1/4 pages 2 single sheets)

The story's conclusion; begins, ". . . all was dark. He paused in the room below . . ."; precedes a letter to Keepsake editor Frederic Mansel Reynolds (see correspondence listings).

SC File

Holograph poem, "To The Dead" 15 December 1834

MWS 0367 (1 pages single sheet)

Begins, "O, Come to me in dreams, my Love, / I will not as a dearer bliss" On a detached leaf from an album, the verso of which bears an English translation from Saadi in the hand of J. B. Fraser (MISC 4157).

Oversize SC File

Autograph emendations and corrections in press proof copy of P. B. Shelley's Poetical Works ?October 1839

MWS 0415

Volume includes numerous markings correcting typographical and punctuation errors in diverse hands; pages with manuscript textual comments determined to be in the hand of Mary Shelley include p. 37, 180, 182, 191, 229, and 230. Formerly laid into the volume was a manuscript transcript of part of Shelley's prefatory verses to "The Witch of Atlas" (MWS 360), which has been removed to the SC File.

*Pforz 559L 23

Series II. Correspondence

To Rudolph Ackermann, publisher:

Series II. Correspondence (cont.)

To Rudolph Ackermann, publisher: (cont.)

Autograph letter third person 5 August 1826

MWS 0256 (1 pages double sheet)

From Kentish Town; saying that "as she is leaving town, she will be obliged to him to address his communication to her next week, to the care of Mr. Godwin" Within slim blue quarter morocco binding, along with the manuscript of her story "The Dream."

Bennett: volume I, page 526

*Pforz 558L 09

Autograph letter signed 30 December 1830

MWS 0170 (1 pages single sheet)

Identity of recipient not certain (see Bennett); addressed to "Dear Sir" from 33 Somerset St./Portman Sq; begins, "A long time ago you asked me to contribute"

Bennett: volume II, page 122

SC File

To Mrs. Archer (unidentified):

Autograph address leaf 12 March 1828

MWS 0279 (1 pages single sheet)

[From ?51 George Street]; apparently the torn-away second leaf of a letter written on a double sheet; addressed to "Mrs. Archer / 17 Speldhurst St., Burton Crescent."

Not in Bennett

SC File

To William Thomas Baxter, canvas manufacturer:

Autograph letter signed 3 December 1817

MWS 0179 (2 1/2 pages double sheet)

From Marlow; begins, "You receive the cheque enclosed for the money"

SC 432: volume V, page 332; Bennett: volume I, page 59

SC File

Autograph letter unsigned 30 December 1817

MWS 0189 (2 pages double sheet)

From Marlow; written upside-down at the head of page 1 of letter to Baxter from P. B. Shelley (PBS 0045); begins, "You see I prophesied well three months ago when you were here - I then said that I was sure that Mr. B. was averse to our intercourse and would find some means to break it off"

SC 441: volume V, page 381; Bennett: volume I, page 60

SC File, under "Percy Bysshe Shelley" as (PBS 0045)

To Richard Bentley, publisher:

Autograph address panel [?1829-1836]

MWS 0364 (1 pages partial sheet)

[From London?]; cut away from letter and mounted on cardstock; addressed to Bentley at 8 New Burlington Street.

Not in Bennett

SC File

Autograph letter signed 19 April 1830

MWS 0027 (2 pages double sheet)

From 33 Somerset Street; begins, "A most tiresome accident has occurred"

Bennett: volume II, page 107

SC File

Series II. Correspondence (cont.)

To Richard Bentley, publisher: (cont.)

Autograph letter signed 17 November [1834]

MWS 0233 (1 pages double sheet)

From Harrow; begins, "I hear nothing of the publication of 'Lodore'"

Bennett: volume II, page 217

SC File

Autograph letter signed 18 May 1835

MWS 0408 (2 pages single sheet)

From Harrow; begins, "You have been very good in letting me have so many copies of Lodore" Bennett names the recipient as Charles Ollier, but the text of Mary Shelley's 23 May 1835 letter to Ollier (MWS 0411) seems to refer to this letter as having been sent to Bentley.

KSJ: volume L (2001), page 32

SC File

To Isabella Baxter Booth, her childhood friend:

Autograph letter signed 5 March 1818

MWS 0320 (1 pages double sheet)

From 119 Great Russell St., Bloomsbury square; begins, "As you directed to at Marlow"

SC 463: volume V, page 505; Bennett: volume I, page 61

SC File

Autograph letter signed 10 July [1828]

MWS 0397 (1 1/2 pages double sheet)

From Hastings; begins, "Your letter was a dear though sad token of your affection"

KSJ: volume XLVI (1997), page 61

SC File

Autograph letter signed 16 April 1847

MWS 0278 (5 pages 1 double sheet, 1 single sheet)

[From 24 Chester Square]; begins, "Your letter has made me reflect on advice I gave with regard to coming to England"; page 5, partially cross written, is on the verso of the letter cover; with armorial black wax seal; tipped into the Whitall-Clawson album of Shelleyana.

Bennett: volume III, page 311

*Pforz 558L 07

Autograph letter signed 26 May 1850

MWS 0094 (4 pages double sheet)

From Cadinabbia on the Lake of Como; begins, "It is long, my dear Isabel, since I have written to you" Partially cross-written on page 1.

Bennett: volume III, page 377

SC File

Autograph letter signed 30 June [1850]

MWS 0091 (4 pages double sheet)

from Field Place; begins, "You will have perceived, I hope by the receipt of the papers, our return"

Bennett: volume III, page 378

SC File

Series II. Correspondence (cont.)

To Isabella Baxter Booth, her childhood friend: (cont.)

Autograph letter signed 21 July [1850]

MWS 0067 (4 pages double sheet)

From Field Place, Horsham; begins, "How is it, dear Isabel, that I do not hear from you"

Bennett: volume III, page 379

SC File

To John Bowring, politician, diplomat, and writer:

Autograph letter signed 31 October [1825]

MWS 0328 (2 pages double sheet)

From Kentish Town; begins, "A thousand thanks, my dear Sir, for your intelligence concerning my friend"

Bennett: volume I, page 502

SC File

Autograph letter signed February 1828

MWS 0388 (4 pages double sheet)

[No place]; begins, "Dr Johnson talks somewhere of the inutility of breaking flies upon wheels"

KSJ: volume XLVI (1997), page 58

SC File

Autograph letter signed 26 February 1828

MWS 0389 (2 pages double sheet)

from 51 George St. begins, "I have not seen the books you mention"

KSJ: volume XLVI (1997), page 57

SC File

Autograph letter signed 28 February 1828

MWS 0390 (1 pages double sheet)

[No place]; begins, "I enclose, my dear sir, a note I have just received from Moore"

KSJ: volume XLVI (1997), page 58

SC File

Autograph letter signed 11 March 1828

MWS 0391 (1 1/2 pages double sheet)

From 51 George St. Portman Sq.; begins, "Pray let the four years in France be sent to me"

KSJ: volume XLVI (1997), page 60

SC File

Autograph letter signed 10 April 1828

MWS 0392 (2 pages double sheet)

From George St.; begins, "I go to Paris I fear without seeing you"

KSJ: volume XLVI (1997), page 60

SC File

Series II. Correspondence (cont.)

To John Bowring, politician, diplomat, and writer: (cont.)

Autograph letter signed [?June 1828]

MWS 0393 (1 pages double sheet)

From Park Cottage, Paddington; begins, "I want to consult a History of Spain from about the year 1482 until 92"

KSJ: volume XLVI (1997), page 63

SC File

Autograph letter signed 14 August 1828

MWS 0394 (2 pages double sheet)

From Park Cottage, Paddington; begins, "I hardly know what to say in [?] apology for not sending my critique"

KSJ: volume XLVI (1997), page 62

SC File

Autograph letter signed 28 November 1828

MWS 0416 (2 pages double sheet)

From Park Cottage, Paddington; begins, "The question on which I wish to ask you advice & aid concerns a relation of mine – Mr. Clairmont, who has come lately from Vienna"; mounted on leaf 10 of the Album of Autograph Letters to John Bowring.

Not in Bennett

Pforz BND-MSS+ (Bowring)

Autograph letter signed 29 December 1830

MWS 0331 (1 pages single sheet)

From 33 Somerset St.; begins, "I am uncertain as to the address of the enclosed"

Bennett: volume II, page 121

SC File

Autograph letter signed 16 February 1832

MWS 0363 (1 1/2 pages double sheet)

From 33 Somerset St.; begins, "I was much gratified by your giving me Eugene Aram to do"

Bennett: volume II, page 155

SC File

To Arthur Brooke, [pseudonym of John Chalk Claris], poet, editor of the Kent Herald:

Autograph letter signed 20 June [1824]

MWS 0106 (3 pages double sheet)

From London; begins, "It is with difficulty that I can find terms to thank you"

Bennett: volume I, page 429

SC File

Autograph letter signed 13 July [1824]

MWS 0105 (2 pages double sheet)

From Kentish Town; begins, "It is with pleasure that, at your request, I renew my invitation"

." With black wax seal depicting the judgment of Paris.

Bennett: volume I, page 435

SC File

Series II. Correspondence (cont.)

To Arthur Brooke, [pseudonym of John Chalk Claris], poet, editor of the Kent Herald: (cont.)

Autograph letter signed [?21 July 1824]

MWS 0103 (1 pages double sheet)

[From Kentish Town]; begins, "I am truly obliged to you for your attention"

Bennett: volume I, page 436

SC File

To Charles Armitage Brown, writer:

Autograph letter signed 27 July [?1832]

MWS 0253 (1 pages double sheet)

From Somerset St.; begins, "Will you excuse me if I take a liberty"

Bennett: volume II, page 166

SC File

To Lord Byron, poet:

Autograph note unsigned 9 July 1817

MWS 0188 (1/4 pages double sheet)

From Marlow; immediately following letter to Byron from P. B. Shelley (PBS 0036) on page 3 of the same letter sheet; begins, "Alba has blue eyes and had dark hair which has fallen off"

SC 408: volume V, page 241; Bennett: volume I, page 39

SC File, under "Percy Bysshe Shelley" as (PBS 0036)

To [?Thomas Campbell], poet, editor of the *New Monthly Magazine*:

Autograph letter signed 22 June 1828

MWS 0262 (1 3/4 pages single sheet)

From Dover; begins, "I enclose one or two articles"; mentions a Mr. David Lindsay, i.e., Mary Diana Dods, also known as Sholto Douglas.

Bennett: volume II, page 49

SC File

To John Hobart Caunter, author and clergyman:

Autograph letter signed 9 July 1832

MWS 0082 (2 pages double sheet)

From Sandgate; begins, "According to my promise I send you a contribution for the Belle Assemblee"

Bennett: volume II, page 165

SC File

To William Brownsword Chorley, editor of *The Winter's Wreath* for 1832:

Autograph letter third person 18 March 1839

MWS 0077 (1 1/2 pages double sheet)

From 41 D. Park St., Grosvenor Sq.; asking him to send her "the Annual containing her drama Proserpine which he edited some years ago."

Bennett: volume II, page 312

SC File

To Claire Clairmont, her step-sister:

Series II. Correspondence (cont.)

To Claire Clairmont, her step-sister: (cont.)

Autograph letter signed 21 January 1821

MWS 0362 (6 pages 1 double sheet, 1 single sheet)

From Pisa; begins, "I have no adventures to record or story to tell in this letter . . ."; cross written on page 1 are two lines in Italian, in the hand of P. B. Shelley (PBS 0276).

Bennett: volume I, page 179

SC File

Autograph letter signed 2 April 1821

MWS 0191 (1 1/2 pages double sheet)

From Pisa; begins, "Greece has declared its freedom!" Immediately followed, on the same sheet, by a letter to Clairmont from P. B. Shelley (PBS 0069).

Bennett: volume I, page 186

SC File, under "Percy Bysshe Shelley" as (PBS 0069)

Autograph letter signed 20 February 1822

MWS 0379 (1 pages double sheet)

[From Pisa]; begins, "I have this moment received your letter which both surprizes [sic] & grieves me . . ."

Bennett: volume I, page 220

SC File

Autograph letter signed 20 December 1822

MWS 0002 (4 pages double sheet)

[From Albaro]; begins, "I have delayed writing to you as long . . ." Describes her life in Genoa, which she detests; mentions Sir Timothy Shelley, Leigh and Marianne Hunt, Lord Byron, Hanson, Whitton, Guiccioli, and Trelawny.

Bennett: volume I, page 299; Journal: volume II, page 432, note 2

SC File

Autograph letter signed 9 May [1842]

MWS 0135 (3 1/2 pages double sheet)

From Cowes; begins, "I was glad at last to hear from you . . ."; with red "Mary Shelley" wax seal.

Bennett: volume III, page 25

SC File

Autograph letter signed 12 August 1842

MWS 0412 (1 pages double sheet)

From Dresden; begins, "I think Percy's idea a good one. Hammond does not wish to join you till the New Year . . ."; written on page 4 of a letter to Clairmont from Percy Florence Shelley (S'ANA 1052).

Not in Bennett

*Pforz 558L 08

Autograph letter signed 20 February [1843]

MWS 0064 (4 pages double sheet)

From Florence; begins, "I am very sorry to have a letter from you in such low spirits . . ."

Partially cross-written on pages 1 and 4.

Bennett: volume III, page 56

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, her step-sister: (cont.)

Autograph letter signed 18-20 October 1843

MWS 0129 (8 pages 2 double sheets)

[From Putney?]; begins, "I shall go to town tomorrow & get more cement . . ."; with the envelope, with griffon-crested shield red wax seal.

Bennett: volume III, page 101

SC File

Autograph letter signed 23 January 1844

MWS 0122 (8 pages 2 double sheets)

[From Putney]; begins, "You do not write - Perhaps you are gone to Versailles . . ."; with the envelope, with griffon head crest red wax seal and notation in Clairmont's hand (CLCL 0057).

Bennett: volume III, page 110

SC File

Autograph letter signed 22 March 1844

MWS 0150 (10 pages 2 double sheets, 1 single sheet)

[From Putney]; begins, "I congratulate you on your recovered health . . ."; with the envelope with red wax seal depicting the judgment of Paris.

Bennett: volume III, page 119

SC File

Autograph letter signed 3 May [1844]

MWS 0133 (8 pages 2 double sheets)

From Exbury: begins, "I intended writing you a long letter . . ."; with the post-marked envelope with black "Mary Shelley" wax seal.

