Summary

Creator: Wodehouse, P. G. (Pelham Grenville), 1881-1975

Title: Pelham Grenville Wodehouse collection of papers

Date: 1905-1975

Size: 97 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of typescripts, correspondence, and legal documents.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History
P. G. Wodehouse was an American and English novelist, poet, playwright, journalist, and short-story writer.

Custodial History
The bulk of the material was formerly owned by the American Play Company.

Scope and Content Note
This is a synthetic collection consisting of typescripts, correspondence, and legal documents. The typescripts consist of plays and an apologia by the author, as well as plays and musical comedies co-written by the author with Guy Bolton, Menyhert Lengyel, and John Stapleton. The correspondence consists of letters from Wodehouse to the literary agency James B. Pinker and Son, dating from 1905 to 1934, and letters from Herbert Mitgang to Wodehouse dating from 1967 to 1975.

Key Terms

Genre/Physical Characteristic
Correspondence

Names
Wodehouse, P. G. (Pelham Grenville), 1881-1975
Bolton, Guy, 1884-1979
Lengyel, Menyhert, 1880-1974
Mitgang, Herbert
Stapleton, John
American Play Company
James B. Pinker and Son
Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Wodehouse

Oversize (+)  Apologia. Typescript (carbon) n.d. (60 p) (60 p)
Fastened in linen cover of the American play company, inc., no. 266

Oversize (+)  Good morning Bill; or, Joy in the morning; a play in three acts, by Lazlo Fodor and P. G. Wodehouse. Typescript with ms. corrections in an unidentified hand. Based on the Hungarian of Ladislaus Fodor 1949 Oct. 28 (106 p) (106 p)
Fastened in linen cover of the American play company, inc., no. 426

Oversize (+)  Ladies, please; a musical comedy. Typescript (carbon) n.d. (98 p) (98 p)
Stamped "F. Ray Comstock"; from the files of the American play company, inc., no. 434

Oversize (+)  Love among the chickens; a comedy in three acts [by Pelham Grenville Wodehouse and Rudolf Lothar]. Typescript (carbon) n.d. (139 p) (139 p)
From the files of the American play company, inc. no. 347

Manuscript box

My methods, such as they are. Typescript reply to questionnaire, signed n.d. (7 p) (7 p)

Manuscripts and Typescripts relating to Wodehouse

Fastened in linen cover of the American play co., inc., no. 419

From the files of the American Play Co., inc., no. 477

Fastened in linen cover of the American play co., inc., no. 357

(128 p)
From the files of the American play co., no. 288

Oversize (+)  Bolton, Guy. The rose of China; [a play in three acts] Lyrics by P. G. Wodehouse. Typescript (carbon) n.d. (68 p) (68 p)
From the files of the American play co., no. 365

Fastened in linen cover of the American play co., inc., no. 524

With ms. stage directions in an unidentified hand. Fastened in linen cover of the American play co., inc., no. 406
Manuscripts and Typescripts relating to Wodehouse (cont.)

Oversize (+)(Wodehouse)
From the files of the American play co., no. 593

Oversize (+)(Wodehouse)
Fastened in linen cover of the American play co., inc., no. 335

Correspondence
Outgoing Correspondence
Pinker, James B., and son. LS, ALS, etc. to 1905 - 1934 (28 letters) (28 letters)
B.

Incoming Correspondence
Mitgang, Herbert. Letters to Pelham Grenville Wodehouse 1967 - 1975 (1 folder) (1 folder)
With replies and articles contributed to The New York Times

Legal Documents
Agreements, correspondence, forms, statements from various theatrical agencies concerning works by Guy Bolton and Pelham Grenville Wodehouse n.d. (28 folders) (28 folders)
From the files of the American play co.

Agreements, correspondence, forms, statements from various theatrical agencies concerning Guy Bolton, Pelham Grenville Wodehouse, and Jerome Kern. Refers to their Oh, lady, lady n.d. (2 folders) (2 folders)
From the files of the American play co.

Agreements, correspondence, forms, statements from various theatrical agencies concerning Guy Bolton, Pelham Grenville Wodehouse, Howard Lindsay, and Russell Crouse. Refers to their Anything goes n.d. (1 folder) (1 folder)
From the files of the American play co.

Agreements, correspondence, forms, statements from various theatrical agencies concerning Pelham Grenville Wodehouse n.d. (20 folders) (20 folders)
From the files of the American play co.

Agreements, correspondence, forms, statements from various theatrical agencies concerning Pelham Grenville Wodehouse. Refers to projected dramatization of his Hot water by Guy Bolton n.d. (1 folder) (1 folder)
From the files of the American play co.