



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

George Gordon Byron, Lord Byron manuscript material

1807-1824

Pforz MS

Compiled by Charles Cuykendall Carter.

Summary

Creator: Byron, George Gordon Byron, Baron, 1788-1824

Title: George Gordon Byron, Lord Byron manuscript material

Date: 1807-1824

Size: 192 items

Abstract: George Gordon Byron, sixth Baron Byron, English poet. The Lord Byron manuscript material in the Pforzheimer Collection consists of writings, correspondence, and various documents. Among the writings are a holograph fair copy of his verse drama, *Marino Faliero*; the original manuscript of Canto XVI of his satirical poem, *Don Juan*; and the holograph manuscript of "Fare Thee Well," his poem to Lady Byron upon their separation. The bulk of the correspondence is dated between 1818 and 1823. Correspondents include Teresa Guiccioli, his last Italian mistress; Leigh Hunt, the poet, journalist, and literary critic; Thomas Moore, the poet and songwriter; Percy Bysshe Shelley, the poet; and over seventy-five others. The documents include checks, a letter of credit, and a codicil to his last will and testament.

Access: Restricted access.

Conditions Governing Access:

For the sake of preservation, we direct researchers to first consult the published version of a manuscript whenever possible. Most of the Pforzheimer Collection's Lord Byron manuscripts are published, either in Leslie Marchand's edition of *Byron's Letters and Journals* (Marchand), or in *Shelley and his Circle* (SC), or in both. This finding aid lists volume and page number references for all manuscripts that appear in those publications.

Preferred citation: Citations should refer to individual call numbers and indicate the holding repository.

Language of the Material: English

Processing note: Compiled by Charles Cuykendall Carter.

Related Materials:

In addition to manuscript material created by Lord Byron, the Pforzheimer Collection also holds a large collection of "Byronana," including letters by his close friends and family members, documents relating to his finances, and Byron forgeries. Also held are early printed editions of Byron's works, and the library of Byron scholar Leslie A. Marchand, which includes a number of rare biographical and critical works on Byron, as well as a collection of contemporary parodies of Byron. Chief among the Collection's growing Byron-related visual materials are Finden's *Illustrations of the Life and Works of Lord Byron* (1837), and the Julia Conyers album, which contains drawings by his one-time lover, Lady Caroline Lamb. A few pieces of realia are also held, including a gold memorial ring produced upon Byron's death.

Additional Lord Byron manuscript material can be found in the following divisions of the New York Public Library: The George Arents Collection; The Manuscripts and Archives Division; and The Henry W. and Albert A. Berg Collection of English and American Literature.

Creator History

George Gordon Byron, sixth Baron Byron, English poet.

Custodial History

The Pforzheimer Collection actively acquires Lord Byron manuscripts; this finding aid will be updated as new acquisitions are made.

Though fewer than twenty of the Pforzheimer Collection's Lord Byron manuscripts were acquired by the first Carl H. Pforzheimer, three of them were major literary acquisitions: *Don Juan, Canto XVI* (bought from the descendents of Byron's publisher, John Murray, in 1926), *Marino Faliero* (from the 1929 sale of the library of Jerome Kern, the Broadway composer), and "Fare Thee Well" (from the 1939 sale of the library of John A. Spoor, the Chicago industrialist). It was under the auspices of the Pforzheimer Foundation -- between 1957 and 1986 -- that the Pforzheimer Library acquired most of its Byron manuscripts: over 100 letters, acquired piecemeal from dealers and through auction, but also the holograph of *Beppo: A Venetian Story*. Since the Pforzheimer Collection came to the New York Public Library in 1986, over thirty Lord Byron manuscripts have been accessioned.

Scope and Content Note

The Lord Byron manuscript material in the Pforzheimer Collection consists of writings, correspondence, and various documents. Among the writings are a holograph fair copy of his verse drama, *Marino Faliero*; the original manuscript of Canto XVI of his satirical poem, *Don Juan*; and the holograph manuscript of "Fare Thee Well," his poem to Lady Byron upon their separation. The bulk of the correspondence is dated between 1818 and 1823. Correspondents include Teresa Guiccioli, his last Italian mistress; Leigh Hunt, the poet, journalist, and literary critic; Thomas Moore, the poet and songwriter; Percy Bysshe Shelley, the poet; and over seventy-five others. The documents include checks, a letter of credit, and a codicil to his last will and testament.

Key Terms

Subjects

English poetry -- 19th century -- Manuscripts -- Specimens
Legal documents -- 19th century -- Manuscripts -- Specimens
Poets, English -- 19th century -- Correspondence

Names

Alborghetti, Giuseppe
Alexander, James, 1792 or 1793-1877
Barrow, Lady (Anna Maria), 1777-1857
Barry, Charles Frisby, 1790-1832
Bartley, George, 1782-1858
Bathurst, Walter, 1764?-1827
Benzoni, Vittore, 1779-1822
Blessington, Charles John Gardiner, Earl of, 1782-1829
Blessington, Marguerite, Countess of, 1789-1849
Boisragon, Henricus Carolus
Bowring, John, 1792-1872
Boyle, Lady (Carolina Amelia), 1773-1851
Bruen, George W., 1795 or 1796-1849
Byron, Anne Isabella Milbanke Byron, Baroness, 1792-1860
Byron, George Gordon Byron, Baron, 1788-1824
Caroline, Queen, consort of George IV, King of Great Britain, 1768-1821
Cawthorn, James, -1833
Chabot, James, 1777 or 1778-1850
Clare, John FitzGibbon, Earl of, 1792-1851
Cowell, Elizabeth Haine, -1844
Cowell, John Welsford
Dallas, Robert Charles, 1754-1824
Dawkins, Edward James, 1792-1865
Dunn, Henry, 1776-1867
Galignani, John Anthony, 1796-1873
Grey, Charles Grey, Earl, 1764-1845
Grey, Mary Elizabeth Grey, Countess, 1776-1861
Guiccioli, Teresa, contessa di, 1800-1873
Hanson, Charles, 1790 or 1791-1845
Hanson, John, 1760 or 1761-1841
Hill, Henry Palmer, 1790 or 1791-1836
Hodges, John Monins, -1839
Hodgson, Francis, 1781-1852
Holland, Elizabeth Vassall Fox, Lady, 1770-1845
Holland, Henry Edward Fox, Baron, 1802-1859
Hoppner, Richard Belgrave, Esq.
Hunt, John, 1775-1848
Hunt, Leigh, 1784-1859
Ison, Teresa Borgarelli, contessa d', 1766-1833
Jackson, John, 1769-1845
Jersey, Sarah Sophia Child-Villiers, Countess of, 1785-1867
Jones, Thomas, 1756-1807
Kinnaird, Douglas, 1788-1830
Leigh, Augusta, 1784-1851
Leoni, Michele, 1776-1858
Lewis, M. G. (Matthew Gregory), 1775-1818
Long, Charles, 1760-1838

Long, Edward Noel, 1788-1809
Longman, Thomas Norton, 1771-1842
Marryat, Joseph, 1757-1824
Medwin, Thomas, 1788-1869
Merivale, John Herman, 1779-1844
Milbanke, Ralph, Sir
Missiaglia, Giovanni Battista, active 1818-1841
Moore, Thomas, 1779-1852
Murray, John, 1778-1843
Pearson, George, 1751-1828
Peschier, Jacques-Louis, 1759-1831
Pigot, Elizabeth Bridget, 1783-1866
Querini Benzon, Marina, 1757-1839
Rickman, Thomas Clio, 1761-1834
Roberts, Daniel, 1789-1869
Rogers, Samuel, 1763-1855
Shee, Martin Archer, 1769-1850
Shelley, Percy Bysshe, 1792-1822
Silvestrini, Fanny, -1824
Stendhal, 1783-1842
Stirling, James, active 1814-1840
Taaffe, John, 1787-1862
Taylor, John, 1757-1832
Trelawny, Edward John, 1792-1881
Webster-Wedderburn, James, 1788-1840
Werry, Francis, 1745-1832

Container List

Series I: Writings

Autograph note, "General Motto," from Homer 1807

B 0010 (1 page single sheet)

Quotation in Greek, from The Iliad. With the autograph attestation of Elizabeth Pigot at the bottom of the page, signed "E. P."

Not in SC

SC File

Holograph poem, "To E. N. Long" 19 April 1807

B 0059 (8 pages 2 double sheets)

Begins, "Dear Long! in this sequester'd scene, / While all around in slumber lie" With strikethroughs and revisions.

SC 556 : volume VI, page 1113

SC File

Holograph poem (fragment), from Oscar of Alva [?January-June 1807]

B 0040 (2 pages partial sheet)

A cut-away fragment including six lines on one side and four lines on the other. One side begins: "The sounds of mirth re-echoes . . ."; the other: "Sudden the stranger Chief arose"

SC 365 : volume IV, page 898

SC File

Holograph fragment, Greek transliteration and translation [?1811]

B 0041 (1 page partial sheet)

Scrap cut away from a larger manuscript; four lines of Greek transliteration with the English translation. English begins: "I have loved thee, Maid . . ."; apparently related to Byron's

"Translation of the Romaic Song."

SC 367 : volume IV, page 901

SC File

Holograph list, "An addition to the Catalogue of Romaic Authors" [spring 1811]

B 0105 (1 1/2 pages single sheet)

List of six authors, with comments on their work; begins, "Christodoulos an Aramanian has published in Vienna some physical treatises in Hellenic."