Bennett: volume III, page 131

SC File

Autograph letter signed 4 July [1844]

MWS 0155 (4 pages double sheet)

From Putney; begins, "I am afraid I wrote crossly . . ."; page 1 with thick mourning border; with the post-marked envelope, with mourning border and black "Mary Shelley" wax seal

Bennett: volume III, page 142

SC File

Autograph letter signed 16 July [1844]

MWS 0126 (1 1/2 pages double sheet)

From Putney: begins, "I have seen Gregson who says that your Money . . ."; with a thick mourning border on page 1.

Bennett: volume III, page 143

SC File

Autograph letter signed 10 September [1844]

MWS 0154 (8 pages 2 double sheets)

[From Putney]; begins, "I hear that the Sanfords have been crossing to Dieppe . . ."; with the post-marked envelope, with black "Mary Shelley" wax seal and mourning border.

Bennett: volume III, page 148

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, her step-sister: (cont.)

Autograph letter signed 14 September 1844

MWS 0153 (5 pages 1 double sheet, 1 single sheet)

[From Putney]; begins, "I wrote to Mr. Rawlinson as you asked . . ."; with the post-marked envelope, with mourning border and black armorial wax seal.

Bennett: volume III, page 151

SC File

Autograph letter unsigned 23 September 1844

MWS 0163 (9 pages 2 double sheets, 1 single sheet)

From Putney; begins, "I know not what to say about your going to Paris &c . . ."; the final single sheet of the letter is also the letter cover, bearing post-marks.

Bennett: volume III, page 153

SC File

Autograph letter signed 10 October [1844]

MWS 0134 (2 1/2 pages double sheet)

From Putney; begins, "I write doubting you will get this letter . . ."; with thin mourning border; with the post-marked envelope with black armorial wax seal.

Bennett: volume III, page 156

SC File

Autograph letter signed 7 December 1844

MWS 0160 (8 pages 2 double sheets)

From Putney; begins, "I wrote you a few lines from town yesterday . . ."; with the post-marked envelope.

Bennett: volume III, page 163

SC File

Autograph letter signed 15 December [1844]

MWS 0138 (8 pages 2 double sheets)

[From Horsham]; begins, "It is painful to me to write to you . . ."; with the post-marked envelope with black armorial wax seal.

Bennett: volume III, page 165

SC File

Autograph letter signed 23 December [1844]

MWS 0145 (8 pages 2 double sheets)

From Putney; begins, "I half expect a letter from you today . . ."; with the post-marked envelope, with black "Mary Shelley" wax seal.

Bennett: volume III, page 167

SC File

Autograph letter signed 8 January 1845

MWS 0152 (4 pages double sheet)

From Putney; begins, "I think you quite right in resolving to come over . . ."; with the post-marked envelope, on which is written the concluding lines and signature.

Bennett: volume III, page 171

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, her step-sister: (cont.)

Autograph letter signed 31 May [1845]

MWS 0164 (8 pages 2 double sheets)

[From 4 Connaught Place]; begins, "I am very sorry but I have bad news for you with regard to the box . . ."; with the post-marked envelope.

Bennett: volume III, page 183

SC File

Autograph letter (fragment?) unsigned 13 June [1845]

MWS 0146 (2 pages single sheet)

[From Putney]; begins, "I have just seen Emily Dunstan . . ."; with the post-marked envelope, with red "Mary Shelley" wax seal.

Bennett: volume III, page 186

SC File

Autograph letter unsigned 16 June 1845

MWS 0159 (2 pages single sheet)

[From Putney]; begins, "I got the enclosed today - I still think the £4,000 a fair price . . ."; with the post-marked envelope with red wax seal depicting a shock of wheat; also with the original enclosures: a letter to Mary Shelley from the Rev. John Sanford (S'ANA 1072), on which is written a short post-script from Mary Shelley to Clairmont; and a letter to Sanford from Lord William Lennox (S'ANA 1073), both letters discussing the price of an opera box for the coming season.

Bennett: volume III, page 187

SC File

Autograph letter signed 28 June 1845

MWS 0161 (4 pages 2 single sheets)

[From Putney]; begins, "Did you get a letter from me posted on Monday to say that your offer of £4000 for the box was accepted?"; with the envelope, with red "Mary Shelley" wax seal.

Bennett: volume III, page 189

SC File

Autograph letter unsigned 25 September 1845

MWS 0158 (9 pages 2 double sheets + interior of envelope)

From Putney: begins, "You are very kind to write so kindly . . ."; with the post-marked envelope (inside of which the letter's concluding lines are written) with red wax seal depicting the judgment of Paris. The envelope also bears a notation in Clairmont's hand (CLCL 0061).

Bennett: volume III, page 207

SC File

Autograph letter unsigned 7 October [1845]

MWS 0141 (2 double sheets 8 pages)

From New Steine Hotel, Brighton; begins, "Thanks for your kind letter - you are very good & comforting . . ."; with the post-marked envelope, with red "Mary Shelley" wax seal.

Bennett: volume III, page 211

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, her step-sister: (cont.)

Autograph letter unsigned [9] October [1845]

MWS 0156 (8 pages 2 double sheets)

From Brighton; begins, "Though I worry you with letters . . ."; with the post-marked envelope (inside which is written the letter's conclusion) with red wax seal depicting the judgment of Paris. The envelope also bears a notation in Clairmont's hand (CLCL 0060).

Bennett: volume III, page 230

SC File

Autograph letter unsigned 15-16 October 1845

MWS 0132 (8 pages 2 double sheets)

[From Brighton]; begins, "I have just got a note from Knox - he says you talk of leaving Paris . . ."; with the envelope, with red "Mary Shelley" wax seal, and a notation in Clairmont's hand (CLCL 0059).

Bennett: volume III, page 236

SC File

Autograph letter (incomplete) 22-23 October 1845

MWS 0144 (6 + 1/2 + 1/2 pages 2 double sheets)

[From ?Putney]; begins, "Knox's letter of today brings the finishing stroke to the Gs . . ."; the lower half of the second leaf of the second double sheet is cut away. With the envelope, with red "Mary Shelley" wax seal.

Bennett: volume III, page 241

SC File

Autograph letter signed 29-31 October 1845

MWS 0120 (8 pages 2 double sheets)

[From Putney]; begins, "You are very kind to write to me so comfortably . . ." With the post-marked envelope, bearing an autograph note to Clairmont from Alexander A. Knox (CL'ANA 0430), a notation in Clairmont's hand (CLCL 0056), and a red wax seal bearing the image of an insect.

Bennett: volume III, page 246

SC File

Autograph letter unsigned 2 November 1845

MWS 0127 (5 3/4 pages 1 double sheet, 1 single sheet)

From Putney; begins, "Your purchases have arrived . . ."; with the post-marked envelope with red "Mary Shelley" wax seal.

Bennett: volume III, page 248

SC File

Autograph letter unsigned 20 November 1845

MWS 0136 (8 pages 2 double sheets)

From Putney; begins, "I am so sorry to have worried you about the thin paper . . ."; with the envelope, with red "Mary Shelley" wax seal.

Bennett: volume III, page 257

SC File

Autograph letter signed 8 December 1845

MWS 0168 (8 pages 2 double sheets)

From Putney; begins, "I hope to hear from you today . . ."; with the post-marked envelope, with red "Mary Shelley" wax seal, and notation in Clairmont's hand (CLCL 0062)

Bennett: volume III, page 262

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, her step-sister: (cont.)

Autograph letter signed 20 December 1845

MWS 0125 (6 pages 1 double sheet, 1 single sheet)

From Putney; begins, "As you are in a hurry about your Opera box . . ."; with the postmarked envelope with red "Mary Shelley" wax seal a notation in Clairmont's hand (CLCL 0058).

Bennett: volume III, page 269

SC File

Autograph addressed envelope (empty) 23 January [?1845 or 1846]

MWS 0204 (1 item envelope)

Addressed to "Mlle. Clairmont / Rue Ne. Clichy - No. 3 - bis / Rue de Clichy / Paris."

Not in Bennett

SC File

Autograph letter signed 23 January 1846

MWS 0413 (2 pages double sheet)

[From Putney]; begins, "The last words are merely an excuse for idleness . . ."; written on pages 3-4 of a letter to Clairmont from Percy Florence Shelley (S'ANA 1054).

Bennett: volume III, page 273

Pforz 558L 08

Autograph letter signed 5 August 1846

MWS 0130 (4 pages double sheet)

From Chez Me Hare, 153 Promenade, Baden-Baden; begins, "A thousand thanks for your kind affectionate letter . . ."; with the envelope, with red "Mary Shelley" wax seal (only partially legible).

Bennett: volume III, page 289

SC File

Autograph letter signed 20 August [1846]

MWS 0162 (8 pages 2 double sheets)

From Baden Baden; begins, "At length a letter from you . . ."; with the post-marked envelope.

Bennett: volume III, page 290

SC File

Autograph letter signed 25 August [1846]

MWS 0140 (8 pages 2 double sheets)

from Baden Baden: begins, "I was just going to write home giving a variety of household directions . . ."; with the post-marked envelope.

Bennett: volume III, page 292

SC File

Autograph letter signed 19 March 1847

MWS 0148 (7 pages 2 double sheets)

[From 24 Chester Square]; begins, "It certainly was an inadvertance . . ."; with the stamped, post-marked envelope.

Bennett: volume III, page 307

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, her step-sister: (cont.)

Autograph letter signed 6 April 1847

MWS 0149 (12 pages 3 double sheets)

[From 24 Chester Square]; begins, "I hope this change of weather does you good . . ."; with the stamped, post-marked envelope.

Bennett: volume III, page 310

SC File

Autograph letter signed 20 June 1847

MWS 0139 (8 pages 2 double sheets)

From 13 Bedford Sq., Brighton; begins, "I have not written & cant write well now for my nerves . . ."; with the stamped, post-marked envelope.

Bennett: volume III, page 315

SC File

Autograph letter signed 22 June 1847

MWS 0147 (16 pages 4 double sheets)

From 13 Bedford Sq, Brighton: begins, "The sea air - the stormy cold weather - & noise of Brighton . . ."; with the envelope, with red "Mary Shelley" wax seal.

Bennett: volume III, page 316

SC File

Autograph letter signed 14 July 1847

MWS 0124 (8 pages 2 double sheets)

From 13 Bedford Sq.; begins, "There is an invitation - which you can seal & deliver . . ."; with the post-marked envelope.

Bennett: volume III, page 320

SC File

Autograph letter signed 4 September 1847

MWS 0142 (8 pages 2 double sheets)

From Elcott House, Hungerford; begins, "I got your kind letter just as I was setting out . . ."; with the post-marked envelope. Page 1 and 5 are partially cross-written.

Bennett: volume III, page 329

SC File

Autograph letter signed 17 March 1848

MWS 0167 (4 pages double sheet)

From 24 Ch[fester] Sq.; begins, "What weather! I have not stirred out these 2 days . . ."; with the post-marked envelope.

Bennett: volume III, page 333

SC File

Autograph addressed envelope (empty) 9 August 1848

MWS 0401 (1 item envelope)

[From Field Place]; stamped; post-marked from "Horsham"; with an amber-colored translucent wax seal bearing the motto "Comfort" and an unidentified image.

Not in Bennett

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, her step-sister: (cont.)

Autograph letter (incomplete) unsigned 28 August 1848

MWS 0165 (8 pages 2 single sheets, 1 double sheet)

[From Field Place]; begins, "[. . .] to you - This is the crook in our lot . . ."; with the post-marked envelope, with red "Field Place" wax seal.

Bennett: volume III, page 346

SC File

Autograph letter signed [?27 October-17 November 1848]

MWS 0128 (2 pages double sheet)

[From Brighton]; begins, "I hope illness does not keep you away . . ."; with the envelope with griffon-crested shield red wax seal.

Bennett: volume III, page 349

SC File

Autograph letter signed 1 January 1849

MWS 0131 (4 pages double sheet)

[From London]; begins, "You said you were very unwell when you last wrote . . ."; with the post-marked envelope, with red "Mary Shelley" wax seal.

Bennett: volume III, page 354

SC File

Autograph letter signed 28 January 1849

MWS 0157 (7 3/4 pages 2 double sheets)

From Field Place; begins, "I congratulate you on the arrival of Willy . . ."; with the post-marked envelope.

Bennett: volume III, page 355

SC File

Autograph letter signed 5 February 1849

MWS 0121 (8 pages 2 double sheets)

[From Field Place]; begins, "I am sorry that your visit is again deferred . . ."; with the postmarked envelope.

Bennett: volume III, page 356

SC File

Autograph letter signed 23 February 1849

MWS 0169 (5 1/2 pages 1 double sheet, 1 single sheet)

From Field Place; begins, "I should have written to you again . . ."; with the stamped, post-marked envelope.

Bennett: volume III, page 359

SC File

Autograph letter signed 28 February 1849

MWS 0137 (4 pages double sheet)

From Field Place; begins, "I suffer from my head so must write briefly . . ."; with the post-marked envelope with red armorial wax seal.

Bennett: volume III, page 360

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, her step-sister: (cont.)

Autograph letter signed 3 March 1849

MWS 0151 (1 page single sheet)

[From Field Place]; begins, "I send you the enclosed at once . . ."; with the stamped, post-marked envelope, with red wax seal depicting the judgment of Paris; also with the enclosed letter (S'ANA 1071), from Elizabeth Sanford, informing Mary Shelley that Jenny Lind will not be appearing in the next season at Her Majesty's Theatre.

Bennett: volume III, page 361

SC File

Autograph letter signed 6 April 1849

MWS 0143 (4 double sheets 16 pages)

from F[ield] P[lace]; begins, "I was grieved & even shocked by your letter . . ."; with the stamped, post-marked envelope, with black wax seal depicting the judgment of Paris.

Bennett: volume III, page 363

SC File

Autograph letter signed 1 May 1849

MWS 0166 (6 pages 1 double sheet, 1 single sheet)

[From Field Place]; begins, "I shall be very glad to see you & Clairly . . ."; with the post-marked envelope.

Bennett: volume III, page 368

SC File

To Helena Clint, wife of the artist George Clint:

Autograph letter signed 5 August [?4 August 1826]

MWS 0370 (2 pages single sheet)

From Kentish Town; begins, "I believe Jane mentioned to you that we had received orders for . . ."

Bennett: volume I, page 526

SC File

Autograph letter signed [?April-May 1829]

MWS 0330 (2 pages single sheet)

From Park Cottage Paddington; begins, "A friend of mine has some thoughts of sending his two little girls . . ."

Bennett: volume II, page 275

SC File

To Henry Colburn, publisher:

Autograph letter signed 13 November 1829

MWS 0025 (4 pages double sheet)

From 33 Somerset St./Portman Square; begins, "It is now more than a year ago that I communicated to you . . ."; discusses the publication of Perkin Warbeck.

