



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Percy Bysshe Shelley manuscript material

1809-1822

Pforz MS

Compiled by Clare Olivia Needham and Charles Cuykendall Carter.

Summary

Creator: Shelley, Percy Bysshe, 1792-1822

Title: Percy Bysshe Shelley manuscript material

Date: 1809-1822

Size: 303 items

Abstract: Percy Bysshe Shelley, the English Romantic poet. This guide lists and describes the manuscript materials held by the Pforzheimer Collection that were created by Percy Bysshe Shelley, including original holograph writings, letters, and documents.

Access: Restricted access.

Preferred citation: Citations should refer to individual call numbers and indicate the holding repository.

Language of the Material: Materials in English and Italian

Processing note: Compiled by Clare Olivia Needham and Charles Cuykendall Carter.

Related Materials:

As he is the central figure of the repository, nearly all the materials in the Pforzheimer Collection relate in some way to Shelley, his contemporaries, or the culture in which he lived. In addition to manuscripts by Shelley and members of his circle, a vast sub-collection of Shelleyana includes both contemporary and later manuscripts relating to Shelley, such as his family's financial documents, and various works of biography, criticism and appreciation. Hundreds of relevant printed items are also available, including early editions of his works, contemporary reviews, and books on subjects that reflect Shelley's interests and writings. A growing number of Shelley-related prints and other visual materials are held, and paintings of Shelley's father and mother (by George Romney) and son William (by Amelia Curran) are on public display at The New York Public Library. In addition to a few other relics, what are said to be small fragments of Shelley's skull are available for viewing upon request.

Custodial History

The establishing purchases of the Pforzheimer Collection of Shelley and His Circle were made in 1920 at the sale of the library of Harry Buxton Forman, the Shelley bibliographer. Only a few of the items acquired from the Forman sale were Shelley manuscripts, but regular acquisitions over the next four decades, mostly through auction, led to an accumulation of over 200 items in Shelley's hand by the time of Carl Pforzheimer's death in 1957. In the following years, under the auspices of the Pforzheimer Library, the Collection acquired a number of important Shelley manuscripts, including the Esdaile Notebook, a then-unpublished volume of Shelley's juvenile writings. Since the Collection's move to The New York Public Library in 1986, over a dozen more Shelley manuscripts have been accessioned. Because the Pforzheimer Collection collects actively, its holdings in Percy Bysshe Shelley manuscript material may grow in the future as items become available for acquisition.

Scope and Content Note

The Percy Bysshe Shelley manuscript material in the Pforzheimer Collection consists of writings, correspondence, and documents. Among the writings are the manuscript of his political treatise, *A Philosophical View of Reform*; a volume of his juvenile poetry, the "Esdaile Notebook"; and extensive revisions in a printed copy of his *Queen Mab*. The bulk of the correspondence is dated between 1816 and 1821. Correspondents include: Lord Byron, poet; William Godwin, philosopher and novelist; Thomas Jefferson Hogg, lawyer and writer; Mary Wollstonecraft Shelley, novelist; and over fifty others. The documents include a number of autograph checks and two holograph versions of his last will and testament. Items treated in *Shelley and his Circle* or included in Frederick L. Jones's *Letters of Percy Bysshe Shelley* (1964) are noted with reference.

Key Terms

Subjects

English essays -- 19th century -- Manuscripts -- Specimens
English poetry -- 19th century -- Manuscripts -- Specimens
Legal documents -- Great Britain -- 19th century -- Manuscripts -- Specimens
Poets, English -- 19th century -- Correspondence

Names

Ballachey, George Baker, 1782-1857
Baxter, William Thomas, 1771-1842
Bryant, William, 1760-1844
Byron, George Gordon Byron, Baron, 1788-1824
Charters, Thomas, 1782 or 1783-1847
Clairmont, Claire, 1798-1879
Curran, Amelia, 1775-1847
Dawe, George, 1781-1829
Evans, John, 1776 or 1777-1843
Gisborne, John, 1773-1836
Gisborne, Maria, 1770-1836
Godwin, William, 1756-1836
Graham, Edward Fergus, 1784 or 1785-1854
Guiccioli, Teresa, contessa di, 1800-1873
Hamilton, S. (Samuel)
Hayward, Richard William, 1778 or 1779-1824
Hogg, John, 1761-1823
Hogg, Thomas Jefferson, 1792-1862
Hone, William, 1780-1842
Hookham, Thomas, 1738 or 1739-1819
Hunt, Leigh, 1784-1859

Lambert, John, (Businessman)
Longdill, Pynson Wilmot, 1779 or 1780-1823
Madocks, William Alexander, 1773-1828
Murray, John, 1778-1843
Norfolk, Charles Howard, Duke of, 1746-1815
North, Frederick, Earl of Guilford, 1766-1827
Novello, Vincent, 1781-1861
Ollier, Charles, 1788-1859
Peacock, Thomas Love, 1785-1866
Roberts, William, (Surgeon)
Roe, James, 1790 or 1791-
Sandham, William, 1752 or 1753-1823
Scott, Walter, 1771-1832
Shelley, Bysse, Sir, 1731-1815
Shelley, Elizabeth, 1794-1831
Shelley, Mary Wollstonecraft, 1797-1851
Shelley, Timothy, Sir, 1753-1844
Slatter, John, 1773 or 1774-1847
Smith, Horace, 1779-1849
Stockdale, John Joseph, 1770-1847
Taaffe, John, 1787-1862
Teasdale, Richard, (Attorney)
Trelawny, Edward John, 1792-1881
Whitton, William, 1763?-1832
Willats, William, 1791-1867
Williams, Jane, 1798-1884
Williams, John, 1778-1850
Brooks, Son & Dixon
English, English & Becks
Lackington, Allen and Co.

Container List

Series I. Writings

Poetry

Poem (transcript), "A Cat in Distress" [composed circa 1803-1805; transcript date circa 1809-1811]

PBS 0247 (2 pages (single sheet))

The earliest of Shelley's poems known to be extant, in the hand of his sister, Elizabeth, with her pencil and water-color sketch of a tabby cat at the head of page 1; begins, "A Cat in distress / Nothing more or less"

SC 346: volume IV, page 813

SC File

Holograph copybook, The Esdaile Notebook [?1808-1815]

PBS 0237 (1 volume (183 manuscript pages; 140 total leaves))

Contains fifty-six or fifty-seven early fair copy poems by Percy Bysshe Shelley, and one or two probably by Harriet Shelley.

SC 372: volume IV, page 924

*Pforz B-L 01

Holograph poem, "Oh wretched mortal" [?10-25 October 1810]

PBS 0215 (1 page (within bound copybook))

In pencil on leaf 5 recto of a copybook belonging to Thomas Jefferson Hogg (HOGG 0114); begins, "Oh wretched mortal hard thy fate / Stern misery frowns on every state"

SC 774: volume IX, page 126

*Pforz 559R 15

Holograph poem, "Cold, cold is the blast" [July-August 1810]

PBS 0003 (3 3/4 pages (double sheet))

Fair copy; first published in *Original Poetry by Victor and Cazire*; begins, "Cold cold is the blast when December is howling / Cold are the damps on a dying mans brow"

SC 114: volume II, page 625

SC File

Holograph poem, "Death! Where is thy Victory!" [?17 November-?8 December 1810]

PBS 0004 (2 pages (single sheet))

Begins, "Death! where is thy Victory! / To triumph whilst I die"

SC 120: volume II, page 641

SC File

Holograph poem, "Oh! take the pure gem to where southerly breezes" [6 January 1811]

PBS 0131 (3/4 + 1 + 1/4 pages (pages 2-4 of double sheet))

Begins, "Oh! take the pure gem to where southerly breezes / Waft repose to some bosom as faithful as fair" Included in letter to T. J. Hogg (see correspondence listings).

SC 129: volume II, page 687; Jones 36: volume I, page 36

SC File

Series I. Writings (cont.)

Poetry (cont.)

?Holograph poem, "Yes! the arms of Britannia victorious are bearing" [11 January 1811]

PBS 0132 (3/4 + 1/4 pages (pages 2 and 1 of two separate single sheets))

Begins, "Yes! the arms of Britannia victorious are bearing / Fame, Triumph & Glory wherever they spread . . ." Included in a letter to T. J. Hogg (see correspondence listings); Shelley attributes the poem to his sister Eliza, but it could in fact be his own.

SC 132: volume II, page 700; Jones 38, volume I, page 41

SC File

Holograph poem, "Why is it said thou canst but live" [8 May 1811]

PBS 0140 (1/2 + 1 pages (pages 2 and 3 of double sheet))

Begins, "Why is it said thou canst but live / In a youthful breast & fair . . ." Included in a letter to T. J. Hogg (see correspondence listings).

SC 157: volume II, page 775; Jones 67: volume I, page 78

SC File

Holograph poem, "To The Moonbeam" 17 May 1811

PBS 0122 (3/4 + 1/2 pages (pages 3 and 4 of double sheet))

Begins, "Moonbeam, leave the shadowy vale / To bathe this burning brow . . ." Included in a letter to T. J. Hogg (see correspondence listings).

SC 160: volume II, page 789; Jones 75: volume I, page 90

SC File

Holograph poems, "Sweet star! which gleaming oer the darksome scene" and "Hopes that swell in youthful breasts" [18-19 June 1811]

PBS 0177 (1/2 + 1 pages (pages 2 and 3 of double sheet))

The first poem begins, "Sweet star! which gleaming oer the darksome scene / Thro' fleecy clouds of silvery radiance fling'st . . ."; the second begins, "Hopes that swell in youthful breasts / Live they thro' the waste of time?" One stanza of the latter, beginning "Age cannot love destroy," may in fact be a third poem unto itself. Included in a letter sent to T. J. Hogg (see correspondence listings).

SC 166: volume II, page 809; Jones 85: volume I, page 106

SC File

Holograph poem, The Queen of the Universe [?10 September-31 December 1815]

PBS 0178 (1 volume (54 manuscript pages within printed text))

Holograph revisions in a copy of the first edition of *Queen Mab* (1813); with a number of drawings and doodles.

SC 296: volume IV, page 514

*Pforz B-L 02

Seven holograph fragments from Laon and Cythna

Canto I.iii.7-I.v.9, and a cancelled stanza [late March-October 1817]

PBS 0094 (2 pages (single sheet))

Begins, "There is a pause - the sea birds that were gone / Into their caves to shriek, come forth to spy . . ." Mounted to an album leaf with attestation note signed by Leigh Hunt (LH 0001). On the adjoining album leaf is mounted a single page of "MS Fragments of P. B. Shelley," written and signed by Mary Shelley (MWS 0194).

SC 391: volume V, page 170

SC File

Series I. Writings (cont.)

Poetry (cont.)

Seven holograph fragments from Laon and Cythna (cont.)

Canto I.xiii.7-I.xix.9 [late March-October 1817]

PBS 0289 (4 pages (double sheet))

Begins, "As in despair, and with his sinewy neck / Dissolve in sudden shock those linked rings" Along with an envelope bearing the seal of the Scottish Academy of Painting, Sculpture and Architecture, and a note in the hand of Scottish painter Joseph Noel Paton (S'ANA 1065) attesting that the manuscript was a gift from Mary Shelley.

SC 783: volume IX, page 256

SC File

Canto I.I.6-I.II.5 [late March-October 1817]

PBS 0281 (2 pages (single sheet))

Begins, "Or sculpture's marble language that can invest / That shape to mortal sense - such glooms immerse"

SC 576: volume VII, page 74

SC File

Canto IX.i.1-I.III.5 [late March-October 1817]

PBS 0277 (2 pages (single sheet))

Begins, "That night we anchored in a woody bay, / And Sleep no more around us dared to hover"

SC 577: volume VII, page 76

SC File

Canto IX.xviii.4-IX.xx.9 [late March-October 1817]

PBS 0212 (2 pages (single sheet))

Begins, "Is God itself, ..the priests its downfall knew / As day by day their altars lonelier grew" With a note of attestation signed in the hand of William Bell Scott.

SC 392: volume V, page 182

SC File

Canto IX.xxi-xxiii [late March-October 1817]

PBS 0093 (2 pages (single sheet))

Begins, "The blasts of autumn drive the winged seeds / Over the Earth, - next come the snows, & rain"

SC 393: volume V, page 184

SC File

Holograph poem, "Mighty Eagle" [post 29 April 1817]

PBS 0089 (1/4 page (page 4 of double sheet))

Begins, "Mighty Eagle thou that soarest / Oer the misty mountain forest" Six lines written on the address leaf of a letter to Shelley from William Godwin (G 0001).

SC 398: volume V, page 205

*Pforz 557L 19

Holograph draft stanza from *The Mask of Anarchy* 6-23 September 1819

PBS 0103b (1/2 page (page 6 of 3 consecutive single sheets))

Begins, "A spirit / A red mist like the steam of gore" Written on the same manuscript are Shelley's holograph dedication of *The Cenci* to Leigh Hunt (PBS 0103a) and a holograph draft fragment from *Prometheus Unbound* (PBS 0103c).

SC 532: volume VI, page 865

*Pforz 557L 11

Series I. Writings (cont.)
Poetry (cont.)