Not in SC

SC File

Holograph poem, "On Parting" [?March 1811]

B 0072 (2 pages single sheet)

Five four-line stanzas; begins, "The kiss, dear maid, thy lip has left / Shall never part from mine" First published in *Childe Harold*, first edition, 1812.

SC 560 : volume VI, page 1124

SC File

Holograph lines in Latin and Greek 10 March 1811

B 0055 (3/4 pages single sheet)

Relating to Lord Elgin and The Curse of Minerva ; addressed to Louis Fauvel, the French consul.

SC 561 : volume VI, page 1126

SC File

Holograph note, "Item" 1812

B 0159 (1 page double sheet)

Unsigned, possibly an entry from a notebook or diary, describing a technique for speaking in public places without being overheard by busybodies.

Not in SC

SC File

Series I: Writings (cont.)

Holograph emendation of The Bride of Abydos [10 November 1813]

B 0184 (1 page single sheet)

Tipped into a copy of the first edition of *The Bride of Abydos*, at page 52; begins, "A correction on the last paragraph of the MS which may as well be attended to now -- May there be marked -- and eye may note it thus"

Not in SC

*Pforz BT (Byron, G. 06)

Holograph emendation of The Bride of Abydos [shortly before 2 December 1813]

B 0060 (1 page single sheet)

Adding two lines to the text; apparently never sent to the printer.

SC 565 : volume VI, page 1132

SC File

Holograph emendation of The Bride of Abydos [circa 1813]

B 0179 (1 page single sheet)

A note and nine lines, four with emendations. Mounted opposite page 186 in volume 2 of grangerized copy of Nichol's *Byron*.

Not in SC

Pforz BT

Holograph notes on The Giaour [1813?]

B 0107 (4 pages double sheet)

5 copied lines, beginning, "His doom was fixed – he knew it well"; followed by 4 pages of notes.

Not in SC

SC File

Poem (transcript), "Epistle to Lady Augusta" [composition date 1816; transcript date circa 1827]

B 0148 (7 1/2 pages 2 double sheets)

Copied in the hand of Augusta Leigh. Sixteen eight-line stanzas; begins, "My Sister, my sweet Sister - if a name / Dearer or purer were - it should be thine"

Not in SC

SC File

Holograph poem, "Fare Thee Well" 18 March 1816

B 0001 (3 pages double sheet)

First draft, with crossouts and corrections; begins, "Fare thee well -- and if forever -- Still for ever fare thee well"

SC 320 : volume IV, page 653

SC File

Holograph poem, "Beppo – A [Venetian] Story" 10 Oct 1817–19 Jan 1818

B 0119 (1 volume 41 pages)

Begins, "'Tis known, at least it should be, that throughout / All countries" The corrected fair copy of the manuscript, used by the printer for the first edition, later bound for and presented to Byron's daughter, Ada, Countess of Lovelace, in brown hard-grain morocco stamped in blind with Byron's arms on the front cover, "AAL" stamped in the four corners (front and back), and another arms on the back cover.

SC 594 : volume VII, page 258

*Pforz 558R 27

Holograph inscription and signature in Battista Guarini's Il Pastor Fido 25

April 1819

B 0123 (2 pages within volume)

Byron's copy of the book, with his ink inscription on the front fly leaf ("The original Manuscripts of Tasso's *Gierusalemme* and of Guarini's *Pastor Fido* - with letters of Tasso - are preserved in the library at Ferrara -") and his signature on the half-title ("Byron / Venice - 1819").

SC 635 : volume VII, page 499

*Pforz B-R 24

Series I: Writings (cont.)

Poem (transcript), "To the Po" [composed 1 June 1819 ; copied circa 1822]

B 0080 (2 pages double sheet)

In the hand of Mary Shelley; with the Italian translation by Giuseppe Corsini copied in the hand of Teresa Guiccioli on the following two pages, done in the mid-to-late 1820's. Byron's fair copy is available in the NYPL's Berg Collection; the Pforzheimer copy was made by Mary Shelley from Byron's draft, which is now at The Pierpont Morgan Library.

SC 640 : volume VII, page 522

SC File

Poem (fragment; transcript), "Could love for ever" [composed 1 December 1819; transcript date circa 1829]

B 0114 (1 page single sheet)

In the hand of Teresa Guiccioli; three numbered stanzas; begins, "Could love for ever / Run like a river . . ." With a draft of a letter on the verso from Guiccioli to Thomas Moore, October 1829 (TG 0241).

SC 648 : volume VII, page 571

SC File

Poem (fragment; transcript), "Francesca of Rimini" [composed 1-20 March 1820; transcript date circa mid-to-late 1820's]

B 0085 (1 1/4 pages single sheet)

Translation from Dante's *Inferno*; in the hand of Teresa Guiccioli; begins, "The land where I was born sits by the sea . . ." Simultaneously numbered (TG 0120a).

SC 701 : volume VIII, page 857

SC File

Poem (fragment; transcript), "Francesca of Rimini" [composed 1-20 March 1820; transcript date circa mid-to-late 1820's]

B 0115a (1 page single sheet)

From Dante's *Inferno*; in the hand of Teresa Guiccioli, Italian and English text; begins, "Dante. Inferno Canto Vo / Siede la terra dove io nata fui . . ." Simultaneously numbered (TG 0120b).

SC 702 : volume VII, page 858

SC File

Poem (fragment; transcript), "Francesca of Rimini" [composed 1-20 March 1820; transcript date circa mid-to-late 1820's]

B 0115b (4 pages double sheet)

From Dante's *Inferno*; in the hand of Teresa Guiccioli; begins, "The land where I was borne sits by the seas . . ." Simultaneously numbered (TG 0120c).

SC 703 : volume VII, page 861

SC File

Holograph verse drama, Marino Faliero, Doge of Venice 4 April-6 July 1820

B 0012 (1 volume 149 pages)

Begins, "Preface. The conspiracy of the Doge Marino Faliero is one of the most remarkable events . . ." With two other Byron manuscripts mounted in the same volume: (B 0013), his dedication to Douglas Kinnaird; and (B 0015), a letter to John Murray. Another letter to John Murray (B 0014), once laid in, has been removed to a separate folder.

SC 791 : volume IX, page 391

*Pforz 558R 15

Holograph marginalia in Ugo Foscolo's Ultime Lettere di Jacopo Ortis 14 July 1820

B 0089 (1 volume)

Teresa Guiccioli's copy, with a long note by Byron beginning on the title page verso, and his annotations on pages 78-81, 89, 112, 133. A note in Guiccioli's hand (TG 0110A), formerly laid in, has been removed to the SC File.

SC 757 : volume VIII, page 1107

*Pforz 559R 08

Series I: Writings (cont.)

Holograph verse satire (draft), "Pall Mall lay all sparkling" 7 December 1820

B 0158 (2 pages single sheet)

Four 8-line stanzas, with extensive revisions; a verse satire on George IV and Queen Caroline.

SC 864 : volume X, page 1067

SC File

Holograph dramaturgical fragment from Heaven and Earth [circa 9 October-9 November 1821]

B 0044 (1 page partial sheet)

Fragment apparently cut away from a larger manuscript; draft of eight lines of stage direction at the end of the verse play, beginning, "The Waters rise. Men fly in [cancelled: different different] every directions [sic] . . ."

Not in SC

SC File

Holograph notation [no date]

B 0049 (1 page partial sheet)

A slip of paper with Byron's notation reading in full: "Letters from the Earl of Clare." Enclosed with a letter from John Cam Hobhouse to Dr. Adams dated 27 June 1826 (JCH 0013), complying with a request for a sample of Byron's handwriting.

Not in SC

SC File

Holograph poem, "Stornelli" [?3 July 1822]

B 0091 (1 page single sheet)

In Italian, six stanzas of terza rima; begins, "Quando vi vede voi il sol si incanta /a le stelle con la luna si confronta . . ." This manuscript served as the copy text for the version of the poem printed in Jerome McGann's edition of Byron's poetical works, volume VI, page 512. On the verso is an autograph letter from Lega Zambelli to Teresa Guiccioli.

Not in SC

SC File

Holograph poem, Don Juan, Canto XVI 29 March-6 May 1823

B 0011 (30 pages 2 double sheets, 1 single sheet, 5 double sheets)

Begins, "The antique Persians, taught three useful things - / To draw the bow - to ride - and speak the truth . . ." Within linen clamshell case.

Not in SC

SC Oversize Drawer

Holograph poem, "To the Countess of B*****" 6 May 1823

B 0096 (1 page single sheet)

Five four-line stanzas; begins, "You asked for a Verse:- the request / In a rhym'er 'twere strange to deny . . ." Mounted in red morocco volume along with engraved portraits of Byron and Blessington.

Blessington.

Not in SC

*Pforz 558R 01

Holograph poem, "On the Countess of B[lessingto]n's expressing an intention to take the Genoese Villa called ('Il Paradiso') 'the Paradise'" 6 May 1823

B 0099 (1 page single sheet)

One six-line stanza; begins, "Beneath Blessington's eyes / The reclaimed Paradise . . ." Published in E. H. Coleridge's edition of Byron's works as "Impromptu" (volume VII, page 82). Bound in red morocco volume along with engraved portraits of Byron and Lady Blessington.

Not in SC

*Pforz 558R 05

Series II: Correspondence

To Count Giuseppe Alborghetti, General Secretary to the Papal Legate of Lower Romagna:

Series II: Correspondence (cont.)

To Count Giuseppe Alborghetti, General Secretary to the Papal Legate of Lower Romagna: (cont.)