Bennett: volume II, page 89

SC File

Autograph letter signed 12 December 1829

MWS 0309 (double sheet 2 pages)

From 33 Somerset St., Portman Square; begins, "You were so good as to say when you sent . . ."; discusses the publication of Perkin Warbeck.

Bennett: volume II, page 91

SC File

Series II. Correspondence (cont.)

To Henry Colburn, publisher: (cont.)

Autograph letter signed 8 June [1836]

MWS 0234 (1 pages double sheet)

From 14 North Bank - Regent's Park; begins, "I have heard that there has been, thro' Mr Ayrton . . ."; written on the verso of mourning stationery.

Bennett: volume II, page 273

SC File

To Colburn and Bentley, publishers:

Autograph letter signed [?4-11 March 1830]

MWS 0026 (1 pages double sheet)

[From Somerset Street]; begins, "I send you nearly all the MS. of Perkin Warbeck . . ."

Bennett: volume II, page 105

SC File

Autograph letter signed 29 April 1830

MWS 0028 (2 pages double sheet)

From 33 Somerset Street; begins, "I have a little delayed answering your note . . ."

Bennett: volume II, page 107

SC File

Autograph letter signed 4 November 1830

MWS 0029 (2 pages double sheet)

From 33 Somerset Street, Portman Sq.; begins, "I called today at the request of a friend of mine . . ."; asking whether Colburn and Bentley would be interested in a "Romance" by a "Mr Hogg."

Bennett: volume II, page 117

SC File

To Thomas Abthorpe Cooper, actor and theatrical manager:

Autograph letter signed 24 August 1836

MWS 0317 (3 pages double sheet)

From 4 Lower Belgrave St.; begins, "You will have heard by the public papers of the death of my dear Father . . ."; requesting Cooper to send her any letters he may have of Godwin's for publication in Godwin's unfinished autobiography; with thick mourning border on page 1.

Bennett: volume II, page 274

SC File

Autograph letter signed [?February-March 1837]

MWS 0387 (2 3/4 pages double sheet, separated)

[From London]; begins, "When I received your kind letter I was ill at Brighton & very little capable of writing . . ."

Bennett: volume II, page 283

SC File

To Edward Dawkins, Secretary to the Legation in Tuscany:

Autograph letter signed 21 August 1822

MWS 0178 (1 1/2 pages double sheet)

From Pisa; begins, "Permit me on the present occasion to return you my most grateful thanks . . ."; concerning P. B. Shelley's burial in Rome, "beside a darling boy whom we lost three years ago . . ."

Bennett: volume I, page 251

SC File

Series II. Correspondence (cont.)

To Antonio Joachim Freire-Marreco, merchant:

Autograph letter signed 17 January 1834

MWS 0373 (2 pages double sheet)

From Harrow; begins, "Absence from home prevented my receiving your polite note . . ."; refers to a portrait of Mr. Moore in possession of Mr. Murray.

Bennett: volume II, page 197

SC File

To Mary Gaskell, wife of Daniel Gaskell, MP for Wakefield:

Autograph letter signed [?December 1837-March 1839]

MWS 0410 (1 pages double sheet)

From 41d. Park St; begins, "Miss Clairmont bids me say that she shall have great pleasure in accepting your invitation . . ."

Not in Bennett

SC File

Autograph letter signed [?15 December 1837-18 March 1839]

MWS 0333 (1 pages single sheet)

From Livorno; begins, "Will you & Mr Gaskell and Miss Hill . . ."

Bennett: volume II, page 294

SC File

Autograph letter signed 21 May [1839?]

MWS 0409 (3 1/4 pages double sheet)

From Putney; begins, "Why did you not wait for me when you called . . ."

Not in Bennett

SC File

Autograph addressed envelope (empty) 3 June 1839

MWS 0339 (1 item envelope)

Addressed to Mrs. Gaskell at 45 Half Moon St.

Not in Bennett

SC File

Autograph letter signed 8 May [1842]

MWS 0013 (2 pages single sheet)

From Cowes; begins, "How very good of you to remember . . ."

Bennett: volume III, page 25

SC File

Autograph letter signed [?March 1846]

MWS 0400 (4 pages double sheet)

[No place]; begins, "So great an invalid as I am unfortunately must be excused all forgetfulness . . ."

KSJ: volume XLVI (1997), page 69

SC File

To Susannah Arethusa Milner Gibson, society hostess and political activist:

Series II. Correspondence (cont.)

To Susannah Arethusa Milner Gibson, society hostess and political activist: (cont.)

Autograph letter signed ?May-November 1844

MWS 0347 (2 pages double sheet)

From Putney; begins, "Percy has gone into the country . . ."; page 1 with thick mourning border.

Bennett: volume III, page 130

SC File

Autograph letter signed 12 June [1848]

MWS 0407 (double sheet 3 pages)

From 24 Chester Sq.; begins, "Will you kindly tell your woman to make up the shifts like the pattern you sent . . ."

KSJ: volume L (2001), page 33

SC File

To Maria Gisborne, friend of Godwin and the Shelleys:

Autograph letter signed 5 June 1818

MWS 0001 (1 pages single sheet)

From Livorno; begins, "The physician will be with us at 7 this evening . . ."

SC 482: volume VI, page 597; Bennett: volume I, page 71

SC File

To William Godwin, philosopher and novelist (her father), and Mary Jane Godwin (her stepmother):

To the couple:

Autograph note signed [?April or June 1833]

MWS 0195 (1 pages single sheet)

[From London or Harrow]; begins, "I shall be of good news of you both . . ."; in light pencil on the verso of the leaf appended to stub 53 in the manuscript volume of Godwin's Lives of the Necromancers.

Bennett: volume II, page 187

*Pforz B-L 08

To Mary Jane Godwin:

Autograph note unsigned [?circa 11 May 1833]

MWS 0196 (1 pages single sheet)

[From ?Harrow]; begins, "I found the enclosed on my return . . ."; on the verso of the leaf appended to stub 66 in the manuscript volume of Godwin's Lives of the Necromancers.

Bennett: volume II, page 190

*Pforz B-L 08

To William Godwin:

Autograph letter signed [?17 January 1830]

MWS 0089 (1 pages double sheet)

[From ?33 Somerset Street]; begins, "Can you tell me whether Marshall is in town . . ."

Bennett: volume II, page 101

SC File

To William Godwin, Jr., journalist (her half-brother):

Series II. Correspondence (cont.)

To William Godwin, Jr., journalist (her half-brother): (cont.)

Autograph letter signed [?14 October-November 1826]

MWS 0004 (2 pages double sheet)

From Kentish Town; begins, "I send you the print of L[ord] B[yron] - the likeness grows on one"

Bennett: volume I, page 532

SC File

To Teresa Guiccioli, Italian noblewoman, Byron's last mistress:

Autograph letter signed 16 May 1824

MWS 0350 (3 pages double sheet)

From London; in Italian; upon the death of Byron; begins, "Come scriveri? Come esprimere l'alto dolore che mi punge core?"

Bennett: volume I, page 419 (with translation)

SC File

Autograph letter signed 11 August 1824

MWS 0351 (3 1/2 pages double sheet)

From Kentish Town; in Italian; begins, "Profito della occasione che me è offerta d ail Signore Hamilton Browne per scrivervi"

Bennett: volume I, page 442 (with translation)

SC File

Autograph letter signed 30 December 1824

MWS 0352 (3 pages double sheet)

[From Kentish Town]; in Italian; begins, "Quasi non azardo scrivevi dopo la mia passata trascuranza."

Bennett: volume I, page 457 (with translation)

SC File

Autograph letter signed 6 February [i.e., March] 1825

MWS 0353 (3 pages double sheet)

From 5 Bartholomew Place, Kentish Town; in Italian; begins, "Alfine il Vro fratello è partito"

Bennett: volume I, page 471 (with translation)

SC File

Autograph letter signed 3 July 1827

MWS 0354 (2 pages double sheet)

From Kentish Town; in Italian; begins, "Quanto tempo c'è non siamo scritte!"

Bennett: volume I, page 552 (with translation)

SC File

Autograph letter signed 20 August 1827

MWS 0355 (4 pages double sheet)

From Sompting, Sussex; in Italian; begins, "Con quanto piacere ricevè la carissima vostra lettera!"

Bennett: volume I, page 562 (with translation)

SC File

Series II. Correspondence (cont.)

To Teresa Guiccioli, Italian noblewoman, Byron's last mistress: (cont.)

Autograph letter signed 4 December 1827

MWS 0356 (2 1/2 pages double sheet)

From 51 George St, Portman Square; in Italian; begins, "Che destino vuol che tanto tempo s'intermette fra le nostre lettere?"

Bennett: volume II, page 18 with translation

SC File

Autograph letter signed 1 May 1828

MWS 0357 (3 1/4 pages double sheet)

[From Paris]; in Italian; begins, "Ricevei l'ultima cara vostra lettera al momento che stava pensando al mio viaggio quivi"

Bennett: volume II, page 35 (with translation)

SC File

Autograph letter signed 15 August 1832

MWS 0358 (4 pages double sheet)

From Sandgate; in Italian; begins, "Le vostre amabile premure mi sono assaissime grate"; along with two folders and two notes from the Guiccioli Papers archive, marked in Teresa Guiccioli's hand.

Bennett: volume II, page 167 (with translation)

SC File

To Samuel Hamilton, printer:

Autograph address (added to autograph letter signed by P. B. Shelley) 1

July 1820

MWS 0249

From Pisa; in Mary Shelley's hand is written, "Sam. Hamilton Esq. / Hadlow St. Burton Crescent / London / Inghilterra."

SC 752: volume VII, page 1080

SC File, under "Percy Bysshe Shelley" as (PBS 0174)

To Marianna Hammond, governess, friend of Claire Clairmont:

Autograph letter signed 23 January [1843]

MWS 0205 (4 pages double sheet)

From Casa Quadri, Firenze; begins, "Thanks for your letter"; the first half of page 1 is cross written.

Bennett: volume III, page 55

SC File

Autograph letter (incomplete) signed [?January 1845]

MWS 0208 (5 pages 1 double sheet, 1 single sheet)

[From ?Putney]; begins, ". . . to have tightened round it. You have heard no more probably"

Bennett: volume III, page 170

SC File

To Mary Hays, writer:

Series II. Correspondence (cont.)

To Mary Hays, writer: (cont.)

Autograph letter signed 20 April 1836

MWS 0361 (3 pages 2 single sheets)

From 14 North Bank/Regents Park; begins, "Having for some months been somewhat of an invalid . . ."; describes the death of William Godwin, his burial, and his will; each page with thick mourning border.

Bennett: volume II, page 269

SC File

To Abraham Hayward, essayist and translator:

Autograph addressed envelope (empty) postmarked 19 February 1839

MWS 0366 (1 item envelope)

Addressed to Hayward at "Athenaeum, Pall Mall."

Not in Bennett

SC File

Autograph letter signed 28 December [1839]

MWS 0384 (2 1/4 pages double sheet)

from Putney; begins, "This note ought to have been sent long ago"

Bennett: volume III, page 420

SC File

Autograph letter signed 3 March [1840]

MWS 0241 (1 pages double sheet)

[From Putney]; begins, "Will you join me at Covent Garden tomorrow"

Bennett: volume II, page 341

SC File

Autograph letter signed 15 May [?1845]

MWS 0369 (2 pages double sheet)

From Putney; begins, "I stupidly forgot I had an Evening Engagement"

Bennett: volume III, page 180

SC File

Autograph letter signed 6 June [1840]

MWS 0181 (2 3/4 pages double sheet)

From 20 Rock Gardens, Brighton; begins, "I was so sorry not to see you again at Richmond"

Bennett: volume II, page 346

SC File

Autograph letter signed 26 October [1840]

MWS 0248 (4 pages double sheet)

From Rue de la Paix - No 15 - Paris; begins, "After a very pleasant tour"; with red "Mary Shelley" wax seal.

Bennett: volume III, page 4

SC File

Autograph letter signed 14 January [1841]

MWS 0254 (3 pages double sheet)

From 84 Park St.; begins, "Do come & congratulate me that I am returned"

Bennett: volume III, page 11

SC File

Series II. Correspondence (cont.)

To Abraham Hayward, essayist and translator: (cont.)

Autograph letter signed 16 February [1844]

MWS 0212 (4 pages double sheet)

From Putney; begins, "Can you with your German knowledge help me . . ."

Bennett: volume III, page 112

SC File

Autograph letter signed [?18 February 1844]

MWS 0242 (1 pages double sheet)

From Putney; begins, "As you know - to learn that a thing is not detailed . . ."

Bennett: volume III, page 115

SC File

To William Hazlitt, Jr., registrar of the Court of Bankruptcy and man of letters:

Autograph letter signed 10 October 1836

MWS 0301 (2 pages single sheet)

From 4 Lower Belgrave St.: begins, "I am at this moment occupied in editing the Memoirs & Correspondance [sic] of my Father . . ."; requests any letters from William Hazlitt to Godwin to be sent for publication.

Bennett: volume II, page 277

SC File

To J. A. Hessey, publisher:

Autograph letter signed [?24-31] May [1824]

MWS 0171 (1 1/2 pages double sheet)

From 14 Speldhurst St., Burton Crescent; begins, "It would give me pleasure if you found a place for the enclosed article . . ."; with a few words on the death of Byron.

Bennett: volume I, page 422

SC File

To Thomas Jefferson Hogg, P. B. Shelley's friend from Oxford:

Autograph letter signed 1 January 1815

MWS 0217 (2 1/2 pages double sheet)

[From 2 Nelson Square, Blackfriars Road]; begins, "As they have both left me and I am here all alone . . ."

SC 270: volume III, page 434; Bennett: volume I, page 6

SC File

Autograph letter signed 4 January 1815

MWS 0218 (2 pages double sheet)

From Nelson Square; begins, "I have been trifling away my time . . ."

SC 271: volume III, page 437; Bennett: volume I, page 7

SC File

Autograph letter signed 7 January 1815

MWS 0213 (1 pages single sheet)

[From 2 Nelson Square, Blackfriars Road]; begins, "I send you what you asked me for . . ."; with a lock of her hair and folded enclosure sheets, the outer one bearing her inscription, "To Alexy from his affectionate Mary."

SC 272: volume III, page 438; Bennett: volume I, page 8

SC File

Series II. Correspondence (cont.)

To Thomas Jefferson Hogg, P. B. Shelley's friend from Oxford: (cont.)

Autograph letter signed 23 January 1815

MWS 0219 (3 pages double sheet)

[From 41 Hans Place]; begins, "When you return to your lodgings . . ."

SC 275: volume III, page 447; Bennett: volume I, page 9

SC File

Autograph letter signed 2 March 1815

MWS 0220 (1 3/4 pages double sheet)

[From 1 Hans Place]; begins, "You must come to us today in our new lodgings [sic] . . .";

signed "the Maië."