Holograph poem (fragment) Prometheus Unbound, ll.iii.82-89 [?November-December 1819]

PBS 0103c (1/3 page (page 1 of 3 consecutive single sheets))

Begins, "A lamp which / a diamond which shines / In the darkness of mines . . ." Written on the same manuscript are Shelley's holograph dedication of *The Cenci* to Leigh Hunt (PBS 0103a) and a holograph draft stanza from *The Mask of Anarchy* (PBS 0103b)

SC 532: volume VI, page 865

*Pforz 557L 11

Holograph poem, "Athanasia: a fragment" [?December 1819]

PBS 0272 (8 3/4 pages (1 single sheet, 2 double sheets))

Sewn into a fascicle; poem begins, "There was a Youth, who, as with toil & travel / Had grown quite weak & grey . . ." With a note on page 9 signed by A[rthur] Brooke (pseudonym on John Chalk Claris) attesting that the manuscript was given to him by Mary Shelley.

SC 582: volume VII, page 132

SC File

Poem (fragment; transcript), "To Mary (On Her Objecting to the Following Poem, Upon the Score of its Containing No Human Interest)" [composition date August 1820; transcription date ?October 1839]

PBS 0214 (2 pages (single sheet))

Adding three stanzas to the prefatory verses to "The Witch of Atlas"; begins, "Wordsworth informs us he was nineteen years / Considering & retouching Peter Bell . . ." In the hand of Mary Shelley, with her note at the head of page 1: "Insert p. 268 these additional verses of the poem To Mary." Formerly laid in the Pforzheimer's revised press proof copy of Shelley's *Poetical Works* (London: Moxon, 1840), which bears Mary Shelley's autograph corrections and alterations. Simultaneously numbered (MWS 0360).

SC File

Holograph poems, "The Sunset" and "On a faded violet" [late September-October 1820]

PBS 0292 (3 1/4 pages (double sheet))

"The Sunset" begins, "There late was One within whose subtle being . . ."; "On a faded violet" begins, "The odour from the flower is gone . . ."

SC 836: volume X, page 856

SC File

Holograph verse-drama (fragment), Oedipus Tyrannus; Or, Swellfoot the Tyrant [?mid September 1820]

PBS 0097 (2 1/4 pages (double sheet))

Begins, "I am called Ion, which by interpretation / Is John. in plain Theban this is to say / My name's John Bull."

SC 828: volume X, page 812

SC File

Holograph poem, "Buona Note" 26 August 1821

PBS 0074 (1/4 page (double sheet))

Begins, "Buona Notte! Buona Notte! come mai / Le notte sia buona senza te?" Written crosswise at the top of page 1 of a letter from Shelley to Leigh Hunt.

SC File

Series I. Writings (cont.)

Poetry (cont.)

Holograph poem (fragment), "The Triumph of Life" [late May 1822]

PBS 0283 (2 pages (single sheet))

A working draft of lines 26-38; begins, ". . . before me rose / The night . . ." With some calculations in ink and a few Italian words in another hand.

SC File

Prose

Holograph prose fragment, "The Wandering Jew" [?10 December 1810-22

January 1811]

PBS 0092 (3 1/2 pages (double sheet))

Begins, "did the Elephant trample on me in vain the iron hoof of the wrathful steed . . ." Title ("The Wandering Jew") in the hand of T. J. Hogg.

SC 123: volume II, page 649

SC File

Holograph prose fragment [?April-November 1817]

PBS 0303 (1 page (single sheet))

Begins, "I, the redeemer of mankind; I who dare to Lament no more ye meek and gentle beings . . ." [all but the first word cancelled].

SC 784: volume IX, page 271

SC File

Holograph essay (fragments), "Speculations on Morals" [10 September 1816-

10 March 1818]

PBS 0239 (6 1/4 pages (2 single sheets, 1 double sheet))

Begins, "Minds.' Chivalry was like [. . .] theory of self-sacrifice [sic]."

SC 339: volume IV, page 733

SC File

Essay (transcript), "On Love" [original date 20-25 July 1818; transcript date circa 1829?]

PBS 0109 (2 1/2 pages (double sheet))

Begins, "What is Love? Ask him who lives what is life . . ." Copied in the hand of Mary Shelley. Simultaneously numbered (MWS 0197). Along with the original three-page printed publication of "On Love", detached from the 1829 *Keepsake*.

SC 488: volume VI, page 633

SC File

Holograph dedication of The Cenci to Leigh Hunt [16-19] August 1819

PBS 0103a (4 2/3 pages (3 single sheets))

Begins, "I inscribe with your name, from a distant Country, and after an absence whose months have seemed years, this the latest of my literary efforts." Written on the same manuscript are a holograph draft stanza of *The Mask of Anarchy* (PBS 0103b) and a holograph draft fragment from *Prometheus Unbound* (PBS 0103c).

SC 532: volume VI, page 865

*Pforz 557L 11

Series I. Writings (cont.)
Prose (cont.)

Holograph treatise, A Philosophical View of Reform [November 1819-?1820]

PBS 0112 (1 volume (208 manuscript pages; 142 total leaves))

Begins, "those who imagine that their personal interest is directly or indirectly concerned in maintaining the power in which they are clothed by the existing institutions of English Government [sic] do not acknowledge the necessity of a mterial change in those institutions."

Vellum binding covered with Shelley's ink drawings and calculations.

SC 546: volume VI, page 961

*Pforz 557R 03

Translations

Holograph translation from Aristotle's Ethics [?10 December 1810-?22 January 1811]

PBS 0154 (4 pages (double sheet))

Begins, "It is a question whether a man ought to love himself more than another"

SC 124: volume II, page 659

SC File

Holograph translation (fragment) from Plato's Republic [March 1819-March 1821]

PBS 0104 (2 pages (single sheet))

Begins, "desire; and what is to be found more intimately connected with wisdom than truth?"

SC 516: volume VI, page 784

SC File

Holograph translation of "Lament for Bion" [?April-November 1817]

PBS 0213 (1 page (single sheet))

Begins, "Weep / Ye dorian woods & waves lament aloud"

SC 394: volume V, page 190

SC File

Annotations

Holograph entries in Baxter's Sussex Pocket Book for 1810 22 December 1809-4 June 1810

PBS 0308 (1 volume)

Bound in red morocco with a gusseted fold-over front cover which forms an interior pocket, and closes with a clasp. In a small envelope within the interior pocket is a lock of brown hair curled around a black wax seal bearing a rebus translating to "I expect a return"; the hair and seal are within a folded scrap of paper bearing the initials "H[arriet]. G[rove]." Whether the hair is Shelley's or Grove's is unknown.

SC 772: volume IX, page 91

*Pforz 557R 13

Autograph notes in a copy of Hartley's Observations on Man (1810) [circa 1810?]

PBS 0249 (1 volume)

Mostly marginal annotations in light pencil; with notes or markings on the following pages: ii (second set), 14, 22-23, 33, 39, 66-67, 85, 88-89, 106-107, 111, 116, 122, 150, and 184. A few minor markings on other pages. With a signed note of authentication by Richard Monckton Milnes on a front binder's leaf.

Not in SC

*Pforz 557R 05

Series I. Writings (cont.)
Annotations (cont.)

Autograph note and signatures in a copy of The Poems of Ossian (1807)

[circa 1810]

PBS 0250 (2 volumes)

Shelley's ownership signature and date ("1810") on each title page; with a note in pencil, volume I, page 11, expressing objection to the editor's claim of universal recognition of a divinity: "Neither the Hottentots, the Society Islanders, nor the inhabitants of New Holland have any idea of any supernatural bein[g]."

Not in SC

*Pforz B-R 11

Autograph ownership signature and marginalia in his copy of G. Gregory's Economy of Nature (1804) [circa July 1810?]

PBS 0312 (2 volumes)

Shelley's ownership inscription on the front fly-leaf of volume I ("P. B. Shelley / ex dono / G. R. Smith / July 1810") and marginal annotations in both volumes (volume I, pages 10, 40, 52-53, 97, 99, 105, 137, 192, 194, 287, 303, and 466; volume II, page 178-179, 181-182, and 206). Lacking volume III.

Not in SC

*Pforz 557R 07

Holograph revisions in a copy of his Address to the Irish People (1812)

[circa 1812]

PBS 0268 (1 volume)

Very minor corrections, in ink. In Pforzheimer copy 1 of Shelley's *Address to the Irish People* (1812).

Not in SC

*Pforz 559L 15

Autograph presentation inscription in a copy of his Vindication of Natural Diet (1813) [circa 1813]

PBS 0216 (1 page (within bound volume))

Not in SC

Reads in full: "To John Grove Esq.r / from the author."

*Pforz 559L 20

Holograph revisions of "The Daemon of the World" in a copy of his Alastor (1816) [10 February-30 March 1816]

PBS 0220 (3 pages (within bound volume))

Minor additions and crossouts on pages 83, 85 and 101.

SC 308: volume IV, page 593

*Pforz 557R 12

Holograph notes in a copy of Herodotus [16 July-2 August 1818]

PBS 0253 (7 volumes)

Notes, corrections of the text, and marginal scorings in a bilingual (Greek and Latin) edition of Herodotus (Edinburgh, 1806); with some annotations in the hand of William Godwin (G 0200).

SC 487: volume VI, page 618

*Pforz 557R 07

Series I. Writings (cont.)

Annotations (cont.)

Autograph inscription and textual corrections in a copy of his Cenci (1819)

[circa 1820-1821]

PBS 0294 (1 volume)

With Shelley's inscription to John Taaffe on front fly leaf ("J. Taaffe Esq.em render="super">r") and minor alterations throughout the text, possibly made by Shelley and/or Mary Shelley.

Not in SC

*Pforz A-RD 10

Holograph annotation in his copy of Spinoza's Tractatus Theologico-Politicus (1670) [?after 4 January 1820]

PBS 0262 (1 page (within volume))

Seven lines in ink, on the rear free endpaper verso; begins, "p. 182, l. 17. Justice is the giving to every one that which shall increase the general good"

Since the 1986 publication of Shelley and his Circle volume VIII, the attribution to Shelley of the other annotations in the volume has been seriously questioned. SC 660: volume VIII, page 730

*Pforz 557R 10

Holograph annotations and markings in a copy of Godwin's Political Justice (1793) [22 March-4 April 1820]

PBS 0255 (1 volume (of 2 volumes))

With Shelley's annotations on pages 12, 55, 161-162, 185, 265, 272, 370 and the rear pastedown of volume I; annotations in the hand of Margaret King Moore, Lady Mount Cashell are in volumes I and II (S'ANA 1068). With numerous underlinings and various nonverbal marks throughout both volumes.

SC 716: volume VIII, page 897

*Pforz 557R 11

Autograph emendations and additions to fragment of Mary Shelley's

"Proserpine" [?8 April-3 May 1820]

PBS 0088 (2 pages (single sheet))

Various cancellations, substitutions, and revisions on a holograph fragment (the opening lines of Act II) of Mary Shelley's mythological drama, "Proserpine" (MWS 0193).

SC 788: volume IX, page 289

*Pforz 557L 25

Holograph comment in a copy of John Marston's The Dutch Courtezan (1605) [?autumn 1820-spring 1821]

PBS 0280 (1 page (within volume))

Eleven lines, written on verso of rear free endpaper; begins, "Much of the coarse uneven unrefined aboriginal ruggedness of the style of Plautus"

SC 821: volume X, page 728

*Pforz 557R 08

Autograph markings and annotations in his volume of works of King Charles I (1651) [circa 1821-1822?]

PBS 0282 (1 volume)

Braces, vertical marks, and a some notes in *Reliquiæ Sacræ Carolinæ* and *Eikon Basilike*, bound together in one volume (and apparently thus issued).

Not in SC; partially transcribed in W. E. Peck's Shelley: his Life and Work, volume II, page 361-364

*Pforz B-R 12

Series I. Writings (cont.)
Annotations (cont.)

*Autograph markings and annotations in his copies of Homer's Opera
Graece & Latine (1791) and Odyssea (1792)* [date uncertain]

PBS 0301 (2 volumes)

Opera with Shelley's occasional pencil markings; *Odyssea* with occasional marginal pencil scorings throughout, a pencil annotation on rear free endpaper, and faint drawings of foliage, a caricature of a face, and two profiles on rear pastedown.

Not in SC

*Pforz A-RU 13; *Pforz A-RU 14

Series II. Correspondence

To [?George Baker Ballachey, lawyer]:

Autograph letter signed [?18-19 August 1813]

PBS 0091 (1 page (single sheet))

From 41 Skinner Street; begins, "I have some hopes still remaining of raising money."

SC 249: volume III, page 244

SC File

To William Thomas Baxter, canvas manufacturer:

Autograph letter signed 10 December 1817

PBS 0041 (1 page (double sheet))

From Marlow; begins, "We have neither heard from you announcing any intelligence of your own family"

SC 434: volume V, page 345; Jones 431: volume I, page 575

SC File

Autograph letter signed 25 December 1817

PBS 0044 (2 1/2 pages (double sheet))

From Marlow; begins, "Perhaps I am mistaken in imagining that I perceive in your letters a manifest change of manner."