Autograph letter signed 11 December 1820

B 0191 (1 page double sheet)

From Ravenna; begins, "I have heard of no change of English Ministry"

Not in Marchand

SC File

Autograph letter signed 25 May 1821

B 0128 (1 page double sheet)

From Ravenna; begins, "I enclose you the copy for one or two slight alterations and also the petition of the Signor Giant"

Marchand volume 8, page 124

SC File

Autograph letter signed 28 June 1821

B 0121 (2 1/2 pages 2 single sheets)

[From Ravenna]; begins, "It appears to me that there must be some clerical intrigue"

Marchand volume 8, page 142

SC File

Autograph letter signed 15 August 1821

B 0058 (2 pages double sheet)

[From Ravenna]; complaining that Shelley was "refused admittance into the Duomo"; begins, "An English Gentleman & friend of mine"

Marchand volume 8, page 180

SC File

To Dr. James Alexander, English physician in Genoa:

Autograph letter signed 20 February 1823

B 0070 (1 page double sheet)

[No place]; an update on his post-treatment medical condition; begins, "Thanks for your trouble – the Steward is at your disposal when required."

Marchand volume 10, page 106(b)

SC File

Autograph letter signed 9 June 1823

B 0069 (1 page double sheet)

[No place]; begins, "You need not trouble yourself to send for me for approbation"

Marchand volume 10, page 196

SC File

Autograph letter signed 23 June 1823

B 0160 (1 page double sheet)

[No place]; concerning the appointment of a "gentleman" to accompany the poet on his expedition to Greece; begins, "If it could be done in time it would be very well – but I have been obliged to write into Tuscany"

Not in Marchand

SC File

To Allsop Esq.re (unidentified):

Autograph letter signed 21 August 1815

B 0124 (2 pages double sheet)

From 13 Piccadilly Terrace; regarding a financial dispute and Newstead Manor; begins, "Your letter states that Mr. Maby paid 'Eighty pounds of the sum charged out of pocket at my solicitation' – this is not correct"

Marchand volume 11, page 189

SC File

To Mrs. Barrow, probably Anna Maria Barrow, wife of John Barrow, then second secretary of the Admiralty under John Wilson Croker:

Series II: Correspondence (cont.)

To Mrs. Barrow, probably Anna Maria Barrow, wife of John Barrow, then second secretary of the Admiralty under John Wilson Croker: (cont.)

Autograph note, third person [1813?]

B 0023 (1 page partial sheet)

Saying he "will have the Honour of accepting Mrs Barrow's polite Invitation"

Marchand volume 3, page 5

SC File

To Charles Frisby Barry, banker:

Letter (transcript) [25 May 1823]

B 0077 (1/2 pages double sheet)

[No place]; regarding the terms of the sale of Byron's snuff box with Napoleonic associations; a transcript in Barry's hand, within Barry's letter to Dr. Watson in Leghorn (B'ANA 0022). The copied Byron letter begins, "I cannot fix a value upon the Snuffbox"

Marchand volume 10, page 185 (from the original letter in the John Murray Archive, now at the National Library of Scotland)

SC File

Autograph letter signed 9 October 1823

B 0167 (1/4 + 1 pages single sheet)

[From Cefalonia]; immediately following a letter to Barry from Pietro Gamba on the same letter sheet (B'ANA 0650); begins, "I have only time to add a postscript to G's letter"

Marchand volume 11, page 43 (partial transcript only)

SC File

To George Bartley, actor:

Autograph letter, third person 30 May [1815]

B 0057 (1 1/2 pages double sheet)

From Piccadilly Terrace; regarding a request for theatre tickets. Bound along with other Byron-related manuscripts in a polished calf volume with gilt cover titling: LORD BYRON / FAMILY & FRIENDS.

Marchand volume 4, page 293

*Pforz 558R 25

To Captain Walter Bathurst, naval officer:

Autograph letter signed 29 May 1810

B 0034 (1 page single sheet)

From Pera; asking if he could borrow an English ship-hand; begins, "My only English servant proving refractory, I am under the necessity of giving him a 'mittamus' to his own Country."

SC 366 : volume IV, page 900; Marchand volume 1, page 244

SC File

To Vittore Benzoni, poet; son of the Venetian hostess, Maria Querini-Benzoni:

Letter (draft) [circa 16 June 1821]

B 0111 (2 1/4 pages double sheet)

[No place]; in the hand of Teresa Guiccioli; in Italian; thanking him for his letter and the poetry; begins, "Non potrei dirle quanto piacere m'abbiano recato la di Lei Lettera". Simultaneously numbered (TG 0224). Marchand incorrectly identifies the addressee as Conte Giuseppe Albrizzi.

Marchand volume 8, page 51 (with English translation)

SC File

To Lady Blessington, writer and literary hostess:

Autograph letter signed 3 May 1823

B 0095 (2 pages single sheet)

[From Genoa]; begins, "My request would be for a copy of the miniature of Lady B[Byron] which I have seen in the possession of the late Lady Noel."

Marchand volume 10, page 163

SC File

Series II: Correspondence (cont.)

To Lady Blessington, writer and literary hostess: (cont.)

Autograph letter signed 6 May 1823

B 0094 (3 3/4 pages double sheet)

[From Genoa]; enclosing a book and letter to Lady Byron which he never mailed (see B 0093); begins, "I send you the letter – which I had forgotten – and the book which I ought to have remembered . . ."

Marchand volume 10, page 166

SC File

Autograph letter signed 2 June 1823

B 0097 (2 pages double sheet)

[From Genoa]; enclosing a chain as a memento, and a ring for Count D'Orsay [jewelry no longer enclosed]; begins, "I am superstitious and have recollected that memorials with a point are of less fortunate augury . . ." Bound in red morocco volume along with engraved portrait of Byron.

Marchand volume 10, page 192

*Pforz 558R 03

To Lord Blessington, husband of Lady Blessington:

Autograph letter signed 5 April 1823

B 0098 (3 1/2 pages double sheet)

[From Genoa]; begins, "How is your Gout? - or rather how are you? - I return C[ount] D'O[rsay]'s journal . . ." Bound in red morocco volume along with engraving of George Sanders's painting of Lord Byron boatside with Robert Rushton.

Marchand volume 10, page 139

*Pforz 558R 04

To Dr. Henry Charles Boisragon, physician:

Autograph letter signed [3 October 1812]

B 0137 (1 page double sheet)

[From Tetbury, Gloucestershire]; begins, "I am obliged to set off immediately for Bowood."

Marchand supplementary volume, page 23

SC File

To John Bowring, politician, diplomat, and writer:

Autograph letter signed 10 December 1823

B 0007 (3 pages double sheet)

[No place]; begins, "Colonel Napier will present to you this letter. – Of his military character it were superfluous to speak."

Marchand volume 11, page 73.

Sc File

To Carolina Amelia Boyle, wife of the Hon. Captain Courtenay Boyle, R.N.:

Autograph address panel signed (excised) 17 February 1816

B 0140 (1 page partial sheet)

From London; addressed to her at Sheerness. Along with a 10 April 1869 letter from Teresa Guiccioli to H. Jerningham (TG 0244) in which she encloses the Byron address panel upon the request of Richard Bentley.

Not in Marchand

SC File

To George W. Bruen, American merchant at Leghorn:

Autograph letter signed 15 June 1822

B 0153 (2 pages double sheet)

[No place]; paying tribute to the American statesman Patrick Henry; also regretting his inability to offer Mr. [W. E.] West an apartment; begins, "I will send a carriage for Mr. West at one o'clock tomorrow . . ." With crowned "B" black wax seal.

Marchand supplementary volume, page 61

SC File

Series II: Correspondence (cont.)

To Lady Byron, his wife:

Autograph letter signed 17 November 1821

B 0093 (4 1/2 pages 1 double sheet, 1 single sheet)

From Pisa; a farewell message; begins, "I have to acknowledge the receipt of 'Ada's hair' which is very soft and pretty" This letter was never actually sent to Lady Byron (cf.

Marchand). Bound into red morocco volume along with Byron-related engravings, etc.

Marchand volume 9, page 64

*Pforz 558R 02

To "My dearest C," possibly John FitzGibbon, Lord Clare:

Autograph letter (incomplete) [January 1813?]

B 0031 (2 pages single sheet)

[No place]; begins, "I hope – and indeed am not aware – that any harm has been or can be done on the subject which alarms you – but if any does exist the blame & the punishment (no slight one self reproach) both must be mine"

Marchand volume 3, page 5

SC File

To Caroline, Princess of Wales:

Autograph letter (draft) signed 10 February 1813

B 0074 (2 pages double sheet)

[From London]; on a conversation they had shared, and Sir Francis Burdett; begins, "I had the honour of complying with your RI Highnesses commands"

Marchand volume 3, page 18

SC File

To James Cawthorn, publisher:

Autograph letter signed 15 July 1809

B 0176 (1 page single sheet)

From Lisbon; regarding *English Bards and Scotch Reviewers*; begins, "I presume your second edition is by this time completed" Mounted on the inner back cover of a paper wrapper enclosing a manuscript copy of Sir Walter Scott's "Remarks on the death of Lord Byron," and manuscript copy of Byron's last poem written at Missolonghi; inscribed by the unidentified copyist to "Miss Pitt" and dated December 1827.

Not in Marchand

SC File

To James Chabot, merchant in Malta:

Autograph letter signed [circa April-June 1811]

B 0169 (1 page double sheet)

From 706 Strada Reale; "on the subject of Mr. Wemys' bet"; begins, "A few days ago I wrote a note to Mr. Lander"

Not in Marchand

SC File

To Thomas Claughton, lawyer from Lancashire:

Autograph letter signed 4 September 1814

B 0063 (4 pages double sheet)

From Newstead Abbey; regarding negotiations of the sale of Newstead Abbey; begins, "Whenever your business or leisure prompts you to visit this place you can take your choice of its apartments"

SC 567 : volume VI, page 1136; Marchand volume 4, page 165

SC File

To Elizabeth Haine Cowell, mother of John Welsford Cowell:

Series II: Correspondence (cont.)

