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Guide to the

Sarah Bartley manuscript material

ca. 1817

Pforz MS

Summary

Creator: Bartley, Sarah, 1783-1850

Title: Sarah Bartley manuscript material

Date: ca. 1817

Size: 1 item

Abstract: Sarah Bartley (formerly Smith), English actress. Her career included roles in plays by Mrs. Inchbald, Thomas Holcroft and Samuel Taylor Coleridge, and upon a visit to Dublin in 1808, she performed a musical piece composed for her by Thomas Moore. For a time following the retirement of foremost actress Sara Siddons, Bartley was considered the reigning tragedy queen of the London stage. To Jane Porter, novelist : 1 autograph letter signed : ca. 8 May 1817 : (MISC 2509) : begins: "When Mr. B. went to the theatre yesterday he was a much surpris'd as what he heard there, as when you inform'd him on Friday of your being the Author!".

Access: Restricted access.

Preferred citation: Sarah Bartley manuscript material : 1 item, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Sarah Bartley (formerly Smith), English actress. Her career included roles in plays by Mrs. Inchbald, Thomas Holcroft and Samuel Taylor Coleridge, and upon a visit to Dublin in 1808, she performed a musical piece composed for her by Thomas Moore. For a time following the retirement of foremost actress Sara Siddons, Bartley was considered the reigning tragedy queen of the London stage.

Scope and Content Note

To Jane Porter, novelist : 1 autograph letter signed : ca. 8 May 1817 : (MISC 2509) : begins: "When Mr. B. went to the theatre yesterday he was a much surpris'd as what he heard there, as when you inform'd him on Friday of your being the Author!".

Key Terms

Subjects

Actors -- Great Britain -- 19th century -- Correspondence

Titles

Bartley, Sarah : manuscript material

Names

Bartley, Sarah, 1783-1850

Porter, Jane, 1776-1850