SC 440: volume V, page 371; Jones 439: volume I, page 586 (noted, not printed)

SC File

Autograph letter signed 30 December 1817

PBS 0045 (5 pages (1 double sheet, 1 single sheet))

From Marlow; begins, "Your candid explanation is very welcome to me" With a ten-line postscript by Mary Shelley (MWS 0189) written upside-down at the head of page 1; the address (page 6) also in Mary Shelley's hand.

SC 441: volume V, page 381; Jones 441: volume I, page 587

SC File

To Brooks, Son & Dixon, bankers:

Autograph note, third person 11 January 1816

PBS 0169 (3/4 page (double sheet))

From Hanover Square; saying he "requests the favour of their taking a receipt from Mr John Billing of Quality Court"

SC 305: volume IV, page 585; Jones 311: volume I, page 441

SC File

Series II. Correspondence (cont.)

To Brooks, Son & Dixon, bankers: (cont.)

Autograph letter signed 10 October 1816

PBS 0166 (3/4 page (double sheet))

From 5 Abbey Church Yard, Bath; begins, "Be so good as to send me Thirty Pounds"

Jones 366: volume I, page 510 Not in SC

SC File

Autograph letter signed 31 July 1818

PBS 0234 (1 page (single sheet))

From Bagni de Lucca; begins, "I think I expected especially a note of Fifty Pounds given to Mr Godwin"

SC 490: volume VI, page 653; Jones 474: volume II, page 28

SC File

Autograph letter signed 4 April 1819

PBS 0243 (1 page (double sheet))

From Rome; begins, "I have drawn a bill for One Hundred Pounds on Messrs Torlonia & Co"

SC 519: volume VI, page 800; Jones 496: volume II, page 90

SC File

Autograph letter signed 30 October 1819

PBS 0181 (2 pages (double sheet))

From Florence; begins, "I have this moment received a letter from Mr Peacock"

SC 545: volume VI, page 937; Jones 525: volume II, page 133

SC File

Autograph letter cover [7 December 1821]

PBS 0290 (1 page (single sheet))

Lacking the letter. [From Pisa]; reads in full, "Mess. Brookes & C / Bankers / Chancery Lane / London." See Jones 671, volume II, page 367 for text of the letter, now held by the Keats-Shelley Memorial Association, Rome.

SC File

Autograph letter signed 12 April 1822

PBS 0207 (1 page (double sheet))

From Pisa; begins, "Be so good as to pay to Mr. Leigh Hunt"

Jones 700: volume II, page 413

SC File

To William Bryant, lawyer:

Autograph note, third person 7 March 1816

PBS 0022 (1 page (double sheet))

From 13 Norfolk Street, Strand; saying he "should be happy to see [Bryant] on the subject which was mentioned about a month ago."

SC 317: volume IV, page 629; Jones 325: volume I, page 460 (noted, not printed)

SC File

Series II. Correspondence (cont.)

To William Bryant, lawyer: (cont.)

Autograph letter signed 20 March 1816

PBS 0248 (1 page (double sheet))

From 32 Norfolk St; begins, "I write merely to inform you that my address is changed"

Tipped into Pforzheimer copy 1 of the first edition of *Adonais* (1821).

SC 321: volume IV, page 665; Jones 332: volume I, page 464 (noted, not printed)

*Pforz 557L 10

Autograph letter signed 14 April 1816

PBS 0236 (1 1/2 pages (double sheet))

From 26 Marchmont Street; begins, "Do not trouble yourself about my interest in the timbre."

SC 323: volume IV, page 668; Jones 338: volume I, page 467

SC File

Autograph letter, third person [2 May 1816]

PBS 0090 (1 page (double sheet))

From [26] Marchmont St; saying he "is suddenly obliged to leave Town for a week or fortnight."

SC 326: volume IV, page 674; Jones 343: volume I, page 470

SC File

To Lord Byron, poet:

Autograph letter signed 22 July 1816

PBS 0026 (2 1/4 pages (double sheet))

From Chamo[u]ni, Hotel de Ville de Londres; begins, "We have this moment arrived [a]t Chamouni"

SC 336: volume IV, page 722; Jones 357: volume I, page 494

SC File

Autograph letter signed 8 September 1816

PBS 0027 (1 3/4 pages (double sheet))

From Portsmouth; begins, "Nine days of tedious voyaging over land & sea have brought us hither."

SC 338: volume IV, page 728; Jones 361: volume I, page 504

SC File

Autograph letter signed 11 September 1816

PBS 0028 (1 3/4 pages (double sheet))

From 26 Marchmont Street, London; begins, "I have just seen Murray, & delivered the Poem to him"

SC 341: volume IV, page 745; Jones 362: volume I, page 505

SC File

Autograph letter signed 29 September 1816

PBS 0029 (5 pages (1 double sheet, 1 single sheet))

From Bath; begins, "You have heard from Kinnaird the arrangement"

SC 342: volume IV, page 751; Jones 363: volume I, page 506

SC File

Series II. Correspondence (cont.)

To Lord Byron, poet: (cont.)

Autograph letter signed 20 November 1816

PBS 0030 (3 1/2 pages (double sheet))

From 5 Abbey Churchyard, Bath; begins, "It gives us pleasure to learn that you have arrived in safety at Milan"

SC 375: volume V, page 15; Jones 370: volume I, page 512

SC File

Autograph letter signed 17 January 1817

PBS 0032 (3 pages (double sheet))

From London; begins, "I write to you, my dear Lord Byron, after a series of the most unexpected & overwhelming sorrow"

SC 380: volume V, page 82; Jones 381: volume I, page 529

SC File

Autograph letter signed 23 April 1817

PBS 0033 (4 1/2 pages (1 double sheet, 1 single sheet))

From Albion House, Marlow, Bucks; begins, "This letter goes out on an adventure to meet you"

SC 396: volume V, page 195; Jones 395: volume I, page 539

SC File

Autograph letter signed 9 July 1817

PBS 0036 (2 3/4 pages (double sheet))

From Marlow; begins, "I called on Rogers the other day, on some affairs relating to Hunt"
With a four-line postscript by Mary Shelley on page 3 (MWS 0188).

SC 408: volume V, page 241; Jones 401: volume I, page 546

SC File

Autograph letter signed 24 September 1817

PBS 0038 (4 1/2 pages (1 double sheet, 1 single sheet))

From 13 Lisson Grove North (Leigh Hunt's), Paddington; begins, "Since I received your letter my own destination has been so uncertain that I have taken no steps about the little girl."

SC 419: volume V, page 290; Jones 411: volume I, page 556

SC File

Autograph letter signed 17 December 1817

PBS 0043 (3 pages (double sheet))

From Albion House, Marlow, Bucks; begins, "Since I last wrote to you, I have remained in weekly expectation of leaving England"

SC 437: volume V, page 361; Jones 436: volume I, page 583

SC File

Autograph letter signed 13 April 1818

PBS 0048 (2 pages (double sheet))

From Milan; begins, "I write chiefly to inquire whether you have received a letter from me dated Lyons"

SC 472: volume VI, page 542; Jones 461: volume II, page 5

SC File

Series II. Correspondence (cont.)

To Lord Byron, poet: (cont.)

Autograph letter signed 22 April 1818

PBS 0049 (5 pages (1 double sheet, 1 single sheet))

From Milan; begins, "Clare will write to you herself a detail of her motives & feelings relating to Allegra's being sent as you desire."

SC 475: volume VI, page 563; Jones 463: volume II, page 9

SC File

Autograph letter signed 28 April 1818

PBS 0050 (3 1/4 pages (single sheet))

From Milan; begins, "It certainly gave me much pleasure to be able to bring your little girl to Italy"

SC 477: volume VI, page 574; Jones 464: volume II, page 12

SC File

Autograph letter signed 13 September 1818

PBS 0053 (1 page (double sheet))

From Este; begins, "I have been four or five times on the point of setting out to Venice"

SC 497: volume VI, page 689; Jones 480: volume II, page 38

SC File

Autograph letter signed 17 October 1818

PBS 0211 (1 page (double sheet))

[From Venice]; begins, "I am so dreadfully sleepy that I cannot come to night"

SC 502: volume VI, page 706; Jones 484: volume II, page 44

SC File

Autograph letter signed 26 May 1820

PBS 0061 (4 pages (double sheet))

From Pisa; begins, "On a return from an excursion among the mountains I find your letter."

SC 746: volume VIII, page 1048; Jones 567: volume II, page 197

SC File

Autograph letter signed 16 April 1821

PBS 0068 (3 pages (double sheet))

From Pisa; begins, "On my return from a tour in this neighborhood, I find your letter"

Jones 621: volume II, page 283

SC File

Autograph letter signed 4 May 1821

PBS 0070 (6 pages (2 double sheets))

From Pisa; begins, "Your idea of our meeting this summer gives me the highest gratification"

Jones 625: volume II, page 289

SC File

Autograph letter signed 16 July 1821

PBS 0071 (5 pages (1 single sheet, 1 double sheet))

From Pisa; begins, "I had some hopes that it was possible you would have paid me a visit in my seclusion among these chest nut forests this summer"

Jones 641: volume II, page 308

SC File

Series II. Correspondence (cont.)

To Lord Byron, poet: (cont.)

Autograph letter signed 26 August 1821

PBS 0072 (1 3/4 pages (double sheet))

[From Pisa]; begins, "I have taken your house for 400 crowns a year"

Jones 659: volume II, page 343

SC File

Autograph letter signed 14 September 1821

PBS 0076 (4 pages (double sheet))

From Pisa; begins, "The moment I received your last letter I proceeded to send off, at the lowest price I could get, eight waggons, &c."

Jones 661: volume II, page 346

SC File

Autograph letter signed 3 May 1822

PBS 0077 (3 1/2 pages (double sheet))

From Villa Magni, Lerici; begins, "I have been compelled by circumstances to tell Clare the real state of the case."

Jones 702: volume II, page 415

SC File

To Thomas Charters, coach maker:

Autograph letter signed [?15 May-?8 July 1813]

PBS 0217 (1 page (single sheet))

From 41 Half Moon Street; begins, "The bearer will bring the case and the machine safely to me."

SC 232: volume III, page 180; Jones 238: volume I, page 369

SC File

Autograph note, third person [?15 May-?8 July 1813]

PBS 0155 (1/2 page (double sheet))

From Cookes Hotel, Dover Street; saying he "requests Mr Charters to send the seats & the trunk of his Carriage"

SC 233: volume III, page 183; Jones 238: volume I, page 369 (noted, not printed)

SC File

Autograph letter signed [27 July-4 October 1813]

PBS 0165 (1/2 page (double sheet))

[From High Elms, Bracknell?]; begins, "I shall be in London in the course of a week or fortnight"

SC 246: volume III, page 210; Jones 301: volume I, page 436 (noted, not printed)

SC File

Autograph note, third person [?May 1813-?8 July 1813]

PBS 0159 (1/2 page (single sheet))

[From Cookes Hotel?]; saying he "will be obliged to Mr Charters to return by messenger the box he promised to send"

SC 234: volume III, page 184; Jones 239: volume I, page 370 (noted, not printed)

SC File

Series II. Correspondence (cont.)

To Thomas Charters, coach maker: (cont.)

Autograph note, third person [?circa 30 November 1815]

PBS 0167 (1/2 page (scrap))

[From Bishopgate?]; saying he "requests Mr Charters to give the bearer the carriage." With a note of instructions to the unidentified bearer underneath.

SC 302: volume IV, page 579; Jones 306: volume I, page 437 (noted, not printed)

SC File

Autograph letter signed 22 November 1815

PBS 0156 (1 page (double sheet))

From Lady Sophia Lumley's, Bishopgate Heath, Egham, Surrey; begins, "I shall wish the Carriage to be ready on Tuesday Morning."

SC 299: volume IV, page 572; Jones 303: volume I, page 436 (noted, not printed)

SC File

Autograph letter signed 24 November 1815

PBS 0158 (1 page (double sheet))

From Bishopgate Heath; begins, "I shall wish the carriage to be ready on Monday at 12 o'clock . . ."

SC 300: volume IV, page 577; Jones 304: volume I, page 436 (noted, not printed)

SC File

Autograph note, third person 29 April 1816

PBS 0160 (1 page (double sheet))

From 26 Marchmont Street; saying he "requests Mr Charters to send by the bearer the new trunk."

SC 325: volume IV, page 674; Jones 342: volume I, page 469 (noted, not printed)

SC File

Autograph letter signed [?10 September 1816]

PBS 0161 (1/2 page (double sheet))

[From 26 Marchmont Street?]; begins, "You will oblige me by taking care of the Carriage . . ."

SC 340: volume IV, page 744; Jones 305: volume I, page 437 (noted, not printed)

SC File

To Claire Clairmont, Mary Shelley's step-sister:

Autograph letter signed 30 December 1816

PBS 0031 (2 3/4 pages (double sheet))

From London; begins, "Your letter to day relieved me from a weight of painful anxiety . . ."