To Elizabeth Haine Cowell, mother of John Welsford Cowell: (cont.)

Autograph letter, third person [?1808]

B 0157 (1 1/2 pages single sheet)

[No place]; returning Master Cowell, with whom he had been traveling, to her care. With crowned "B" red wax seal.

Marchand supplementary volume, page 7

SC File

To John Welsford Cowell, his young protégé, later a banker:

Autograph letter signed 22 October 1814

B 0009 (2 pages double sheet)

[No place]; referring to a bet with some of his friends that he would not marry; begins, "Many & sincere thanks for your kind letter. -- The bet or rather forfeit was one hundred to Hawke . . ."

SC 267 : volume III, page 384; Marchand volume 4, page 222.

SC File

To Robert Charles Dallas, poet, novelist, and translator:

Autograph letter signed 27 August 1811

B 0073 (4 pages double sheet)

From Newstead Abbey; begins, "I was so sincere in my note on the late Charles S. Matthews . . ."

Marchand volume 2, page 81

SC File

To Lt. Dallas, Royal Cornwall, Castlebar, Ireland:

Autograph letter cover (empty) signed 1 February 1813

B 0075 (1 page single sheet)

From London. Acquired along with (B'ANA 0215), a letter from Byron's cousin, Julia Maria Byron (later married name Heath) to R. C. Dallas, dated 9 April 1812.

Not in Marchand

SC File

To Edward Dawkins, British consul in Florence:

Autograph letter signed 15 July 1822

B 0056 (1 page double sheet)

[No place]; begins, "Up to this moment I had clung to a slender hope that Mr. Shelley had still survived the late Gale of Wind."

Marchand volume 9, page 184

SC File

To Henry Dunn, proprietor of the English store in Leghorn:

Autograph letter signed 9 November 1822

B 0061 (2 pages double sheet)

From Albaro; begins, "This will be sent to you by Lady Hardy -- wife of Admiral Sir Thomas Hardy . . ."

Marchand volume 10, page 31

SC File

To "the English Gentlemen now in Athens":

Autograph letter signed 26 February 1811

B 0154 (1 page single sheet)

[No place]; writing on behalf of Dr. Almirante; begins, "The bearer of this is an unfortunate Physician, whose Medicine chart being pawned, & business at a stand-still, has applied to me for assistance . . ."

Marchand supplementary volume, page 10

SC File

To Mrs. Fraser (unidentified):

Series II: Correspondence (cont.)

To Mrs. Fraser (unidentified): (cont.)

Autograph letter signed 4 April 1812

B 0174 (1 page single sheet)

[No place]; accepting an invitation, with an apology "for all my sins of omission against your jurisdiction"; begins, "I shall appear before you this Even. in the penitential dress which was worn by Jane Shore"

Not in Marchand

SC File

To Jean Antoine Galignani, English-born French publisher:

Autograph letter signed 28 April 1820

B 0146 (2 pages double sheet)

From Ravenna; responding to an advertisement for Shelley's *Cenci*, and a work billed as Byron's which is not; begins, "I shall feel obliged if you will send me a tragedy advertised as published by you entitled the *Cenci*"

SC 789 : volume IX, page 306; Marchand supplementary volume, page 54

SC File

Autograph letter signed 5 November 1820

B 0149 (2 1/4 pages double sheet)

From Ravenna; regarding John Murray and publishing rights; begins, "You must be aware that however much I may regret the inconvenience which forms the subject of yr. letter – I have no right to dispose of the property of Mr. Murray."

SC 857 : volume X, page 995; Marchand supplementary volume, page 57

SC File

Autograph letter signed 26 March 1823

B 0151 (2 pages double sheet)

From Genoa; begins, "Some time ago I directed Sr. Missiaglia of Venice to write to you and settle any arrears that might be outstanding"; including an order for seven books.

Marchand supplementary volume, page 69

SC File

Autograph letter signed 27 May 1823

B 0152 (2 1/2 pages double sheet)

From Genoa; begins, "I have received the books and have settled with Monr. Gravier yr. correspondent for the amount"; with crowned "NB" red wax seal.

Marchand supplementary volume, page 76

SC File

To the general government of Greece:

Letter (copy) 30 November 1823

B 0113 (2 1/2 pages double sheet)

From Cefalonia; in Italian; in an unknown hand; signed "Byron" and addressed in the hand of Pietro Gamba, and sent by him to Teresa Guiccioli; begins, "Il Colonello Stanhope &c. &c. venuto da Londra con commissioni dal Comitato Greco"

Marchand, volume 11, page 66 (with English translation)

SC File

To the Greek Committee in London:

Letter signed 4 March 1824

B 0102 (1 page double sheet)

From Missolonghi; body of the letter in an unknown scribe's hand, signed by Byron; begins, "I am desirous to introduce to your notice the bearer of this Baron Adam Friedel"

Marchand volume 11, page 127

SC File

To the Earl Grey (later Prime Minister) and Lady Grey:

Series II: Correspondence (cont.)

To the Earl Grey (later Prime Minister) and Lady Grey: (cont.)

Autograph letter, third person 20 May 1813

B 0103 (1 page double sheet)

From Albany; saying that he "will have the honour of fulfilling his engagement on Monday next"

Marchand volume 11, page 184

SC File

To Teresa Guiccioli, his "last attachment":

Autograph letter signed 15 May 1819

B 0050 (single sheet 1 page)

From Venice; in Italian; a letter intended for the eyes of Count Guiccioli to justify Byron's visit to Teresa; begins, "Appena ricevuta la obbligatorissima de lei lettera."

SC 524 : volume VI, page 811; Marchand volume 6, page 128 (both with English translation)

SC File

Autograph letter unsigned 25 November 1819

B 0081 (2 pages double sheet)

From Venice; in Italian; expressing his distress and state of indecision; begins, "Tu sei e sarai sempre mio primo pensier" With blue paper folder with Guiccioli's much later notations in French.

SC 645 : volume VII, page 550; Marchand volume 6, page 246 (both with English translations)

SC File

Autograph letter unsigned [circa November-December 1819]

B 0082 (2 1/2 pages double sheet)

[From Venice]; in Italian; a farewell; begins, "Io parto per salvarti" With blue paper folder with Guiccioli's much later notations in French.

SC 650 : volume VII, page 580; Marchand volume 6, page 250 (both with English translations)

SC File

Autograph letter unsigned 9 December 1819

B 0084 (1/2 pages double sheet)

From Venice; in Italian; at the end of a letter from Fanny Silvesterini to Guiccioli; begins, "La tua ultima lettera ha fatto sospendere il mio viaggio."

SC 651 : volume VII, page 586; Marchand volume 6, page 255; (both with English translations)

SC File

Autograph letter unsigned 19 December 1819

B 0083 (2 pages double sheet)

From Venice; in Italian; announcing that he could not leave Italy after all, without seeing her; begins, "La Fanni ti avrà detta colla sua solita sublimità – che l'Amou ha vinto." With blue paper folder with Guiccioli's much later notations in French.

SC 653 : volume VII, page 595; Marchand volume 6, page 258 (both with English translations)

SC File

Autograph note signed [circa February-mid-July 1820]

B 0086 (1 page double sheet)

[No place]; in Italian; begins, "Tu suoni" With blue paper makeshift envelope with Guiccioli's much later annotation in French.

SC 686 : volume VIII, page 809; Marchand volume 7, page 11 (both with English translations)

SC File

Series II: Correspondence (cont.)

To Teresa Guiccioli, his "last attachment": (cont.)

Autograph note unsigned [circa February-mid-July 1820]

B 0087 (1/4 pages single sheet)

[No place]; : in Italian ; begins, "Vuoi venire?"

SC 688 : volume VIII, page 811; Marchand volume 7, page 11 (both with English translations)

SC File

Autograph note unsigned [circa February-mid-July 1820]

B 0088 (1/4 pages single sheet)

[No place]; in Italian; begins, "Forse Luigi sara sbagliato nella riposta"

SC 687 : volume VIII, page 810; Marchand volume 7, page 11 (both with English translations)

SC File

Transcribed extracts from letters [originals 29 July-30 October 1820; copy date uncertain]

B 0092 (15 1/2 pages 2 single sheets, 3 double sheets)

In Italian; copied in Teresa Guiccioli's hand. Chiefly containing extracts from Byron's letters to her at Filetto from 29 July to 30 October of 1820. With Guiccioli's occasional comments in French. Simultaneously numbered (TG 0209). With blue paper folder with Guiccioli's much later notations.

Marchand volume 7, pages 145-216 (full transcripts from the original letters; with translations)

SC File

To Frederick North, fifth Earl of Guilford:

Autograph letter signed 12 December 1821

B 0062 (2 pages double sheet)

From Pisa; imploring him to do what he can to stop an execution; begins, "There is a man to be burnt at Lucca for Sacrilige." Two additional pages to Lord Guilford on the same subject are added by Shelley (PBS 0263), and a reply to Byron from Guilford dated 15 December 1821 (B'ANA 0190) is housed in the same envelope.