SC 278: volume III, page 451; Bennett: volume I, page 10

SC File

Autograph letter signed 6 March 1815

MWS 0221 (1 pages single sheet)

[From 13 Arabella Road, Pimlico]; begins, "My baby is dead - will you come to me . . ."

SC 279: volume III, page 453; Bennett: volume I, page 10

SC File

Autograph letter signed 24 April 1815

MWS 0222 (3 pages double sheet)

[From 13 Arabella Road, Pimlico]; begins, "I am not hardhearted . . ."; signed "The Pecksey Dor to answer for." With the beginning of an unfinished note from P. B. Shelley to Hogg (PBS 0168) on the second page.

SC 286: volume III, page 462; Bennett: volume I, page 11

SC File

Autograph letter signed 25 April 1815

MWS 0214 (3 1/4 pages double sheet)

From Windmill Inn, Salt Hill; begins, "It would have required more than mortal fortitude . . .";

signed "Your affectionate Dormouse."

SC 287: volume III, page 465; Bennett: volume I, page 12

SC File

Autograph letter signed 25 April 1815

MWS 0223 (3 pages double sheet)

[From Windmill Inn, Salt Hill]; begins, "I am no doubt a very naughty dormouse . . ."; signed "an affectionate but Runaway Dormouse"; with a small drawing of a mouse on line 2 of the letter.

SC 288: volume III, page 468; Bennett: volume I, page 13

SC File

Autograph letter signed 26 April 1815

MWS 0224 (4 pages double sheet)

From Windmill Inn, Salt Hill; begins, "You must not go to courts . . ."; signed "A Runaway Dormouse."

SC 290: volume III, page 471; Bennett: volume I, page 14

SC File

Series II. Correspondence (cont.)

To Thomas Jefferson Hogg, P. B. Shelley's friend from Oxford: (cont.)

Autograph letter signed 28 February 1823

MWS 0225 (6 1/2 pages double sheet)

From Albaro, near Genoa; begins, "I am truly obliged to you . . ."; with black wax seal depicting the judgment of Paris.

Bennett: volume I, page 316

SC File

Autograph letter signed 18 October 1823

MWS 0226 (2 pages single sheet)

From 14 Speldhurst St., Brunswick Square; begins, "In this sunless country . . ."

Bennett: volume I, page 395

SC File

Autograph letter signed 11 November [error for 11 February] 1824

MWS 0276 (1 pages double sheet)

[From London]; begins, "I trust that you hold yourself engaged to accompany Jane & I to the theatre . . ."

Bennett: volume I, page 414

SC File

Autograph letter signed 21 June [1824]

MWS 0275 (1 pages double sheet)

[From 14 Speldhurst St., Brunswick Square]; begins, "That you may not trudge in vain to Speldhurst Street . . ."; with black wax seal depicting the judgment of Paris.

Bennett: volume I, page 431

SC File

Autograph letter signed 30 August [1824]

MWS 0227 (3 pages double sheet)

From Kentish Town; begins, "I am happy to say at last you have some reason to complain of the heat . . ."

Bennett: volume I, page 446

SC File

Autograph letter signed 3 October [1824]

MWS 0215 (3 pages double sheet)

From Kentish Town; begins, "You were very good, my dear Jefferson . . ."; with black wax seal depicting the judgment of Paris.

Bennett: volume I, page 449

SC File

Autograph letter signed [?circa November 1824]

MWS 0274 (1 pages double sheet)

[From ?Kentish Town]; begins, "Have you the works of Cicero . . ."

Bennett: volume I, page 454

SC File

Series II. Correspondence (cont.)

To Thomas Jefferson Hogg, P. B. Shelley's friend from Oxford: (cont.)

Autograph letter signed [?1831-1833]

MWS 0273 (1 1/4 pages single sheet)

[From ?33 Somerset Street]; begins, "Will you help me to a little law . . ."; along with a note to Jane Williams ["Mrs. Hogg"], sent under the same cover.

Bennett: volume II, page 147

SC File

Autograph letter signed 11 December 1838

MWS 0228 (3 pages double sheet)

From 41d Park Street; begins, "Jane has told you I suppose that I am about to publish an edition of Shelley's poems . . ."; with Hogg's draft response (HOGG 0108) on page 4, written in Taylor's system of shorthand.

Bennett: volume II, page 301

SC File

Autograph letter signed 12 January 1839

MWS 0229 (2 3/4 pages double sheet)

From 41d Park Street; begins, "I hope you will not consider me indiscreet in asking your opinion . . ."

Bennett: volume II, page 307

SC File

Autograph letter signed [?13 January 1839]

MWS 0230 (3 3/4 pages double sheet)

[From 41d Park Street]; begins, "Thanks for the trouble you have taken . . ."

Bennett: volume II, page 307

SC File

Autograph letter signed 11 February [1839]

MWS 0180 (2 1/2 pages double sheet)

[From 41d Park Street]; begins, "My motive for the omission was simply . . ."

Bennett: volume II, page 309

SC File

Autograph letter signed 24 April [1844]

MWS 0231 (7 pages 2 double sheets)

From Putney; begins, "We hear that poor Sir Tim is falling from the stalk like an overblown flower . . ."

Bennett: volume III, page 124

SC File

To Louisa Holcroft, daughter of Thomas Holcroft:

Autograph letter signed 2 October 1823

MWS 0003 (4 pages double sheet)

From 14 Speldhurst St., Brunswick Sq.; begins, "I have not written to you but I have not forgotten you or Versailles . . ."; along with a copy of the letter in an unidentified 19th century hand.

Bennett: volume I, page 387

SC File

To Leigh Hunt, poet, journalist, and literary critic; and to his wife, Marianne:

To the couple:

Series II. Correspondence (cont.)

To Leigh Hunt, poet, journalist, and literary critic; and to his wife, Marianne: (cont.)

To the couple: (cont.)

Autograph letter signed 30 June 1817

MWS 0187 (2 1/2 pages double sheet)

From Great Marlow; immediately following letter to the Hunts from P. B. Shelley (PBS 0034) on pages 2-4 of the same letter sheet; begins, "You see by this letter that Shelley is very unwell"

SC 404: volume V, page 225; Bennett: volume I, page 38

SC File, under "Percy Bysshe Shelley" as (PBS 0034)

Autograph letter signed 22 March 1818

MWS 0192 (3 1/4 pages double sheet)

From Lyons; begins, "Now, my dear Hunt & my dear Marianne, we see Jura & Mont Blanc"; cross written on the same letter sheet as letter to the Hunts from Percy Bysshe Shelley (PBS 0087).

SC 469: volume VI, page 523; Bennett: volume I, page 62

SC File, under "Percy Bysshe Shelley" as (PBS 0087)

To Leigh Hunt:

Autograph letter signed 26 April [1837]

MWS 0039 (4 pages double sheet)

From 24 South Audley St.; begins, "I ought to have answered your kind letter long ago"

Bennett: volume II, page 285

SC File

Autograph letter signed [?December 1837-March 1838]

MWS 0008 (2 pages single sheet)

From Park St.; begins, "The book you mention is packed with many others" Second page partially cross-written.

Bennett: volume II, page 292

SC File

Autograph letter signed [?March 1839-March 1840], September 1843-March 1846

MWS 0049 (3 pages double sheet)

From Putney; begins, "Do come to dine here if you possibly can"

Bennett: volume III, page 418

SC File

Autograph letter signed 20 July [1839]

MWS 0045 (8 pages 2 double sheets)

From Layton House - Putney; begins, "I believe you would never seek me" With a cross-written postscript on page 8.

Bennett: volume II, page 318

SC File

Autograph letter signed [?24 July 1839]

MWS 0046 (3 pages double sheet)

From Putney; begins, "Let it be next Wednesday"

Bennett: volume II, page 319

SC File

Series II. Correspondence (cont.)

To Leigh Hunt, poet, journalist, and literary critic; and to his wife, Marianne: (cont.)

To Leigh Hunt: (cont.)

Autograph letter signed [?August 1839-March 1846]

MWS 0044 (1 pages double sheet)

From Putney; begins, "It is very difficult to arrange the various appointments"

Bennett: volume II, page 320

SC File

Autograph letter signed [?5 October 1839]

MWS 0047 (4 pages double sheet)

From Putney; begins, "Will you read the enclosed"

Bennett: volume II, page 325

SC File

Autograph letter signed 22 December [1839]

MWS 0048 (2 pages double sheet)

From Putney; begins, "I am glad you are pleased with the preface"

Bennett: volume II, page 333

SC File

Autograph address leaf 13 January 1840

MWS 0334 (1 pages single sheet)

With "Putney" postmark; addressed to Hunt at "4 Lower Cheyne Row, Chelsea"; apparently pages 3-4 of a double sheet.

Not in Bennett

SC File

Autograph letter signed [?17 January 1840]

MWS 0009 (2 pages double sheet)

From Putney; begins, "No tickets are come for us - so I suppose we do not go"

Bennett: volume II, page 337

SC File

Autograph letter signed 2 February 1840

MWS 0095 (2 1/4 pages double sheet)

[From Putney]; begins, "'Vaulting ambition o'eleaps itself, & falls on the other side' - trying to be too right"

Bennett: volume II, page 337

SC File

Autograph letter signed 3 February 1840

MWS 0088 (3 pages double sheet)

[From Putney]; begins, "We are so charmed with your news"

Bennett: volume II, page 338

SC File

Autograph letter signed [?12 March 1840]

MWS 0050 (2 1/2 pages double sheet)

From Putney; begins, "It gave me such true pleasure to find that our pretty little Queen ordered your play & went to see it again."

Bennett: volume II, page 342

SC File

Series II. Correspondence (cont.)

To Leigh Hunt, poet, journalist, and literary critic; and to his wife, Marianne: (cont.)

To Leigh Hunt: (cont.)

Autograph letter signed [?1841-March 1842]

MWS 0043 (3 pages double sheet)

From Putney; begins, "I send you a bit of a note just received"

Bennett: volume III, page 421

SC File

Autograph letter signed 25 September [1843]

MWS 0052 (3 pages double sheet)

From Putney; begins, "It so happens that I am exceedingly anxious at this moment to assist a friend of mine"

Bennett: volume III, page 95

SC File

Autograph letter unsigned 20 December [1843]

MWS 0053 (2 pages single sheet)

From Paris, Rue Ne Clichy No. 3; begins, "You must have thought me negligent going off without writing first"

Bennett: volume III, page 109

SC File

Autograph letter signed 29 March [1844]

MWS 0081 (3 pages double sheet)

From Putney; begins, "A thousand thanks for your present"

Bennett: volume III, page 121

SC File

Autograph letter signed 26 April 1844

MWS 0056 (2 pages double sheet)

From Putney; begins, "Percy wrote yesterday about your dining here" Page 1 with mourning border.

Bennett: volume III, page 127

SC File

Autograph letter signed circa 15 November 1844

MWS 0306 (4 pages double sheet)

[From Putney]; begins, "You must be tired of my ugly handwriting - yet your book is so suggestive that"; quotes twelve lines of Dante's *Paradiso* in Italian; discusses Hunt's *Imagination and Fancy*, and Keats's "Ode to a Nightingale"; with mourning border on page 1.

Bennett: volume III, page 160

SC File

Autograph letter signed [?December 1844-March 1846]

MWS 0080 (3 pages double sheet)

From Putney; begins, "Mr Noel Paton, who made these etchings from the *Prometheus Unbound*"

Bennett: volume III, page 162

SC File

Series II. Correspondence (cont.)

To Leigh Hunt, poet, journalist, and literary critic; and to his wife, Marianne: (cont.)

To Leigh Hunt: (cont.)

Autograph letter signed [?2 December 1844]

MWS 0042 (1 pages double sheet)

From Putney; begins, "You shall have the money by the 10th"

Bennett: volume III, page 161

SC File

Autograph letter (fragment) signed [?13-21 December 1844]

MWS 0057 (3 pages double sheet)

[From Putney]; begins, ". . . him so - and appoint an hour when he may call on you"

Bennett: volume III, page 164

SC File

Autograph letter (fragment) signed 5 July [1845]

MWS 0058 (2 pages single sheet)

From Putney; begins, ". . . Julia has taken any lessons or engaged for any".

Bennett: volume III, page 191

SC File

Autograph letter signed [?September 1845]

MWS 0061 (3 1/2 pages double sheet)

From Putney; begins, "I ought to have written before, dear Hunt, to thank you for the Foster Brother".

Bennett: volume III, page 204

SC File

Autograph letter signed [?5 November 1845]

MWS 0054 (4 pages double sheet)

from Putney; begins, "It is evident that the introduction - is everything at this Academy"

Bennett: volume III, page 252

SC File

Autograph letter signed [?10-11 November 1845]

MWS 0055 (4 pages double sheet)

From Putney; begins, "While it is on my mind, I might as well say the things your note suggests" Page 1 is partially cross-written.

Bennett: volume III, page 255

SC File

Autograph letter signed 17 December [1845]

MWS 0059 (2 3/4 pages double sheet)

From Putney; begins, "Percy was unable to call on you yesterday"

Bennett: volume III, page 268

SC File

Autograph letter signed [?January 1846]

MWS 0060 (4 pages double sheet)

[From Putney]; begins, "Your book is delightful - You move one to the heart for Tasso"; discusses Hunt's *Stories from the Italian Poets: with Lives of the Writers*. Page 1 partially cross-written.

Bennett: volume III, page 273

SC File

Series II. Correspondence (cont.)

To Leigh Hunt, poet, journalist, and literary critic; and to his wife, Marianne: (cont.)

To Leigh Hunt: (cont.)

Autograph letter signed [?3 June 1846]

MWS 0087 (7 1/2 pages double sheet)

From 24 Chester Sq; begins, "I am much obliged to you for your kind expressions . . ."

Bennett: volume III, page 287

SC File

Autograph letter signed 12 November [1846]

MWS 0062 (4 pages double sheet)

From 24 Chester Sq; begins, "I ought to have written long ago to thank you . . ."

SC File

Autograph letter signed 11 July [1847]

MWS 0066 (12 pages 2 double sheets, 2 single sheets)

From 13 Bedford Sq.; begins, "I see Medwins 'Life' advertized as about to be published by Newby . . ."

Partially cross-written on page 5.

Bennett: volume III, page 319

SC File

To Marianne Hunt:

Autograph letter signed [?March 1839-March 1840], September 1843-March 1846

MWS 0041 (2 pages double sheet)

From Putney; begins, "I am sorry that Hunt is so unwell—does he wear flannel under his shirt?"

