



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Barry Cornwall manuscript material

1816-1862

Pforz MS

Summary

Creator: Cornwall, Barry, 1787-1874

Title: Barry Cornwall manuscript material

Date: 1816-1862

Size: 13 items

Abstract: To Lady Blessington, writer and literary hostess : 2 autograph letters signed : -- 29 Dec 1837 : (MISC 0994) : thanking her for Christmas presents, with family news and flattery on her work in *Gems of Beauty*. -- 16 Jun 1840 (MISC 3535) : sending his poem "The Usher" [no longer enclosed] for publication in one of her journals.

Access: Restricted access.

Preferred citation: Barry Cornwall manuscript material : 13 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Bryan Waller Procter (pseud. Barry Cornwall), English minor poet and lawyer. He was a close friend of several more prominent Romantics, including William Hazlitt, Charles Lamb, and Leigh Hunt. Shelley once said of his poetry, "the man whose critical gall is not stirred up by such ottava rimas ... may be safely conjectured to have no gall at all."

Scope and Content Note

To Lady Blessington, writer and literary hostess : 2 autograph letters signed : -- 29 Dec 1837 : (MISC 0994) : thanking her for Christmas presents, with family news and flattery on her work in *Gems of Beauty*. -- 16 Jun 1840 (MISC 3535) : sending his poem "The Usher" [no longer enclosed] for publication in one of her journals. || To a J. W. Broughton of 44 Burton Street, Burton Crescent : 1 autograph letter signed : ca. 1820 : (MISC 1610) : sending a copy of his *Sicilian Story* for review ; includes, "... I was the school fellow at least of a great poet. I don't know whether this goes for anything in the Estimate of myself. I am afraid not." Procter went to Harrow School with Lord Byron. || To Mary

Cowden Clarke, literary scholar and writer : 2 autograph letters signed : -- 18 May 1862 : (S'ANA 0953) : lamenting his old age and the death of his friends, including Leigh Hunt and Clarke's father [Vincent Novello]. -- 20 Oct 1868 : (H'ANA 0041) : regarding a portrait of Leigh Hunt, and memories of him as a young man. |||To Mr. Fields of Ticknor & Co., Boston booksellers : 1 autograph letter signed : 8 Dec [1865] : (MISC 1726) : on the American edition of his Charles Lamb: A Memoir. |||To William Harness, literary scholar : 1 autograph letter signed : no date : (S'ANA 0984) : regarding an unpublished Shelley poem. |||To Leigh Hunt, poet, journalist, and literary critic : 1 autograph letter signed : 16 May [1858?] : (H'ANA 0059) : on money matters relating to the borrowing habits of Hunt's (then deceased) wife. |||To the Rev. R. Morehead in Edinburgh : 1 autograph letter signed : 7 Aug [w/m = 1818] : (MISC 3729) : begins, "I return you the critique on Keats as it stood." |||To a J. H. Payne Esq. at 4 Southampton Street, Covent Garden : 1 autograph letter signed : 30 Oct 1816 : (MISC 2819) : including a letter and a poem draft, which begins, "Round + round they swim --". |||To a Mr. Turner, very probably Dawson Turner, collector and antiquarian : 1 autograph letter signed : 18 Apr 1851 : (MISC 3744) : arranging to meet. |||To "Dear Sir" : 1 autograph letter signed : no date : (MISC 0993) : sending a Coleridge poem [not present] ; offering proof to exonerate himself from an idea of plagiarism of Keats ; and a word toward his need to remain anonymous: "I was nearly losing a client ... because it was conjectured that I had been guilty of the Sin of Poetry...". |||To an unidentified "Sir" : 1 autograph letter signed : Jan 1825 : (MISC 3357) : planning a meeting for Procter to see his "drawings."

Key Terms

Titles

Cornwall, Barry : manuscript material

Names

Cornwall, Barry, 1787-1874
Blessington, Marguerite, Countess of, 1789-1849
Clarke, Mary Cowden, 1809-1898
Fields, James Thomas, 1817-1881
Harness, William, 1790-1869
Hunt, Leigh, 1784-1859
Hunt, Marianne Kent, 1787-1857
Keats, John, 1795-1821
Shelley, Percy Bysshe, 1792-1822
Turner, Dawson, 1775-1858