Marchand volume 9, page 79

SC File, as (PBS 0062) under "Percy Bysshe Shelley"

To Charles Hanson, lawyer:

Autograph letter (fragment) signed [30 November 1822]

B 0037 (1 page partial sheet)

[From Genoa]; the closing and signature only, having been torn away from the body of the letter. Reads in full: ever and truly / yours / Noel Byron." Docketed in another hand: "At Genoa 30th Novr. 1822."

Marchand volume 10, page 46

SC File

Autograph letter (fragment) 30 December 1822

B 0101 (1 page partial sheet)

From Genoa; begins, "I also was about to write you on the subject of the mortgages"

Marchand volume 10, page 75

SC File

To John Hanson, lawyer:

Autograph letter signed 21 June 1809

B 0053 (1 page single sheet)

From Wynn's Hotel, Falmouth; begins, "As it is probable the Packet will not sail for some days, let my Letters of Credit be sent"

SC 558 : volume VI, page 1122; Marchand volume 1, page 205

SC File

Series II: Correspondence (cont.)

To John Hanson, lawyer: (cont.)

Autograph letter signed 20 February 1822

B 0029 (3 pages double sheet)

From Pisa; concerning the Noel estates, which he had just inherited through the death of his wife's mother; begins, "I wrote to you two posts ago. – Sir Francis Burdett is my Arbitrator" With crowned "B" black wax seal.

Marchand volume 9, page 112

SC File

Autograph letter signed 27 February 1822

B 0030 (1 1/2 pages single sheet)

From Pisa; regarding the Noel estates; begins, "I had already named Sir Francis Burdett before I received Mr. K[innaid]'s suggestion"

Marchand volume 9, page 115

SC File

Autograph letter cover (empty) unsigned [23 December 1822]

B 0100 (1 page single sheet)

[From Genoa]; addressed to Hanson at Chancery Lane; with an ink notation, perhaps in the hand of Hanson, "Genoa 23 Dec 1822 / Lord Byron / respecting Bellamy's demand / Rec'd 8th Jan.y 1823."

Not in Marchand

SC File

To Henry Palmer Hill, an officer of the 8th (King's) Regiment, stationed in Argostoli:

Autograph letter signed 13 October 1823

B 0133 (3 pages double sheet)

[From Cephalonia]; requesting that he tell the washerwoman not to send his linen with her young daughter anymore for fear that she might be molested by his "serving men, one half of whom are p[oxe]d and the other likely to be so."

Marchand volume 11, page 47

SC File

To John Monins Hodges, laboratory assistant to Captain William Parry:

Autograph note 4 March 1824

B 0166 (1 1/2 pages single sheet)

[From Messolonghi]; a short list of "Memoranda"; begins, "1. Some Gold Lace.- 2. A Bridle left by Benjamin the Courier"

Not in Marchand

SC File

To Francis Hodgson, college head and poet:

Autograph letter signed 4 November 1811

B 0051 (1 page single sheet)

From 8 St. James's Street; begins, "Dine with me on Saturday next & meet [Samuel] Rogers, [Thomas] Campbell, & [Thomas] Moore"

SC 562 : volume VI, page 1128; Marchand volume 2, page 127

SC File

Autograph letter signed 1 October 1811

B 0172 (2 1/2 pages double sheet)

From Newstead Abbey; begins, "Yesterday I wrote to New Square and today I shall write to Harrow on the chance of finding you with the Drurys"

Not in Marchand

SC File

To Miss Hodgson, perhaps a sister or other relation of Francis Hodgson:

Series II: Correspondence (cont.)

To Miss Hodgson, perhaps a sister or other relation of Francis Hodgson: (cont.)

Autograph letter, third person (incomplete) [1811 or 1812?]

B 0052 (2 pages single sheet)

[No place]; saying that he "would have been most happy to avail himself of her invitation . . ."; lower portion of the letter torn away.

Marchand volume 2, page 122

SC File

To [?Elizabeth Vassal Fox, Lady Holland]:

Autograph letter signed (fragment) [no date]

B 0178 (2 pages partial sheet)

[No place]; one side fully canceled; uncanceled side reads, "My notes go on through the press, which I neither hasten nor retard. – I should be glad to hear from you." Removed from the Lawrence of Lower Dredgeman Hill autograph album.

Not in Marchand

SC File

To Henry Edward Fox, Lord Holland, diarist and diplomat:

Autograph letter signed 30 March 1823

B 0027 (1 1/2 pages double sheet)

[No place]; begins, "A blunder of mine and of my servants was the cause of my not having the sincere pleasure and honour of seeing you . . ."

Marchand volume 10, page 131

SC File

To Richard Belgrave Hoppner, British Consul in Venice:

Autograph letter signed 27 October 1817

B 0155 (2 pages double sheet)

From La Mira; begins, "On calling at your door yesterday I was informed that you had returned . . ."

Marchand supplementary volume, page 47

SC File

Autograph letter signed 20 July 1820

B 0131 (3 pages double sheet)

From Ravenna; begins, "On Vincenzo's return I will send you some books . . ."; with a post-script on finishing *Marino Faliero*. Bound in half blue morocco volume along with various 20th century notes relating to the Byron letter (B'ANA 0501-0503), etc.

SC 763 : volume VIII, page 1138; Marchand volume 7, page 135

*Pforz 558R 09

Autograph letter signed 28 October 1820

B 0032 (1 page single sheet)

From Ravenna; begins, "On Vincenzo's return I will send you some books, though the latter arrivals have not been very interesting . . ."; commenting that Queen Caroline "appears to triumph."

Marchand volume 7, page 214

SC File

Autograph letter signed 28 January 1821

B 0002 (3 pages double sheet)

From Ravenna; regarding missing cases full of goods; begins, "I have not heard from you for a long time – and now I must trouble you – as usual . . ."

Marchand volume 8, page 70

SC File

Series II: Correspondence (cont.)

To Richard Belgrave Hoppner, British Consul in Venice: (cont.)

Autograph letter signed 3 April 1821

B 0008 (3 1/2 pages double sheet)

From Ravenna; including his plans for Allegra; begins, "Thanks for the translation."

Marchand volume 8, page 97

SC File

Autograph letter signed 11 May 1821

B 0145 (4 pages double sheet)

From Ravenna; addressing Claire Clairmont's disapproval of his plans for Allegra; begins, "If I had but known yr. notion about Switzerland before – I should have adopted it at once." With (cracked) crowned "B" red wax seal. Within archival board case.

Marchand volume 8, page 112

Flat File, room 319

Autograph letter signed 21 May 1821

B 0150 (1 page double sheet)

From Ravenna; asking him to act with regard to something printed in *The Milan Gazette*; begins, "I return to the subject of Saturday"

Marchand volume 8, page 123

SC File

Autograph letter signed 31 May 1821

B 0173 (4 pages double sheet)

From Ravenna; on several subjects, including Allegra, Dante, and Countess Benzoni; begins, "I enclose you another letter, which will only confirm what I have said to you."

Marchand volume 8, page 130 (with some omissions)

SC File

To John Hunt, printer and publisher:

Autograph letter signed 31 October 1822

B 0004 (2 1/4 pages double sheet)

From Genoa; regarding a quarrel with John Murray, and a proposal to withdraw his poems from him; begins, "I have this morning received a letter from the Honble Douglas Kinnaird – enclosing a note from Mr. Murray"

Marchand volume 10, page 23

SC File

Autograph letter signed 17 March 1823

B 0170 (4 pages double sheet)

From Genoa; on *The Liberal*; begins, "Your brother will have forwarded by post a corrected proof of *The Blues* for some ensuing number of the journal"

Marchand volume 10, page 122

SC File

Autograph letter signed 14 April 1823

B 0067 (1 page single sheet)

[From Genoa?]; begins, "If the attempt at Piracy is made – an injunction must be applied for" Partly pasted onto an album leaf, a number of unrelated autograph signature clippings pasted on the other side (Raja Rammohun Mohan Roy, Lucien Bonaparte, Lieven, Palmella, Smirnov, Cmpte. Seguier, Montmorency-Laval).

Marchand volume 10, page 150

SC File

Autograph letter signed 29 April [1823]

B 0076 (2 pages double sheet)

From Genoa; begins, "I have to acknowledge yrs. of ye. 15th inst." With a post-script addressing sales of Byron's books in numbers.

Marchand volume 10, page 160

SC File

Series II: Correspondence (cont.)

To John Hunt, printer and publisher: (cont.)

Autograph letter (signature cut away) 2 April 1823

B 0168 (3 pages double sheet)

[No place]; attributing the failure of *The Liberal* to the poet's unpopularity at the time; begins, "I am honoured by your letter of ye 21st March" With "spirograph" design red wax seal.

Marchand supplementary volume, page 71 (transcribed from a copy)

SC File

Autograph letter signed 5 May 1823

B 0065 (1 page single sheet)

[From Genoa]; on *Don Juan*, George Canning, and asking about a review of *Heaven and Earth*; begins, "I have returned to Mr. K[innaid] the proofs of the Canto and the half of another which I have just received."

Marchand volume 10, page 166

SC File

Autograph letter signed 30 June 1823

B 0171 (1 1/4 pages single sheet)

From Genoa; his last instructions for the printing of *Don Juan* before his departure for Greece; begins, "Yrs. has been received with a copy of the 'Island.'"

Marchand volume 10, page 206 (only partially printed)

SC File

To Leigh Hunt, poet, journalist, and literary critic:

Autograph letter (incomplete) 11 November 1822

B 0020 (4 pages double sheet)

From Genoa; relating to John Murray and *The Liberal*; begins, "I have no wish whatever to see yr. letter to yr. nephew" Possibly completed by (B 0144).

