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Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

Eric Linklater collection of papers

1932-1967

Berg Coll MSS Linklater

Processed by Staff.

Summary

Creator: Linklater, Eric, 1899-1974

Title: Eric Linklater collection of papers

Date: 1932-1967

Size: 189 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence, an undated commonplace book, an undated journal, and notebooks, one of which is dated 1936.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Eric Linklater was a Scottish novelist, playwright, poet, essayist, satirist, biographer, and military historian.

Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence, an undated commonplace book, an undated journal, and notebooks, one of which is dated 1936. The manuscripts and typescripts consist of essays, plays, novels, short stories, notes, reviews, poems, plot outlines and play synopses. The correspondence consists of letters to and from the author, exchanged with John Bagguley and Cecil Woolf, relating to Vietnam and dating from 1966 to 1967.

Key Terms

Genre/Physical Characteristic

Commonplace books

Correspondence

Notebooks

Names

Linklater, Eric, 1899-1974

Bagguley, John

Woolf, Cecil

Container List

Manuscripts and Typescripts

- Oversize (+) [Art of adventure, The] Holograph essays, incomplete n.d. (4 v) (4 v)
In vol. 1 with [Dr. McGrigor] is his: Love at first sight. Holograph short story, undated. 41 p.;
Published, London: Macmillan, 1948
- Cased [Art of adventure, The. Robert Burns] Notes on R. B. Holograph n.d. (2 p) (2 p)
- In his: Holograph commonplace book and notebook [Art of adventure, The. Robert Burns] Robert Burns. Holograph draft of essay n.d. (8 p) (8 p)
Published, London: Macmillan, 1948, p. 111-122
- Manuscript box (Beerbohm) [Beerbohm, Max] 80th birthday album. Typescripts of 39 contributions, not listed separately, to a collection of tributes to Max Beerbohm. Contributors include Eric Linklater and others 1952 (83 items in 8 folders) (83 items in 8 folders)
Includes carbon for each contribution; with typed roster of the Maximilian Society. Aug. 24, 1952. 1 p. in folder 8
- Inserted in his: Holograph commonplace book and notebook [Cornerstones (?), The] Holograph notes n.d. (4 p) (4 p)
- In his: Holograph notebook, undated. 1 v. (29 p.) [Cornerstones, The] Holograph notes on Lenin and Lincoln n.d. (8 p) (8 p)
- Cased Devil's in the news, The. Holograph play n.d. (108 p) (108 p)
Signed. Published, London: J. Cape, 1934
- Cased Faithful ally, The. Holograph novel n.d. (426 p) (426 p)
With two typescript pages, opening paragraphs of chapters 3 and 5. Published, London: J. Cape, 1954
- Cased [God likes them plain] Holograph (incomplete) of four short stories: The dancers, 17 leaves; The crusader's key, 28 p.; Kind Kitty, 1 v. (60 p.); The redundant miracle, 11 p. n.d. (1 envelope) (1 envelope)
Published, London: J. Cape, 1935
- Cased House of Gair, The. Holograph draft, incomplete, of novel 1952 Oct. 22 (1 v) (1 v)
- Cased House of Gair, The. Holograph novel, incomplete. Several pages at beginning of chapter IV wanting n.d. (345 p) (345 p)
Published, London: J. Cape, 1953
- Cased Husband of Delilah. Holograph novel n.d. (385 p) (385 p)
Published, London: J. Cape, 1962
- Cased Juan in China. Holograph novel n.d. (8 v) (8 v)
Signed. Published, London: J. Cape, 1937
- Oversize (+) In: [The art of adventure] Holograph essays. Vol. 1 [Dr. McGrigor] Love at first sight. Holograph short story n.d. (41 p) (41 p)

Manuscripts and Typescripts (cont.)

- Oversize (+) **Morality of literature, The. Holograph notes (?) for essay or book review** n.d. (6 p) (6 p)
In same volume his: Volpone [by Ben Jonson] Holograph plot outline, undated. 6 p. Love in Albania. Holograph draft of play, undated. 26 p.; etc.
- Manuscript box **[Murder of Darnley, The] Holograph and typescript** n.d. (80 p) (80 p)
Published in Fatal fascination, London, Hutchinson [1964], p. 87-136
- Inserted in his: Holograph commonplace book and notebook **Notes for a speech (?)**. Holograph n.d. (1 leaf) (1 leaf)
- Cased **Private Angelo. Holograph draft of novel** n.d. (5 v) (5 v)
- Cased **Private Angelo. Holograph novel, incomplete. "Fair copy" of chapters 1-12 only** 1944 Aug. (6 v) (6 v)
Published, London: J. Cape, 1946
- Manuscript box **Quick and the dead, The. Holograph short story** n.d. (23 p) (23 p)
Accompanied by "Notes for The quick & the dead," holograph, undated. 6 p.
- Oversize (+) **Robert & Suzy. Typescript (carbon) of short story with ms. corrections in an unidentified hand** n.d. (11 p) (11 p)
In volume with his: The morality of literature. Holograph notes (?) for essay or book review
- In his: Holograph commonplace book and notebook **[Sociable plover, and other stories. Escape forever]. Holograph short story** n.d. (11 p) (11 p)
Published, London: R. Hart-Davis, 1957
- In his: Holograph commonplace book and notebook **[Sociable plover, and other stories. The masks of purpose]. The masks of fear. Holograph short story** n.d. (142 p) (142 p)
Published, London: R. Hart-Davis, 1957
- Cased **[Spell for old bones, A] Holograph and typescript of novel** n.d. (294 p) (294 p)
Signed. Published, London: J. Cape, 1949
- Manuscript box **Two unidentified holograph short stories. Apparently unfinished** n.d. (5 p.; 10 p) (5 p.; 10 p)
- Manuscript box **Velvet. Holograph poem** n.d. (3 p) (3 p)
- Oversize (+) **Volpone [by Ben Jonson] Holograph plot outline** n.d. (6 p) (6 p)
In volume with his: The morality of literature. Holograph notes (?) for essay or book review
- Oversize (+) **Wind on the moon, The. Holograph novel** n.d. (424 p) (424 p)
Accompanied by AL, signed Arthur, to Eric Linklater, June 4 [n.y.] 1 l.; Published, London: Macmillan, 1944

Commonplace Books

- Cased **Commonplace book and notebook, Holograph. Includes his: [The art of adventure. Robert Burns] Notes on R. B. Holograph, undated. 2 p.; Robert Burns. Holograph draft of essay, undated. 8 p.; etc., some of which is published** n.d. (1 v) (1 v)
With 6 p. inserted

Journals

- Cased **Coast defence. Holograph journal (?)** Aug. 22 - Nov. 19 (1 v) (1 v)
With 24 p., holograph and 5 p., typescript, inserted

Notebooks

Manuscripts and Typescripts (cont.)

Notebooks (cont.)

- Cased **Juan in China. Holograph notebook** 1936 Mar. 8 - 1936 Mar. 26 (1 v) (1 v)
In same volume his: Legend of Montrose. Holograph notes, undated. 8 p. At top of first page:
"Notes for a Swedish broadcast"

Correspondence

- Manuscript box
(Vietnam) **Woolf, Cecil and John Bagguley, eds. Authors take sides on Vietnam.**
Correspondence with Eric Linklater 1967 (1 folder) (1 folder)