SC 378: volume V, page 31; Jones 378: volume I, page 524

SC File

Autograph letter unsigned [30 January 1817]

PBS 0099 (1 page (single sheet))

[From London]; begins, "Mary has written to you, dearest Clar' in better spirits . . ."

SC 381: volume V, page 86; Jones 382: volume I, page 531

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, Mary Shelley's step-sister: (cont.)

Autograph letter signed [25 September 1818]

PBS 0082 (1 1/4 pages (double sheet))

From Mr. Hoppner's [Venice] ; begins, "We arrived at Venice yesterday about 5 o Clock."

SC 498: volume VI, page 692; Jones 482: volume II, page 40

*Pforz 557L 20

Autograph letter signed 29 October 1820

PBS 0063 (6 pages (2 double sheets))

From Pisa; begins, "I wrote to you a kind of a scrawl the other day merely to shew that I had not forgotten you . . ."

SC 851: volume X, page 961; Jones 591: volume II, page 241

SC File

Autograph letter signed 15 November 1820

PBS 0086 (6 3/4 pages (1 double sheet, 2 single sheets))

From Casa Galetti, Pisa; begins, "Something indeed must be instantly decided respecting your present situation . . ." Page 7 with cancelled six-line opening of a letter to Henry Reveley.

SC 861: volume X, page 1053; Jones 595: volume II, page 247

*Pforz 557L 20

Autograph letter signed [?1 January 1821]

PBS 0084 (2 3/4 pages (double sheet))

From Pisa; begins, "I am seriously distressed to perceive by your letters the vacillating state of your health & spirits . . ."

Jones 599: volume II, page 254

*Pforz 557L 20

Autograph note unsigned [21 January 1821]

PBS 0276 (1 page (page 4 of double sheet))

Two lines, in Italian, cross-written on a letter from Mary Shelley to Clairmont (MWS 0362); begins, "Il tuo fato destino siede sull . . ."

SC File, under "Mary Shelley"

Autograph letter signed 2 April 1821

PBS 0069 (2 1/2 pages (double sheet))

[From Pisa]; begins, "I hope you have somewhat recovered your spirits since you last wrote to me . . ." Immediately following a letter to Clairmont by Mary Shelley (MWS 0191) on the same sheet.

Jones 617: volume II, page 278

SC File

Autograph letter signed [20 April 1821]

PBS 0081 (1 page (single sheet))

[From Pisa]; begins, "How excessively grieved I am that I have made you share our false alarm!"

Jones 620: volume II, page 281

SC File

Series II. Correspondence (cont.)

To Claire Clairmont, Mary Shelley's step-sister: (cont.)

Autograph letter signed [30 May 1821]

PBS 0235 (1 page (single sheet))

From Pisa; begins, "I write you but a single line from Pisa my dear Clare, to thank you for your affectionate letter"

SC File

Autograph letter signed 31 December [1821]

PBS 0083 (5 pages (1 double sheet, 1 single sheet))

From Pisa; begins, "I returned from Leghorn on Friday evening"

Jones 674: volume II, page 370

*Pforz 557L 20

Autograph letter signed [20 March 1822]

PBS 0095 (4 pages (double sheet))

[From Pisa]; "I have little to add to Mary's letter my poor dear friend"

Jones 691: volume II, page 396

SC File

Autograph letter signed [31 March 1822]

PBS 0085 (3 pages (double sheet))

[From Pisa]; begins, "Address me at the Post Office -- not Hodgson (for that name is liable to mistakes, but) Joe James"

Jones 694: volume II, page 402

*Pforz 557L 20

Autograph letter signed 10 April 1822

PBS 0080 (2 1/4 pages (double sheet))

from Pisa; begins, "Mary has not shown me her letter to you"

Jones 695: volume II, page 403

SC File

Autograph letter signed [28 May 1822]

PBS 0078 (3 pages (double sheet))

From Lerici; begins, "Tell me when we are to expect you"

Jones 709: volume II, page 427

SC File

To Amelia Curran, painter:

Autograph letter signed 17 September 1820

PBS 0307 (2 1/2 pages (double sheet))

From Pisa, Bagni; begins, "As far as I can charge my memory I certainly believe that I replied to the only letter I have had the pleasure of recieving [sic] from you"

SC 831: volume X, page 831; Jones 586, volume II, page 235 (noted, with excerpt only)

SC File

To George Dawe, history and portrait painter:

Series II. Correspondence (cont.)

To George Dawe, history and portrait painter: (cont.)

Autograph letter (fragment) signed [?5 July 1813]

PBS 0222 (1 page (single sheet))

From Cooke's Hotel, Dover St; begins, "[a]cknowledge the receipt of the enclosed, my Irish Servant is by no means exempt from the blunders of his countrymen"

SC 243: volume III, page 204

SC File

To English, English & Becks, upholsterers:

Autograph letter signed 10 March 1820

PBS 0238 (3 pages (double sheet))

From Pisa; begins, "I perceive by the tone of your letter received this morning, that it is founded on a total misapprehension of my character & conduct"

SC 710: volume VIII, page 877

SC File

To John Evans, Carnarvon lawyer:

Autograph letter signed [4 December 1812]

PBS 0242 (1 page (double sheet))

From Tanyralt; begins, "In reply to a message which I sent you by Mr John Williams you asserted that you had never received my letter."

SC 347: volume IV, page 819; Jones 214: volume I, page 339

SC File

To John Gisborne:

Autograph letter (fragment) signed [5 August 1820]

PBS 0098 (1 page (portion of single sheet))

[From Pisa]; begins, "We are this moment departing for the Bagni di Pisa"

SC 801: volume X, page 637; Jones 581 (noted, not printed)

SC File

To Maria and John Gisborne:

Autograph letter signed [14 December 1819]

PBS 0113 (1 page (double sheet))

[From Florence]; begins, "It is worth a line written from the Stationers shop near the post office"

SC 553: volume VI, page 1094

SC File

To William Godwin, philosopher and novelist:

Autograph letter signed [17 February 1816]

PBS 0200 (3/4 page (double sheet))

From London; begins, "I hasten to relieve your anxiety." With a note in the hand of Claire Clairmont (CLCL 0008) attesting that the date is written in the hand of William Godwin (G 0203).

SC 310: volume IV, page 599; Jones 320: volume I, page 451

SC File

Series II. Correspondence (cont.)

To William Godwin, philosopher and novelist: (cont.)

Autograph letter signed 18 February 1816

PBS 0021 (2 3/4 pages (double sheet))

From Bishopgate; begins, "You will have received my letter in answer to yours sent to Garden Court"

SC 311: volume IV, page 602; Jones 321: volume I, page 451

*Pforz 557L 24

Autograph letter signed 21 February 1816

PBS 0197 (3 pages (double sheet))

From Bishopgate; begins, "I saw Turner yesterday who engaged to convey to you by that nights post, a reassurance on the points which he called on me to ascertain."

SC 312: volume IV, page 609; Jones 322: volume I, page 452

SC File

Autograph letter signed 26 February 1816

PBS 0020 (5 pages (3 single sheets))

From Bishopgate; begins, "I wish to God Turner's delusion had assumed any other shape"

SC 314: volume IV, page 617; Jones 323: volume I, page 454

SC File

Autograph letter unsigned 16 March 1816

PBS 0023 (1 page (single sheet))

From 13, Norfolk Street; begins, "Turner has been with you"

SC 319: volume IV, page 635; Jones 330: volume I, page 463

SC File

Autograph letter signed 21 March 1816

PBS 0024 (1 page (double sheet))

From 32 Norfolk Street; begins, "I have not been unemployed in attempting to raise money"

SC 322: volume IV, page 666; Jones 333: volume I, page 465

SC File

To Edward Fergus Graham, his boyhood friend:

Autograph letter signed 20 May 1810

PBS 0005 (4 pages (double sheet))

[From Eton College]; begins, "It is never my custom to make new friends whom I cannot own to my old ones"

Along with an autograph letter signed from H. Buxton Forman to Mr.

Marlow dated 22 January 1902 (S'ANA 1045).

SC 113: volume II, page 621; Jones 11: volume I, page 11

SC File

Autograph letter signed 5 June 1810

PBS 0305 (1 page (single sheet))

[From Eton]; begins, "I've written to my Fath[er] & told him about your jaunt."

SC 773: volume IX, page 115

SC Oversize Drawer

Series II. Correspondence (cont.)

To Edward Fergus Graham, his boyhood friend: (cont.)

Autograph letter signed 30 November 1810

PBS 0007 (2 3/4 pages (double sheet))

From Oxford; begins, "I enclose a 5 £ note which is all I can immediately spare . . ." Tipped in at the end of Jane Williams's copy of Shelley's *Posthumous Fragments of Margaret Nicholson*.

SC 121: volume II, page 646; Jones 26: volume I, page 23

*Pforz 557L 02

Autograph letter signed [?15-19 May 1811]

PBS 0306 (1 page (single sheet))

[From Field Place?]; begins, "I wish people would not bore you with my letters & parcels . . ."

SC 775: volume IX, page 140

SC File

Autograph verse-letter unsigned 7 June 1811

PBS 0304 (1 1/8 pages (single sheet))

[From Horsham]; begins, "Dear dear dear dear dear Græme! / When back from Cuckfield here I came . . ."

SC 776: volume IX, page 146

SC File

To Teresa Guiccioli, Lord Byron's mistress:

Autograph letter signed 10 August 1821

PBS 0269 (5 1/2 pages (2 double sheets))

From Ravenna; in Italian; begins, "Alla richiesta del mio amico Lord Byron . . ."

Jones 652: volume II, page 325 (French and English translations; the original in Italian was not available to Jones)

SC File

Autograph letter signed 22 August 1821

PBS 0270 (1 3/4 pages (double sheet))

From Pisa; in Italian; begins, "Non ho che un momento per rispondere alla sua lettera . . ."

Jones 657: volume II, page 340 (French and English translations; the original in Italian was not available to Jones)

SC File

To Lord Guilford, Frederick North, Fifth Earl of Guilford:

Autograph letter signed 12 December 1821

PBS 0263 (2 pages (double sheet))

From Pisa; written on pages 3-4 of a double sheet on which Lord Byron has written a letter to Guilford on pages 1-2 (B 0062); begins, "I add a few words at the request of my friend Lord Byron . . ." Along with the reply to Lord Byron from Guilford dated 15 December 1821

(B'ANA 0190).

SC File

To Horace Hall, banker:

Autograph letter signed 19 March 1820

PBS 0286 (1 page (double sheet))

From Pisa; begins, "Be good enough to forward the letter enclosed to me Poste Restante Pisa . . ."

SC 715: volume VIII, page 890

SC File

Series II. Correspondence (cont.)

To Horace Hall, banker: (cont.)

Autograph letter signed 24 March 1820

PBS 0287 (1 page (double sheet))

From Pisa; begins, "I believe you know that some months ago Mem render="super">e Duplantis lent £30 to a friend of mine"

SC 717: volume VIII, page 915

SC File

Autograph letter signed 26 May 1820

PBS 0288 (1 page (double sheet))

From Pisa; begins, "I recieved your last letter informing me of the power to draw of Sigem render="super">r Giannetti"

SC 747: volume VIII, page 1058

SC File

To Samuel Hamilton, printer:

Autograph letter signed 1 July 1820

PBS 0174 (1 page (single sheet))

From Pisa; begins, "I regret exceedingly that your account should have been so long neglected" Address, page 2, in the hand of Mary Shelley (MWS 249).

SC 752: volume VIII, page 1080; Jones 572: volume II, page 208

SC File

To R. W. Hayward, solicitor:

Autograph letter signed 24 June 1816

PBS 0025 (2 1/4 pages (double sheet))

From Geneva; begins, "Your letter has been forwarded to me here"

SC 334: volume IV, page 715; Jones 352, volume I, page 479 (printed in part only)

SC File

Autograph letter signed 5 November 1816

PBS 0114 (1 page (double sheet))

From No. 5 Abbey Churchyard, Bath; begins, "Could you, at this period, procure me a loan on post obit--?"

SC 344: volume IV, page 765; Jones 368 (noted, not printed)

SC File

Autograph letter signed 16 April 1817

PBS 0164 (1 page (single sheet))

From Marlow; begins, "The person who arrested Mr. Brown is Mr. Franklin, 26 Little Eaton Place"

Not in SC or Jones

SC File

To John Hogg, father of T. J. Hogg:

Autograph letter signed [?12 April 1811]

PBS 0136 (2 pages (double sheet))

From 15 Poland Street, Oxford St; begins, "I accompanied, (at his desire) Mr Jefferson Hogg to Mr Clark who was entrusted with certain propositions to be offered to my friend"

SC 149: volume II, page 743; Jones 52: volume I, page 57

SC File

To Thomas Jefferson Hogg, lawyer and writer:

Series II. Correspondence (cont.)

To Thomas Jefferson Hogg, lawyer and writer: (cont.)

Autograph letter signed 23 December 1810

PBS 0115 (3 3/4 pages (double sheet))

From Field Place; begins, "The first desire which I felt on receiving your letters was instantly to come to London . . ."