Bennett: volume II, page 312

SC File

Autograph letter signed [?21 May 1841-18 June 1841]

MWS 0051 (1 pages double sheet)

From 34 Half Moon St.; begins, "I enclose the Receipt."

Bennett: volume III, page 16

SC File

To Charles William Edward Jerningham, barrister:

Autograph letter third person 28 May [1830]

MWS 0376 (1 pages double sheet)

From 33 Somerset Street; inviting him to "a small evening party on Monday June 7."

Bennett: volume II, page 110

SC File

To James Kenney, playwright:

Autograph letter signed [?18 November 1831-February 1832]

MWS 0211 (2 pages double sheet)

From 33 Somerset Street / Portman Sq.; begins, "Will you be so amiable as to indulge me . . ."

Bennett: volume II, page 147

SC File

Series II. Correspondence (cont.)

To James Kenney, playwright: (cont.)

Autograph letter signed [?26 May-June 1846]

MWS 0265 (4 pages double sheet)

From 24 Chester Square, Pimlico; begins, "You are very good to remember me"

Bennett: volume III, page 285

SC File

To Louisa Kenney, wife of the playwright James Kenney:

Autograph letter signed [?22 October 1845]

MWS 0264 (3 1/2 pages double sheet)

From Putney; begins, "I do not at all know your wishes with regard to your son's demand"

Bennett: volume III, page 241

SC File

To Dionysius Lardner, writer on science and public lecturer:

Autograph letter signed [?July-September 1837]

MWS 0395 (2 pages double sheet)

[No place]; begins, "I shall have great pleasure in accepting your invitation for Monday"

KSJ: volume XLVI (1997), page 66

SC File

Autograph letter signed 14 May [1838]

MWS 0396 (2 1/2 pages double sheet)

From 41d Park St.; begins, "The Printers I suppose are progressing slowly with LaFontaine"

KSJ: volume XLVI (1997), page 67

SC File

To [?George Henry Lewes], writer:

Autograph letter signed 10 April [1841]

MWS 0403 (2 pages double sheet)

From 24 Park St., Grosvenor Sq.; begins, "When I was in Paris this winter General Pèpè (the celebrated chief of the Neapolitan Revolution of 1821) put into my hands an English translation of a pamphlet of his"

KSJ: volume XLVI (1997), page 68

SC File

To William Charles Macready, actor and theater manager:

Autograph letter signed 25 December 1842

MWS 0327 (3 pages double sheet)

From Florence; begins, "You will be surprised to have a note from me"

Bennett: volume III, page 54

SC File

To Anne Jackson Mathews, widow of the comedian Charles Mathews:

Autograph letter signed 27 May [?1831]

MWS 0386 (1 pages single sheet)

From 33 Somerset St.; begins, "I expect Mr Moore to pass the evening with me"

KSJ: volume XLVI, page 63

SC File

Series II. Correspondence (cont.)

To Anne Jackson Mathews, widow of the comedian Charles Mathews: (cont.)

Autograph letter signed 26 March 1838

MWS 0335 (1 pages single sheet)

From 51 George St., Portman Sq.; begins, "I was delighted to see by the papers that Mr Mathews was recovered . . ."

Bennett: volume II, page 29

SC File

To Thomas Medwin, P. B. Shelley's cousin and biographer:

Autograph letter signed 10 May 1823

MWS 0341 (2 1/2 pages double sheet)

From Albano, Genoa; begins, "You will have heard from Jane that after the delay of a winter, I am now on the eve of coming to England . . ."

Not in Bennett

SC File

Autograph letter signed [?14 May 1846]

MWS 0420 (5 1/2 pages 1 single sheet, 1 double sheet)

From Exbury House; begins, "Your letter has surprised & pained me."

Bennett: volume III, page 284 (from Medwin's life of Shelley; this manuscript was unavailable to Bennett)

SC File

To Frederick William Meymott, special pleader (future judge in Australia) and sometime composer:

Autograph letter signed 1 May [1840]

MWS 0336 (2 pages double sheet)

From Richmond; begins, "The welcome gift has come at last . . ."; thanking him for an inscription, saying, "I think Novello would be very glad to publish it."

Bennett: volume II, page 345

SC File

To Sydney, Lady Morgan, novelist and socialite:

Autograph letter signed [December 1837-March 1839]

MWS 0313 (1 pages double sheet)

From 41d Park St.; begins, "As you return none of my calls I suppose . . ."

Bennett: volume II, page 294

SC File

Autograph letter signed July 1839

MWS 0092 (2 pages double sheet)

From Putney; begins, "I intended doing myself the pleasure of hearing your delightful music yesterday . . ."

Bennett: volume II, page 316

SC File

Autograph letter signed 25 April 1844

MWS 0257 (3 pages double sheet)

From Putney; begins, "I was so sorry to miss you yesterday . . ."; with mourning border on page 1.

Bennett: volume III, page 126

SC File

Series II. Correspondence (cont.)

To Sydney, Lady Morgan, novelist and socialite: (cont.)

Autograph letter signed [?May-June 1844]

MWS 0108 (2 1/2 pages double sheet)

From Putney; begins, "I shall be delighted" With thick mourning border on page 1.

Bennett: volume III, page 128

SC File

To Edward Moxon, publisher and poet:

Autograph letter signed 22 January 1834

MWS 0086 (1 3/4 pages double sheet)

From Harrow; begins, "Your letter in some degree puzzles me"; concerns a possible republication of P. B. Shelley's poetry.

Bennett: volume II, page 198

SC File

Autograph letter signed 7 December 1838

MWS 0372 (4 pages double sheet)

From 41D Park St.; begins, "It gives me great pleasure to publish Shelley's poems with you"

Bennett: volume II, page 300

SC File

Autograph letter signed 28 March 1839

MWS 0040 (1 pages single sheet)

From Layton House, Putney; begins, "I send on the other side the list of persons"

Bennett: volume II, page 312

SC File

Autograph letter signed 27 May 1839

MWS 0098 (1 3/4 pages double sheet)

From Putney; begins, "Thank you for the last cheque of £123"

Bennett: volume II, page 316

SC File

Autograph addressed envelope (empty) 24 August 1839

MWS 0206 (envelope 1 item)

From Putney; with the note, "To be forwarded/ immediately". Addressed to Moxon at "Dover St. / Piccadilly."

Not in Bennett

SC File

Autograph letter signed 8 September 1839

MWS 0182 (2 1/2 pages double sheet)

From Putney; begins, "I have received some proof of the new edition of poems"

Bennett: volume II, page 324

SC File

Autograph letter signed 30 September 1839

MWS 0207 (2 pages double sheet)

From Putney; begins, "Will you dine with me next Wednesday"

Bennett: volume II, page 325

SC File

Series II. Correspondence (cont.)

To Edward Moxon, publisher and poet: (cont.)

Autograph letter signed 8 October [1839]

MWS 0377 (3 1/2 pages double sheet)

From Layton House - Putney; begins, "After printing an Essay I mentioned to you on the Devil & Devils"

Bennett: volume II, page 327

SC File

Autograph letter signed 11 October [1839]

MWS 0406 (2 pages double sheet)

From Putney; begins, "I am under the necessity of consulting a Plato"

Bennett: volume II, page 328

SC File

Autograph letter signed 21 November [1839]

MWS 0277 (4 pages double sheet)

From Putney; begins, "A thousand thanks for your valuable present which I like very much"; tipped into the Whitall-Clawson album of Shelleyana.

Bennett: volume II, page 330

*Pforz 558L 07

Autograph letter signed 6 January [1840]

MWS 0085 (3 3/4 pages double sheet)

From Putney; begins, "Many thanks for the papers - The Atlas is very good"

Bennett: volume II, page 336

SC File

Autograph letter signed 6 June [1840]

MWS 0183 (2 3/4 pages double sheet)

From Brighton; begins, "I should have liked to have seen you"

Bennett: volume II, page 347

SC File

Autograph letter signed 30 November [1840]

MWS 0063 (3 pages double sheet)

From 15 Rue de la Paix, Paris; begins, "I was in Italy when I heard of this odious & unprincipled prosecution". With small red "Mary Shelley" wax seal on page 4 (address page).

Bennett: volume III, page 9

SC File

Autograph letter signed 11 March [1841]

MWS 0073 (1 3/4 pages double sheet)

From 84 Park St.; begins, "Will you be so good as to get for Mrs Shelley, Lyell's Geology"

Bennett: volume III, page 13

SC File

Autograph letter signed 9 February [1842]

MWS 0097 (1 pages double sheet)

From 34 Half Moon St.; begins, "If you are disengaged"

Bennett: volume III, page 22

SC File

Series II. Correspondence (cont.)

To Edward Moxon, publisher and poet: (cont.)

Autograph letter signed 7 May [1843]

MWS 0012 (4 pages double sheet)

From Rome; begins, "A thousand thanks for your letter"

Bennett: volume III, page 70

SC File

Autograph envelope (empty) 27 September 1843

MWS 0076 (1 item envelope)

Postmarked, addressed to "Edward Moxon Esq. / Dover St. / Piccadilly" and bearing a red "Mary Shelley" wax seal.

Not in Bennett

SC File

Autograph letter signed ?29 September 1843

MWS 0074 (4 pages double sheet)

From Putney; begins, "A thousand thanks for your kind note"

Bennett: volume III, page 97

SC File

Autograph letter signed 15 February 1844

MWS 0072 (1 pages single sheet)

From Putney; begins, "Will you if you can find out a name for me" With the postmarked envelope, addressed to "Edward Moxon Esq. / Dover St. / Piccadilly" and bearing a red "Mary Shelley" wax seal.

Bennett: volume III, page 112

SC File

Autograph letter signed 29 April [1844]

MWS 0329 (1 pages double sheet)

From Putney; begins, "This was to have been left with you last week"; with mourning border on pages 1 and 4.

Bennett: volume III, page 128

SC File

Autograph letter signed ?23 July 1844

MWS 0250 (1 pages double sheet)

[From Putney]; begins, "Can you send me a copy of my book"; page 1 with thick mourning border.

Bennett: volume III, page 145

SC File

Autograph letter signed 2 August [1844]

MWS 0243 (1 pages double sheet)

From Putney; begins, "You were good enough to say I should have 12 copies"; page 1 with thick mourning border.

Bennett: volume III, page 146

SC File

Series II. Correspondence (cont.)

To Edward Moxon, publisher and poet: (cont.)

Autograph letter signed 1 August [1846]

MWS 0075 (2 pages single sheet)

From 153 Promenade, Baden-Baden; begins, "You must think me very negligent . . ."

Bennett: volume III, page 289

SC File

To Charlotte Murchison, geologist:

Autograph letter signed [?1 November 1830]

MWS 0398 (2 pages single sheet)

From 33 Somerset St.; begins, "Will you ask Mr. Murchison to be so good as to get the enclosed franked for me . . ."; apologizes for having been unable to attend a party, which was arranged in part so that she could see Thomas Moore.

KSJ: volume XLVI (1997), page 64

SC File

Autograph letter signed [?February-May 1831]

MWS 0321 (1 pages single sheet)

From 33 Somerset St.; begins, "Can you tell me Mr Hook's address . . ."

Bennett: volume II, page 128

SC File

To Charles Ollier, publisher and bookseller:

Autograph letter signed 28 October 1823

MWS 0015 (1 pages double sheet)

From Spelhurst [sic] Street; begins, "Will you have the kindness to deliver . . ."

Bennett: volume I, page 400

SC File

Autograph letter signed 15 November 1823

MWS 0100 (1 pages single sheet)

From 14 Speldhurst Street; begins, "In the Literary Pocket Book for 1821 . . ."

Bennett: volume I, page 401

SC File

Autograph letter signed 19 November 1823

MWS 0078 (1 pages double sheet)

[From 14 Speldhurst Street]; begins, "I am obliged to you for your consideration in keeping for me the copies of the poems . . ."

Bennett: volume I, page 402

SC File

Autograph letter signed [?June 1824-August 1825]

MWS 0337 (1 pages single sheet)

From Kentish Town; begins, "I am in great want of a book which describes minutely the Environs of Constantinople . . ."

Bennett: volume I, page 431

SC File

Series II. Correspondence (cont.)

To Charles Ollier, publisher and bookseller: (cont.)

Autograph letter signed 7 November 1825

MWS 0020 (1 pages single sheet)

From Kentish Town; begins, "Will you tell me whether Mr Colburn has heard"

Bennett: volume I, page 503

SC File

Autograph letter signed [?June 1824-1827]

MWS 0359 (1 pages single sheet)

From Kentish Town; begins, "Would you have the goodness to get my two articles"

Bennett: volume I, page 432

SC File

Autograph letter signed 11 July [?1824-1827]

MWS 0251 (2 1/2 pages double sheet)

From Kentish Town; begins, "My brother has sent to Mr Colburn a Manuscript"

Bennett: volume I, page 434

SC File

Autograph letter signed 10 April [1828]

MWS 0235 (1 pages double sheet)

From 51 George Street; begins, "I return your book with many thanks"

Bennett: volume II, page 33

SC File

Autograph letter signed ?20 October 1828

MWS 0069 (2 pages single sheet)

From Park Cottage; begins, "I am very much obliged to your for the books - I still keep the O'Hara tales" The identity of the recipient is not entirely certain.

Bennett: volume II, page 63

SC File

Autograph letter signed [?17 November 1828]

MWS 0312 (1 pages double sheet)

From Park Cottage; begins, "With many thanks I return your books - The Man of two Lives is"

Bennett: volume II, page 65

SC File

Autograph letter signed [?December 1828-May 1829]

MWS 0016 (1 pages double sheet)

From 4 Oxford Terrace; begins, "A relation of mine, Mr Clairmont, wishes to do himself the pleasure of calling on you"

Bennett: volume II, page 68

SC File

Autograph letter signed [?6 July 1829]

MWS 0374 (1 pages double sheet)

From 33 Somerset St., Portman Sq.; begins, "Would you have the goodness to lend me Devereux"

Bennett: volume II, page 80

SC File

Series II. Correspondence (cont.)

To Charles Ollier, publisher and bookseller: (cont.)

Autograph letter signed 16 December 1829

MWS 0252 (2 pages double sheet)

From 33 Somerset St.; begins, "Your total silence and Mr. Colburn's neglect"

Bennett: volume II, page 96

SC File

Autograph letter signed [?24 December 1829]

MWS 0023 (1 pages single sheet)

From Somerset St.; begins, "Do you imagine that I have heard from Mr Colburn"

Bennett: volume II, page 97

SC File

Autograph letter signed 5 January 1830

MWS 0110 (3 1/2 pages double sheet)

From 33 Somerset St.; begins, "You brought me two propositions from Mr. Colburn concerning my book"

Bennett: volume II, page 98

SC File

Autograph letter signed [?20 January 1830]

MWS 0404 (2 1/2 pages double sheet)

[No place]; begins, "I hope there is no mistake I sent today (I could not yesterday) an open note asking for the bill"

KSJ: volume L (2001), page 31

SC File

Autograph letter signed January-February 1831

MWS 0315 (3 pages double sheet)

[From 33 Somerset St.]; begins, "I have been considering what you say"; with the addressed letter cover.