Marchand volume 10, page 32

SC File

Autograph letter (incomplete) unsigned [?11 November] 1822

B 0144

[No place]; perhaps the end of (B 0020); begins, ". . . stated that he could not see your brother because Mr. J. Hunt had insulted him"

Marchand supplementary volume, page 65

SC File

Autograph letter signed 25 November 1822

B 0136 (1 1/2 pages single sheet)

[From Genoa]; about the vexed publication of *The Liberal*; begins, "I am glad that yr brother writes in good spirits"

Marchand supplementary volume, page 66

SC File

Autograph letter signed 28 June 1823

B 0006 (4 pages double sheet)

[No place]; begins, "I have received a note from Mrs. S[helley] with a fifth or sixth change of plans – viz. – not to make her journey at all – at least through my assistance on account of what she is pleased to call 'estrangement &c.'"

Marchand volume 10, page 205

SC File

Autograph letter signed 10 January 1823

B 0019 (2 pages single sheet)

[No place]; on a few points relating to John Hunt, and about his having sent Mary Shelley the *Age of Bronze* manuscript to be copied by her; begins, "It appears to me that your brother might direct his Counsel to cite from 'Wat Tyler' and ask why that is not prosecuted?"

Marchand volume 10, page 81

SC File

To Countess Teresa d'Ison, Italian noblewoman:

Series II: Correspondence (cont.)

To Countess Teresa d'Ison, Italian noblewoman: (cont.)

Letter (copy) June 1823 [transcript date 1859]

B 0112 (2 pages double sheet)

From Genoa; in Italian; asking if she could provide a home for Teresa Guiccioli when he leaves for Greece; begins, "La singolare bontà ch'Ella mi dimostra mi fà ardito d'indirizzarmi a lei nella circostanza" A copy of d'Ison's reply is on the adjoining leaf (B'ANA 0394), followed by a statement of attestation by the copyist of both letters, her son, the Colonel Count Borgarelli D'Ison, dated 8 July 1859. Within a white paper folder with the much later notations of Teresa Guiccioli, which also contains a letter (contemporary copy?) from Countess d'Ison to Byron (B'ANA 0395), and a letter in French from Count Borgarelli D'Ison to Guiccioli (B'ANA 0396) dated 8 July 1859.

Marchand volume 10, page 190

SC File

To John "Gentleman" Jackson, boxing champion:

Autograph letter signed 27 March 1808

B 0068

[From London]; regarding an upcoming match; begins, "I shall take your advice, and remain in town till the fights are over"

SC 557 : volume VI, page 1118; Marchand volume 1, page 162

SC File

To Sarah Sophia Child-Villiers, Countess of Jersey:

Letter (copy) [original date 5 October 1814; transcript date unknown]

B 0127 (2 1/2 pages double sheet)

From Albany; in an unknown 19th c. hand, on his marriage to Miss Milbanke; begins, "Your recollection & invitation do me great honour – but I am going to be 'married & can't come'"

Marchand volume 4, page 195 (from the original letter)

SC File

To the Rev. Thomas Jones, his Cambridge tutor:

Autograph letter signed 14 February 1807

B 0078 (5 pages 1 double sheet, 1 single sheet)

From Southwell; explaining why he refuses to come back into residence at Cambridge; begins, "I should feel some hesitation, in troubling you again, did I not conceive that part of my Letter has been misunderstood." With armorial red wax seal.

Marchand volume 1, page 108

SC File

To Douglas Kinnaird, banker and politician:

Autograph letter signed 3 May 1818

B 0130 (1 1/2 pages single sheet)

From Venice; begins, "A Son of a friend of Mr. Rose's – noble Venetian by birth – young in years & unfortunate by circumstances – has been strongly recommended to me" With armorial red wax seal.

SC 617 : volume VII, page 327; Marchand volume 11, page 191

SC File

Autograph letter signed 8 April 1820

B 0043 (1 page single sheet)

From Ravenna; regarding financial matters; begins, "A letter which accompanies this under another cover – will more fully explain all that is explicable at this distance" With crowned "B" black wax seal. Bound in quarto-sized 20th century quarter tree calf over marbled boards.

SC 727 : volume VII, page 947; Marchand volume 7, page 72

*Pforz 558R 10

Series II: Correspondence (cont.)

To Douglas Kinnaird, banker and politician: (cont.)

Autograph dedication signed 1 September 1821

B 0013 (1 page double sheet)

From Ravenna; apparently intended for a second edition of *Marino Faliero*; begins, "I dedicate to you the following tragedy" Tipped into the front of the bound holograph manuscript of *Marino Faliero* (B 0012).

SC 791 : volume IX, page 391; Marchand volume 8, page 195

*Pforz 558R 15

To Augusta Leigh, his half-sister:

Autograph letter signed [late November 1813]

B 0126 (1 page double sheet)

[No place]; begins, "Keep yourself disengaged ___ I am going to Holland with Mr. Ward"

Not in Marchand

SC File

Autograph address panel (excised) 18 June 1814

B 0033

From London; with Byron's franking signature. Addressed to Leigh at "Six Mile Bot[to]m / N[ea]r Newmarket."

Not in Marchand

SC File

Autograph closing and signature [no date]

B 0117 (1 page partial sheet)

[No place]; reads in full, "I remain yours / very sincerely / Byron." Glued to thin cardstock; along with a letter from Leigh to an unknown correspondent who has requested a Byron signature to give to a friend (B'ANA 0459).

Not in Marchand

SC File

To Michele Leoni, Italian writer and translator:

Letter (draft) [circa 8-10 May 1820]

B 0109 (3 pages double sheet)

[No place]; in Italian; in the hand of Teresa Guiccioli, acting as amanuensis for Byron; apparently declining to write a preface for Leoni's translation of Shakespeare. On the same letter is included an autograph note from Guiccioli to Byron (TG 0220).

SC 740 : volume VIII, page 1016; Marchand volume 11, page 192 (both with English translations)

SC File

Autograph letter signed 29 September 1818

B 0183 (1 page double sheet)

From Venice; begins, "I received your transla[tion] [loss] ... of Eloisa &"

Not in Marchand

SC File

To M. G. Lewis, novelist and playwright:

Autograph letter signed [circa spring-summer 1815]

B 0045 (1 page single sheet)

[No place]; on theatre plans; begins, "I will call about 6 – we have both an offer of places from Ly. M[elbourn]e in Ld. Egremont's box" Pasted on album leaf along with newspaper clippings; on the verso of the album leaf is pasted (B 0046).

SC 568 : volume VI, page 1139; Marchand volume 3, page 4

SC File

Series II: Correspondence (cont.)

To M. G. Lewis, novelist and playwright: (cont.)

Autograph letter signed 6 Jun 1815

B 0024 (1 page single sheet)

[No place]; on plans to meet Samuel Rogers and George Lamb; begins, "I will take you down
– (but name your hour)"

SC 292 : volume III, page 476; Marchand volume 4, page 295

SC File

To Charles Long (later Baron Farnborough), politician and connoisseur of
the arts:

Autograph address panel (excised) 21 March 1815

B 0177 (1 page partial sheet)

From Newmarket; addressed to "Mr. Charles Long / with Mr. Waters / Carlton House /
London." Mounted in grangerized copy of Hazlitt's *Spirit of the Age*.

Not in Marchand

Pforz BND-MSS (Hazlitt, W.)

To Edward Noel Long, his friend from Harrow:

Autograph letter signed 1 May 1807

B 0142 (5 pages 1 double sheet, 1 single sheet)

SC File

Marchand supplementary volume, page 4

To T. N. Longman, publisher:

Autograph address panel (excised) [no date]

B 0116 (1 page partial sheet)

Mounted on the inside cover of a copy of the first edition, second issue of *English Bards and
Scotch Reviewers* (original blue printed boards). Tipped into the same volume is a letter from
Sharon Turner, the historian, to the publishing firm of Lackington & Co., 10 May 1816 (B'ANA
0368), on the subject of *English Bards and Scotch Reviewers*.

Not in Marchand

*Pforz 558R 21

To Joseph Marryat, Member of Parliament for Horsham:

Autograph letter, third person 3 September 1818

B 0135 (1 page single sheet)

From Palazzo Mocenigo; with assurance that he never received "the book in question" from
Mr. [George Henry] Harlow.

SC 623A : volume VII, page 346; Marchand supplementary volume, page 48

SC File

To Thomas Medwin, writer and biographer:

Autograph letter (incomplete) 20 [February?] 1822

B 0192 (1 page partial sheet)

[No place]; begins, "The paper is not to be found – but here is a Galignani of the same date . .
. . ."

Not in Marchand

SC File

To John Herman Merivale, lawyer, poet and literary scholar:

Autograph letter unsigned [January 1814]

B 0071 (2 pages single sheet)

[No place]; with praise for Merivale's *Orlando in Roncesvalles*; begins, "I have redde [sic]
Roncesvaux with very great pleasure" Tipped into a copy of that book.

SC 566 : volume VI, page 1134; Marchand volume 4, page 12

*Pforz 558R 23

To Ralph Milbanke, his father-in-law:

Series II: Correspondence (cont.)

To Ralph Milbanke, his father-in-law: (cont.)

Autograph closing and signature (excised) with address [no date]

B 0162 (1 page partial sheet)

Reads in full: ". . . most faithfully / & gratefully yours / Byron." Addressed: "To Sir R. Milbanke / &c. &c. &c."