SC 125: volume II, page 671; Jones 31: volume I, page 29

SC File

Autograph letter unsigned 28 December 1810

PBS 0116 (2 1/2 pages (double sheet))

From F[ield] P[lace]; begins, "The encomia of one incapable of flattery is indeed flattering . . ."

SC 126: volume II, page 676; Jones 33: volume I, page 32

SC File

Autograph letter unsigned [1 January 1811]

PBS 0117 (4 pages (double sheet))

[From Field Place]; begins, "I cannot come to London . . ."

SC 127: volume II, page 679; Jones 34: volume I, page 33

SC File

Autograph letter signed [3 January 1811]

PBS 0130 (7 pages (2 double sheets))

From F[ield] P[lace]; begins, "Before we doubt or believe the existence of any thing it is necessary that we should have a tolerably clear idea of what it is . . ."

SC 128: volume II, page 682; Jones 35: volume I, page 35

SC File

Autograph letter signed [6 January 1811]

PBS 0131 (11 1/4 pages (3 double sheets))

[From Field Place]; begins, "Dare I request one favor . . ." Includes the poem, "Oh! take the pure gem to where southernly breezes."

SC 129: volume II, page 687; Jones 36: volume I, page 36

SC File

Autograph letter signed [11 January 1811]

PBS 0132 (7 pages (1 double sheet, 2 single sheets))

From Field Place; begins, "I will not now consider yr argument wch arrived this morning." Includes the poem, "Yes! the arms of Britania victorious are bearing," which Shelley says in the letter is by his sister Eliza, but could in fact be his own. Franking signature with address, page 8, in the hand of Timothy Shelley.

SC 132: volume II, page 700; Jones 38: volume I, page 41

SC File

Autograph letter signed 12 January 1811

PBS 0133 (11 1/4 pages (3 double sheets))

From Field Place; begins, "Your letter with the extremely beautiful enclosed poetry came this morning . . ."

SC 133: volume II, page 705; Jones 39: volume I, page 43

SC File

Series II. Correspondence (cont.)

To Thomas Jefferson Hogg, lawyer and writer: (cont.)

Autograph letter signed [14 January 1811]

PBS 0008 (3 pages (double sheet))

[From Field Place]; begins, "Your letter and that of Wedgewoods came to day . . ."

SC 134: volume II, page 710; Jones 40: volume I, page 46

SC File

Autograph letter unsigned 17 January 1810 [i.e., 1811]

PBS 0134 (1 3/4 pages (double sheet))

From Field Place; begins, "I shall be with you as soon as possible next week . . ."

SC 135: volume II, page 712; Jones 42: volume I, page 47

SC File

Autograph letter unsigned [?19-21 January 1811]

PBS 0135 (3 1/4 pages (double sheet))

[From Field Place]; begins, "You are all over the Country."

SC 136: volume II, page 714; Jones 43: volume I, page 48

SC File

Autograph letter unsigned 18 April 1811

PBS 0118 (1 page (single sheet))

[From London]; begins, "Certainly this place is a little solitary . . ."

SC 151: volume II, page 750; Jones 59: volume I, page 64

SC File

Autograph letter signed [24 April 1811]

PBS 0119 (3 1/2 pages (double sheet))

[From London]; begins, "You have with wonderful sagacity (no doubt) refuted an argument of mine . . ."

SC 152: volume II, page 754; Jones 61: volume I, page 66

SC File

Autograph letter unsigned [?25 April 1811]

PBS 0138 (4 pages (double sheet))

[From London]; begins, "Your two letters were delivered to me."

SC 153: volume II, page 758; Jones 65: volume I, page 75

SC File

Autograph letter signed [26 April 1811]

PBS 0137 (5 1/2 pages (1 double sheet, 1 single sheet))

From 15 Poland St; begins, "You indulge despair; why do you so . . ."

SC 154: volume II, page 762; Jones 62: volume I, page 68

SC File

Autograph letter signed [29 April 1811]

PBS 0120 (2 1/2 pages (double sheet))

From 15 Poland St; begins, "Father's as fierce as a lion again."

SC 155: volume II, page 766; Jones 64: volume I, page 74

SC File

Series II. Correspondence (cont.)

To Thomas Jefferson Hogg, lawyer and writer: (cont.)

Autograph letter unsigned [8 May 1811]

PBS 0139 (3 1/2 pages (double sheet))

From 6 South[hampton] Build[ings, London]; begins, "Again I write to you from S[outhampton] B[uildings] . . ."

SC 156: volume II, page 769; Jones 66: volume I, page 76

SC Oversize Drawer

Autograph letter unsigned [8 May 1811]

PBS 0140 (5 pages (1 double sheet, 1 single sheet))

[From 23 Chapel Street, London]; begins, "I found this moment all your lettres they were in G. Portland St" Includes the poem, "Why is it said thou canst but live."

SC 157: volume II, page 775; Jones 67: volume I, page 78

SC File

Autograph letter signed [9 May 1811]

PBS 0141 (3 1/4 pages (double sheet))

[From London]; begins, "Have you forgotten it. have you forgotten that 'laws were not made for men of honor' -?"

SC 158: volume II, page 780; Jones 68: volume I, page 80

SC Oversize Drawer

Autograph letter unsigned 14 May 1811

PBS 0121 (3 1/4 pages (double sheet))

From Field Place; begins, "I now write to you from hence."

SC 159: volume II, page 784; Jones 70: volume I, page 83

SC File

Autograph letter unsigned 17 May 1811

PBS 0122 (4 1/2 pages (1 double sheet, 1 single sheet))

From Field Place; begins, "Your letters have never reached me" Includes the poem, "To The Moonbeam."

SC 160: volume II, page 789; Jones 75: volume I, page 90

SC File

Autograph letter signed [21 May 1811]

PBS 0185 (2 1/2 pages (double sheet))

[From Field Place]; begins, "She is quite well, she is in perfect health"

SC 161: volume II, page 794; Jones 76: volume I, page 92

SC File

Autograph letter unsigned [31 May 1811]

PBS 0186 (1/2 page (single sheet))

[From Cuckfield]; begins, "Your letter is dispatched to my Sister"

SC 163: volume II, page 801; Jones 78: volume I, page 94

SC File

Autograph letter unsigned [4 June 1811]

PBS 0124 (3 pages (double sheet))

[From Field Place]; begins, "I am surprised—for the sake of every thing for which we live listen to reason"

SC 164: volume II, page 803; Jones 80: volume I, page 96

SC File

Series II. Correspondence (cont.)

To Thomas Jefferson Hogg, lawyer and writer: (cont.)

Autograph letter signed [16 June 1811]

PBS 0142 (5 pages (1 double sheet, 1 single sheet))

[From Field Place]; begins, "I wish I thought as you do; but I cannot, it is all in vain . . ."

Franking signature with address, page 6, in the hand of Timothy Shelley.

SC 165: volume II, page 806; Jones 83: volume I, page 103

SC File

Autograph letter unsigned [18-19 June 1811]

PBS 0177 (4 pages (double sheet))

[From Field Place]; begins, "I wrote to you on Sunday . . . Reason have you to say that I was violent . . . I was Mad!" Includes the poems, "Sweet star! which gleaming oer the darksome scene" and "Hopes that swell in youthful breasts."

SC 166: volume II, page 809; Jones 85: volume I, page 106

SC File

Autograph letter unsigned [20 June 1811]

PBS 0123 (5 1/2 pages (1 double sheet, 1 single sheet))

[From Field Place]; begins, "I shall be with you in three weeks . . ."

SC 167: volume II, page 815; Jones 87: volume I, page 111

SC File

Autograph letter unsigned 23 June 1811

PBS 0264 (3 1/2 pages (1 double sheet + 1 single sheet [letter cover]))

From Field Place; begins, "You appear at last rational. I can find an excuse for madness, because I myself am often mad . . ."

Jones 89: volume I, page 113

SC File

Autograph letter signed [?15 July 1811]

PBS 0221 (2 1/2 pages (double sheet))

[from Cwm Elan, Rhayader, Radnorshire]; begins, "John Grove has sent one of yr letters . . ."

SC 169: volume II, page 839; Jones 96: volume I, page 121

SC File

Autograph letter signed [?18 July 1811]

PBS 0184 (2 1/2 pages (double sheet))

From Cwm Elan, Rhayader, Radnorshire; begins, "I had a letter from my Father . . ."

SC 170: volume II, page 842; Jones 92: volume I, page 118

SC File

Autograph letter signed [?21 July 1811]

PBS 0143 (4 3/4 pages (1 double sheet, 1 single sheet))

From Cwm Elan Rh[aya]d[er], Radn[ors]hire; begins, "Tomorrow I shall hear from you but cannot be able to answer your letter."

SC 171: volume II, page 846; Jones 101: volume I, page 128

SC File

Series II. Correspondence (cont.)

To Thomas Jefferson Hogg, lawyer and writer: (cont.)

Autograph letter unsigned [?22 July 1811]

PBS 0125 (3 1/2 pages (double sheet))

[From Cwm Elan, Rhayader]; begins, "I do not accuse you of temporizing . . ."

SC 172: volume II, page 851; Jones 98: volume I, page 123

SC File

Autograph letter unsigned [?27-29 July 1811]

PBS 0126 (2 1/2 pages (double sheet))

[From Cwm Elan, Rhayader]; begins, "Only 2 hours elapse between the entrance & the exit of the Post."

SC 173: volume II, page 853; Jones 97: volume I, page 122

SC File

Autograph letter signed [3 August 1811]

PBS 0127 (3 1/4 pages (double sheet))

[From Cwm Elan, Rhayader]; begins, "You will perhaps see me before I can answer this, perhaps not Heaven knows!"

SC 174: volume II, page 856; Jones 103: volume I, page 131

SC File

Autograph letter unsigned [?8-9 August 1811]

PBS 0128 (1 1/4 pages (single sheet))

[From London]; begins, "My arguments have been your's . . ."

SC 175: volume II, page 859; Jones 105: volume I, page 133

SC File

Autograph letter (incomplete) unsigned [15 August 1811]

PBS 0183 (4 pages (double sheet))

[From London]; begins, "The late perplexing occurrence which called me to Town, occupies my time . . ."

SC 176: volume II, page 861; Jones 106: volume I, page 133

SC File

Autograph letter signed [6 November 1811]

PBS 0144 (3 1/4 pages (double sheet))

From Keswick, Cumberland; begins, "You were surprised at our sudden departure . . ."

SC 198: volume III, page 35; Jones 131: volume I, page 166

SC File

Autograph letter unsigned [7-8 November 1811]

PBS 0145 (5 1/4 pages (1 single sheet, 1 double sheet))

From Keswick, Cumberland; begins, "Your letters are arrived . . you did right in conjecturing that Richmond was a blind."

SC 199: volume III, page 41; Jones 133: volume I, page 171

SC File

Autograph letter signed [10-12 November 1811]

PBS 0146 (1 3/4 pages (double sheet))

From Keswick; begins, "Our letters are delayed terribly . . two of yours together!"

SC 200: volume III, page 45; Jones 135: volume I, page 174

SC File

Series II. Correspondence (cont.)

To Thomas Jefferson Hogg, lawyer and writer: (cont.)

[13 November 1811]

PBS 0193 (6 pages (2 double sheet))

From Keswick, Cumberland; begins, "I have just finished reading your long letter to Harriet . . .
."

SC 201: volume III, page 46; Jones 137: volume I, page 176

SC File

Autograph letter signed [14 November 1811]

PBS 0147 (5 3/4 pages (1 double sheet, 1 single sheet))

From Keswick; begins, "You deceive yourself terribly my friend."

SC 202: volume III, page 50; Jones 138: volume I, page 178

SC Oversize Drawer

Autograph letter signed [17-18 November 1811]

PBS 0148 (2 1/2 pages (double sheet))

From Chestnut Hill, Keswick; begins, "What you say of my superiority is perfectly erroneous."

SC 203: volume III, page 57; Jones 140: volume I, page 183

SC File

Autograph letter signed [9-10 December 1811]

PBS 0129 (3 pages (double sheet))

From Chestnut Cottage, Cumberland; begins, "We returned to Keswick last night . . ."

SC 206: volume III, page 67; Jones 149: volume I, page 202

SC File

Autograph letter signed 3 December 1812

PBS 0149 (3 pages (double sheet))

From Tanyralt; begins, "Your letter begins with the D[uke] of Norfolk . . ."

SC 218: volume III, page 108; Jones 211: volume I, page 335

SC File

Autograph letter unsigned [31 March 1813]

PBS 0015 (2 pages (double sheet))

From Dublin, Cook Hotel; begins, "We have just arrived in Dublin . . ."

SC 221: volume III, page 124; Jones 233: volume I, page 364

SC File

Autograph letter signed [1 April 1813]

PBS 0219 (1 1/2 pages (double sheet))

[From 35 Great Cuffe Street, Stephen's Green, Dublin]; begins, "I wrote yesterday before I
had seen Lawless . . ."

SC 222: volume III, page 129; Jones 234: volume I, page 365

SC File

Autograph letter signed [2, 9 or 16 June 1813]

PBS 0240 (1 page (single sheet))

From Cooke's Hotel; begins, "I have felt myself extremely hurt by Harriets conduct towards
you." The address, verso, in Harriet Shelley's hand.