SC File

Autograph letter signed [?10 January-March 1831]

MWS 0101 (1 1/2 pages double sheet)

from Somerset St.: begins, "I have been impatiently expecting for some time an answer concerning Trelawny's MS."

Bennett: volume II, page 126

SC File

Autograph letter signed 18 February 1831

MWS 0030 (2 pages double sheet)

From 33 Somerset St.; begins, "I have now arranged with my Father & you shall have the Memoir"

Bennett: volume II, page 128

SC File

Autograph letter signed [?February-10 March 1831]

MWS 0014 (2 pages single sheet)

[From 33 Somerset St.]; begins, "If there is another real edition of Frankenstein"

Bennett: volume II, page 129

SC File

Series II. Correspondence (cont.)

To Charles Ollier, publisher and bookseller: (cont.)

Autograph letter signed [?10 March 1831]

MWS 0036 (1 pages double sheet)

From 33 Somerset St.; begins, "I must beg for some answer on the subject of Mr Trelawny's MS"

Bennett: volume II, page 129

SC File

Autograph letter signed [?July 1831]

MWS 0375 (1 1/2 pages double sheet)

From 33 Somerset St.; begins, "I do not see you as you promised"

Bennett: volume II, page 142

SC File

Autograph letter signed "Saturday" [November 1831]

MWS 0419 (1 page double sheet)

[From London]; begins, "You will think it very troublesome and ridiculous, but I want the 'Bravo' again." Also asking for "copies of Frankenstein."

Not in Bennett.

SC File

Autograph letter signed 14 December 1831

MWS 0037 (3 pages double sheet)

From 33 Somerset St.; begins, "I beg to call to your remembrance"

Bennett: volume II, page 149

SC File

Autograph letter signed 15 December [1831]

MWS 0107 (3 pages double sheet)

[From 33 Somerset St.]; begins, "I called as I appointed & was told"

Bennett: volume II, page 150

SC File

Autograph letter signed 16 December 1831

MWS 0034 (3 pages double sheet)

From 33 Somerset St.; begins, "I was engaged when your messenger came"

Bennett: volume II, page 151

SC File

Autograph letter signed [?April 1832]

MWS 0102 (1 pages double sheet)

From Somerset St.; begins, "I want to see you as soon as I can"

Bennett: volume II, page 158

SC File

Autograph letter signed 11 June 1832

MWS 0035 (1 pages double sheet)

From 33 Somerset St.; begins, "I enclose a note I have just received from the Author of the 'Younger Son -"

Bennett: volume II, page 164

SC File

Series II. Correspondence (cont.)

To Charles Ollier, publisher and bookseller: (cont.)

Autograph letter signed 25 October 1832

MWS 0017 (1 pages double sheet)

From 33 Somerset St.; begins, "Could you call some morning very soon"

Bennett: volume II, page 174

SC File

Autograph letter signed 11 February 1833

MWS 0311 (2 pages single sheet)

From 33 Somerset St.; begins, "Would it be possible for Mr Bentley or Mr Colburn to oblige me"

Bennett: volume II, page 185

SC File

Autograph letter signed 2 March 1833

MWS 0209 (1 pages single sheet)

From 33 Somerset St.; begins, "Is it convenient for you to call here"

Bennett: volume II, page 186

SC File

Autograph letter signed 21 November 1833

MWS 0031 (2 pages double sheet)

From Harrow; begins, "I send, not the whole of my M. S. but enough for the printer to begin with"

Bennett: volume II, page 196

SC File

Autograph letter signed 15 March 1834

MWS 0232 (3 pages double sheet)

From Harrow; begins, "I wish the printers wd go on a little quicker"

Bennett: volume II, page 199

SC File

Autograph letter signed [?20 March 1834]

MWS 0018 (2 1/2 pages double sheet)

From Harrow; begins, "You frighten me very much - I told you I was afraid that the MS would be a little short"

Bennett: volume II, page 199

SC File

Autograph letter signed 4 April [1834]

MWS 0308 (3 pages double sheet)

From Harrow; begins, "I am quite alarmed by a letter from the Printer"

Bennett: volume II, page 200

SC File

Autograph letter signed 30 April 1834

MWS 0268 (4 pages double sheet)

From Harrow; begins, "I am totally at a loss what to do - I cannot be mistaken as to the packages I sent"

Bennett: volume II, page 201

SC File

Series II. Correspondence (cont.)

To Charles Ollier, publisher and bookseller: (cont.)

Autograph letter signed 23 June [1834]

MWS 0267 (3 pages double sheet)

From Harrow; begins, "I send you the Title Page a copy of which I have sent to the Printer"

Bennett: volume II, page 206

SC File

Autograph letter signed 30 December [1834]

MWS 0090 (2 pages double sheet)

From Harrow; begins, "The world is turned topsy turvy I know"

Bennett: volume II, page 217

SC File

Autograph letter signed 6 April 1835

MWS 0032 (1 pages single sheet)

From Harrow; begins, "I have seen Lodore a good deal advertized" The identity of the recipient is not fully certain.

Bennett: volume II, page 239

SC File

Autograph letter signed 23 May 1835

MWS 0411 (2 1/4 pages double sheet)

From Harrow; begins, "I wrote to Mr. Bentley about the copy of Lodore which I had put on the list"

Not in Bennett

SC File

Autograph letter signed [circa 14 September 1835]

MWS 0024 (3 pages double sheet)

[From ?London]; begins, "I write this in case I do not find you at home."

Bennett: volume II, page 251

SC File

Autograph letter signed 25 January 1836

MWS 0033 (3 pages double sheet)

From Harrow; begins, "Mr Trelawny left town for Brighton a few days ago"

Bennett: volume II, page 263

SC File

Autograph letter signed 7 March 1836

MWS 0269 (3 1/4 pages double sheet)

From Harrow; begins, "I wrote to you some time ago & have received no answer"

Bennett: volume II, page 267

SC File

Autograph letter signed 7 January 1837

MWS 0271 (1 3/4 pages double sheet)

From Rock Gardens - Brighton; begins, "You will have seen my New Novel advertized by Saunders & Otley"

Bennett: volume II, page 280

SC File

Series II. Correspondence (cont.)

To Charles Ollier, publisher and bookseller: (cont.)

Autograph letter signed 21 March [1837]

MWS 0348 (1 pages double sheet)

from 24 South Audley St.: begins, "As you did not answer me in any way".

Bennett: volume II, page 285

SC File

Autograph letter signed December 1837-March 1839

MWS 0019 (1 pages double sheet)

from 41d Park St.; begins, "I am obliged to go out this morning".

Bennett: volume II, page 294

SC File

Autograph letter signed 13 February 1839

MWS 0272 (1 pages double sheet)

From 41d Park St.; begins, "You may remember when Hellas was published"

Bennett: volume II, page 310

SC File

To John Howard Payne, actor and playwright:

Autograph letter signed 1 June [1824]

MWS 0314 (1 pages single sheet)

From 14 Speldhurst Street; begins, "I was unable to avail myself of the tickets that you kindly sent"; with a signed note to Payne on the verso from William Godwin, Jr. (S'ANA 0253).

Bennett: volume I, page 423

SC File

Autograph address leaf 30 May 1825

MWS 0245 (1 pages single sheet)

[From Kentish Town]; addressed to "John Howard Payne Esq. / 29 Arundel Street / Strand"; with armorial black wax seal. The corresponding letter is at the Huntington (see Bennett).

Bennett: volume I, page 487

SC File

Autograph addressed letter cover (empty) 16 June 1825

MWS 0282 (1 pages single sheet)

[From Kentish Town]; addressed to Payne at "29 Arundel Street, Strand". The corresponding letter, written the previous evening, is at the Huntington Library (see Bennett).

Bennett: volume I, page 490

SC File

Autograph letter signed [?July 1825]

MWS 0244 (1 page double sheet)

from Kentish Town: begins, "Permit me to return the de trop".

Bennett: volume I, page 496

SC File

Series II. Correspondence (cont.)

To John Howard Payne, actor and playwright: (cont.)

Autograph letter signed 29 November [1825]

MWS 0112 (4 pages double sheet)

From Kentish Town; begins, "I have been sitting pen in hand . . ."; with the post-script, "I like people whose hair begins to thin - in fact the rude state of manliness must be qualified by an interesting state of ill health or some like cause for me to feel any tenderness - then people at 20 & 30 if not invalids are too independent - at 40 or 45 - they become divine."

Bennett: volume I, page 505

SC File

Autograph letter signed 28 January-7 February 1826

MWS 0115 (4 pages double sheet)

From Kentish Town; begins, "Your letter, my dear Paine [sic], was a very kind and agreeable one."

Bennett: volume I, page 508

SC File

Autograph letter signed 29 July [1826]

MWS 0405 (2 pages double sheet)

From Kentish Town; begins, "When your messenger came I could not write having people with me . . ."

Bennett: volume I, page 525

SC File

Autograph letter signed 30 March [1827]

MWS 0286 (1 pages double sheet)

From Kentish Town; begins, "When you were better you said you would come . . .".

Bennett: volume I, page 544

SC File

Autograph letter signed 15 June 1827

MWS 0096 (1 pages double sheet)

[From Kentish Town]; begins, "I am sorry I was not at home . . ." With black wax seal depicting the judgment of Paris.

Bennett: volume I, page 551

SC File

Autograph letter signed 30 August [1827]

MWS 0113 (3 pages double sheet)

From Sompting; begins, "Since it is possible that I may have the pleasure of seeing you . . ."

Bennett: volume I, page 573

SC File

Autograph letter signed [?October-November 1827]

MWS 0399 (1 pages single sheet)

from 64 Charlotte St, Portland Place; begins, "I have many things to ask you & tell you . . .".

KSJ: volume XLVI (1997), page 56

SC File

Series II. Correspondence (cont.)

To John Howard Payne, actor and playwright: (cont.)

Autograph letter signed 13 October [1827]

MWS 0093 (1 1/2 pages double sheet)

From Arundel; begins, "I am not at Dieppe - I have not been there"

Bennett: volume II, page 13

SC File

Autograph letter signed 10 November 1827

MWS 0246 (1 pages single sheet)

From 51 George St., Portman Sq.; begins, "Will you drink tea with me"; with the conjugate address leaf, now separated.

Bennett: volume II, page 18

SC File

Autograph note signed [?1828-1829]

MWS 0260 (1 pages partial sheet)

[From ?51 George Street]; begins, "I don't go tonight"

Bennett: volume II, page 22

SC File

Autograph letter signed 8 June 1828

MWS 0114 (2 3/4 pages double sheet)

From Dover, Mr. Dawson - Snargate St., Over the Sluice; begins, "I expected to hear from you while in Paris"

Bennett: volume II, page 44

SC File

Autograph address leaf 14 July 1828

MWS 0287 (1 pages single sheet)

[From ?Hastings]; addressed to Payne at "29 Arundel Street / Strand." The status of the corresponding letter is unknown.

Not in Bennett

SC File

Autograph letter signed 9 September 1828

MWS 0247 (2 pages double sheet)

From Park Cottage, Paddington; begins, "You have not heard from me for some time"

Bennett: volume II, page 58

SC File

Autograph address leaf 12 September 1828

MWS 0288 (1 pages single sheet)

[From ?Park Cottage, Paddington]; addressed to Payne at "29 Arundel Street / Strand".

Not in Bennett

SC File

Autograph letter signed [?September 1828]

MWS 0284 (1 pages double sheet)

From 44 Gower Place; begins, "May I depend on the tickets tomorrow"

Bennett: volume II, page 60

SC File

Series II. Correspondence (cont.)

To John Howard Payne, actor and playwright: (cont.)

Autograph letter signed [September 1828]

MWS 0283 (1 pages double sheet)

From Park Cottage - Park place near the Church, Paddington; begins, "Not hearing from you I send for the tickets . . ."

Bennett: volume II, page 60

SC File

Autograph letter unsigned [September 1828]

MWS 0285 (1 pages double sheet)

[From Park Cottage]; begins, "Have you the tickets for the Lyceum . . ."

Bennett: volume II, page 61

SC File

Autograph letter signed [20 September-14 October 1828]

MWS 0280 (1 pages double sheet)

[From Park Cottage]; begins, "Send the orders for tonight . . ."

Bennett: volume II, page 60

SC File

Autograph letter signed 29 September 1828

MWS 0289 (1 pages double sheet)

From Park Cottage near the Church - Paddington; begins, "Don't think me quite mad but . . ."

Bennett: volume II, page 61

SC File

Autograph letter signed 28 October 1828

MWS 0259 (2 pages single sheet)

From Park Cottage; begins, "I have been expecting to see you . . ."

Bennett: volume II, page 64

SC File

Autograph letter cover (empty) [circa 1829]

MWS 0281 (1 pages single sheet)

[No place]; no postmark; reads in full, "John Howard Payne Esq. / &c &c &c."

Not in Bennett

SC File

Autograph letter signed 3 January 1829

MWS 0258 (1 pages double sheet)

From Oxford Terrace; begins, "Love in Wrinkles is never to be played . . ."

Bennett: volume II, page 69

SC File

Autograph letter signed 7 January 1829

MWS 0290 (1 pages double sheet)

From 4 Oxford Terrace; begins, "It was vexatious that I could not profit by . . ."

Bennett: volume II, page 69

SC File

Series II. Correspondence (cont.)

To John Howard Payne, actor and playwright: (cont.)

Autograph letter unsigned 13 February 1829

MWS 0291 (1 pages single sheet)

From 4 Oxford Terrace; begins, "Can you get me an Opera box"

Bennett: volume II, page 71

SC File

Autograph letter signed 27 February 1829

MWS 0292 (1 pages double sheet)

From 4 Oxford Terrace, Edgeware Road; begins, "Could you get me four Admissions"

Bennett: volume II, page 71

SC File

Autograph letter signed 28 April 1829

MWS 0293 (2 pages double sheet)

From Park Cottage; begins, "We seem shut out from the Opera Alas!"

