



The New York Public Library  
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

**Gregory Corso manuscript material**

1964

Pforz MS

## Summary

**Creator:** Corso, Gregory

**Title:** Gregory Corso manuscript material

**Date:** 1964

**Size:** 1 item

**Source:** William Reese, 2003

**Abstract:** The Beat poet Gregory Corso (1930-2001), a native of New York City, taught intermittently at the State University of New York at Buffalo during the 1960s. Shelley was among his favorite poets. Lecture on Shelley's Prometheus unbound : (S'ANA 0928) : typescript with autograph annotations and two autograph pages, 1964. Notes (6 typed pages and 2 handwritten) for a lecture on the Promethean myth and Shelley's lyrical drama Prometheus unbound. Signed by Corso at the top of the first page, and dated: Buffalo 1964.

**Access:** Restricted access.

**Preferred citation:** Gregory Corso manuscript material : 1 item, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

## Creator History

The Beat poet Gregory Corso (1930-2001), a native of New York City, taught intermittently at the State University of New York at Buffalo during the 1960s. Shelley was among his favorite poets.

## Scope and Content Note

Lecture on Shelley's Prometheus unbound : (S'ANA 0928) : typescript with autograph annotations and two autograph pages, 1964. Notes (6 typed pages and 2 handwritten) for a lecture on the Promethean myth and Shelley's lyrical drama Prometheus unbound. Signed by Corso at the top of the first page, and dated: Buffalo 1964.

## **Key Terms**

### **Subjects**

Beat generation -- New York (State) -- New York  
Prometheus (Greek deity) in literature

### **Titles**

Corso, Gregory : manuscript material

### **Genre/Physical Characteristic**

Lecture notes -- United States -- 20th century

### **Occupations**

Poets -- United States

### **Names**

Corso, Gregory  
Shelley, Percy Bysshe, 1792-1822  
State University of New York at Buffalo