SC 348: volume IV, page 822; Jones 240: volume I, page 370

SC File

Series II. Correspondence (cont.)

To Thomas Jefferson Hogg, lawyer and writer: (cont.)

Autograph letter signed [?27 June 1813]

PBS 0014 (1 page (double sheet))

[No place]; begins, "I have lost or mislaid the letter" Includes fragmentary verses by Hogg on pages 2-3 of the letter sheet (HOGG 0121).

SC 241: volume III, page 200; Jones 244: volume I, page 373

SC File

Autograph letter [signature cut away] 27 July 1813

PBS 0187 (1 page (double sheet))

From High Elms, Bracknell, Berkshire; begins, "I was disappointed at being unable to call on you Sunday Morning."

SC 245: III 208 Jones #248: I 375

SC File

Autograph letter signed 22-23 November 1813

PBS 0017 (2 3/4 pages (double sheet))

From Edinburgh; begins, "I have written to you several times since I received your letter at Bracknell."

SC 252: volume III, page 259; Jones 250: volume I, page 379

SC File

Autograph letter signed [7 March-12 May 1815]

PBS 0192 (1 page (double sheet))

[From Nelson Square]; begins, "Mary wished to speak with you alone"

SC 280: volume III, page 456; Jones 283: volume I, page 423

SC File

Autograph letter (fragment) unsigned [24 April 1815]

PBS 0168 (1/4 page (single sheet))

[From 13 Arabella Road, Pimlico?]; body reads in full, "We shall be absent from London one day & our[.]" The abandoned beginning of a letter by Shelley, which appears on page 2 of a letter from Mary Shelley to Hogg. Jones misidentifies the addressee as a Mr. Hill.

SC 285: volume III, page 461; Jones 286: volume I, page 425

SC File, under "Mary Shelley" as (MWS 0222)

Autograph letter signed [26 April 1815]

PBS 0153 (1 page (single sheet))

[From Windmill Inn, Salt Hill]; begins, "I shall be very happy to see you again" Address, page 2, in the hand of Mary Godwin (MWS 0417).

SC 289: volume III, page 470; Jones 287: volume I, page 426

SC File

Autograph letter [signature cut away] [26 August 1815]

PBS 0188 (3 pages (double sheet))

[From Bishopsgate]; begins, "I am glad to hear of your safe arrival" The address, page 4, in the hand of Mary Shelley (MWS 0418).

SC 295: volume III, page 481; Jones 291: volume I, page 429

SC File

Series II. Correspondence (cont.)

To Thomas Jefferson Hogg, lawyer and writer: (cont.)

Autograph letter signed [2 May 1816]

PBS 0150 (1 1/4 pages (double sheet))

[From 26 Marchmont Street, London]; begins, "Seal, & Dispatch for me the enclosed letter to Longdill."

SC 327: volume IV, page 677; Jones 344: volume I, page 470

SC File

Autograph letter unsigned 18 July 1816

PBS 0189 (2 3/4 pages (double sheet))

From Geneva; begins, "Circumstances have occurred since I last saw you which are in some measure connected with those which caused my sudden departure from London"

SC 335: volume IV, page 718; Jones 356: volume I, page 493

SC File

Autograph letter signed 14 February 1817

PBS 0151 (1 1/4 pages (double sheet))

From Hampstead; begins, "I don't exactly understand you. You are in an illhumour & displeased. Very well."

SC 384: volume V, page 99; Jones 383: volume I, page 532

SC File

Letter (transcript; fragment) [original date 8 May 1817; transcript date ?1823-1824]

PBS 0110 (1 page (partial sheet))

[From Marlow]; begins, "I wish you could contrive to make your visit here early." Copied in the hand of Mary Shelley. Simultaneously numbered (MWS 0119).

SC 399: volume V, page 214; Jones 398: volume I, page 541 (original manuscript, in its entirety, in the Bodleian)

SC File

Autograph letter signed 6 July 1817

PBS 0035 (2 pages (double sheet))

From Marlow; begins, "Peacock & I shall be very glad to see you in this part of the country"

SC 407: volume V, page 236; Jones 400: volume I, page 545

SC File

Autograph letter signed 28 November 1817

PBS 0039 (2 pages (double sheet))

From Marlow; begins, "Mary desires me to say that she has received your letter"

SC 431: volume V, page 330; Jones 424: volume I, page 568

SC File

Letter signed 22 January 1818

PBS 0152 (2 pages (double sheet))

From Marlow; begins, "A return of the ophthalmia obliges me to use an amanuensis"

Entirely in the hand of Mary Shelley. Simultaneously numbered (MWS 0216).

SC 451: volume V, page 469; Jones 452: volume I, page 595

SC File

Series II. Correspondence (cont.)

To Thomas Jefferson Hogg, lawyer and writer: (cont.)

Autograph letter signed 30 April 1818

PBS 0051 (3 pages (double sheet))

From Milan; begins, "I received your note a few hours before I left England"

SC 479: volume VI, page 582; Jones 465: volume II, page 14

SC File

Autograph letter signed 21 December 1818

PBS 0054 (3 pages (double sheet))

From Naples; begins, "I consider the letters I address to Peacock as nearly the same things as a letter addressed to you"

SC 510: volume VI, page 763; Jones 490: volume II, page 68

SC File

Autograph letter unsigned 20 April 1820

PBS 0190 (3 1/2 pages (double sheet))

From Pisa; with a portion torn away, affecting text on all four pages; begins, "[-]s some time since I have heard from or of you"

SC 731: volume VIII, page 977; Jones 560: volume II, page 185

SC File

Autograph letter [signature torn away] 1 July 1820

PBS 0191 (2 pages (single sheet))

From Pisa; with multiple tears affecting text; begins, "The object of this letter is to ask you to negotiate a settlement for me"

SC 753: volume VIII, page 1086; Jones 574: volume II, page 209

SC File

To William Hone, political writer and publisher:

Autograph note, third person 20 April 1817

PBS 0278 (1/4 page (single sheet))

[From Marlow]; saying "his messenger will wait for an answer on the subject of the Pamphlet."

SC 782: volume IX, page 241; Jones 392: volume I, page 538

SC File

To [?Thomas Hookham, London publisher]:

Autograph letter signed 28 November [1813]

PBS 0245 (1 page (single sheet))

From 36 Frederic Street, Edinburgh; begins, "I have been compelled, since I wrote yesterday, to draw upon you for 30 £"

SC 253: volume III, page 267; Jones 251: volume I, page 381

SC File

To Charles Howard, Duke of Norfolk:

Autograph letter signed 28 May 1813

PBS 0016 (1 3/4 pages (double sheet))

From Cooke's Hotel, Albemarle Street; begins, "I sincerely regret that any part of your valuable time should have been occupied in the vain & impossible task of reconciling myself"

SC 238: volume III, page 189; Jones 237: volume I, page 368

SC File

To Thomas Hume, physician:

Series II. Correspondence (cont.)

To Thomas Hume, physician: (cont.)

Autograph letter signed 17 February 1821

PBS 0261 (2 pages (single sheet))

From Pisa; begins, "I regret exceedingly that a mistake occasioned by a temporary pressure of affairs should have caused the annuity awarded to my children to have remained a quarter in arrear."

SC 787: volume IX, page 283; Jones 608: volume II, page 264

SC File

To Leigh Hunt, poet, journalist and literary critic:

Autograph letter signed 30 June 1817

PBS 0034 (3 1/2 pages (double sheet))

From Great Marlow; addressed to "My dear friends" (i.e., Leigh and Marianne Hunt); begins, "I performed my promise and arrived here the night after I set off." Followed on the same sheet by a letter to the Hunts from Mary Shelley (MWS 0187).

SC 404: volume V, page 225; Jones 399: volume I, page 543

SC File

Autograph letter signed 3 August 1817

PBS 0037 (3 pages (double sheet))

From Marlow; begins, "You tell me nothing of what it most interests me to hear."

SC 412: volume V, page 262; Jones 405: volume I, page 549

SC File

Autograph letter signed 22 March 1818

PBS 0087 (2 3/4 pages (double sheet))

From Lyons; begins, "Why did you not wake me that night before we left England . . ." Cross-written on the same sheet is a letter to Hunt by Mary Shelley (MWS 0192).

SC 469: volume VI, page 523; Jones 459: volume II, page 2

SC File

Autograph letter [signature cut away] 15 August 1819

PBS 0056 (3 pages (double sheet))

From Livorno; begins, "How good of you to write to us so often & such kind letters."

SC 531: volume VI, page 850; Jones 508: volume II, page 107

SC File

Autograph letter signed 16 November 1819

PBS 0060 (2 1/2 pages (double sheet))

From Florence; begins, "Two letters both bearing date Oct. 20 arrive on the same day . . one is always glad of twins."

SC 551: volume VI, page 1080; Jones 530: volume II, page 151

*Pforz 557L 26

Autograph letter signed 23 December 1819

PBS 0059 (2 1/2 pages (double sheet))

From Florence; begins, "Why don't you write to us?"

SC 555: volume VI, page 1106; Jones 543: volume II, page 166

SC File

Series II. Correspondence (cont.)

To Leigh Hunt, poet, journalist and literary critic: (cont.)

Autograph letter signed 26 August 1821

PBS 0074 (4 pages (double sheet))

From Pisa; begins, "Since I last wrote to you I have been on a visit to Lord Byron at Ravenna." With the text of Shelley's poem "Buona Notte" written crosswise at the top of page 1.

Jones 660: volume II, page 343

SC File

Autograph letter signed 24 June 1822

PBS 0079 (4 pages (double sheet))

From Lerici; begins, "I have received a bill for £37 for you from your nephew"

Jones 718: volume II, page 440

*Pforz 557L 27

To Lackington, Allen & Co., publishers:

Autograph letter signed 26 September 1815

PBS 0300 (1 1/4 pages (single sheet))

From Bishopgate Heath; begins, "I wish the following books to be added to those which I have already ordered"

SC 780: volume IX, page 222; Jones 295: volume I, page 433

SC File

Autograph letter signed 9 November 1815

PBS 0019 (1 page (double sheet))

From Bishopgate; begins, "Will you have the goodness to send me as soon as possible, the two following books"

SC 298: volume IV, page 571; Jones 300: volume I, page 435

SC File

Autograph letter signed 22 December 1816

PBS 0232 (1 page (single sheet))

From Bath; begins, "On returning to this place I found your letter."

SC 377: volume V, page 26; Jones 377: volume I, page 524 (excerpt only)

SC File

Autograph letter (fragment), third person [24 or 25 September 1817]

PBS 0176 (1 page (partial sheet))

[From London]; regarding the printing of *Frankenstein*; asking the favor that "the printer could be urged to expedition."

SC 421: volume V, page 298; Jones 412: volume I, page 558

SC File

Autograph letter signed 23 October 1817

PBS 0274 (3 pages (double sheet))

From Lisson Grove; begins, "I do not see that I can amend your announce of Frankenstein."

SC 580: volume VII, page 86; Jones 418: volume I, page 564

SC File

Series II. Correspondence (cont.)

To Lackington, Allen & Co., publishers: (cont.)

Autograph letter signed [2 January 1818]

PBS 0202 (1 page (single sheet))

[From Marlow]; begins, "I send a check for £3 on account."

SC 443: volume V, page 395; Jones 444: volume I, page 590

SC File

To John Lambert, a wealthy friend and creditor of Godwin:

Autograph letter signed 10 May 1815

PBS 0302 (1 page (double sheet))

From 26 Marchmont Street; begins, "I wrote to you some days since directly to Medini Place requesting that you would appoint a time at which I might see you . . ."

SC 779: volume IX, page 217

SC File

To Pynson Wilmot Longdill, solicitor:

Autograph letter signed 5 April 1821

PBS 0162 (1 page (double sheet))

From Pisa; begins, "Mr Chartres [i.e., Charters] has called upon me . . ."

Jones 619: volume II, page 281 (noted, not printed)

SC File

To [?William Alexander Madocks, property developer and politician]:

Autograph letter (fragment) unsigned [between 28 September-4 October 1812]

PBS 0285 (2 pages (partial sheet))

[From Tremadoc?]; begins, ". . . [leave?] 40 even at work on [] friends (for so I will call him) . . .". Postscript on verso: "I rush to meet Mr Girdlestone and Mr [] . . . my arrival in town upon business relative to the Estate."

Not in SC or Jones

SC File

To John Murray, publisher:

Autograph letter signed 2 October 1816

PBS 0209 (1 page (single sheet))

From Bath, No. 5 Abbey Church Yard; begins, "Be so kind as to address the proofs of Childe Harold, when you print it, to me according to the above address."

SC 343: volume IV, page 763; Jones 364: volume I, page 508

SC File

To Vincent Novello, music publisher:

Autograph letter signed 20 January 1821

PBS 0065 (1 1/2 pages (double sheet))

From Pisa; begins, "On recovering from a severe ophthalmia I find your obliging letter . . ."

Jones 603: volume II, page 259

SC File

To Charles Ollier, publisher and bookseller:

Series II. Correspondence (cont.)

