Summary

Creator: Somerville, E. Æ. (Edith Ænone), 1858-1949

Title: Edith Ænone Somerville collection of papers

Date: 1886-1938

Size: 308 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, correspondence, portraits, and pictorial works.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History
Edith Ænone Somerville was an Irish short-story writer, novelist, essayist, and illustrator.

Custodial History
Previous owners include Elizabeth Hudson and Violet Martin.

Scope and Content Note
This is a synthetic collection consisting of manuscripts, correspondence, portraits, and pictorial works.
The manuscripts include stories, essays, portions and drafts of novels, and reviews by the author, as well as poems and novel plots by her cousin and collaborator Violet Florence Martin (a.k.a. Martin Ross). The correspondence includes letters from the author, dating from 1886 to 1938, to Lady Isabella Augusta Persse Gregory, Violet Martin, Ethel Mary Smyth, the literary agency James B. Pinker and Son, and others, as well as letters relating to the author, dating from 1901 to 1951, between various correspondents, including Geraldine Cummins, Elizabeth Hudson, Violet Martin, Sir Horace Curzon Plunkett, Sir Owen Seaman, James B. Pinker and Son, and others. There are letters to Somerville from Violet Florence Martin dating from 1886 to 1912.

Key Terms

Genre/Physical Characteristic
Correspondence

Names
Somerville, E. Æ. (Edith Ænone), 1858-1949
Cummins, Geraldine, 1890-1969
Gregory, Lady, 1852-1932
Hudson, Elizabeth
Plunkett, Horace Curzon, Sir, 1854-1932
Ross, Martin, 1862-1915
Seaman, Owen, 1861-1936
Smyth, Ethel, 1858-1944
James B. Pinker and Son
**Container List**

### Manuscripts

**Manuscripts by Somerville**

| --- | --- |

<table>
<thead>
<tr>
<th>Oversize (+)</th>
<th>Happy days. 11 holograph essays n.d. (108 p) (108 p) With five addressed envelopes laid in. Published with two additional essays, London, Longman's, 1946</th>
</tr>
</thead>
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| Oversize (+) | Sarah's youth. Early holograph draft. Vol. 2 contains chapters 30-39, many in two drafts 1934 Jan. 3 - 1938 May 19 (2 v) (2 v) Signed. Published after V. F. Martin's death as by E. A. Oe. Somerville and Martin Ross [pseud.]. B. |


Manuscripts (cont.)
Manuscripts by Somerville (cont.)

Cased
Signed

Cased
Two separately signed. 5 pages of preliminary material laid in

Manuscript box
Signed by Martin. With envelope addressed to E. A. O. Somerville, on which three manuscripts are listed in her hand

Oversize (+) In her: West Carbery hounds.
Holograph stories, p. [75-83 and 128-137]

Oversize (+) In her: West Carbery hounds.
Holograph stories, p. [29-45 and 85-99]

Manuscript box


Manuscript box
Holograph n.d. (48 p) (48 p)
Signed

West Carbery. Holograph "continued from p. 9, black shiny ms. book" n.d. (1 v) (1 v)


Manuscripts relating to Somerville

Manuscript box
(Martin, V. F.)
Came with Martin's correspondence with Edith Anna Oenone Somerville

Manuscript box
Martin, Violet Florence. In summer once, I plucked a rose. Holograph poem. First line of poem used as title n.d. (1 p) (1 p)
With Edith Anna Oenone Somerville's ms. note: Sent to me in August '88. Came with their correspondence

Manuscript box
Martin, Violet Florence. Lavelle and his mistake] Holograph plot for a novel 1895 - 1896? (3 leaves) (3 leaves)
Sent to Edith Anna Oenone Somerville

Correspondence
Outgoing Correspondence

Manuscript box: Gregory, Lady [Isabella Augusta Persse], ALS to. Relates to Sir Hugh Lane's picture gallery in Dublin. 1905 Jan. 1 (1 p) (1 p)

