Summary

Creator: London, Jack, 1876-1916

Title: Jack London collection of papers

Date: 1900-1948

Size: 168 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of correspondence, and financial and legal documents.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History
Jack London was an American novelist, short-story writer, essayist, and journalist.

Custodial History
Previous owners include W. T. H. Howe and the American Play Company.

Scope and Content Note
This is a synthetic collection consisting of correspondence, and financial and legal documents. The
correspondence includes letters from the author, dating from 1900 to 1913, to William Griffith, Robert Underwood Johnson, J. Ray Peck, the literary agent James B. Pinker, and the literary agency of A. P. Watt and Son, as well as letters relating to the author, dating from 1904 to 1948, between various correspondents, including Jacob Blanck, Ralph Chaplin, Ninetta Eames Payne, Clement King Shorter, and the literary agency James B. Pinker and Son.

Key Terms

Genre/Physical Characteristic
Correspondence

Names
London, Jack, 1876-1916
Blanck, Jacob, 1906-1974
Chaplin, Ralph, 1887-1961
Griffith, William, 1876-1936
Howe, W. T. H. (William Thomas Hildrup)
Johnson, Robert Underwood, 1853-1937
Payne, Ninetta Eames
Peck, J. Ray
Pinker, James B.
Shorter, Clement King, 1857-1926
A. P. Watt and Son
American Play Company
James B. Pinker and Son
Container List

Correspondence

Outgoing Correspondence

- **Manuscript box**
  - Brett, Mr. Typewritten copy of a letter to 1907 Mar. 28 (1 p) (1 p)
  - B.

- **Manuscript box**
  - Griffith, [William]. LS to 1912 Dec. 22 (2 p) (2 p)
  - B.

- **Manuscript box**
  - Johnson, Robert Underwood. TLS to. Relates to Margaret Smith Cobb 1913 May 31 (1 p) (1 p)
  - H.

- **Inserted in his:**
  - Peck, [J. Ray]. LS to 1900 May 5 (1 p) (1 p)
  - H.

- **Manuscript box**
  - Pinker, [James B.]. Letter to 1907 May 24 (1 p) (1 p)
  - Signed by Charmian Kettridge London for her husband B.

- **Manuscript box**
  - Watt and Son, A. P. 2 TLS, 1 telegram to. 2 p.; telegram; 1 p. 1906 June 24 - 1907 June 9 (3 letters) (3 letters)
  - With typed copy of letter from Watt, May 10, 1907

Related Correspondence

- **Manuscript box**
  - Chaplin, Ralph. ALS to Jacob Blanck. Relates to the question of Jack London's authorship of "Why be a soldier, open letter." 1948 Nov. 4 (1 p) (1 p)
  - B.

- **Manuscript box**
  - Letters, ALS, telegrams, etc. from various publishers, etc., to the firm of James B. Pinker and son as literary agents for Jack London 1904 - 1934 (134 letters in 2 folders) (134 letters in 2 folders)
  - B.

- **Manuscript box**
  - B.

- **Cased**
  - Shorter, Clement K. LS to James B. Pinker. Relates to Jack London 1905 Mar. 28 (1 p) (1 p)
  - B.

Financial and Legal Documents

- **Manuscript box**
  - Holograph receipt written at bottom of letter from Paul Reynolds to J. London enclosing check for $180 1906 Jan. 11 (1 item) (1 item)
  - Signed B.

Legal Documents
Manuscript box (London)

Agreements, correspondence, forms, statements from various theatrical agencies concerning Jack London. Refers to dramatization of his *The sea wolf* by Guy Bolton and Joseph Noel. Some dated 1915 - 1941 (11 items) (11 items)

Manuscript box

Authorization (carbon copy) for Mr. Hughes Massie to collect all monies due in respect of literary rights outside of the American continent 1913 Aug. 30 (1 item) (1 item)
B.