To Charles Ollier, publisher and bookseller: (cont.)

Autograph letter signed 14 March 1817

PBS 0204 (1 page (double sheet))

From Marlow; begins, "Be so kind as to let the Books I ordered (so far as you have completed them) to be sent together with my prints immediately."

SC 389: volume V, page 123; Jones 389: volume I, page 536

SC File

Autograph letter signed 7 December 1817

PBS 0040 (1 page (double sheet))

From Marlow; begins, "Pray be so good as to send me if possible by return of Coach The Purgatorio & Paradiso of Dante"

SC 433: volume V, page 342; Jones 430: volume I, page 575

SC File

Autograph letter signed 11 December 1817

PBS 0042 (7 pages (2 double sheets))

From Marlow; begins, "It is to be regretted that you did not consult your own safety, & advantage, if you consider it connected with the non-publication of my book"

SC 435: volume V, page 347; Jones #433: I 578

*Pforz 557L 21

Autograph letter signed [22 December 1817]

PBS 0102 (1 page (double sheet))

From Marlow; begins, "I cannot but say that that I am extremely desirous that all the copies that have been given forth, should, if possible, be returned."

SC 439: volume V, page 369; Jones 438: volume I, page 585

SC File

Autograph letter signed 2 January 1818

PBS 0055 (1 page (single sheet))

From Marlow; begins, "The advertisements of the 'Revolt of Islam' ought to contain a notice of Alastor."

SC 442: volume V, page 392; Jones 445: volume I, page 591

SC File

Autograph letter signed 11 January 1818

PBS 0046 (1 page (double sheet))

From Marlow; begins, "I ought to have received copies of the Revolt of Islam"

SC 445: volume V, page 444; Jones 447: volume I, page 592

SC File

Autograph letter signed 15 January 1818

PBS 0170 (1 page (double sheet))

From Marlow; begins, "Pray send me the copies of my Poem" With a postscript written at the top of the page: "Do you hear any thing said of Frankenstein?"

SC 446: volume V, page 446; Jones 448: volume I, page 593

SC File

Series II. Correspondence (cont.)

To Charles Ollier, publisher and bookseller: (cont.)

Letter signed 22 January 1818

PBS 0205 (1 page (double sheet))

From Marlow; begins, "I take the opportunity of a parcel to town to say that I have no objection" Signed "P B Shelley," but the letter (including the signature) is entirely in the hand of Mary Shelley. Simultaneously numbered (MWS 0123).

SC 450: volume V, page 467; Jones 451: volume I, page 595

SC File

Letter signed 25 January 1818

PBS 0047 (1 page (double sheet))

From Marlow; begins, "Be as good as to send copies of the poem" Signed "P. B. Shelley," but the letter (including the signature) is entirely in the hand of Mary Shelley. Simultaneously numbered (MWS 0190).

SC 453: volume V, page 476; Jones 453: volume I, page 596

SC File

Autograph letter signed [16 August 1818]

PBS 0175 (1/2 page (double sheet))

[From Bagni di Lucca]; begins, "Oblige me by honouring a draft of £20"

SC 492: volume VI, page 664; Jones 477: volume II, page 31

SC File

Autograph letter signed 27 February 1819

PBS 0199 (1 page (double sheet))

From Naples; begins, "Pray let me hear from you"

SC 515: volume VI, page 781; Jones 494: volume II, page 83

SC File

Autograph letter signed [17-19 August 1819]

PBS 0195 (1 1/2 pages (single sheet))

[From Leghorn]; begins, "Yesterday evening came your parcel"

SC 533: volume VI, page 874; Jones 509: volume II, page 110

SC File

Autograph letter signed 15 October 1819

PBS 0058 (3 pages (double sheet))

From Florence; begins, "The droll remarks of the Quarterly & Hunts kind defence arrived as safe as such poison, & safer than such an antidote usually do."

SC 543: volume VI, page 926; Jones 519: volume II, page 126

SC File

Autograph letter signed 23 December 1819

PBS 0203 (2 pages (double sheet))

From Florence; text badly affected by burning; begins, "I send you a little poem"

SC 554: volume VI, page 1096; Jones 541: volume II, page 165 (noted, not printed)

SC File

Autograph letter signed 14 May 1820

PBS 0194 (2 pages (single sheet))

From Pisa; begins, "I reply to your letter by return of Post"

SC 741: volume VIII, page 1021; Jones 566: volume II, page 196

SC File

Series II. Correspondence (cont.)

To Charles Ollier, publisher and bookseller: (cont.)

Autograph letter signed 20 January "1820" [i.e., 1821]

PBS 0066 (3 pages (double sheet))

From Pisa; begins, "I send you the Witch of Atlas; a fanciful Poem which, if the merit be measured by the labour which it cost, is worth nothing."

Jones 602: volume II, page 257

SC File

Autograph letter signed 20 March 1821

PBS 0067 (1 1/4 pages (single sheet))

From Pisa; begins, "I send you the Defence of Poetry Part 1"

Jones 614: volume II, page 275

SC File

Autograph letter signed 11 January "1821" [i.e., 1822]

PBS 0064 (3 1/4 pages (double sheet))

From Pisa; begins, "I cannot but express my surprize at the silence you have thought proper to observe"

Jones 675: volume II, page 371

SC File

To Thomas Love Peacock, satirical novelist and poet:

(See also: (PBS 0311): Check to Brookes & Co. for T. L. Peacock).

Autograph letter signed 17 July 1816

PBS 0275 (12 pages (3 double sheets))

From Geneva; begins, "My opinion of the necessity of turning to one spot of earth & calling it my home"

SC 571: volume VII, page 25; Jones 354: volume I, page 488

SC File

Autograph letter signed 16 August 1818

PBS 0052 (3 pages (double sheet))

from Bagni de Lucca; begins, "No new event has been added to my life...".

SC 491: VI 656 Jones #475: II 28

SC File

Autograph letter signed 9 September 1819

PBS 0057 (1 page (single sheet))

From Livorno; begins, "I send you the Tragedy, addressed to Stamford St"

SC 537: volume VI, page 895; Jones 514: volume II, page 118

SC File

Autograph letter signed [?2 May 1820]

PBS 0201 (2 3/4 pages (double sheet))

[From Pisa]; begins, "I congratulate you most sincerely on your choice"

SC 739: volume VIII, page 1009; Jones 546: volume II, page 192

SC File

Series II. Correspondence (cont.)

To Thomas Love Peacock, satirical novelist and poet: (cont.)

Autograph letter signed 12 July 1820

PBS 0062 (3 1/4 pages (double sheet))

From Leghorn; begins, "I remember you said that when Auber married you were afraid you would see or hear but little of him."

SC 756: volume VIII, page 1097; Jones 576: volume II, page 212

SC File

Autograph letter signed 8 November 1820

PBS 0101 (3 pages (2 single sheets))

From Pisa; begins, "I also delayed to answer your last letter, because I was waiting for something to say . . ."

SC 858: volume X, page 1036; Jones 592: volume II, page 244

SC File

Autograph letter signed 15 February 1820 [i.e., 1821]

PBS 0258 (3 1/4 pages (double sheet))

From Pisa; begins, "The last letter I received from you, nearly four months from the date thereof reached me by the boxes which the Gisbornes sent . . ."

Jones #605: II 261

SC File

Autograph letter signed [?] August 1821

PBS 0073 (4 pages (double sheet) + 1 scrap)

From Ravenna; begins, "I received your last letter just as I was setting off from the Bagni on a visit to Lord Byron . . ." Postscript written on both sides of a small scrap of paper.

Jones 653: volume II, page 330

SC File

To William Roberts, surgeon of Carnarvon:

Autograph letter signed 11 December 1812

PBS 0179 (1 page (double sheet))

From Tanyralt; begins, "I have a patient or two for you in this neighborhood . . ."

SC 219: volume III, page 117; Jones 215: volume I, page 339

SC File

To James Roe, his friend at Oxford:

Autograph letter signed [?] circa 10 November 1810

PBS 0001 (1 page (single sheet))

[From University College, Oxford]; begins, "Can you send me that poetical scrap . . ."

SC 118: volume II, page 639; Jones 21: volume I, page 19

SC File

Autograph letter signed [?] circa 17 November 1810

PBS 0002 (1 page (double sheet))

[From University College, Oxford]; begins, "At 1/2 past 4 or 5. oClock there will be wine & Poetry in my room . . ."

SC 119: volume II, page 639; Jones 22: volume I, page 19

SC File

To W. Sandham Esqre., Horsham solicitor:

Series II. Correspondence (cont.)

To W. Sandham Esqre., Horsham solicitor: (cont.)

Autograph letter signed [?26 November 1811-26 January 1812]

PBS 0228 (1 page (double sheet))

From Keswick, Cumberland; begins, "Nothing but the greatest distress would induce me again to trouble you" Along with a two-page biographical note on Shelley in an unknown nineteenth century hand (S'ANA 1063).

SC 205: volume III, page 62

SC File

To Sir Walter Scott, novelist and poet:

Autograph address leaf (fragment) [2 January 1818]

PBS 0291 (1 page (single sheet))

Lacking the letter. [From Albion House, Great Marlow]; reads in full, "Walter Scott Esq. em
render="super">r / & & &." Bearing a note in Scott's hand (S'ANA 1066): "Mr Shelley / With
copy of Falkenstein [i.e., Frankenstein]." With black "Judgment of Paris" wax seal. See Jones
443, volume I, page 590 for text of the letter, now held by the National Library of Scotland.

SC 786: volume IX, page 279

SC File

To Sir Bysshe Shelley, his grandfather:

Autograph letter signed 12 October 1811

PBS 0013 (2 pages (double sheet))

From Miss Dancers, Coney Street, York; begins, "Excuse me, if never having addressed you before, I appeal in time of misfortune"

SC 196: volume III, page 15; Jones 116: volume I, page 147

SC File

To Mary Wollstonecraft Shelley, novelist:

Letter (transcript) [original date 23 August 1818; transcript date ?1823-1824]

PBS 0108 (3 1/2 pages (double sheet))

From Venice; begins, "We arrived here last night at twelve o'clock" Copied in the hand of Mary Shelley. Simultaneously numbered (MWS 0202).

SC 494: volume VI, page 672; Jones 479: volume II, page 34 (original manuscript in the

Bodleian)

SC File

Letter (transcript) [original date 1 September 1820; transcript date ?1823-1824]

PBS 0171 (1 page (single sheet))

From Casa Ricci (Leghorn); begins, "I am afraid, my dearest, that I shall not be able to be with you" Copied in the hand of Mary Shelley. Simultaneously numbered (MWS 0238).

SC 822: volume X, page 737; Jones 585: volume II, page 234 (original manuscript in the

Bodleian)

SC File

Letter (transcript) [original date 31 July 1821; transcript date ?1823-1824]

PBS 0172 (1 1/4 pages (single sheet))

From Lione Bianco, Florence; begins, "I shall not return this evening" Copied in the hand of Mary Shelley, with her erroneous dating of "August 4th 1821." Simultaneously numbered (MWS 0239).

Jones 646: volume II, page 312 (original manuscript in the Bodleian)

SC File

Series II. Correspondence (cont.)

To Mary Wollstonecraft Shelley, novelist: (cont.)

Letter (transcript) [original date 8 August 1821; transcript date ?1823-1824]
PBS 0106 (6 1/4 pages (2 single sheets, 1 double sheet))
From Ravenna; begins, "I wrote to you yesterday, and I begin another letter today"
Copied in the hand of Mary Shelley. Simultaneously numbered (MWS 0200).
Jones 651: volume II, page 320 (original manuscript in the Bodleian)
SC File

Letter (transcript) [original date 11 August 1821; transcript date ?1823-1824]
PBS 0107 (1 1/2 pages (single sheet))
From Ravenna; begins, "You will be surprised to hear that L[ord] B[yrton] has decided upon coming to Pisa" Copied in the hand of Mary Shelley. Simultaneously numbered (MWS 0201).
Jones 654: volume II, page 331 (original manuscript in the Bodleian)
SC File

Letter (transcript) [original date 14 August 1821; transcript date ?1823-1824]
PBS 0111 (1/2 page (single sheet))
From Ravenna; begins, "I accept your kind present of your picture" Copied in the hand of Mary Shelley. Simultaneously numbered (MWS 0173).
Jones 655: volume II, page 332 (original manuscript in the Bodleian)
SC File

To Sir Timothy Shelley, his father:

Autograph letter signed 6 February 1811
PBS 0210 (10 pages (3 double sheets))
From Univ[ersity] Coll[lege], Ox[ford]; begins, "Your very excellent exposition on the subject of Religion pleases me very much."
SC 139: volume II, page 719; Jones 45: volume I, page 50
SC File

Autograph letter signed 17 February 1811
PBS 0009 (2 3/4 pages (double sheet))
From Oxford; begins, "I suppose that by this time you are at Horsham, I dress in black for the late Mrs Sidney"
SC 140: volume II, page 724; Jones 48: volume I, page 53
SC File

Autograph letter signed [12 October 1811]
PBS 0012 (2 1/2 pages (double sheet))
[From York]; begins, "The waggoner has written to inform me that my property is sent" In the hand of Timothy Shelley on page 3 is written, "Rec'd the 15th Oct. 1811".
SC 195: volume III, page 12; Jones 115: volume I, page 0013 146
SC File

To Horace Smith, writer and humorist:

Autograph promissory note signed 24 November 1817
PBS 0227 (1 page (single sheet))
From London; for £50 with interest.
SC 430: volume V, page 328
SC File

Series II. Correspondence (cont.)