Manuscript box: Gregory, Lady [Isabella Augusta Persse], ALS to. Mentions death of Violet Martin. 1916 Apr. 25 (1 leaf) (1 leaf)

Manuscript box: Gregory, Lady [Isabella Augusta Persse], ALS to. Relates to William Robert Gregory. 1922 July 12 (1 leaf) (1 leaf)

Manuscript box: Gregory, Lady [Isabella Augusta Persse], ALS to. Relates to William Robert Gregory. 1922 July 18 (1 leaf) (1 leaf)

Manuscript box: Gregory, Lady [Isabella Augusta Persse], ALS to. Mentions death of Violet Martin. 1923 Oct. 18 (1 leaf) (1 leaf)

Manuscript box: Gregory, Lady [Isabella Augusta Persse], Postcard to. 1923 Oct. 19 (1 card) (1 card)

Manuscript box: Martin, Violet Florence. 51 ALS, 47 AL to. Sixty-one letters incomplete, some mutilated, some with passages obliterated. Twelve letters decorated with original pen-and-ink or pencil sketches. 1886 Dec. 29 - 1912 Mar. 23 (98 letters in 98 folders) (98 letters in 98 folders)

Manuscript box: Pinker and son, James B., LS, ALS, etc. to. 1899 - 1922 (7 letters) (7 letters)

Manuscript box: Smyth, Ethel Mary, ALS to. Mentions Virginia Woolf. 1938 Oct. 21 (2 leaves) (2 leaves)

Manuscript box: [--?], Olive. 5 ALS, 1 letter to. 1928 Feb. 26 - 1934 Jan. 4 (6 letters) (6 letters)

Incoming Correspondence

Manuscript box: Martin, Violet Florence. 147 ALS (86 incomplete) to Somerville. Several letters mutilated, some passages obliterated. 1886 Mar. 28 - 1912 Mar. 20 (147 letters in 134 folders) (147 letters in 134 folders)

Related Correspondence

Manuscript box (Somerville): Cummins, Geraldine. 3 ALS to Elizabeth Hudson. 1950 Dec. 26 - 1951 Oct. 6 (1 leaf; 1 leaf; 1 p) (1 leaf; 1 leaf; 1 p)

Manuscript box: Martin, Violet Florence. ALS (draft) to Harold Begbie. 1912 Feb. 12 (4 leaves) (4 leaves)

Manuscript box: Martin, Violet Florence. 3 ALS to Sir Horace Curzon Plunkett. Mention E. A. Somerville. 1913 Sept. 1 - 1915 July 9 (4 leaves; 1 leaf; 1 leaf) (4 leaves; 1 leaf; 1 leaf)


Manuscript box: Seaman, Sir Owen. ALS to James B. Pinker and son. 1901 Nov. 28 (1 p) (1 p)

Portraits and Pictorial Works

Portraits

Manuscript box: Photograph, with Elizabeth Hudson and dogs. 12 x 16 cm. n.d. (1 item) (1 item)

Signed with initials. Inscribed with note on verso referring to her The States through Irish eyes, chapter 17
Portraits and Pictorial Works (cont.)

Pictorial Works

Oversize (+)  
Man who came to sell apples, The. Original pen-and-ink drawing. 29 x 22 cm. n.d. (1 item) (1 item)
Signed. With her: The man that came to buy apples. Holograph

Manuscript box  
[Portrait of Martin Ross on her deathbed] Reproduction of drawing. Original dated Dec. 18, 1915. 20 x 14 cm. n.d. (1 item) (1 item)
Inscribed on verso by the artist for Elizabeth Hudson, "July 17, 1935"

Manuscript box  
All on the Irish shore. Further experiences of an Irish R. M. Some Irish yesterdays. 3 original water color drawings and 1 pencil draft for covers. 13 x 20 cm. or smaller n.d. (4 items) (4 items)