Not in Marchand

SC File

To Giovanni Battista Missiaglia, Venetian publisher and bookseller:

Autograph letter signed 7 June 1821

B 0163 (2/3 + 2/3 pages double sheet)

[From Venice]; immediately following, on the same letter sheet, an autograph letter by his secretary, Lega Zambelli (B'ANA 0707); on the subject of historical sources for proposed writings on Venetian subjects; begins, "In the year 1622 the Senator Antonio Foscarini was sent to his death . . ."

Not in Marchand

SC File

To Thomas Moore, Irish poet and songwriter:

Autograph letter (fragment) [1812?]

B 0143 (1 page partial sheet)

[No place]; on his plans to send a carriage for Moore, begins, "With ye greatest pleasure – there it is – I will send the Carriage at half past 5" With Moore's signed endorsement on the verso (TM 0286).

Marchand supplementary volume, page 16

SC File

Autograph letter (fragments) signed 20 May 1820

B 0064 (2 items partial sheets)

Two cut fragments, one with Byron's closing, signature, and "Write soon"; the other, "Murray has a letter of mine for you . . ." [no more remaining]. Tipped into Pforzheimer copy 3 of the first edition of *The Giaour*.

Not in Marchand

*Pforz BT (Byron, G.) 01

Autograph letter signed 21 September 1822

B 0147 (1 page double sheet)

From Pisa; asking him to relay a message to his publisher Galignani; begins, "Will you have the goodness to funal [sic] the enclosed [no longer present] immediately"

Marchand supplementary volume, page 63

SC File

To John Murray, publisher:

Autograph letter signed 20 June 1812

B 0141 (1 page single sheet)

[No place]; begins, "The enclosed [no longer present] are a corrected copy of some lines" Misdated by Marchand as 12 June.

Marchand supplementary volume, page 22

SC File

Autograph letter signed 19 June 1813

B 0047 (1 page single sheet)

[No place]; on *The Giaour*; begins, "You will perceive by the 4 first lines of the enclosed of what part of the text is a continuation" Enclosure no longer present.

SC 564 : volume VI, page 1131; Marchand volume 3, page 65

SC File

Series II: Correspondence (cont.)

To John Murray, publisher: (cont.)

Autograph letter signed [12 November 1813]

B 0190 (1 page single sheet)

SC File[No place]; begins, "I will vote for Mr. Hammond. I believe the lines are misnumbered" N.B. The identity of the recipient is not entirely certain. Mounted to part of an autograph album leaf, with the closing and signature from a letter in the hand of the Welsh novelist Rhoda Broughton (B'ANA 0779) mounted on the back.

Not in Marchand

Autograph note signed [pre-1816]

B 0118 (1 page double sheet)

[No place]; begins, ""They tell me you have just called"

Not in Marchand

SC File

Autograph letter signed 23 April 1817

B 0129 (1 page single sheet)

[From Florence]; enclosing *The Lament of Tasso* (no longer enclosed); begins, "If Mr. G[ifford]d thinks this good – it may be published"

SC 585 : volume VII, page 217; Marchand volume 11, page 190

SC File

Autograph letter cover (empty) signed [?8 January 1818]

B 0079 (1 page single sheet)

From Venice; addressed to Murray at 50 Albemarle Street; received by London Post Office on 28 January; apparently the cover for the letter printed in Marchand volume 6, page 3. With bearded man portrait red wax seal.

Marchand volume 6, page 3 (prints associated letter)

SC File

Autograph letter cover (empty) 20 February 1818

B 0042 (1 page single sheet)

From Venice; addressed to Murray at 50 Albemarle Street; received by London Post Office on 11 March; apparently the cover for the letter printed in Marchand volume 6, page 22. Along with a manuscript letter to an unknown "Sir" from John Murray III dated 20 February 1829 (B'ANA 0096), enclosing the Byron letter cover as a handwriting sample.

SC 459 : volume V, page 494

SC File

Autograph letter signed 9 January 1818 [i.e., 1819]

B 0175 (1 page single sheet)

[No place]; referring to two previously sent letters containing additions to *Don Juan*; begins, "You are begged to make a note of the enclosed" A postscript has been torn away.

Not in Marchand

SC File

Autograph letter signed 25 July 1820

B 0014 (1 page single sheet)

From Ravenna; originally enclosing the *Marino Faliero* manuscript; begins, "Enclosed is the first act of the tragedy." Once laid in to the *Marino Faliero* bound manuscript volume, removed to separate folder.

SC 793 : volume X, page 600; Marchand volume 7, page 142

SC Oversize Drawer

Autograph letter signed [between 27 July and 2 August 1820]

B 0015 (1 page single sheet)

Relating to *Marino Faliero*, and on his lawsuit to recover control of the coal mines on his property at Rochdale; begins, "Act Second – which you are requested to acknowledge – as also act 1st sent by last post" Tipped into the bound manuscript of *Marino Faliero*, at page 28.

SC 794 : volume X, page 601; Marchand volume 7, page 146

*Pforz 558R 15

Series II: Correspondence (cont.)

To John Murray, publisher: (cont.)

Autograph letter signed 28 August 1820

B 0035 (2 pages double sheet)

[From Ravenna]; begins, "For the tragedy of Marino Faliero – Additions &c. Alterations &c. &c. . . ."

SC 816 : volume X, page 707; Marchand volume 7, page 164

SC File

Autograph letter unsigned 31 August 1820

B 0018 (1 1/4 pages double sheet)

From Ravenna; with further additions and corrections for Marino Faliero; begins, "In the Doge's Soliloquy in Act fourth"

SC 820 : volume X, page 720; Marchand volume 7, page 169

SC Oversize Drawer

Autograph letter signed 26 June 1822

B 0185 (1/2 pages single sheet)

[No place]; begins, "I return you the revise -- with an addition to the preface"

Marchand volume 9, page 178 (only an excerpt printed)

SC File

To the Neapolitan revolutionaries:

Autograph letter (draft) unsigned [?1-4 October 1820]

B 0090 (3 pages double sheet)

[No place]; in Italian; a proposal to fight on behalf of the Neapolitan constitutional revolutionaries; begins, "Un' Inglese – amico della Libertà – avendo sentito che I Napolitani permettono anche ai stranieri di contribuire alla buona causa" With cream-colored paper folder with Teresa Guiccioli's much later notations in French.

SC 840 : volume X, page 898; Marchand volume 7, page 187 (both with English translations)

SC File

To George Pearson, physician of George's Hospital, London:

Autograph letter, third person 30 October 1811

B 0139 (1 page single sheet)

From 8 St. James's Street; requesting "Mr. Pearson will have ye goodness to favour him with a call this morning"

Marchand supplementary volume, page 14

SC File

To Jacques-Louis Peschier, the pastor of Cologne:

Autograph letter signed 16 September [1816]

B 0125 (1 page single sheet)

From Diodati; begins, "In answer to your request – I have enclosed a draft on Monsieur Hentsch & Co." Mounted on 2nd leaf preceding page 105 in volume 2 of the grangerized copy of Nichol's *Byron*.

Marchand volume 5, page 94

*Pforz BT

To Countess Marina Querini-Benzon, Venetian salon hostess:

Letter (draft) 16 June 1820 [i.e., 1821]

B 0110 (1 1/2 pages single sheet)

[No place]; in the hand of Teresa Guiccioli; in Italian; begins, "Dalla gentilissima [tra sicurita?] collo scorso ordinario ho inteso l'amico [??] del Sigr Legnani"; with variations from the final copy of the letter as printed in Marchand volume 8, page 137. Simultaneously numbered (TG 0223).

Not in Marchand

SC File

To Thomas Clio Rickman, bookseller and reformer:

Series II: Correspondence (cont.)

To Thomas Clio Rickman, bookseller and reformer: (cont.)

Autograph letter signed 30 April 1814

B 0186 (1 page (double sheet) + letter cover)

From Albany : begins, "I have only this day received your letter. My name & subscription are very much at your friend's service" With Rickman's attestation, signed "Clio," on the verso of each sheet (B'ANA 0762).

Not in Marchand

SC File

To Captain Daniel Roberts, retired naval officer, designer and builder of boats:

Autograph note unsigned 9 April 1822

B 0017 (1/2 pages single sheet)

Postscript to a letter from E. J. Trelawny to Roberts (EJT 0025); begins, "Draw away – the first draft is (or ought to be) honoured by this time"

Marchand volume 9, page 137

SC File

Autograph letter signed 29 November 1822

B 0005 (2 1/2 pages double sheet)

From Genoa; regarding his refusal to let two crew members of The Bolivar keep their uniforms; begins, "As to the best of my knowledge – you never mentioned the Condition to me"

Marchand volume 10, page 45

SC File

Autograph letter signed 9 July 1823

B 0120 (1 page double sheet)

[From Genoa]; begins, "We have already engaged a medical man – otherwise your friend would have been very welcome"

Marchand volume 10, page 211

*Pforz 558R 13

Autograph letter signed 3 June 1823

B 0161 (1 page single sheet)

[No place]; regarding the sale of his schooner, the Bolivar; begins, "I send all the flags that you may select the right one."

Not in Marchand

SC File

To Samuel Rogers, poet:

Autograph letter signed 27 March 1813

B 0054 (1 1/2 pages double sheet)

[No place]; enclosing copies of a recent privately printed poem [no longer enclosed]; begins, "I send you some of my obscurities"

SC 563 : volume VI, page 1130; Marchand volume 3, page 33

SC File

To Martin Archer Shee, portrait painter and writer:

Autograph letter signed 15 April 1814

B 0038 (1 page single sheet)

From 2 Albany; replying to a courteous letter and a gift of a copy of Shee's Commemoration of Reynolds; begins, "I have received your letter with great – and the accompanying volume with greater pleasure."