Bennett: volume II, page 75

SC File

Autograph letter signed 22 July 1829

MWS 0294 (1 1/2 pages double sheet)

[From ?33 Somerset Street]; begins, "I was sorry that I was out yesterday"

Bennett: volume II, page 81

SC File

Autograph letter signed 17 August 1829

MWS 0295 (1 pages double sheet)

[From ?33 Somerset Street]; begins, "I should like to go to the Haymarket"

Bennett: volume II, page 84

SC File

Autograph letter signed 4 October 1829

MWS 0296 (1 pages double sheet)

[From ?33 Somerset Street]; begins, "I have no bills to consult"; with parts of a postscript written on pages 2 and 4.

Bennett: volume II, page 87

SC File

Autograph letter signed 1 December 1829

MWS 0297 (1 pages double sheet)

From 33 Somerset Street; begins, "Could you favor me by taking places"

Bennett: volume II, page 90

SC File

Autograph letter signed 6 January 1830

MWS 0298 (1 pages double sheet)

From 33 Somerset Street; begins, "I know it is difficult, is it impossible to get me an admission"

Bennett: volume II, page 98

SC File

To Mary Ellen Peacock, daughter of the writer Thomas Love Peacock:

Series II. Correspondence (cont.)

To Mary Ellen Peacock, daughter of the writer Thomas Love Peacock: (cont.)

Autograph letter signed 22 January 1839

MWS 0079 (1 pages double sheet)

From 41d Park St.; begins, "Engagements of one sort or another have spring up with the week . . .".

Bennett: volume II, page 309

SC File

Autograph letter signed 20 July [1839]

MWS 0322 (2 3/4 pages double sheet)

From Layton House - Putney; begins, "Last Tuesday Percy went with Mess. George Robinson & Campbell . . .".

Bennett: volume II, page 317

SC File

To Thomas Love Peacock, satirical novelist and poet:

Autograph letter signed 29 September 1822

MWS 0174 (4 pages double sheet)

From Casa Negroto, Crossa di San Nazaro, Albaro - fuore delle Porte all'Arco, Genova; begins, "Before you receive this letter you will have seen my father . . .".

Bennett: volume I, page 265

SC File

Autograph letter signed 13 January 1835

MWS 0007 (4 pages double sheet)

From Harrow; begins, "When you spoke in September of wishing to see me on business . . ." First page cross-written.

Bennett: volume II, page 218

SC File

Autograph letter signed 20 November [1835]

MWS 0383 (1 pages double sheet, separated)

From Harrow; begins, "Have you heard any thing concerning the arbitration of Trelawney's affairs . . .".

Bennett: volume III, 416

SC File

Autograph letter signed 6 June 1836

MWS 0210 (2 pages double sheet)

From 14 North Bank / Regent's Park; begins, "Your naming Thursday's only as a visiting day is very provoking . . ."; with mourning border on page 1.

Bennett: volume II, page 273

SC File

Autograph letter signed [?22 August 1849]

MWS 0083 (4 pages double sheet)

From Field Place, Horsham; begins, "The time of our trip abroad is delayed So I hope to see you before . . .".

Bennett: volume III, page 370

SC File

To [?Sir Thomas Erskine Perry], judge in India and politician:

Series II. Correspondence (cont.)

To [?Sir Thomas Erskine Perry], judge in India and politician: (cont.)

Autograph letter signed [?19 December 1837-March 1839]

MWS 0266 (1 pages single sheet)

From 41D Park St.; begins, "Percy is out - but I know that he is engaged"

Bennett: volume II, page 295

SC File

To Sir Richard Phillips, author and publisher:

Autograph letter signed 14 November 1823

MWS 0116 (1 pages single sheet)

From Speldhurst Street, Brunswick Square; begins, "On my removal from the Strand this book was mislaid"

Bennett: volume I, page 401

To John Poole, playwright and writer:

Playwright and writer

Autograph letter signed 6 May 1826

MWS 0084 (2 pages double sheet)

[From Kentish Town]; begins, "Your prudence is wonderful" With black griffon-headed crest wax seal.

Bennett: volume I, page 516

SC File

To Bryan Waller Procter (a.k.a. Barry Cornwall), poet and lawyer:

Autograph letter signed [?12 June 1824]

MWS 0109 (1 pages double sheet)

[From 14 Speldhurst Street, Brunswick Square]; begins, "You will I hope have received copies of the Poems"; with a list of errata for P. B. Shelley's Posthumous Poems on a separate page of the letter sheet.

Bennett: volume I, page 424

SC File

To Cyrus Redding, journalist:

Autograph letter signed [?14 May-August 1829]

MWS 0006 (1 pages single sheet)

From 33 Somerset St.; begins, "I am exceedingly obliged to you for your very delightful present" Refers to a drawing to be made of a portrait of P. B. Shelley.

Bennett: volume II, page 76

SC File

Autograph letter signed [?September-November 1829]

MWS 0022 (2 pages double sheet)

From Somerset St.; begins, "I have only made one correction in the MS"; discusses Redding's "Memoir of Percy Bysshe Shelley."

Bennett: volume II, page 87

SC File

To Frederic Mansel Reynolds, writer and journal editor:

Series II. Correspondence (cont.)

To Frederic Mansel Reynolds, writer and journal editor: (cont.)

Autograph letter signed 5 July 1830

MWS 0342 (3 pages single sheet)

[From Grosvenor Place, Southend, Essex]; written on page 9 (address leaf) of the manuscript of her short story, "The Swiss Peasant"; begins, "I do not know whether I do not know whether I do right in send you these sheets by post - I don't know how to get them franked" Within the manuscript album of Original Manuscripts of the Contents of The Keepsake, 1831.

Bennett: volume III, page 414

*Pforz BT (Shelley, M. 002)

Autograph address sheet 10 July 1830

MWS 0343 (1 pages single sheet)

[From London?]; the verso of page 20 of her short story, "The Swiss Peasant". Within the manuscript album of Original Manuscripts of the Contents of The Keepsake, 1831.

Bennett: volume III, page 414 (mentioned)

*Pforz BT (Shelley, M. 002)

Autograph letter signed 10 July 1830

MWS 0344 (1/2 pages single sheet)

[From London?]; enclosing the final paragraph of her short story, "The Swiss Peasant"; begins, "C'en est fait, my dear Fred." Within the manuscript album of Original Manuscripts of the Contents of The Keepsake, 1831.

Bennett: volume III, page 414

*Pforz BT (Shelley, M. 002)

Autograph letter signed 26 July 1832

MWS 0323 (2 pages single sheet)

[From Sandgate]; begins, "This is not so very long . . ."; follows a holograph manuscript fragment, the conclusion of her story, "The Invisible Girl."

Bennett: volume II, page 165

SC File

To Captain Daniel Roberts, boat builder:

Autograph letter signed 6 May 1823

MWS 0185 (1 pages single sheet)

From Albaro; begins, "As I wish much to see the view of Rome . . ."; refers to Bryon's "Greek Expedition."

Bennett: volume I, page 336

SC File

To James Robins, publisher of the Ladies Museum and author:

Autograph letter signed 5 January [1828]

MWS 0111 (2 pages double sheet)

Identity of the recipient not certain (see Bennett); from 51 George St, Portman Sq.; begins, "I am sorry on your account that I cannot comply with the polite request of the Proprietors of the Ladies Museum."

Bennett: volume II, page 22

SC File

To Charles Barrington Robinson, police magistrate in New Zealand:

Series II. Correspondence (cont.)

To Charles Barrington Robinson, police magistrate in New Zealand: (cont.)

Autograph letter signed 23 June [1847]

MWS 0236 (2 pages 2 single sheets)

From 13 Bedford Sq, Brighton; begins, "Are you returned from Paris . . ."

Bennett: volume III, page 318

SC File

Autograph letter signed [?18 March 1848]

MWS 0184 (3 pages double sheet)

[From ?24 Chester Square]; begins, "Percy called yesterday, but did not find you . . ."

Bennett: volume III, page 334

SC File

To Elizabeth Rumble, companion and housekeeper to the Gisbornes:

Autograph letter signed 5 April 1838

MWS 0270 (3 pages double sheet)

From 41. D. Park St., Grosvenor Sq.; begins, "You must think me the most negligent person in the world . . ."; with a note in Rumble's hand attached (S'ANA 1078), regarding John Gisborne's journal.

Bennett: volume II, page 297

SC File

To Joseph Severn, painter:

Autograph letter signed 5 September [1844]

MWS 0172 (1 pages double sheet)

From Putney; begins, "The picture is at your service . . ."; with thin mourning border.

Bennett: volume III, page 147

SC File

To Jane, Lady Shelley, her daughter-in-law:

Autograph letter signed 22 June [1848]

MWS 0304 (2 pages double sheet)

[From 24 Chester Square]; begins, "You forgot your Watch . . ."

Bennett: volume III, page 340

SC File

Autograph letter signed ?14 March 1849

MWS 0302 (4 pages double sheet)

[From Field Place]; begins, "I am so deeply anxious about you . . ."

Bennett: volume III, page 362

SC File

To Percy Florence Shelley, her son:

Autograph letter signed 22 June [1848]

MWS 0303 (1 pages double sheet)

[From 24 Chester Square]; begins, "You are very happy - so with a thousand blessings, I am."
"

Bennett: volume III, page 340

SC File

To Eliza Sophia Smith, daughter of the writer Horace Smith:

Series II. Correspondence (cont.)

To Eliza Sophia Smith, daughter of the writer Horace Smith: (cont.)

Autograph letter signed 16 September [1850]

MWS 0010 (2 pages double sheet)

From Field Place, Horsham; begins, "I have not written to since this time last year"

Bennett: volume III, page 385

SC File

To Andrew Spottiswoode, printer:

Autograph letter signed 4 March [1838]

MWS 0104 (2 pages single sheet)

From Park St.; begins, "I sent you the other day the life of Rousseau"

Bennett: volume II, page 296

SC File

To Elizabeth Stanhope, wife of Col. Leicester Fitzgerald Charles Stanhope,
an agent of the London Greek Committee:

Autograph letter signed 17 May [1833]

MWS 0263 (5 pages 1 double sheet, 1 single sheet)

From Harrow; begins, "I hope you were amused at the debate"; page 5, which is partially cross written, is on the verso of the postmarked letter cover.

Bennett: volume II, page 191

SC File

Autograph letter signed [?20 September-December 1843]

MWS 0011 (3 pages double sheet)

From White Cottage, Putney; begins, "I must have made some stupid mistake"

Bennett: volume III, page 94

SC File

To Rose Stewart (unidentified):

Autograph letter signed 1 May [1844]

MWS 0065 (4 pages double sheet)

From Putney; begins, "I have been intending every day to write to you" With thick mourning border on page 1.

Bennett: volume III, page 131

SC File

To the Reverend Martin Stow, chaplain to the English residents at Genoa:

Autograph letter signed 29 September 1822

MWS 0319 (1 pages double sheet)

From Casa Negroto, Crosa di San Nazaro, Albaro; begins, "I left the Croix de Malthe and am now residing at this house"

Bennett: volume I, page 268

SC File

To Mrs. Thomas (unidentified):

Autograph letter signed [?15 January 1823]

MWS 0261 (2 3/4 pages double sheet)

From Albaro; begins, "A contrary fate, my dear Mrs Thomas"

Bennett: volume I, page 308

SC File

Series II. Correspondence (cont.)

To Dr. Thompson (unidentified):

Autograph letter signed [?26 March 1840-circa 5 June 1840]
MWS 0338 (2 pages double sheet)
From Richmond; begins, "How very kind you are"
Bennett: volume II, page 343
SC File

To Edward John Trelawny, writer and adventurer:

Autograph letter signed [?January 1833]
MWS 0402 (1 pages single sheet)
[No place]; begins, "I have had a message from Jane about going there tomorrow . . ."; tipped into Pforzheimer copy 7 of P. B. Shelley's *Poetical Works* (London: Moxon, 1840).
KSJ: volume L (2001), page 32
*Pforz BT (Shelley, P. B. 002)

Autograph letter signed [?May-July 1837]
MWS 0117 (2 pages single sheet)
[From ?24 South Audley Street]; begins, "I have heard from Charlotte & agreed to dine"
Bennett: volume II, page 287
SC File

Autograph letter signed 30 June 1837
MWS 0300 (1/2 pages single sheet)
[From 17 or 24 South Audley Street]; begins, "I send you the autograph . . ."; the enclosed P. B. Shelley autograph (PBS 0218), has been removed and filed under "Percy Bysshe Shelley."
Bennett: volume II, page 289
SC File

To Charlotte Trevanion, younger sister of E. J. Trelawny:

Autograph letter signed [?26 September 1835]
MWS 0316 (2 pages single sheet)
From Harrow; begins, "I shall be happy to join your party"
Bennett: volume II, page 253
SC File

To Diana, Lady Vane, wife of Sir Francis Fletcher-Vane, 3rd baronet:

Autograph letter signed 21 June [1849]
MWS 0371 (2 pages double sheet)
From Field Place; begins, "I am ashamed to think how long I have neglected your request"
Bennett: volume III, page 369
SC File

To Alaric A. Watts, journalist and poet:

Autograph letter signed 30 October [1826]
MWS 0021 (2 pages double sheet)
From Kentish Town; begins, "The absence of Mr Lyndsay from this country"; regrets she has no short pieces of her own or Shelley's to offer him.
Bennett: volume I, page 532
SC File

Series II. Correspondence (cont.)

To Josiah Wedgwood, Jr., master potter and politician:

Autograph letter signed 9 September 1836
MWS 0307 (3 pages double sheet)
From 4 Lower Belgrave St., Belgrave Sq.; begins, "On the lamented event of my dear Father's death . . ."; requesting letters from Godwin to Thomas Wedgwood for publication.
Bennett: volume II, page 275
SC File

To Jane Williams, friend of the Shelleys:

Autograph letter signed 15 October 1822
MWS 0175 (4 pages double sheet)
From Genoa; begins, "This letter will find you, dearest Jane . . .".
Bennett: volume I, page 280
SC File

Autograph letter signed 23 July 1823
MWS 0176 (2 pages single sheet)
From Albaro; begins, "I have at length fixed with the Vetturino; I depart on the 25th . . .".
Bennett: volume I, page 349
SC File

Autograph letter signed 13 August 1823
MWS 0177 (3 pages double sheet)
From Hotel Nelson, Paris; begins, "Your letter advising me to remain in Italy . . ."; describes Williams, Hunt, and Trelawny as her "3 good friends in the world."
Bennett: volume I, page 366
SC File

Autograph letter signed [?1831-1833]
MWS 0273 (1 pages single sheet)
[From ?33 Somerset Street]; begins, "Give Jeff the first half of this note to read - I am very much out of spirits . . ."; along with a note addressed to T. J. Hogg, sent under the same cover.
Bennett: volume II, page 147
SC File

Autograph letter signed 5 May 1833
MWS 0038 (4 1/2 pages 1 double sheet; 1 single sheet)
From Harrow; begins, "You are quite right - there is nothing . . ." With an autograph letter unsigned from Percy Florence Shelley to "Med" Williams on pages 5-6.
Bennett: volume II, page 188
SC File

Autograph addressed envelope (empty) 12 March 1850
MWS 0385 (1 item envelope)
Addressed to "Mrs. Hogg / 4 Clifton Road / Carlton Hill / St. John's Wood/ London." With black "Mary Shelley" wax seal.
Not in Bennett
SC File

To Everina Wollstonecraft, her aunt:

Series II. Correspondence (cont.)