To Horace Smith, writer and humorist: (cont.)

Autograph letter signed 14 September 1821

PBS 0075 (5 1/4 pages (1 double sheet, 1 single sheet))

From Pisa; begins, "I cannot express the pain & disappointment with which I learn the change in your plans"

Jones 662: volume II, page 348

SC File

To John Joseph Stockdale, publisher and bookseller:

Autograph letter signed 6 September 1810

PBS 0006 (1 3/4 pages (double sheet))

From Field Place; begins, "I have to return you my thankful acknowledgement for the receipt of the books"

SC 116: volume II, page 632; Jones 16: volume I, page 15

SC File

Autograph letter signed [11 April 1811]

PBS 0206 (1 page (double sheet))

From 15 Poland St, Oxford St; begins, "Will you have the goodness to inform me of the number of copies which you have sold of 'St Irvyne'."

SC 148: volume II, page 742; Jones 54: volume I, page 59

SC File

To Mr. Stow:

Autograph letter signed 19 June 1822

PBS 0229 (1 3/4 pages (single sheet))

From Lerici; begins, "Captain Roberts informs me that you were so obliging as to offer to rescue two cases of books of mine"

SC File

To John Taaffe, Irish writer:

Autograph letter signed [?June 1821]

PBS 0231 (1 page (single sheet))

[From Pisa?]; begins, "I enclose you the verses of the amiable [sic] Mrs. Thomas"

Jones 600: volume II, page 255

SC File

To Richard Teasdale, lawyer:

Autograph letter signed 6 May 1814

PBS 0018 (1 page (double sheet))

From 15 Old Bond Street; begins, "I beg to inform you that to the best of my knowledge having made every inquiry on the subject, there has been no portion of the Shelley Estate sold"

SC 262: volume III, page 332; Jones 256: volume I, page 386

SC File

To Edward John Trelawny, writer and adventurer:

Series II. Correspondence (cont.)

To Edward John Trelawny, writer and adventurer: (cont.)

Autograph letter signed [?25 March 1822]

PBS 0208 (1 1/4 pages (single sheet))

[From Pisa]; begins, "Gamba is with me, and we are drawing up a paper demanded of us by the police."

Jones 693: volume II, page 402

SC File

To William Whitton, Timothy Shelley's lawyer:

Autograph note signed 23 June 1814

PBS 0233 (1 page (single sheet))

[From London]; begins, "Please to pay to Self or bearer, on the twenty-third of June 1814 the sum of Fifty Pounds"

SC 349: volume IV, page 824; Jones 257B, volume I, page 388

SC File

To Jane Williams:

Letter (transcript) [original date 4 July 1822; transcript date ?1823-1824]

PBS 0173 (3/4 page (single sheet))

From Pisa; begins, "You will probably see Williams before I can disentangle myself"

Copied in the hand of Mary Shelley. Simultaneously numbered (MWS 0240).

Jones 721: volume II, page 445 (original manuscript in the British Library)

SC File

To John Williams, agent of William Madocks at Tremadoc:

Autograph letter signed [6 March 1813]

PBS 0198 (2 pages (double sheet))

[From Bangor]; begins, "I have received a letter from Lesson which I enclose."

SC 220: volume III, page 120; Jones 227: volume I, page 357

SC File

Autograph letter signed 21 March 1813

PBS 0260 (1 3/4 pages (double sheet))

From Dublin; begins, "I have received your letter."

SC 777: volume IX, page 185; Jones 231: volume I, page 361

SC File

Autograph letter (fragment) signed 14 April 1814

PBS 0226 (1 page (single sheet))

[From Bracknell?]; begins, "Mr. Hookham, who will give you this letter will talk to you about it." The first three paragraphs of this letter, now apparently lost, are published in Jones as 255 (volume I, page 386).

SC 261: volume III, page 330

SC File

To unidentified addressees:

Autograph letter signed, to a publisher 13 July 1809

PBS 0299 (1 page (single sheet))

From [Eton] Coll[ege]; regarding the publication of *Zastrozzi*; begins, "I was favored with your letter this morning and agree to the terms which you propose"

SC 771: volume IX, page 59

SC File

Series II. Correspondence (cont.)

To unidentified addressees: (cont.)

Autograph closing and signature (fragment) [no date]

PBS 0218 (1 clipping (partial sheet))

[No place]; enclosed in a 30 June 1837 letter from Mary Shelley to E. J. Trelawny. Reads in full: "Believe me / [-] & affectionately yours [-] / [P.] B. Shelley."

Not in SC or Jones

SC File, along with (MWS 0300) under "Mary Shelley"

Series III. Documents

Checks

Autograph check signed to Brooks, Son and Dixon 13 January 1816

PBS 0271 (1 page (single sheet))

From London; for £20 to go to "Hunt Esq."

Not in SC

SC File

Autograph check signed to Brooks, Son and Dixon 27 January 1816

PBS 0224 (1 page (single sheet))

From Bishopgate; for £10 to go to Sarah Peacock, the mother of Thomas Love Peacock. With Mrs. Peacock's endorsement signature on the verso.

SC 307: volume IV, page 589

SC File

Autograph check signed to Brooks, Son and Dixon 7 March 1816

PBS 0244 (1 page (single sheet))

From London; for £1.15 to go to Mr. Priestley, classical bookseller.

Not in SC

SC File

Autograph check (partly engraved) signed to Brooks, Son and Dixon 11

March 1816

PBS 0230 (1 page (single sheet))

From London; for £30 to go to himself.

SC 318: volume IV, page 634

SC File

Autograph check signed to Brooks, Son and Dixon 26 March 1816

PBS 0298 (1 page (single sheet))

[From London] for £6 to go to Charles Clairmont (stepbrother of Mary Shelley) or the bearer.

SC 781: volume IX, page 232

SC File

Autograph check signed to Brooks, Son and Dixon 7 March 1817

PBS 0225 (1 page (single sheet))

From London; for £5 to go to a Mr. Tomkins.

SC 388: volume V, page 120

SC File

Series III. Documents (cont.)

Checks (cont.)

Autograph check signed to Brooks, Son and Dixon 1 October 1817

PBS 0310 (1 page (single sheet))

[From London]; for £120 to go to William Godwin or the bearer.

Not in SC

SC File

Autograph check signed to Brooks, Son and Dixon 2 October 1817

PBS 0246 (1 page (single sheet))

From London; for £60 to go to Horatio [Horace] Smith, the poet and novelist.

SC 423: volume V, page 302

SC File

Autograph check signed to Brooks, Son and Dixon 23 November 1817

PBS 0265 (1 page (single sheet))

From London; for £8.6.10 to go to a Mrs. Ford or the bearer. On the verso of Shelley's itemized lodgings bill, including charges for rolls, milk, butter, candles, shoes and stockings. Along with a letter, dated 8 March 1884, from F. S. Ellis of Ellis & White, booksellers, commenting on the enclosed document (Shelley's check) as "a specimen of the small wants of a vegetarian."

SC 429: volume V, page 326

SC File

Autograph check signed to Brooks, Son and Dixon 18 December 1817

PBS 0259 (1 page (single sheet))

From London; for £15 to go to William Thomas Baxter, canvas manufacturer.

SC 438: volume V, page 367

SC File

Autograph check signed to Brooks, Son and Dixon 16 January 1818

PBS 0252 (1 page (single sheet))

From London; for £30 to Messrs. Faulder or the bearer.

SC 447: volume V, page 449

SC File

Autograph check signed to Brooks, Son and Dixon 22 January 1818

PBS 0251 (1 page (single sheet))

From London; for £2.11 to go to Miss E. Hervey, Mary Shelley's seamstress.

SC 449: volume V, page 466

SC File

Autograph check signed to Brooks, Son and Dixon 10 February 1818

PBS 0105 (1 page (single sheet))

From London; for £7.15.0 to go to Mr. Harrison, hotelier. Written on the verso of Shelley's itemized hotel bill from Charles and George Harrison's New Hummums Hotel.

SC 456: volume V, page 488

SC File

Autograph check signed to Brooks, Son and Dixon 23 February 1818

PBS 0241 (1 page (single sheet))

From London; for £32 to go to Messrs. Lukin & Beech, coach makers.

SC 460: volume V, page 496

SC File

Series III. Documents (cont.)

Checks (cont.)

Autograph check signed to Brooks, Son and Dixon 6 March 1818

PBS 0311 (1 page (single sheet))

From London; for £4 to go to Thomas Love Peacock or the bearer.

Not in SC

SC File

Autograph check signed to Brooks, Son and Dixon 11 March 1818

PBS 0180 (1 page (single sheet))

From London; for £31.2.3 to go to J. W. Godwin, Shelley's landlord at 119 Great Russell Street, Bloomsbury Square. Written on the verso of Shelley's itemized bill of expenses paid by J. W. Godwin (including charges for the green grocer, cheesemonger, stationer, etc.).

SC 466: volume V, page 513

SC File

Autograph check signed to Brooks, Son and Dixon 16 August 1818

PBS 0267 (1 page (single sheet))

From Bagni di Lucca; for £20 to go to Charles Ollier, publisher. Tipped into Pforzheimer copy 2 of the Shelleys' *History of a Six Weeks' Tour* (1817).

SC 492A: volume VI, page 668

*Pforz 557R 06

Receipts

Autograph receipt signed, to John Slatter (plumber and glazier) 12 March 1811

PBS 0010 (1 page (single sheet))

For £10.

SC 141: volume II, page 726

SC File

Autograph receipt signed, to John Slatter (plumber and glazier) 23 March 1811

PBS 0011 (1 page (single sheet))

For £10. Tipped in at the front of Pforzheimer copy 1 of the 1870 reprint of Shelley's *Posthumous Fragments of Margaret Nicholson*.

SC 142: volume II, page 727

*Pforz 557L 03

Wills

Holograph will (draft) [24 June 1816]

PBS 0196 (1 1/4 pages (single sheet))

[From Geneva]; begins, "To Mary Wollstonecraft Godwin the whole estates"

SC 333: volume IV, page 702

SC File

Will (transcript) [original date 18 February 1817; transcript date after 1828]

PBS 0182 (10 pages + cover (11 single sheets))

[From London]; "This is the last Will and Testament of me Percy Bysshe Shelley of Bath in the County of Somerset" In a clerical hand, copied for Henry James Leigh, Taunton attorney.

SC 386: volume V, page 103

*Pforz 557L 03

Other Documents

Series III. Documents (cont.)

Other Documents (cont.)

Credit reference signed 14 May 1813

PBS 0157 (2 page (single sheet))

From Cookes Hotel; relating to Shelley's carriage purchase. With the names and addresses of John Grove and J. F. Newton listed in Shelley's hand, and a note in the hand of Thomas Charters: "Referred to the above Gentlemen by Mr P. B. Shelley."

SC 231: volume III, page 179

SC File

Bill of exchange signed, from Thomas Charters 27 November 1815

PBS 0163 (1 page (single sheet))

From London; relating to Shelley's carriage purchase. Autograph document signed by Thomas Charters; countersigned by Shelley, agreeing to pay Charters £532.11.6 four years from the date of the document.

SC 301: volume IV, page 578

SC File

Bill of exchange signed, to Brooks, Son and Dixon 5 August 1816

PBS 0257 (1 page (single sheet))

From Geneva; in French; for £125 to go to Messieurs H. Hentsch, Geneva bankers.

SC 573: volume VII, page 62

SC File

Collateral bond signed, to William Whitton 24 September 1816

PBS 0100 (2 pages (double sheet))

In a scribal hand, with the signatures of Shelley, P. W. Longdill, W. Whitton, and John Gregson.

SC 350: volume IV, page 825

SC Oversize Drawer

Affidavit signed, to William Willats 31 January 1818

PBS 0096 (1 page (double sheet))

From London; promising not to leave England without notice; in a scribal hand with the signatures of Shelley and witnesses; begins, "You having lent me on Security a sum of Money"

SC 454: volume V, page 478; Jones 455: volume I, page 597

SC File

Bond agreement signed, to John Williams [3 December 1814]

PBS 0266 (1 3/4 pages (double sheet))

Legal document in divers hands, with the autograph signatures of Shelley and witness Thos. Buchanan; a bond for securing the sum of £202. On page 4 is a pencil draft of last will and testament of Richard Williams, dated 22 September 1881.

SC 778: volume IX, page 207

SC File

Bond agreement signed, to English, English & Becks 9 October 1821

PBS 0256 (1 1/2 pages (single sheet))

Engraved legal document accomplished in manuscript, in divers hands; a post-obit bond signed by Shelley and witnessed by John Falconer, Consul at Leghorn. Along with a contemporary manuscript copy of the same document in an unknown hand (S'ANA 0515).

SC File