SC 370 : volume IV, page 904; Marchand volume 4, page 96

SC File

To Percy Bysshe Shelley, poet:

Series II: Correspondence (cont.)

To Percy Bysshe Shelley, poet: (cont.)

Autograph note signed [?5 August 1821]

B 0046 (1 page partial sheet)

[From Ravenna]; a short note with an autograph letter cover addressed to Shelley; reads in full, "D[ea]r S. – I wrote to you last week. / yrs ever / B." Note and cover pasted on to album leaf, on the verso of which is pasted (B 0045).

Marchand volume 8, page 171

SC File

Autograph letter signed 26 August 1821

B 0026 (1 1/4 pages double sheet)

From Ravenna; finalizing arrangements for Byron's house in Pisa; begins, "Conclude for the house then forthwith."

Marchand volume 8, page 189

*Pforz 558R 11

Autograph letter signed 20 May 1822

B 0003 (3 pages double sheet)

From Pisa; regarding Shelley's prosecution of Sergeant Masi for knocking him from his horse, and literary news; begins, "It is proper that you should prosecute on every account . . ."

Marchand volume 9, page 160

SC File

To Fanny Silvestrini, former governess; confidant of Teresa Guiccioli:

Autograph letter signed (sponge paper copy) 3 May 1819

B 0108 (1 page (single sheet) + letter cover)

From Venice; in Italian; regarding correspondence with the Countess Guiccioli; begins, "La lettera di Teresa non mi dici niente della ricevuta delle mie due lettere . . ."

SC 636 : volume VII, page 503; Marchand volume 6, page 119 (both with English translations)

SC File

To Stendhal, the French writer:

Autograph letter (fragment) [29 May 1823]

B 0164 (1 page partial sheet)

[No place]; the actual postscript to the letter printed in Marchand volume 10, page 189, which is published with an inaccurate version of the statement herein, perhaps from a French translation; begins, "I do not apologize for addressing you in English . . ."

Not in Marchand

SC File

To James Stirling, British Consul at Genoa:

Autograph letter signed 8 October 1822

B 0016 (1 page double sheet)

From Villa Saluzzo; regarding a correction for some official document; begins, "I have received the enclosed paper for which I am extremely obliged to you . . ."

Marchand volume 10, page 11

SC File

To Mrs. Spaling (unidentified):

Autograph note, third person 11 June 1823

B 0180 (1 page single sheet)

[No place]; explaining that he "called in consequence of Mrs. Spaling's note dated the 9th . . ."

Mounted opposite page 186 in volume 2 of the grangerized copy of Nichol's *Byron*.

Not in Marchand

*Pforz BT

To John Taaffe, Irish poet:

Series II: Correspondence (cont.)

To John Taaffe, Irish poet: (cont.)

Autograph letter signed [?28 March 1822]

B 0182 (1 page single sheet)

[No place]; begins, "I have not sent the papers to England but to the B[ritis]h Minister at Florence by express."

Marchand volume 9, page 131

SC File

To John Taylor, writer, publisher and journal editor:

Autograph letter signed 23 July 1815

B 0021 (1 page double sheet)

From 13 Piccadilly Terrace; begins, "I have to thank you for a volume in the good old style of our elders and our betters"

SC 294 : volume III, page 479; Marchand volume 4, page 305

SC File

To E. J. Trelawny, writer and adventurer:

Autograph note signed 2 September 1822

B 0028 (1 page double sheet, scrap)

[From Pisa]; begins, "You must send off for the Bolivar to be here immediately"

Marchand volume 9, page 203

SC File

Autograph letter signed 3 September 1822

B 0156 (1 1/2 pages double sheet)

[No place]; relating to the Bolivar; begins, "She must be here tomorrow – if they set a hundred hands to right her"; bearing Trelawny's autograph "to do" list in pencil (EJT 0128) on page 4 of the double sheet, beginning: "Saddle to return & pay saddler" With authenticating note signed and transcript by Richard Edgcumbe.

Marchand supplementary volume, page 62

SC File

To James Wedderburn Webster, army officer:

Autograph letter signed 7 September 1811

B 0188 (4 pages double sheet)

From Newstead Abbey; begins, "I think you know the world too well to believe a laughing chum shews a light heart, but nothing is so selfish as sorrow"

Not in Marchand

SC File

Autograph letter signed [30 March-10 April 1814?]

B 0025 (1 page double sheet)

[No place]; begins, "I hear that you are in town & unwell"

SC 259 : volume III, page 323; Marchand volume 4, page 88

SC File

Autograph letter signed 12 January 1823

B 0036 (3 pages double sheet)

[No place]; begins, "I have not been unwell seriously – but I am at present so tormented with chilblains – as to be nearly unable to move." Mounted within volume I of Pforzheimer copy 3 of *The Works of Lord Byron* (1819).

Marchand volume 10, page 82

*Pforz 558R 19

To Francis Werry, British Consul-General at Smyrna:

Series II: Correspondence (cont.)

To Francis Werry, British Consul-General at Smyrna: (cont.)

Autograph letter signed 10 December 1810

B 0134 (1 page double sheet)

From Athens; requesting he forward any letters to him to Athens; begins, "I have to thank you for a packet of letters by the hands of Mr. Hume."

MMarchand volume 11, page 177

SC File

To unidentified recipients:

Autograph letter (fragments) signed to [?] 15 September 1808

B 0132 (2 pages 2 scraps, glued together)

From Newstead Abbey, Nottinghamshire; begins, ". . . a similar suit – made on the same model . . ."

Not in Marchand

SC File

Autograph note signed [after 27 July 1812]

B 0187 (2 pages partial sheet)

[No place]; reads, "This copy sent out in 1809. I did not receive till April 4th 1811 when it was forwarded from Malta to me at Athens." With Byron's note on the verso, "communicated by Mr. [Frith?] to me July 27 1818." Two other hands appear on the manuscript: that of Clío Rickman, in a signed attestation on the recto (B'ANA 0763); and a later unknown hand on the verso detailing Byron's whereabouts during the dates mentioned in the note.

Marchand volume 11, page 175

SC File

Autograph letter signed to "Dear Doctor" 20 June 1810

B 0048 (1 page single sheet)

[No place]; begins, "They tell me the wind is too high for our expedition . . ."

SC 559 : volume VI, page 1123; Marchand volume I, page 247

SC File

Autograph letter signed to "Sir" 20 November 1813

B 0165 (1 1/2 pages double sheet)

[No place]; begins, "There are 2 portraits both by W. Phillips now at Mr. Sharpe's for the purpose of engraving . . ." Similar subject matter is discussed in the letter to J. Asham of Cornhill in Marchand volume 3, page 198.

Marchand volume 11, page 187

SC File

Autograph letter signed to "D[ea]r Sir" [pre-April 1816]

B 0104 (1 page single sheet)

[No place]; begins, "This critique is from the old edition . . ." Endorsed by John Murray ("Handwriting of Lord Byron / John Murray").

Not in Marchand

SC File

Autograph letter signed to "Sir" 2 October 1822

B 0138 (2 pages double sheet)

[From Leric]; begins, "I have been very unwell and confined to my bed for four days . . ."

Marchand volume 11, page 196

SC File

Series III: Documents

Series III: Documents (cont.)

Letter of credit with signature 17 June 1809

B 0106 (1 page double sheet)

Printed form accomplished in manuscript, signed by Byron. At the foot, in ink, are the names of bankers in Gibraltar, Malta, and Constantinople and sums paid out by each. Tipped into Pforzheimer copy 3 (purple morocco) of the first edition of *The Bride of Abydos*. Tipped into the same volume is a letter from J. C. Hobhouse to Joseph Hume (JCH 0020) enclosing the letter of credit in response to a request for a Byron signature.

Not in SC

*Pforz 558R 22

Autograph check signed to a Mr. Mason 28 July 1812

B 0039 (1 page partial sheet)

From London; for £80, for a horse.

SC 368 : volume IV, page 902

SC File

Autograph signature on unidentified document [watermark = 1822]

B 0066 (1 page partial sheet)

Apparently a fragment cut away from a larger document; signed "Noel Byron," the "Noel" possibly in another hand. With a red wax seal and a faded red ink stamp; with the manuscript note, "Signed sealed and delivered (being first stamped) in the presence of us . . ."; also signed by "Alfred Montagu" and "Thos Robson Jun."

Not in SC

SC File

Autograph check signed to Elizabeth Massingberd 14 May 1812

B 0122 (1 item single sheet)

For £20 on J. Hanson. Mrs. Massingberd was Byron's mother's landlady.

Not in SC

SC File

Autograph franking signature on letter from Augusta Leigh to Lady Peel 11

December 1815

B 0181 (1 page double sheet)

Signed, "Byron," in lower right-hand corner of address panel. The letter is written on behalf of Lady Byron, announcing the birth of Ada Byron. Filed under Augusta Leigh as (B'ANA 0104).

Not in SC

SC File

Autograph date and cipher on letter to him from Arpalice Taruscelli May 1818

B 0189 (1 page double sheet)

In Italian; reads, "Maggio – 1818," followed by Byron's stylized "B" cipher. Filed as (B'ANA 0244) under "Taruscelli."

SC 607 : volume VII, page 316

SC File

Holograph codicil to last will and testament 17 November 1818

B 0022 (1 3/4 pages double sheet)

Saying, ". . . I give and bequeath unto Allegra Biron an Infant of about twenty months old by me brought up and now residing in Venice the sum of Five thousand Pounds . . ." With crowned "B" red wax seal.

SC 506 : volume VI, page 747

SC File