



The New York Public Library
Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

Jack London collection of papers

1900-1948

Berg Coll MSS London

Processed by Staff.

Summary

Creator: London, Jack, 1876-1916

Title: Jack London collection of papers

Date: 1900-1948

Size: 168 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of correspondence, and financial and legal documents.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Jack London was an American novelist, short-story writer, essayist, and journalist.

Custodial History

Previous owners include W. T. H. Howe and the American Play Company.

Scope and Content Note

This is a synthetic collection consisting of correspondence, and financial and legal documents. The

correspondence includes letters from the author, dating from 1900 to 1913, to William Griffith, Robert Underwood Johnson, J. Ray Peck, the literary agent James B. Pinker, and the literary agency of A. P. Watt and Son, as well as letters relating to the author, dating from 1904 to 1948, between various correspondents, including Jacob Blanck, Ralph Chaplin, Ninetta Eames Payne, Clement King Shorter, and the literary agency James B. Pinker and Son.

Key Terms

Genre/Physical Characteristic

Correspondence

Names

London, Jack, 1876-1916

Blanck, Jacob, 1906-1974

Chaplin, Ralph, 1887-1961

Griffith, William, 1876-1936

Howe, W. T. H. (William Thomas Hildrup)

Johnson, Robert Underwood, 1853-1937

Payne, Ninetta Eames

Peck, J. Ray

Pinker, James B.

Shorter, Clement King, 1857-1926

A. P. Watt and Son

American Play Company

James B. Pinker and Son

Container List

Correspondence

Outgoing Correspondence

- Manuscript box Brett, Mr. Typewritten copy of a letter to 1907 Mar. 28 (1 p) (1 p)
B.
- Manuscript box Griffith, [William]. LS to 1912 Dec. 22 (2 p) (2 p)
B.
- Manuscript box Johnson, Robert Underwood. TLS to. Relates to Margaret Smith Cobb
1913 May 31 (1 p) (1 p)
H.
- Inserted in his: Peck, [J. Ray]. LS to 1900 May 5 (1 p) (1 p)
The son of the
wolf. Boston,
1900. Copy 1
H.
- Manuscript box Pinker, [James B.]. Letter to 1907 May 24 (1 p) (1 p)
Signed by Charmian Kettridge London for her husband B.
- Manuscript box Watt and Son, A. P. 2 TLS, 1 telegram to. 2 p.; telegram; 1 p. 1906 June 24 -
1907 June 9 (3 letters) (3 letters)
With typed copy of letter from Watt, May 10, 1907

Related Correspondence

- Manuscript box Chaplin, Ralph. ALS to Jacob Blanck. Relates to the question of Jack
(London, J.) London's authorship of "Why be a soldier, open letter." 1948 Nov. 4 (1 p) (1 p)
B.
- Manuscript box Letters, ALS, telegrams, etc. from various publishers, etc., to the firm of
(Pinker, J. B., firm) James B. Pinker and son as literary agents for Jack London 1904 - 1934 (134
letters in 2 folders) (134 letters in 2 folders)
B.
- Manuscript box Payne, N. E. 11 LS from Ninetta Eames as attorney in fact for Jack London
(London, J.) to James B. Pinker as literary agent for J. London 1907 Aug. 26 - 1909 July 7 (11
letters) (11 letters)
B.
- Cased Shorter, Clement K. LS to James B. Pinker. Relates to Jack London 1905
Mar. 28 (1 p) (1 p)
B.

Financial and Legal Documents

Financial Documents

- Manuscript box Holograph receipt written at bottom of letter from Paul Reynolds to J.
London enclosing check for \$180 1906 Jan. 11 (1 item) (1 item)
Signed B.

Legal Documents

Financial and Legal Documents (cont.)

Legal Documents (cont.)

Manuscript box
(London)

Agreements, correspondence, forms, statements from various theatrical agencies concerning Jack London. Refers to dramatization of his *The sea wolf* by Guy Bolton and Joseph Noel. Some dated 1915 - 1941 (11 items) (11 items)

Includes: Bolton, Guy and Joseph Noel. *The sea wolf*. Typescript of play, undated, with ms. corrections in an unknown hand. 93 p.; also emended typescripts of Acts II-IV of *The sea wolf* and typescript [and carbon] synopses of novel and dramatization. From the files of the American Play Co.

Manuscript box

Authorization (carbon copy) for Mr. Hughes Massie to collect all monies due in respect of literary rights outside of the American continent 1913 Aug. 30 (1 item) (1 item)

B.