To Everina Wollstonecraft, her aunt: (cont.)

Autograph letter signed 20 July [1840]

MWS 0310 (3 1/2 pages double sheet)

From Lake of Como; begins, "Yours is the only letter that I have yet received from England . . ."; cross written in red and black ink; with the stamped and addressed letter cover.

Bennett: volume III, page 1

SC File

To Ann Rose Wood, society hostess:

Autograph letter signed [?16 December 1837 or 15 December 1838]

MWS 0380 (1 pages single sheet)

From 41d Park St.; begins, "If you knew how often I have intended to call on you . . ."

Bennett: volume III, page 417

SC File

To Mrs. Woulfe (unidentified):

Autograph letter signed 21 August [1847]

MWS 0070 (4 pages double sheet)

From Brighton; begins, "This letter will be given you by a relation of mine, Miss Clairmont . . ." With the envelope, addressed to "Mrs. Woulfe / 2 Rue d'Amicemont / Capécure /

Boulogne."

Bennett: volume III, page 328

SC File

To unidentified recipients:

Autograph letter signed to "My dear Sir" [?1824]

MWS 0340 (4 pages double sheet)

From Kentish Town; begins, "I certainly do not see the wisdom of Medwin's proceeding . . ."; also remarks, "Poor dear Lord Byron, little does he learn in his gloomy vault of all that is said and done about him . . ."

Not in Bennett

*Pforz BT (mounted on 3rd leaf following page 108 in volume 2 of the grangerized copy of Nichol's Byron)

Autograph letter signed to "My dear Sir" "Monday" [?1824-1829]

MWS 0068 (2 1/2 pages double sheet)

[From London]; begins, "I am very [sorry] that I was out when you called . . ." With lines 1-4 of P. B. Shelley's "The Tower of Famine" and lines 92-95 of his "A Vision of the Sea" copied in Mary Shelley's hand on page 4.

Bennett: volume I, page 410

SC File

Autograph letter signed to "Dear Sir" 2 August 1839

MWS 0414 (1 pages single sheet)

From Layton House, Putney; begins, "I should like you to look at the M.S. I have for the vol. of prose of Shelley . . ."; with the post-script: "I hope our work is answering your hopes; this new publication will help it, will it not? "

Not in Bennett

SC File

Series II. Correspondence (cont.)

To unidentified recipients: (cont.)

Autograph letter signed to "Dear Sir" [?18 March 1834]

MWS 0324 (1 pages single sheet)

From Harrow; on the subject of Lodore; begins, "I am uneasy at not hearing from you & receiving no more proofs . . ."

Bennett: volume II, page 199

SC File

Autograph letter signed to "My dear friend" [?29 October 1820-November 1821]

MWS 0099 (1 pages single sheet)

From Pisa; begins, "I am exceedingly obliged to you for your kindness, & send the saddle . . ."

SC 850: volume X, page 958; Bennett: volume I, 162

SC File

Autograph letter (fragment) signed [?1827]

MWS 0186 (1 pages partial sheet)

From Parks Cottage, Paddington; a clipping of the closing, signature, and place only; reads in full, "Truly Yours / Mary Shelley / Park Cottage - Paddington."

Not in Bennett

SC File

Autograph letter signed [circa 14 May 1827]

MWS 0071 (2 pages double sheet)

[From Kentish Town]; begins, "At the instance of Mr Whitton, Sir T[imothy]. S[helley]. 's solicitor, I agree to sign a bond . . ."

Bennett: volume I, page 548

SC File

Autograph letter signed to "My dear Madam" [?4 April 1828]

MWS 0005 (1 pages single sheet)

From 51 George St., Portman Sq.; begins, "My friend, Mr. Robinson, is much annoyed . . ."

Bennett: volume II, page 32

SC File

Autograph letter signed to "My dear Sir" [?1828-1830]

MWS 0365 (1 pages single sheet)

From Park Cottage, Paddington; begins, "could you favor me by giving me admissions . . ."

Bennett: volume II, page 59

SC File

Autograph letter signed to "My dear Sir" [?1 July 1829]

MWS 0305 (1 pages single sheet)

From 33 Somerset St.; begins, "I am only now recovering from the indisposition . . ."; along with a later tracing of the same letter (S'ANA 1080), in an unknown hand.

Bennett: volume II, page 80

SC File

Series II. Correspondence (cont.)

To unidentified recipients: (cont.)

Autograph letter signed to "Dear Sir" [?25 October 1830]

MWS 0325 (2 1/2 pages double sheet)

From Park Cottage; begins, "I feel very much obliged to you for your prompt and polite communication . . ."

Bennett: volume II, page 116

SC File

Autograph letter (fragment) signed [?May-June 1836]

MWS 0332 (1 pages partial sheet)

[From ?North Bank]; begins, ". . . I hope you are well - Percy writes me . . ."; with thick mourning border.

Bennett: volume II, page 272

SC File

Autograph letter (incomplete) signed to "dear Sir" June [1838]

MWS 0318 (1 pages single sheet)

From 41d Park St.; conclusion of letter only; begins, ". . . would it be possible for you to call . . ."; asking whether addressee is acquainted with "Mr Murchison a friend of Mr Sedgwick"

(Adam Sedgwick, British geologist).

Bennett: volume II, page 298

SC File

Autograph letter signed to "Sir" 27 August [1844]

MWS 0326 (2 pages double sheet)

From Putney; begins, "I thank you very much for your note - I am glad that my book should be approved by an Italian . . ."; with thin mourning border.

Bennett: volume III, page 147

SC File

Autograph letter (fragment) signed 3 January [?1847]

MWS 0118 (2 pages single sheet)

From 24 Chester Sq.; final leaf of letter only; begins, "[. . .] harm done was loss of time - in time I now feel I shall be well . . ."

Bennett: volume III, page 304

SC File

Autograph note (incomplete?) signed 19 January [?1847-1849]

MWS 0378 (1 pages single sheet cut in two, some perhaps now missing)

From 24 Chester Sq.; begins, "I am to have Lady Morgan & Mrs Milner Gibson . . ."

Bennett: volume III, page 305

SC File

Series III. Amanuensis work

Autograph address on P. B. Shelley letter to T. J. Hogg [26 April 1815]

MWS 0417

On page 2 of singles sheet. Reads in full, "Mr Tom. Hogg."

SC 289: volume III, page 470

Filed under P. B. Shelley as (PBS 0153).

Series III. Amanuensis work (cont.)

Autograph address on P. B. Shelley letter to T. J. Hogg [26 August 1815]

MWS 0418

On page 4 of double sheet. Reads in full, "T. J. Hogg Esq. / Norton / Near Stockton upon Tees / Durham."

SC 295: volume III, page 481

Filed under P. B. Shelley, as (PBS 0188).

Letter from P. B. Shelley to T. J. Hogg 22 January 1818

MWS 0216 (2 pages double sheet)

From Marlow; begins, "A return of the ophthalmia obliges me to use an amanuensis . . ."

SC 451: V 469

SC File, under "Percy Bysshe Shelley" as (PBS 0152)

Letter from P. B. Shelley to Charles Ollier 22 January 1818

MWS 0123 (1 pages double sheet)

Signed "P. B. Shelley," but entirely in Mary Shelley's hand; from Marlow; begins, "I take the opportunity of a parcel . . ."

SC 450: volume V, page 467; Jones 451: volume I, page 595

SC File, under "Percy Bysshe Shelley" as (PBS 0205)

Letter from P. B. Shelley to Charles Ollier 25 January 1818

MWS 0190 (1 page double sheet)

Signed "P. B. Shelley," but entirely in Mary Shelley's hand; from Marlow; begins, "Be so good as to send copies of the poem with my compliments to Mr. Colson & Sir James Mackintosh . . ."

SC 453: volume V, page 476

SC File, under "Percy Bysshe Shelley" as (PBS 0047)

Essay, "On Love" 20-25 July 1818

MWS 0197 (2 1/2 pages double sheet)

Begins, "What is Love? Ask him who lives what is life . . ."; with the autograph title and signature of P. B. Shelley (PBS 0109).

SC 488: volume VI, page 633

SC File, under "Percy Bysshe Shelley" as (PBS 0109)

Series IV. Transcripts in Mary Shelley's hand

Letter (transcript; fragment) from P. B. Shelley to T. J. Hogg original date 8 May 1817; transcript date unknown

MWS 0119 (1 pages partial sheet)

Original letter from Marlow, place of transcript uncertain; begins, "I wish you could contrive to make your visit here early." The original manuscript letter is held by the Bodleian.

SC 399: volume V, page 214; Jones 398: volume 1, page 541 (original)

SC File, under "Percy Bysshe Shelley" as PBS 0110

Letter (transcript) from P. B. Shelley to Mary Shelley original date 23 August 1818;

[watermark = 1823]

MWS 0202 (3 1/2 pages double sheet)

From Venice; begins, "We arrived here last night . . ."

SC 494: volume VI, page 672; Jones 479: volume 2, page 34 (original manuscript in the Bodleian)

SC File, under "Percy Bysshe Shelley," as (PBS 0108)

Series IV. Transcripts in Mary Shelley's hand (cont.)

Letter (transcript) from P. B. Shelley to Mary Shelley original date 1 September 1820; transcript date unknown

MWS 0238 (1 pages single sheet)

From Casa Ricci, Leghorn; begins, "I am afraid, my dearest . . ."

SC 822: volume X, page 737; Jones 585: volume 2, page 234 (original manuscript in the Bodleian)

SC File, under "Percy Bysshe Shelley," as (PBS 0171)

Transcribed emendation in a first edition copy of P. B. Shelley's Adonais [c.1821]

MWS 0368

In ink at the foot of page 9; changing the final line of stanza VIII to read, "Of Change, shall o'er his sleep the mortal curtain draw." In Pforzheimer copy 3 of Adonais (Pisa: Didot, 1821).

Not in SC

*Pforz 559L 02

Letter (transcript) from P. B. Shelley to Mary Shelley original date 31 July 1821; transcript date unknown

MWS 0239 (1 1/4 pages single sheet)

From Lione Bianco, Florence; begins, "I shall not return this evening, nor unless I have better success, tomorrow."

Jones 646: volume 2, page 312 (original manuscript in the Bodleian)

SC File, under "Percy Bysshe Shelley" as (PBS 0172)

Letter (transcript) from P. B. Shelley to Mary Shelley original date 8 August 1821; [watermark = 1823]

MWS 0200 (6 1/4 pages 2 single sheets, 1 double sheet)

From Ravenna; begins, "I wrote to you yesterday . . ."

Jones 651: volume 2, page 320 (original manuscript in the Bodleian)

SC File, under "Percy Bysshe Shelley" as (PBS 0106)

Letter (transcript) from P. B. Shelley to Mary Shelley original date 11 August 1821; [watermark = 1823]

MWS 0201 (1 1/2 pages single sheet)

From Ravenna; begins, "You will be surprised to hear that L[ord] B[yron] has decided upon coming to Pisa . . ."

Jones 654: volume 2, page 331 (original manuscript in the Bodleian)

SC File, under "Percy Bysshe Shelley" as (PBS 0107)

Letter (transcript) from P. B. Shelley to Mary Shelley original date 14 August 1821; transcript date unknown

MWS 0173 (3/4 pages single sheet)

From Ravenna; begins, "I accept your kind present . . ."

Jones 655: volume II, page 332 (original manuscript in the Bodleian)

SC File, under "Percy Bysshe Shelley" as (PBS 0111)

Series IV. Transcripts in Mary Shelley's hand (cont.)

Letter (transcript) from P. B. Shelley to Jane Williams original date 4 July 1822;
transcript date unknown

MWS 0240 (3/4 pages single sheet)

From Pisa; begins, "You will probably see Williams before I can disentangle myself from the
affairs with which I am now surrounded".

Jones 721: volume 2, page 445 (original manuscript in the Bodleian)

SC File, under "Percy Bysshe Shelley" as (PBS 0173)

Transcript of Byron's poem, "To the Po" original date 1 June 1819; transcribed late
1822

MWS 0349 (2 pages double sheet)

[From Albaro]; begins, "River that rollest by the ancient walls / Where dwells the Lady of my
Love, when she. . ."; followed on the adjoining leaf by an Italian translation by Giuseppe
Corsini, in the hand of Teresa Guiccioli. (Byron's fair copy of "To the Po" is available in NYPL's
Berg Collection; the Pforzheimer copy was made by Mary Shelley from Byron's draft, which is
now held by Morgan Library).

SC File, under "Byron" as (B 0080)

Transcript of fragments, "MS Fragments of P. B. Shelley," signed [circa 1833?]

MWS 0194 (1 pages single sheet)

Transcript of poem fragments by P. B. Shelley; signed "MWS" at the foot. Containing three
fragments: "Methought I was a billow in the crowd"; "On Keats" (Here lieth one whose name
was writ on water. —); "To Stella - translated from Plato" ("Thou wert the morning star among
the living"). Mounted on an album leaf; on the adjoining album leaf is a P. B. Shelley holograph
fragment from Laon and Cythna (PBS 0094), annotated with a note in the hand of Leigh Hunt
(LH 0001).

SC 391: volume V, page 170

SC File, under "Percy Bysshe Shelley" as (PBS 0094)

Transcripts of poems by S. T. Coleridge [transcript date unknown]

MWS 0237 (10 1/2 pages 3 double sheets)

Includes "Ode to France" and "Fire, Famine and Slaughter."

SC File

Transcript of fragment, "To Mary (On Her Objecting to the Following Poem,
Upon the Score of its Containing No Human Interest)" composition date August
1820; transcription date ?October 1839

MWS 0360 (2 pages single sheet)

P. B. Shelley's poem; being the prefatory verses to "The Witch of Atlas"; begins, "Wordsworth
informs us he was nineteen years / Considering & retouching Peter Bell . . ."; with Mary
Shelley's note at head of sheet: "Insert p. 268 these additional verses of the poem To Mary".
Formerly inserted in the Pforzheimer's revised press proof copy of *The Poetical Works*
(London: Moxon, 1840), which bears Mary Shelley's autograph corrections and alterations.

SC File, under "Percy Bysshe Shelley" as (PBS 0214)