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Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

Rex Warner collection of papers

1920-1967

Berg Coll MSS Warner, R

Processed by Staff.

Summary

Creator: Warner, Rex, 1905-1986

Title: Rex Warner collection of papers

Date: 1920-1967

Size: 22 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence, and undated notebooks.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Rex Warner was an English novelist, poet, essayist, translator, and literary critic.

Custodial History

The bulk of the materials is from benefit auction for P.E.N. International Writers' Fund.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence, and undated

notebooks. The manuscripts and typescripts comprise poems, drafts of novels and filmscripts, essays, reviews, and translations. The correspondence comprises a [1945?] letter from the author to William Sansom, as well as letters, dated 1966, to and from the author and Cecil Woolf. There is letter to Warner from John Bagguley and Cecil Woolf, as well as a letter from George Seferis, each dating from 1967.

Key Terms

Genre/Physical Characteristic

Correspondence
Notebooks

Names

Warner, Rex, 1905-1986
Bagguley, John
Sansom, William, 1912-1976
Seferis, George, 1900-1971
Woolf, Cecil

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Warner

- Manuscript box Angels of the sunset; Pine trees; Recollections; Sonnet; Song of the West. Five holograph poems 1920 (5 p) (5 p)
Signed "R. Warner, age 15, S. George's school, Harpenden"; From benefit auction for P.E.N. International Writers' Fund
- Manuscript box Athens - an introduction. Holograph of projected filmscript (?) This manuscript may relate to his Ruins of Greece or Lion of Sparta n.d. (9 p.; 2 leaves) (9 p.; 2 leaves)
With signed notes. In the notes mention is made of "Some shots of the Parthenon." Two pages of unrelated notes laid in. From benefit auction for P.E.N. International Writers' Fund
- Manuscript box Classics. Holograph n.d. (9 p) (9 p)
From benefit auction for P.E.N. International Writers' Fund
- Cased Essays. July, 1917. Holograph notebook containing 4 essays and 2 poems n.d. (1 v) (1 v)
All signed. From benefit auction for P.E.N. International Writers' Fund
- Manuscript box Helen in Egypt by H. D. [H. D. Aldington] Holograph book review n.d. (3 p) (3 p)
From benefit auction for P.E.N. International Writers' Fund
- Cased Imperial Caesar. Typescript n.d. (537 p) (537 p)
With 6 p. preliminary matter in printer's dummy. From benefit auction for P.E.N. International Writers' Fund
- Cased Julius Caesar. Book I. Typescript with the author's ms. corrections n.d. (177 p) (177 p)
Signed. From benefit auction for P.E.N. International Writers' Fund
- Cased [Lecture on Aeschylus] and The classics and English education. Holograph notebook n.d. (33 p) (33 p)
Signed. One page of notes, laid in. From benefit auction for P.E.N. International Writers' Fund
- Cased [Lion of Sparta; dialogue written by Rex Warner] Holograph draft. Bound n.d. (1 v) (1 v)
Signed. From benefit auction for P.E.N. International Writers' Fund
- Manuscript box Lion of Sparta; dialogue written by Rex Warner. Typescript (carbon) n.d. (56 p) (56 p)
From benefit auction for P.E.N. International Writers' Fund
- Manuscript box Looking at birds. Holograph n.d. (20 p) (20 p)
Signed. From benefit auction for P.E.N. International Writers' Fund
- Cased Notes on revisiting Greece; The Clyde; two book reviews. Holograph notebook n.d. (1 v) (1 v)
Signed. From benefit auction for P.E.N. International Writers' Fund
- Manuscript box On reading the classics. Holograph n.d. (3 p) (3 p)
Signed. From benefit auction for P.E.N. International Writers' Fund
- Manuscript box Ruins of Greece. Typescript of filmscript with the author's ms. corrections n.d. (22 p) (22 p)
From benefit auction for P.E.N. International Writers' Fund

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Warner (cont.)

- Cased Thomas à Becket; a short drama. Holograph n.d. (25 p) (25 p)
Signed. From benefit auction for P.E.N. International Writers' Fund

Manuscripts and Typescripts relating to Warner

- (Warner, Rex) Augustinus, Aurelius, Saint, bp. of Hippo. The confessions [tr. By Rex Warner and with introduction by Vernon J. Bourke] Typescript (carbon) n.d. (133 p) (133 p)
With photostat copy of introduction and covering letter to Rex Warner from Curtis Brown Ltd., March 26, 1962
- (Warner, Rex) [Sepheriades, Georgios] Poems [by George Seferis, pseud. Translated from the Greek by Rex Warner]. Typescript (carbon) with the translator's ms. corrections n.d. (116 p) (116 p)
With translator's note in holograph, signed. 3 p.; Published, London: Bodley Head, 1960

Correspondence

Outgoing Correspondence

- Manuscript box Sansom, William. ALS to [1945?] Aug. 15 (1 p) (1 p)
- Manuscript box
(Vietnam) Woolf, Cecil and John Bagguley, eds. Authors take sides on Vietnam.
Correspondence with Rex Warner 1967 (1 folder) (1 folder)

Incoming Correspondence

- Manuscript box
(Warner, Rex) Sepheriades, Georgios. ALS to Warner. Mentions Louis MacNeice n.d. (1 leaf) (1 leaf)
From benefit auction for P.E.N. International Writers' Fund
- Manuscript box
(Vietnam) Woolf, Cecil and John Bagguley, eds. Authors take sides on Vietnam.
Correspondence with Rex Warner 1967 (1 folder) (1 folder)